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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 6, PART 1

FIRST HALF OF 1912

Nos. 1–7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©" implies copyright registration of a published composition, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, PHOTOGRAPHS, AND OTHER ARTICLES.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of last year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 13, 1911), and Switzerland (Apr. 8, 1911).

'A BUMBUNIERA; versi di Molino e Fichelett, musica di Giuseppe Gelardi; canto e mandolino. [1

© Nov. 2, 1911; 2 c. Nov. 17, 1911; E 276173; Raffaele Izzo, Naples.

A LA FERME; par Frédéric Binet, op. 110; piano. [2

© Dec. 28, 1911; 2 c. Jan. 2, 1911; E 273998; Durand et cie., Paris.

A LA MANIÈRE DE . . . R. WAGNER, G. FAURÉ, J. BRAHMS, C. DEBUSEY, R. STRAUSS, C. FRANCK; par Alfred Casella; piano. [3

© Dec. 28, 1911; 2 c. Jan. 23, 1912; E 276424; A. Zunz Mathot, Paris.

'A 'NNAMMURATA D' 'O FERITO 'E TRIPULE; versi de A. Matacea, musica di G. Camerlingo; canto e mandolino. [4

© Nov. 18, 1911; 2 c. Dec. 9, 1911; E 275036; Arturo Matacea, New York.

'A PARTENZA PE' BENGASA; versi e musica di Gennaro Camerlingo; canto e mandolino. [5

© Dec. 27, 1911; 2 c. Jan. 2, 1912; E 276223; Arturo Matacea, New York.

ABENDLIED; ged. von Gottfried Kinkel, musik von Johannes Werschinger; frei bearbeitet für männerchor. Partitur. 4to. [6

© Sept. 8, 1911; 2 c. Jan. 12, 1911; E 276193; Gebrüder Hug & co., Leipzig.

ABSENCE; words anon., music by A. Jones. [7

© 1 c. Dec. 21, 1911; E 275746; Alberta Jones, Pasadena, Cal.

ACH, DASS ICH WASSERS GNUG HÄTTE; solo-kantate, von Johann Christoph Bach, arr. von Otto Taubmann; eine altstimme mit klavier. Partitur. [8

© Sept. 19, 1911; 2 c. Jan. 6, 1911; E 276017; Breitkopf & Härtel, New York.

ADAGIO. *See* Bach (J. S.)

ADMIRAL (DER) DER LUFT; marsch von H. L. Blankenburg; orchester. 4to. [9

© Sept. 26, 1911; 2 c. Jan. 26, 1912; E 276548; A. E. Fischer, Bremen, Germany.

ADORATION; mélodie par A. Leonardi; piano. [10

© Dec. 2, 1911; 2 c. Jan. 6, 1911; E 276018; Carisch & Jänichen, Milan.

ADVANCED EXERCISES FOR THE VIOLIN; by Franz Kneisel; part 1, 4to. [11

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ADVENTURES OF CUPID; waltzes by Harry Bernhard; pf. [12

© Dec. 14, 1911; 2 c. Dec. 18, 1911; E 274729; Symphony music co., Boston.

AEROPLAN-DUETT no. 16; aus der operette Fräulein Teufel, text von Leopold Arnold und dem komponisten, musik von Otto Schwartz, Berlin, Schlesinger'sche buch- & musikhandlung (Rob. Lienau). [13

© Sept. 28, 1911; 2 c. Jan. 24, 1912; E 276482; Felix Bloch, Berlin.

AFTER AWHILE; hymn, words and music by James Rowe. [14

© Jan. 2, 1912; 2 c. Jan. 5, 1912; E 275329; Chas. Reign Scoville, Chicago.

AFTER-GLOW (THE); a tribute to the aged, words and music by A. S. Reitz. [15

© Jan. 20, 1912; 2 c. Jan. 29, 1912; E 275729; Albert Simpson Reitz, Junction City, Kans.

AFTER SUNSET; written by Clarence Urmy, composed by D. B. Moody. San Francisco, Sherman Clay & co. [16

© Dec. 29, 1911; 2 c. Jan. 6, 1912; E 274697; D. B. Moody, San Francisco.

AH'LL NAME DE TIME, AN' DE PLACE AN' AH'LL BE DE GAL; words and music by A. Bancroft. Washington, H. Kirkus Dugdale co. [17

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274859; Arthur Bancroft, San Rafael, Cal.

AIGLE (L'); épopée lyrique en 3 actes et 10 tableaux de Henri Cain et Louis Payen, musique de Jean Nouguès; vocal score. [18

© Jan. 19, 1912; 2 c. Jan. 20, 1912; D 19040; Enoch & co., Paris.

AIN'T IT AWFUL DISAGREEABLE; words and music by F. Dupree. Washington, H. Kirkus Dugdale co. [19

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274944; Frank Dupree, Tacoma, Wash.

AIR DE BALLET; by Victor Herbert, arr. from the original score by Otto Langey. (Galaxy of orch. music, no. 52.) [20

© Jan. 2, 1912; 2 c. Jan. 3, 1912; E 274566; G Schirmer, New York.

AIRS DE BALLET; fantaisie, by Alfred Burnett; four violins and pianoforte, violoncello ad lib. [21

© Dec. 30, 1911; 2 c. Jan. 5, 1912; E 275106; Ascherberg, Hopwood & Crew, ltd., London.

ALICE OF OLD VINCENNES; words by J. A. Reep, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [22

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274888; J. A. Reep, Knoxville, Tenn.

ALL' ANTICO; menuette, by Maurits Leefson; pf. [23

© Jan. 4, 1912; 2 c. Jan. 19, 1912; E 276373; J. H. Faunce co., Cynwyd, Pa.

ALL MINE ALONE; words and music by H. Lyall Phillips. [24

© Jan. 18, 1912; 2 c. Jan. 19, 1912; E 276358; Chappell & co., ltd., London.

ALL THE ROSES IN JUNE; words by E. Teschemacher, music by Henry E. Geehl, in E flat. [25

© Jan. 12, 1912; 2 c. Jan. 13, 1912; E 276225; Edwin Ashdown, ltd., London.

ALLA GUARDIA MARINA FIANCHI, PRIMO EROE ITALIANO A TRIPOLI; versi di Gabriele Belli, musica di I. K. de Blois. [26

© Jan. 8, 1912; 2 c. Jan. 9, 1912; E 276230; Bellini's library, New York.

ALLA MARCIA; postlude, by H. F. Fuller op. 12; organ. obligato. Chicago, Clayton F. Summy co. [27

© Jan. 10, 1912; 2 c. Jan. 12, 1912; E 274991; H. F. Fuller, Chicago.

ALLEGRO CON BRIO; par Francesco Guerini, arr. par Alfred Moffat; violoncello et piano. (Klassische stücke no. 10.) [28

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ALLEMANDA; par Louis Merci, arr. par Alfred Moffat; violoncello et piano. (Klassische stücke no. 11.) [29

© Dec. 11, 1911; 2 c. Jan. 10, 1912; E 276106; B. Schott's söhne, Mainz, Germany.

ALMA, WO WOHNST DU; marsch nach des gleichnamigen vaudevilles, musik von Walter Kollo, arr. für erste violine, violine obligato, accordeon und guitare. 4to. [30

© Jan. 8, 1912; 2 c. Jan. 9, 1912; E 276093; Harmonie-verlag, Munich.

ALMANACH (L') AUX IMAGES; 8 pièces de piano, d'après des poëmes de Tristan Klingsor, par Gabriel Grovlez. [31

© Dec. 22, 1911; 2 c. Jan. 8, 1912; E 275047; Augener, ltd., London.

ALTER TANZ; von Carl Detter von Dettersdorf, arr. von Willy Burmester; violine mit klavierbegleitung. (Alte weisen, no. 28.) [32

© Dec. 14, 1911; 2 c. Jan. 8, 1912; E 276107; B. Schott's söhne, Mainz, Germany.

ALWAYS ALONE; words by N. A. Wilson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [33

© Jan. 15, 1912; 2 c. Jan. 24, 1912; E 275538; Norma A. Wilson, Bradford, Pa.

ALWAYS READY; words and music by John Paul. [34

© 1 c. Jan. 16, 1912; E 275459; Charles H. Reichert, New York.

AM I EVER IN YOUR DREAMS; words by Chas. G. Kane, music by August Grosch, arr. by Arthur W. Lange; in E flat for sop. or ten.; piano acc., with violin and violoncello obligato. [35

© Jan. 3, 1912; 2 c. Jan. 25, 1912; E 275624; Rex pub. co., inc., New York.

AMERICA; words by Samuel F. Smith, music by J. J. Thomas. [36

© Dec. 6, 1911; 2 c. Jan. 3, 1912; E 274557; John J. Thomas, Summit Hill, Pa.

AMERICAN (THE) BEAUTY; march and two-step, by Nick Brown, arr. by Mackie-Beyer; full orchestra. 4to. [37

© Jan. 26, 1912; 2 c. Jan. 29, 1912; E 275723; J. W. Pepper & son, Philadelphia.

AMERICAN MELODIES; fantasia, by H. Round, arr. by Carl Albert; military band, 8vo. [38

© Nov. 30, 1911; 2 c. Dec. 28, 1911; E 274980; Raymond music co., Meridan, Conn.

AMERICAN (THE) ROYAL; march & two step, by E. W. Berry; band. 4to. [39

© Apr. 8, 1911; 2 c. Jan. 11, 1912; E 274973; E. W. Berry music co., Kansas City, Mo.

AMORE E GLORIA; romanza, versi di A. Verdile, English version by John Pittaro, musica di V. Spadea, per mezzo-sop. o baritono. [40

© Jan. 4, 1912; 2 c. Jan. 17, 1912; E 276322; Vincenzo Spadea, New York.

AMORETTA; romance, par Armand Michel; piano. [41

© Jan. 19, 1912; 2 c. Jan. 17, 1912; E 276319; Joseph Williams, ltd., London.

AMOUR (L') DOIT MENTIR; valse par Georges Krier; orchestre avec piano-conducteur. 4to. [42

© Dec. 28, 1911; 2 c. Jan. 8, 1912; E 276079; J. Yves K., Paris.

AMOUREUX ÉCHANGE; poésie de Alexandre Dumas, musique de Gaston Selz, pour baryton on mezzo-sop., avec harpe ou piano, et violoncelle à volonté. [43

© Dec. 13, 1911; 2 c. Jan. 12, 1912; E 276208; Gaston Selz, Paris.

AMOURS (LES) DE PÉTRARQUE; ouverture symphonique, par Clément Roux; piano. [44

© Dec. 28, 1911; 2 c. Jan. 16, 1912; E 276256; Clément Roux, Avignon, France.

AN DAS CHRISTKIND (Santa Claus); gedicht von Hella Karstein, English words by John Bernhoff, music von Engelbert Humperdinck. a. Hoch. b. Mittel oder tief. [45

© Dec. 15, 1911; 2 c. Jan. 2, 1912; E 275038; Max Brockhaus, Leipzig.

AN EINEN BOTEN (A un messager); aus Des knaben wunderhorn, French version by Stephanie Verbouwens, music by Frank La Forge. High in E minor. (Three songs, no. 2.) [46

© Nov. 20, 1911; 2 c. Nov. 21, 1911; E 274726; G. Schirmer, New York.

ANASTASIS; words by R. D. Grant, music by H. J. Storer. [47

© Jan. 16, 1912; 2 c. Jan. 17, 1912; E 275247; Roland D. Grant, and H. J. Storer, Cambridge, Mass.

AND JUSTICE WILL PREVAIL BENEATH OLD GLORY; words by George Whitmore, music by Ridley Bell. [48

© Jan. 2, 1912; 2 c. Jan. 19, 1912; E 278342; Bell & Whitmore music co., Mulberry, Kan.

ANDANTE CANTABILE; par Vil. Blodek, revue et arr. par J. Pohl; violon ou hautbois, alto, violoncello, clarinette et flute avec piano acc. [49

© Sept. 11, 1911; 2 c. Jan. 26, 1912; E 276554; Mojmir Urbanek, Prague, Austria.

ANDANTE RELIGIOSO; by H. F. Fuller, op. 8, no. 1; violin, obligato. Chicago, Clayton F. Summy Co. [50

© Jan. 10, 1912; 2c. Jan. 12, 1912; E 274990; H. F. Fuller, Chicago.

ANDANTINO, VOIX CELESTES MOVEMENT; by Oliver King, op. 120; organ. (Wedding suite, no. 13.) [51

© Dec. 31, 1911; 2 c. Jan. 3, 1912; E 275073; Arthur P. Schmidt, Boston.

ANDREAE (VOLKMAR) Sechs klavierstücke; von V. Andreae, op. 20, no. 1; zu zwei händen. Bis. 6 in einem heft. [52

© Sept. 27, 1911; 2 c. Jan. 24, 1912; E 276491; Gebrüder Hug & co., Leipzig.

ANNA CONDA; march and two-step by D. A. Frank; piano. [53

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ANTAR; paraphrase, par N. Rimsky-Korsakoff, arr. par H. Hausser; violon avec acc. de piano. [54

© Dec. 28, 1911; 2 c. Jan. 16, 1912; E 276267; Emile Leduc, P. Bertrand & cie., Paris.

—— romance, par N. Rimsky-Korsakoff, transcrite par H. Hausser. 1. Flute et piano. 2. Violon et piano. [55, 56

© Dec. 28, 1911; 2 c. each Jan. 16, 1912; E 276268, 276269; Emile Leduc, P. Bertrand & cie., Paris.

APACHINA; valse brutale, par Ch. Courtioux; orchestre, avec piano-conducteur. [57

© Dec. 28, 1911; 2 c. Jan. 8, 1912; E 276080; J. Yves K., Paris.

APPETITE (THE); words and music by Clifford Grey and Willie Rouse. [58

© Jan. 25, 1912; 2c. Jan. 26, 1912; E 276526; Francis, Day & Hunter, London.

APRIL FLOWERS (Fleurs d'avril); valse mélodieuse, by Robert W. Wilkes, op. 2, no. 4; piano. (6 characteristic sketches, no. 4). [59

© Jan. 19, 1912; 2 c. Jan. 23, 1912; E 275413; B. F. Wood music co., Boston.

ARBUTUS; by Flora Tipton; pf. (Two short pieces, no. 2.) [60

© Jan. 4, 1912; 2 c. Jan. 5, 1912; E 274662; Brownold & Allemong, Roanoke, Va.

ARIA CANTABILE; par Jean Baptiste Dreval, arr. par Alfred Moffat; violoncelle et piano. (Klassische stücke no. 4.) [61

© Dec. 11, 1911; 2 c. Jan. 10, 1912; E 276108; B. Schott's söhne, Mainz, Germany.

ARISE FROM THE DEAD; Easter anthem, words from the Bible, music by Caleb Simper; mixed voices. [62

© Jan. 11, 1912; 2 c. Jan. 18, 1912; E 276346; Caleb Simper, Barnstaple, England.

ARMAS AL HOMBRO; zarzuela en un acto, letra de D. Carlos Dotésio, música de los Mtros. Torregrosa y Alonzo; vocal score. [63

© Jan. 18, 1912; 2 c. Jan. 19, 1912; D 19039; Casa Dotesio, Madrid.

ARME (DIE) MARGARET; oper in drei akten, frei nach dem gleichnamigen roman, der Enrica v. Handel-Mazzetti, text von Kurt Thiergen, musik von Johann Pfeifer; klavierauszug mit text. [64

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ARPÈGES; par R. Viole, op. 100, étude instructive, revue et doigtée par I. Philipp; piano. (Nouveau Gradus ad Parnassum, no. 4.) [65

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AS LONG AS THE BAND WILL PLAY; by Felix Arndt, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [66

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AS THE TWILIGHT FALLS; from My divinity; words and music by J. M. Boyd. [67

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AS YESTERDAY; words by Alfred Morrison, music by Maxime Heller. [68

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AT LAST; words by J. T. Gloyd, music by M. Hanford. Washington, H. Kirkus Dugdale co. [69

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AT THE END OF JACKIE'S CRUISE; words by J. Vivian Potts, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [70

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AT TWILIGHT; words by Peyton Van Rensselaer, music by Ethelbert Nevin, op. 12, no. 5, arr. by Victor Harris; chorus for women's voices, 4to. [71

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AT TWILIGHT HOUR; serenade, by Chas. J. Rockwell; band. 4to. [72

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AU BAL; (Ballgeflüster); valse lente, paroles françaises, adaptées de Tony Raph, paroles et musique par Erik Meyer-Helmund, op. 73. 1. Voix élevée. 2. Voix grave. (Dix mélodies, no. 9.) [73, 74

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AU BOIS; par Théodore Dubois; piano. (La journée de l'enfant, no. 5.) [75

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AU CABARET DES AMOURS (Im lachkabinet); valse de Rob. Vollstedt. arr. par H. Mouton; orchestre avec piano-conducteur. 4to. [76

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AU COUCHER DU SOLEIL; berceuse par R. Loveday; violon et piano. [77

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AU JARDIN DE L'INFANTE; paroles d'Albert Samain, musique par D. E. Inghelbrecht. [78

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AUBE (L') ROUGE; drame lyrique en quatre actes de Arthur Bernède et Paul de Choudens, musique de Camille Erlanger; partition chant et piano. [79

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AUBURNDALE; words and music by R. F. Nugent. Author's edition, Philadelphia, 1912. [80

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AUF SEE (Na morzu; ged. von Richard Dehmel przeklad Stanislawa Barącza, musik von Karol Szymanowski, op. 13, (Fünf gesänge (pięć pieśni) no. 3) [81

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AUF WIEDERSEHEN (Till we meet again); waltzes, by E. H. Bailey, arr. by H. F. Odell; mandolin orchestra. [82

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AUFZREG DER STADTWACHE; charakterstück aus Der biedermeierzeit. von Léon Jessel, op. 221, arr. von Ernst Eggert; salon-orchester. [83

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AUS DER JUGENDZEIT (Recollections from the youth); sechs leichte vortragzstücke von A. Tellier; klavier. Komplett in 1 band. [84

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AUTUMN (AN) SONG; words and music by Julia Leaycraft. Washington, H. Kirkus Dugdale co. [85

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AUX ALPES; polka-mazurka par H. Tellam; orchestre avec piano-conducteur. 4to. [86

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AVE MARIA; par E. Artaud; chant et piano. [87

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—— solo-duo ou choeur, par Clément Roux; mezzo-soprano avec violon ou violoncelle (ad lib.) et orgue. [88

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AVEU; morceau de salon, par J. Jacques Haakman, op. 29; violon (on violoncelle) avec accomp. de piano. [89

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—— *See also* Plainte (La) d' une fleur.

AWAKENING CHORUS; arr. from A. Oliver by [C. H. Gabriel]. [90

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BABY BOY; words by Jack Mahoney, music by Albert Gumble. [91

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BABY ROSE; by Geo. Christie, arr. by T. P. Trinkaus; guitar solo. (Guitar publications, no. 130.) [92

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—— words by Louis Weslyn, music by George Christie, arr. by T. P. Trinkaus; banjo acc. (Popular publications, no. 134.) [93

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—— —— guitar acc. (Guitar publications, no 174.) [94

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BACH (JOHANN SEBASTIAN) Adagio; par J. S. Bach, transcription par J. W. Slatter; violon et piano. [95

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—— Phoebus and Pan; dramatic chamber cantata, composed by J. S. Bach, arr. by John E. West; soli, chorus and orchestra. 8vo. [96

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—— Prelude and fugue in D; by J. S. Bach, edited and revised by Edwin H. Lemare; organ. (Selected organ works, no. 1.) [97

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BACK AGAIN TO MY DEAR OLD OHIO HOME; words by Burton L. Good, music by Eura L. Tussing. Washington. H. Kirkus Dugdale co. [98

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BACK TO THE DEAR ONES ONCE MORE; words by R. E. Anderson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [99

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BACK TO THE FARM; words by E. Starns, music by M. Hanford. Washington, H. Kirkus Dugdale co. [100

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BAD'NER MÄD'LN (Girls of Baden); waltz, by Karl Komzak, arr. by Barrington Sargent; band. 4to. [101

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BAEKKEN (The brook); A. Hurum, op. 3, no. 2, piano. [102

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BAG (A) OF RAGS; two step; by W. R. McKanlass; piano. [103

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BAJADERE (DIE); intermezzo, Paul Lincke; orchestre, avec piano-direction. Stimmen. [104

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BAL BEI HOF; operette in drei akten, von C. M. Ziehrer; orchester stimmen. [105

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—— —— von Wilhelm Sterk, musik von C. M. Ziehrer. 1. Vollständiger klavierauszug mit text. 2. Walzer, für klavier zu 2 händen. 3. Orchester-stimmen. [106–108

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BALLERINA (LA); graceful dance, par Christian Schäfer, op. 68; piano. (6 morceaux, no. 4.) [109

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BALLÉRINE; by Louis Nicole; violin and piano. [110

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BALLETMUSIK ZUR PANTOMINE, LES PETITS RIENS. *See* Mozart (W. A.)

BALLPAUSE; walzerlied aus der operette, Die dame in rot, text von Julius Brammer und Alfred Grünwald, musik von Robert Winterberg. [111

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BALOOLA (THE) BIRDS; words by Edward Warde, music by George Hay. [112

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BARCAROLLE; by Samuel Savannah; violin and pf. [113

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—— *See also* Offenbach (J.)

BARLEY GREEN; words by H. D. Lowry, music by A. W. Finer. [114

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BATTLE (THE) (Die schlacht); scene from Schiller's The battle, English version by Edgar A. Bowring, music by Arthur Claassen; vocal score. 4to. [115

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BAVOLET (LE) FLOTTANT; par Fr. Couperin, transcription par J. W. Slatter; violon ou violoncello et piano. [116

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BE IN IT AND WIN IT; suffragette song, words by J. MacArthur, music by W. De Legro. [117

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BE THOU OUR LIGHT; words by Elsie Duncan Yale, music by Carl Bohm, arr. by J. Lincoln Hall. 8vo. (Church anthems, no. 175.) [118

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BEAR-CLUB (THE) RAG; by J. Hensberg; pf. Seattle, J. Hensberg press of the Empire music pub. co. [119

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BEATTIE AT THE BAR; words by E. Barber, music by B. Fairley. [120

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BEANS, BEANS, BEANS; words and music by F. P. Logsdon. Washington, H. Kirkus Dugdale co. [121

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BEAU (THE) OF BROADWAY; words and music by C. Pearson, arr. by Maurice H. Kirk. [122

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BEAUTIFUL BLUE VIOLETS; words and music by A. S. Kempton. Washington, H. Kirkus Dugdale co. [123

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BEAUTIFUL SPRING WALTZ; arr. by E. J. Skinner from old songs for piano. [126

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BEDOUIN LOVE SONG; words by Bayard Taylor, music by Herbert J. W. Wrightson. 4to. (Part songs for mixed chorus, no. 3.) [127

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BEETHOVEN (LUDWIG VAN) God is here; words by Charlotte G. Homer, arr. from Beethoven by [C. H. Gabriel] [128

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—— Short is our grief, everlasting is our gladness (Kurz ist der schmers ewig ist die freude); three-part canon, music by L. van Beethoven, ed. by Frank Damrosch; equal voices a capella. (Octavo choruses, no. 5650.) [129

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—— Sonaten; von L. van Beethoven, op. 7, Es dur, und op. 10, no. 1, 2, 3; neue instruktive ausgable arr. von Theodor Wilhmayer; piano. no. 9. Book 2. [130

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BEFORE THE CRUCIFIX (Dinanzi al crocifisso); words by Princess Gabriele Wrede, English version by Robert Huntington, Italian version by Paolo Rusca, music by Frank La Forge; sop. or ten. in G minor. [132

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BEHOLD GOD IS MIGHTY; words from the Bible, music by J. E. Roberts. [133

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BEHOLD THE KING; hymn, words by Charlotte G. Homer, music by B. D. Ackley. [134

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BELL-RINGERS (THE); (Glöckchenspiel) by C. Bohm, op. 141, edited and fingered by Louis Oesteale; piano, series 1. [135

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BELLA (LA) PASTORELLA; versi di Alberto Lania, musica di Giulio Del Vecchio; canto e mandolino. [136

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BENEDICITE, OMNIA OPERA DOMINI DOMINO; or, The song of the three children; set to music in shortened form, by G. N. Meachen, in E flat. 16mo. (Ambrose edition of church music, no. 143.) [137

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BERCEUSE; par Edward Maryon; violoncella avec acc. de piano. [139

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BERCEUSE-IDYLLE; par Albert Landry, op. 336; piano. [140

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BERCEUSE UND CAPRICCIO; aus dem nachlasse, von Anton Dvořák; klavier. [141

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BERG HEIL; touristenstück mit gesang in drei aufzügen, text und musik von Hermann Hoffmann. [142

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BERGSEE (DER); ein vorspiel und zwei akten, worte und musik von Julius Bittner; orchester mit text. Partitur. [143

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BERUFSWAHL; ged. von Josefa Metz, musik von Richard Wintzer, op. 23. (Heitere kinderlieder und ein Weihnachtslied, no. 2.) [144

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BESUCH BEKOMMEN; ged. von Victor Blüthgen, musik von Richard Wintzer, op. 23. (Heitere kinderlieder und ein Weihnachtslied, no. 4.) [145

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BETWEEN THE ACTS; words by Harriet Ford, music by E. J. Biedermann, op. 43, no. 1; recitation, with incidental vocal and instrumental music. [146

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BIAŁEGO ORŁA; mazurka, by M. Mcrecki; piano. [147

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BILL JENKINS; words by W. F. Dean, music by Walter W. Smith. Washington, H. Kirkus Dugdale co. [148

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BILLIKEN; words and music by J. M. Boyd. [149

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BIONDINA; valzer lento, parole di G. E. Gaeta, musica di Liugi La Capria, (Pianoforte e canto 2492). [150

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BIRDS OF THE FOREST; schottisch, by Paul Rinke; piano. [151

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BITTER SWEET WALTZ; by W. C. Taylor; pf. Springfield, Mass., A. H. Goetting. [152

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BLARNEY OF KILLARNEY: from Round the world, waltz, by Manuel Klein, arr. by T. P. & Geo. J. Trinkaus; mand. orch. [153

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BLESSED; hymn, words and music by Forrest H. Phillips. [154

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BLOW TRUMPETS BLOW; choral march, words by R. R. Hall, music by F. A. Challinor. 4to. (Choral album, no. 1045.) [155

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BLUE (THE) BIRD; song without words; by Henry Dellafield, op. 10, no. 3; pf. [156

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BLUES (THE); (but I'm too blamed mean to cry); words by Chris. Smith, music by James Tim. Brymm, arr. by Eugene Platzmann. [157

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BOAT SONG; by Elizabeth Garnsey Harvey; pf. [159

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BOLÉRO; par Albert Landry, op. 334; piano. [160

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BON (LE) PASTEUR; Le laurier blessé, sur Le martyre de Saint Sébastien, acte 4, musique de Claude Debussy, réduction par André Caplet; piano. [161

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BON TOUTOU; par Théodore Dubois; piano. (La journée de l'enfant, no. 10.) [162

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BONETHA; march and two step, by B. G. McFail; orch. 4to. [163

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Bonita; comic opera, music by Harold Fraser-Simson, arr. for piano. 1. Waltz, arr. by Karl Kaps. 2. Selection arr. by Cecil Forsyth. [164, 165

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BOOK OF LIFE; words by Ruth Rutherford, music by Florian Pascal. [166

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BOOTBLACK (THE) RAG; words by Harry Bewley, music by Fred. Whitney, arr. by [Fred Hylands]. [167

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BORDER BALLAD; words by Walter Scott, music by J. H. Maunder; chorus for male voices. 8vo. [168

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BOUDOIRGEHEIMNIS (DAS); einakter mit musik, text von Gustav Quedenfeldt, musik von Michael von Józefowicz; klavierauszug mit text. [169

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BOY SCOUTS OF AMERICA; march, by Mackie-Beyer; military band. 4to. [170

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BOY'S (A) BOOK OF PIANO MUSIC; by Victor Lemain and others, arr. by the editor. [171

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BOYS IN BLUE; words and music by Mrs. H. M. Smith. Washington, H. Kirkus Dugdale co. [172

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—— words by W. T. McCord, music by Winifred McCord. Washington, H. Kirkus Dugdale co. [173

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BOYS OF THE U. S. N.; patriotic march song, words by H. L. Jeffries, music by A. Seismit-Doda. [174

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BRAHMS (JOHANNES) Bridegroom (The); words by J. v. Eichendorf, music by J. Brahms, arr. by Louis Victor Saar; trio for women's voices. 4to. (Quartettes and choruses, no. 740.) [175

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—— Hungarian dances; by J. Brahms, arr. by Jenö Hubay; violin and piano. Book 1, nos. 1–5. Book 2, nos. 6–10. [176, 177

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BRAND-NEW; from She knows better now, words and music by Cecil Mack and Chris. Smith. [178

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BRAUTFAHRT; ged. von Ottokar Kernstock, musik von Gustav Baldamus, op. 96; männerchör. Partitur. 4to. [179

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FAITHFUL AND TRUE; words by M. Murphy, music by M. Hanford. Washington, H. Kirkus Dugdale co. [424

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FAKIR (THE); comic song, words and music by A. S. Burrows. [425

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FAMILIE LEHMANN; ged. von Willi Wolff, musik von Rudolph Nelson. (Répertoire chat noir, no. 14.) [426

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FANCIULLA DEL WEST. *See* Puccini (G.)

FANTAISIE; par Joseph Jongen, op. 24, sur deux Noëls populaires wallons; orchestre. Partition. [427

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FANTAISIE-FUGUE; par E. Ratez, op. 56, transcrit pour contrebasse et piano. [428

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FANTAISIE PASTORALE; par Lothar Kempter, op. 71; flute et pf. [429

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FANTAISIE, SUR DEUX NOËLS POPULAIRES WALLONS; par Joseph Jongen, op. 24; 1ers violons. [430

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FAREWELL; words and music by H. West. Washington, H. Kirkus Dugdale co. [431

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FASCINATOR (THE); march and two step, by Jas. Scott, arr. by E. W. Berry; orch. 4to. [434

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FASHION RAG; two step, by Chas. Cohen; piano. [435

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FATHER'S GOING BACK TO THE COUNTRY; words and music by C. L. Woolsey. [436

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FERNE (DER) KLANG; oper in drei aufzügen, text von Alban Berg, musik von Franz Schreker; klavierauszug. [441

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FEUILLET D'ALBUM; par Jos. R. Rozkošný; violon on hautbois, alto ou violoncello, clarinette et flüte, avec acc. de piano. [442

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FIRESIDE DREAM; words by L. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [449

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FIRESIDE (A) PICTURE; words by M. McCain, music by Marace Dale. [450

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FIRESIDE SCHOTTISHE; by Otto H. Albrecht; pf. [451

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FIRST LOVE WALTZ; by Mackie-Beyer. 1. Military band. 2. Full orchestra. [452, 453

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—— —— guitar acc. (Guitar publications, no. 168.) [541

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GOUNOD (CHARLES FRANÇOIS) Flower (The) song; new English version by L. Hanray, composed by C. F. Gounod, Italian version rev. by F. Rossi, ed. by Edgardo Levi; mezzo soprano and contralto; no. 1 in B flat.; no. 2 in C. (Standard operatic songs and arias, no. 29.) [542

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—— Sapho's farewell; from the opera Sapho, French words by Emile Augier, English version by Lawrence Hanray, composed by C. Gounod, ed. by Edgardo Levi; mezzo soprano and contralto; no. 1 in G minor; no. 2 in A minor. (Standard operatic songs and arias, no. 28.) [543

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GRAND MARCH OF THE MARINES; by J. M. Baldwin; piano. [544

© Jan. 23, 1912; 2 c. Jan. 23, 1912; E 275426; Chas. E. Roat music co., ltd., Battle Creek.

GRIEG (EDVARD HAGERUP) Ich liebe dich (I love thee); transcribed by E. Grieg, ed. by Carl Wilhelm Kern; pf. [545

© Dec. 29, 1911; 2 c. Jan. 2, 1912; E 274509; Shattinger piano & music co., St. Louis.

GROSSES POTPOURRI; aus dem vaudeville. Alma, wo wohnst du, text von Adolf Philipp und Louis Taufstein, musik von Walter Kollo; klavier mit überlegtem text. [546

© Jan. 13, 1912; 2 c. Jan. 13, 1912; E 276228; Harmonie-verlag, Berlin.

GRUBER (JOSEF) Zwei offertorien; von J. Gruber, op. 148. sopran, alt. tenor u. bass; kleines orchester und orgel. Partitur, singstimme u. orgel, und orchesterstimme. 4to. [547

© Sept. 14, 1911; 2 c. Jan. 12, 1912; E 276176; Anton Böhm & sohn, Augsburg, Germany.

GUEST (THE); words by Mary E. Coleridge, music by Charles Villiers Stanford, op. 127, no. 5; unaccompanied chorus. 4to. (Sixteen part-songs, book 2) [548

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GUITARE; par Alberto Bachmann; pour violon et piano. [549

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GUTE (DER) KÖNIG BALDWIN; ged. von Willi Hagen, musik von Rudolph Nelson. (Répertoire chat noir, no. 10.) [550

© Dec. 29, 1911; 2 c. Jan. 12, 1912; E 276158; Ed. Bote & G. Bock, Berlin.

HAESTERNAE ROSAE; neuves chansons françaises du XVII ième, siècle, par Walter Morse Hummel; pour une voix avec l'accompagnement de plusieurs instruments. Piano score with flute part and text. [551

© Dec. 22, 1911; 2 c. Jan. 3, 1912; E 274602; Augener, ltd., London.

HAND IN HAND; polka mazurka, von A. Sartorio; klavier. (Liebling's tanz album, no. 11). [552

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HAPPY DAYS; caprice, by J. Truman Wolcott; pf. [553

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HAPPY JACK; words and music by M. C. Burke. Washington, H. Kirkus Dugdale co. [554

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HAPPY NEW YEAR; march sinfonica, by A. Scaturro; violin and pf. [555

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HAPPY (A) PILGRIM BAND; hymn, words by T. C. Harper, music by J. O. Long. [556

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HARK I HEAR THE SIGNAL CALLING; words and music by J. S. Ramey. [557

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HARVEST (THE) IS GREAT; hymn, words by E. E. Hewitt, music by B. D. Ackley. [558

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HARVEY (ELIZABETH GARNSEY) Song; by E. G. Harvey; pf. [559

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HAVE YOU EVER BEEN SPOONING; words by A. Seymour, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [560

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HAVEN (THE); words by Mary E. Coleridge, music by Charles Villiers Stanford, op. 127, no. 4; unacc. chorus. (Sixteen part-songs, book 2.) [561

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HAYDN (JOHANN MICHAEL) 4 sonaten; von M. Haydn, arr. von Wilhelm Altmann; violine und viola. Heft 1 und 2. [562

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HE KISSED HER PHOTOGRAPH GOOD-BYE; words and music by Sidney Goldman, arr. by [Geo. Cragg]. [563

© Jan. 20, 1912; 2 c. Jan. 20, 1912; E275357; Shapiro music pub. co., New York.

HE OPENED THE WINDOWS OF HEAVEN; hymn, words by Willa MacLane Pugh, music by C. H. Gabriel. [564

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HEAR MY PRAYER; music by A. W. Lansing; mixed voices. (Sacred octavo series, no. 999.) [565

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HEART'S (THE) COUNTRY; words by Florence Wilkinson, music by John A. Carpenter; medium in F minor. [566

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HEARTS ENTWINED; by Louis Dannenberg; pf. [567

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HEART'S SECRETS (Herzens geheimnisse); by Richard Ferber; pf. [568

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HEAVENLY THOUGHTS; march celestial, by John Martin; piano. [569

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—— reverie, by J. M. Chamberlain; pf. [570

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HEIGHO; a Zummerzet ditty, words by P. J. O'Reilly, music by Robert Coverley. No. 1 in D. No. 2 in F. [571, 572

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HELLO BILL; words by Fred A. Campbell, music by F. I. Phelps. Berkeley: F. I. Phelps pub. co. [573

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HELLO LADIES WHO WERE YOU WITH LAST NIGHT; words and music by F. Blackett, arr. by [Eugene Platzmann]. [574

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HELLO MARIA; words and music by M. E. Speer. Washington, H. Kirkus Dugdale co. [575

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HEN CACKLE RAG; by Chas. L. Johnson; piano. [576

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HER LOVE IS UNTRUE; words and music by E. O. Massie. Washington, H. Kirkus Dugdale co. [577

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HERE, O MY LORD I SEE THEE FACE TO FACE; anthem, words by Horatius Bonar, music by Herbert Sanders; mixed voices. 4to. [578

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HERE'S TO THE SHIPS; words by P. J. O'Reilly, music by John Ireland. no. 2 in C. [579

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HEROES (THE) WITH GRANT AND LEE; words by E. Tipping, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [580

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HERZ DU BIST EIN DUMMES DING; lied aus der operette, Ball bei hof, ged. von Wilhelm Sterk, musik von C. M. Ziehrer. [581

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HERZBLÜMCHEN (Heart's flower); rheinländer. von A. Sartorio: klavier. (Liebling's tanz album, no. 9). [582

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HESPER; words by Henry Van Dyke, music by Frederic Ayres, op. 6, no. 2; high voice. [583

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HEURE (L'); poésie de J. J. de Labatut, musique de E. Artaud. [584

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HEURE (L') QUI FUIT; valse lente, musique de Marcel Courmes, arr. par H. Tarelli; orchestre, avec piano-conducteur. [585

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HIDALGO; danse and alouse par Albert Lándry, op. 214; piano à six mains. [586

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HIS NAME FOREVER; hymn, words by Charlotte G. Homer, music by C. H. Junior. [587

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HISTORY (THE) OF FATE; words and music by L. McDonald Rippy. Washington, H. Kirkus Dugdale co. [588

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HOBBLE (THE) SKIRT; words by M. D. Chemberlin, music by Henri Von Wertz. [589

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HOCHWACHT; ballade von Hans Rhyn, musik von J. Rudolf Krenger; männerchor. Partitur. 4to. [590

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HOCHZEITS-WALZER; aus der pantomime Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, no. 4a. arr. von Gustav Blasser; 2 klavier. [591

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HOGMANAY; two-step, by C. W. Murphy; piano. [592

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HOLST (GUSTAV VON) Two eastern pictures: Spring [and] Summer, from a poem by Kalidasa, music by G. von Holst; part songs, no. 52. London, Stainer & Bell, ltd. [593

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HOME AND BLISS; words by Emma J. Smith, music by Paul Eugene, arr. by [Eugene Platzmann] [594

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HOME AND MOTHER; words and music by A. C. Bates. Washington, H. Kirkus Dugdale co. [595

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HOME (A) ONCE MORE; words by O. Russell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [596

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HOMELAND (THE); words by H. R. Haweis, music by W. F. Pickard; mixed voices. (Octavo choir music. no. 35.) [597

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HOMMAGE AU ROMANOFF; polonaise russe, by Maurice Telma; piano. Continental fingering. [598

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HONEY; words and music by A. Barrowclough. [599

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HONEY-BABE; words and music by Anita Owen. [600

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HONEY MOONING WITH HELEN; words and music by J. A. McAlister. Washington, H. Kirkus Dugdale co. [601

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HOOLA (THE) BOOLA GLIDE; barn-dance or schottische, by Geo. Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [602

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HOOLIGAN (THE) TWO-STEP; by B. J. Sisk; piano. Washington, H. Kirkus Dugdale co. [603

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HOP O' MY THUMB; the children's pantomime, lyrics by George A. Sims and Frank Dix, music by M. Glover. 4to. [604

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HOSANNA; hymn, words and music by J. B. Herbert. [605

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HOUR (THE) OF LOVE; words by Thérèse H. McDonnell, music by Herbert W. Weymann. [606

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HOW DO I LOVE THEE; words by Elizabeth Barrett Browning, music by Harriet Ware; low voice. [607

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HOW SWEET TO WALK IN WOODLAND'S SHADY GLEN; words by P. Dunn, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [608

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HOW WELL DO I REMEMBER; words and music by J. K. Baker. Washington, H. Kirkus Dugdale co. [609

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HUMBLE (A) SINGER; words by James Whitcomb Riley, music by Lulu Maye Lockwood. [610

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HUMORESKE; by Anton Dvořák, arr. by F. J. Fiala. (Concert ed. for orchestra, no. 451). [611

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——— ——— military band. Concert ed. 4to. [612

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HUMORESKE—Continued.

—— —— op. 101, no. 7, rev. and fingered by W. Conrad; pf. Simplified arrangement. [613

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HUNGARIAN DANCES. *See* Brahms (J.)

HUNTING SONG; by Cornelius Gurlitt, ed. and fingered by Paolo Gallico; piano. [614

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—— (Chanson de chasse), par J. Jacques Haakman, op. 30; violon et piano. (4 morceaux de salon, no. 4) [615

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HUNTSMAN (THE) (Der fägersmann); by F. Sabathil op. 272; piano. (Greenwood scenes no. 2.) [616

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HURRAH, DIE GARDE; marsch von H. L. Blankenburg; orchester. [617

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HUSKIN' (THE) BEE; words by B. E. Leavitt and Nason W. Leavitt, music by B. E. Leavitt. [618

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HYACINTHE; intermezzo, by L' Olivier; piano. New York, F. B. Haviland pub. co. [619

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HYACINTHEN WALZER; aus motiven der grotesken ballet-pantomime, Prinzessin Hyacinthe, von Oscar Nedbal, arr. von E. Kraus; klavier zu zwei händen. [620

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HYMNE AU DIE SONNE; ged. von Heinrich von Kleist, musik von Waldemar von Baussnern, 4 stimmigen männerchor, a cappella. Partitur. [621

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I AIN'T SEEN YOU IN A 'COON'S AGE HOW'S THE WORLD A' USIN' YOU; words by Z. S. Welborn, music by Oscar J. Lehrer. [622

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I AM A SOLDIER; hymn, words and music by Newton Bundy. [623

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I CAN HEAR THOSE DARKIES PICKING ON THE BANJO; words by E. A. Poole, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [624

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274917; Elmira A. Poole, Philadelphia.

I COME TO THEE; sacred quartet, by Geo. Graff jr. and Caro Roma, arr. by Charles Eggett. 1. Female voices. 2. Male voices. 3. Mixed voices. 8vo. [625–627

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I'D LIKE A DATE WITH YOU; words and music by A. Roberts. [628

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I'D LIKE TO BE IN PEACHLAND WITH A PEACH LIKE YOU; words by Fleta Jan Brown, music by Herbert Spencer. [629

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I'D LIKE TO BE YOUR SUNDAY CALLER; words by Thos. W. Hogan, music by Walter U. Soby. [630

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I'D LOVE TO LOVE A LITTLE GIRL LIKE YOU; words and music by H. Nelson Miller. [631

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I DREAMED YOU WERE WAITING FOR ME; words by E. Robinson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [632

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I KISS YOUR VIOLET EYES; words and music by Dorothy Clarkson. [633

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I KNOW A LITTLE GARDEN PATH; poem by Hildegard Hawthorne, music by Arthur Foote, op. 72, no. 1; sop. or ten. and alto or baritone. [634

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I LAY MY SINS ON JESUS; sacred song, words by H. Bonar, music by Mary Turner Salter; high voice, low voice. [635

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I'LL BE WAITING IN THE SPRINGTIME FOR YOU; words by A. B. Pascale, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [636

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I'LL FOLLOW YOU; words and music by Melville J. Gideon. [637

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I'LL PACK MY BELONGINGS AND GO; words and music by B. H. Sullivan. Washington, H. Kirkus Dugdale co. [638

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I LONG TO SEE MY MOTHER ONCE AGAIN; words and music by W. Soeffing. Washington, H. Kirkus Dugdale co. [639

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I LOVE BUT THEE; words by I. D. Foulon, music by Alfred G. Robyn. 24mo. (Series XL no. 10). [640

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I LOVE MY GIRL; words and music by H. A. Schwendeman. Washington, H. Kirkus Dugdale co. [641

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I LOVE YOU; words and music by C. Bonfiglio. Washington, H. Kirkus Dugdale co. [642

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I LOVE YOU ANNIE LOU; words and music by G. Harvey. Washington, H. Kirkus Dugdale co. [643

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I LOVE YOU MORE THAN TONGUE CAN TELL; words and music by Mrs. O. W. Hehr. Washington, H. Kirkus Dugdale co. [644

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I'M GOING BACK TO DIXIE; words and music by [Irving] Berlin and [T.] Snyder. [645

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I'M GOING BACK TO HOME, SWEET HOME; words by G. Kauffung, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [646

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I'M LONGING DEAR FOR YOU; words by S. E. Ward, music by E. T. Wood. Washington, H. Kirkus Dugdale co. [647

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I'M LONGING JUST TO SEE HER ONCE AGAIN; words by H. Bauman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [648

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I'M LOVING YOU; words and music by Wm. H. Farrell. [649

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I'M MALONE; words by J. B. Mullen and Jas. Ryan, music by J. B. Mullen. [650

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I'M NOT GOING TO STEAL SOME OTHER FELLOW'S GIRL BECAUSE I FOUND ONE OF MY OWN; words and music by F. Naessig. Washington, H. Kirkus Dugdale co. [651

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I'M THINKING DEAR OF YOU; words and music by O. K. Mullin. Washington, H. Kirkus Dugdale co. [652

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I SENT THEE PERFUMES; words by H D. Banning, music by Ethel Barnby, no. 3 in D. [653

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I SHALL LOOK LIKE THE KING; hymn, words by Johnson Oatman, Jr., music by Haldor Lillenas. [654

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I'VE BEEN LIFTED; hymn, words by Jas. Rowe, music by B. D. Ackley. [655

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I'VE REACHED THE LAND OF WHEAT AND KINE; words and music by T. C. Colton. Washington, H. Kirkus Dugdale co. [656

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I WANT A LITTLE LOVIN' SOMETIMES; from The opera ball, words and music by Chris Smith. [657

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I WANT A MUSICAL MAN; words and music by Dave Reed. [658

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I WANT NO OTHER GIRLIE BUT YOU; written by Lawrence Arata and Michael Resnick. [659

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I WANT ONLY YOU; words and music by Wm. Wittchen, arr. by [Eugene Platzmann] [660

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I WANT TO TELL YOU SOMETHING; two-step, march, from The Quaker girl, by Clifton Crawford, arr. by W. C. O'Hare; orchestra. 4to. [661

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I WENT TO-NIGHT WHERE OFT WE WENT; words and music by M. L. Judd. Alameda, Cal., Alameda music agency. [662

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I WILL ARISE; music by E. L. Ashford. [663

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I WILL GO WITH MY FATHER A-PLOUGHING; words by Joseph Campbell, music by Joan Trevalsa. [664

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I WILL LOVE THEE O LORD; hymn, words from the Bible, music by E. K. Heyser. (*In* The choir, v. 13, no. 1.) [665

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I WILL NOT LET THEE GO; hymn, words by A. H. Ackley, music by B. D. Ackley. [666

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I WISH I HAD ANOTHER GIRL WHO LOOKED LIKE YOU; words and music by B. B. Jobson. Washington, H. Kirkus Dugdale co. [667

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ICH BIN AUS ULTRABLAUEM BLUTE; duett aus der operette, Die dame in rot, text von Julius Brammer und Alfred Grunwald, musik von Robert Winterberg. [668

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ICH FAND EINST EINE ROSE; lied aus der operette, Ball bei hof, ged. von Wilhelm Sterk, musik von C. M. Ziehrer. [669

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ICH LIEBE DICH. *See* Grieg (E. H.)

IDÉALES FOLIES; valse par Paul Bernard; piano. [670

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IDLE THOUGHTS; novelette, by Jos. Linder; piano. [671

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IDYL; by Alf. Hurum; piano. [672

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IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; waltz, by Geo. Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [673

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IF EVERY STAR WAS A LITTLE PICKANINNY; words by Joe McCarthy, music by Leo Edwards. [674

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IF I CAN'T WED THE GIRL I WANT IT'S SINGLE LIFE FOR MINE; words and music by Frank A. Jopp. [675

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IF I COULD ONLY GIVE; words by R. L. Mulholland, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [676

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IF I HAD A THOUSAND HEARTS, I'D LOVE NO ONE BUT YOU; words and music by S. D. Watts, jr. Washington, H. Kirkus Dugdale co. [677

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IF I ONLY HAD A LITTLE SWEETHEART; words by A. G. Huffmire, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [678

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IF I WERE ONLY TEN; words by Frank Bentz, music by Ellen Leighton-Vancourt; in E flat. [679

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IF TEARS WERE PEARLS; words by C. M. Denison, music by E. F. Dusenberry, arr. by W. H. Nelson. [680

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IF YOU CAN'T MAKE A HIT IN A BALL GAME YOU CAN'T MAKE A HIT WITH ME; words by Wm. C. Weizel, jr., music by Wm. Held. [681

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IF YOU GO HOME TO YOUR HUSBAND I'LL HAVE TO GO HOME TO MY WIFE; words by Edgar Leslie, music by Kerry Mills, arr. by [Harry Collins] [682

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IF YOU'LL BE MY EVE I'LL BUILD AN EDEN FOR YOU; words by Jas. W. Johnson, music by J. Rosamond Johnson. [683

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IF YOU WERE ONLY HERE; words by Ralph Edwards, music by G. W. Meyer. [684

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IM BLUMENGARTEN (In the flower-garden); par Paul Zilcher, op. 94, no. 2; piano. [685

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IM BOHÈMELAND; duett, ged. von O. A. Alberts, musik von Rudolph Nelson. (Répertoire chat noir, no. 11.) [686

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IM DEUTSCHEN WALD; ged. von F. Winkel, musik von Arthur Seybold, op. 156; männerchor. Partitur. 4to. [687

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IMMORTAL FLOWERS; words and music by L. B. Dailey. Washington, H. Kirkus Dugdale co. [688

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IMPRESSIONS; pour le piano, par Alf. Hurum, op. 4., Notre Dame, La Fontaine, chanson. [689

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IMPROVISO PATRIOTTICO; parole di Giuseppe Adami, musica di Giulio Ricordi. [690

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IN A COOL AND SHADY PLACE; words and music by M. E. Minske. Washington, H. Kirkus Dugdale co. [691

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IN AUTUMN; words by Fred G. Bowles, music by Reginald de Koven, op. 351. [693

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—— words by L. Parkin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [694

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IN BOHEMIA; a concert overture, by Henry Hadley, op. 28; full orchestra. 1. Parts. 2. Score. [696–697

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IN DEAR OLD SUNNY TENNESSEE; words by S. P. Simpson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [699

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IN DIXIE LAND WITH DIXIE LOU; words by Jack Drislane, music by Geo. W. Meyer. [700

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IN DREAMS OF YOU; words and music by C. F. Allen. [701

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IN GOD'S OWN LOVE; words by H. Vernon Carey, music by Edward St. Quentin; compass C to F. [704

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IN LOVE'S HARBOR; words and music by H. W. Shaw. Washington, H. Kirkus Dugdale co. [706

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IN MAPLE SUGAR TIME; words by Earle C. Jones, music by Chas. N. Daniels. [707

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IN MAY; words by E. Henry, music by A. Jurgens, rev. by J. F. Herman. (Octavo choruses for men's voices, no. 2033.) [708

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IN MY DREAMS OF HAPPY BY-GONE DAYS; words by F. J. Carlson, music by Florence Murphy. Washington, H. Kirkus Dugdale co. [709

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IN OTHER DAYS; words by W. H. Gardner, music by A. G. Robyn; medium voice. [711

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IN THE GOOD OLD USED TO BE; lyric by Will D. Cobb, music by Gus Edwards. [716

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IN THE GREENWOOD (Im waldesgrün); by F. Sabathil op. 272; piano. (Greenwood scenes no. 1.) [717

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IN THE LAND WHERE DREAMS COME TRUE; words by L. C. Jones, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [719

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IN THE MERRY, MERRY SUMMERTIME; words by C. W. Lienau, music by M. Hanford. Washington, H. Kirkus Dugdale co. [721

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IN THE MINE BENEATH THE HILL; words by W. N. Poindexter, music by Mrs. W. N. Poindexter. Washington, H. Kirkus Dugdale co. [722

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IN THE SUNLIGHT; by Frederic Emerson Farrar; pf. [725

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IN VINO VERITAS; text von Alfred Berg, musik von John Walter. [730

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INDEPENDENT; words and music by J. A. Peehl. Washington, H. Kirkus Dugdale co. [731

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INDIAN DANCE; words by E. H. Federlein, music by J. Lewis Browne, arr. by Alfred J. Silver; chorus for sop. alto and baritone. 4to. [732

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INDIAN (THE) RAG; in The Wall street girl, words by A. Seymour Brown, music by Nat D. Ayer. [733

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INDIAN SUMMER TIME; words by Geo. W. Sutton, jr., music by William J. Mullen. [734

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INSTRUCTION BOOK FOR RAGTIME PIANO-PLAYING; by Alfred S. Syms. [1912] 29 p. 4to. $1.00. [735

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INTRA PORTAS; words by G. E. Horr, music by H. J. Storer. [736

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INTRODUKTION UND HOCHZEITS-WALZER; aus der pantomime, Der schleier der Pierrette, von Ernst von Dohnányi, op. 18, no. 4, bearb. von Willy Burmester; violine und klavier. [737

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INVITATION; I have a dear Saviour in glory; sacred song or duet, words and music by Emma Alice Blaker. [738

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INVOCATION; by William Wolstenholme; organ. [739

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IRELAND NEVER SEEMED SO FAR AWAY; words by Joe Goodwin, music by W. Raymond Walker. [740

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ISN'T THAT A REASON WHY; words by J. D. Lambert, music by Hermann Strachauer. Washington, H. Kirkus Dugdale co. [741

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IT MUST BE LOVE; words and music by G. W. Meyer. [742

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IT'S A LONG LANE THAT HAS NO TURNING; from Around the world, music by Manuel Klein, arr. by T. P. Trinkaus; banjo acc. (Popular publications, no. 132.) [743

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——— ——— ——— guitar acc. (Guitar publications, no. 172.) [744

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——————— guitar solo. (Guitar publications, no. 128.) [745

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ITALIA; tarentelle par Maurice Pesse; piano. [746

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ITALIAN EYES; words by Tony Bellucia, music by Al Fredericks. [747

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ITALY; words by Ralph Edwards, music by G. W. Meyer. [748

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JACK THE GIANT KILLER; march, by H. Englemann; piano duet. [749

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JAPANESE PRAYER TO THE RISING SUN; from the opera "Cipango," words and music by D. D. McAlpin. Washington, H. Kirkus Dugdale co. [751

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JE N'AI QUE TOI; paroles de R. Gaël et Wm. Burtey, musique de G. Noceti. [752

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JEAN; words and music by J. L. Goodloe. Washington, H. Kirkus Dugdale co. [753

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JEG SAA DIG (I saw thee); text by Andreas Hanssen, English version by Sigvard Sorensen, music by Eugene Ljunggren. [754

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JERUSALEM RAG; words by Geo. Little, music by Herbert Binner. [755

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JERVIS-READ (H. V.) Four impressions (Vier lieder); words by Oscar Wilde, music by H. V. Jervis-Read. op. 28, nos. 1–4. [756

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JESTER'S (THE) DRINKING SONG (La chanson à boire du bouffou); words by Ada Weigel Powers, French version by Geo. E. Shea, music by G. E. Shea. [757

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JESUS; hymn, words by Ina Duley Ogdon, music by B. D. Ackley. [758

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JESUS IS THE FRIEND YOU NEED; words by Ada Powell, music by C. H. Gabriel. [759

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JESUS MY LORD; hymn, words by Victor M. Hatfield, music by Susie E. Hatfield. [760

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JEUX (LES); par Théodore Dubois, piano. (La journée de l'enfant, no. 7.) [761

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JEWEL (THE); polka, by B. G. McFall; band. 4to. [762

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JEWELS (THE) OF THE MADONNA; opera in three acts on Neapolitan life, verse by C. Zangarini and E. Golisciani, English version by Claude Aveling, plot and music by Ermanno Wolf-Ferrari; vocal score. [763

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JOCONDE (LA); valse, par Deshaves Saint-Méry; piano. [764

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JOLLY 'EM ALONG; the contractor's march, by C. L. Peticolas; piano. [765

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JOYEUSE ESPAGNE; valse espagnole, par Gabriel Allier; violon et piano. [766

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JOYS (THE) OF SPRING; humorous part-song, words from Judge, music by George B. Nevin; men's voices. 8vo. (Part-songs, no. 12258.) [768

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JUDGE (THE) HE'S-A-IRISH TOO; words by J. Brandon Walsh, music by Al. W. Brown. [769

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JUGGLER (THE); by Carl Wilhelm Kern, op. 192, no. 6; pf. [770

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—— by Sidney Steinheimer; pf. [771

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JUMPER (THE); excentric dance, par François Simon; piano. [772

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JUNE QUEEN; by J. Frank Griffith; piano duet. [773

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JUNGFER NIEDLICH (Dainty maid); gavotte, von A. Sartorio; für klavier. (Liebling's tanz album, no. 8.) [774

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JUST A RAG; two step or slow drag, by C. W. Wilcox; piano. [775

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JUST A SUNNY SMILE; hymn, words and music by P. P. Bilhorn. [776

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JUST A WEE DEOCH-AN-DORIS; quick march by J. Ord Hume; band. 4to. (Boosey's march journal no. 235.) [777

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JUST AS GOOD FISH IN THE SEA; words by Arthur Wimperis, music by H. G. Pélissier; no. 3 in G. [778

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JUST AS I AM; words by Charlotte Elliott, music by W. Maag Felton. 8vo. (Church anthems, no. 178.) [779

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JUST BECAUSE THAT LITTLE GIRL IS YOU; words by Ernest A. Rackett, music by A. G. Rackett. [780

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JUST FOR TO-DAY; by Paul Ambrose, op. 25, no. 7; men's voices. (Octavo ed., sacred, no. 371.) [781

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JUST LET ME DREAM SOME MORE; words by A. C. Strodder, music by Geo. Golden. [782

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JUST WHISTLE; words by Edward Stanley Shepherd, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [783

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KAMARINSKAYA; Russian national dance, arr. by J. M. Rumshisky; pf. [784

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KANGOUROOS (LES) BOXEURS; par S. Percheron; piano. (Les animaux savants, no. 1). [785

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KARBULKA (Jos.) Nocturne; par Jos. Karbulka, op. 28, no. 1; violoncelle ou violon, avec acc. de piano. [786

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KARG-ELERT (SIGFRID) Zwanzig prae und postludien; komponiert von S. Karg-Elert, op. 78, no. 1–20 komplet; choralstudien für orgel; no. 20. Vom himmel hoch, mit obligato singstimme und violine. [787

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KATZEN-DUETT NO. 5; aus der operette Fräulein Teufel, text von Leopold Arnold und dem komponisten, musik von Otto Schwartz. Berlin, Schlesinger'sche buch-& musikhandlung (Rob. Lienau) [789

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KAY-SEE-MO; march and two step, by Frank Winstein; orch. 4to. [790

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KEEP ON SHINING MISTER MOON; words by Archie Newman, music by S. Newbury. Washington, H. Kirkus Dugdale co. [793

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KEEP ON SHINING MISTER SILVERY MOON; words and music by G. H. Bartlett. Washington, H. Kirkus Dugdale co. [794

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KEEP THE FLAG UNFURLED; hymn, words and music by R. L. Fletcher. [795

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KIKI; valse by Reginald Benyon, arr. by H. M. Higgs; orchestra. (Chappell's orchestral journal, no. 647.) [797

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KÖNIGSKINDER; concert march, by E. Humperdinck; band. (Boosey's military journal, 131st series, no. 6.) London, Boosey & co. [808

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KORRIGANE (LA); suite de ballet, by Ch. M. Widor, arr. by Dan Godfrey; military band. [809

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RED (A) CROSS NURSE; words by W. O. T. Smith, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1254

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RED ONION RAG; by Abe Oleman; piano. [1255

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REFRAIN D'AMOUR; valse, paroles de A. Mérane, musique de F. Retsi; piano et chant. [1256

© Dec. 28, 1911; 2 c. Jan. 23, 1912; E 276428; Pfister frères, Paris.

REGINA COELI LAETARE; par Roger-Ducasse; soprano solo et choeur à 4 voix, avec acc. d' orgue on de piano. (Trois motets, no. 1.) [1257

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REINE (LA) DE GOLCONDE; valse chantie, extraite du 2e acte de l'opéra comique, paroles de Mm. Lhoste, et J. Lorin, musique de F. Le Rey. [1258

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REMEMBER; words and music by R. E. Williams. Washington, H. Kirkus Dugdale co. [1259

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REMEMBER ME TO MY OLD GAL; words by Geo. Moriarity, music by J. B. Walsh and Al. W. Brown. [1260

© Jan. 2, 1912; 2 c. Jan. 2, 1912; E 274515; Harold Rossiter music co., Chicago.

REQUEST; music by Norean A. Wayman. [1261

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——words by David Baxter, music by S. Hamilton Nussbaum; low in E flat. [1262

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REQUIESCAT; words by Oscar Wilde, music by H. V. Jervis-Read, op. 21; German and English text 1. Medium in C. 2. High voice in D. [1263, 1264

© Dec. 30, 1911; 2 c. each Jan. 5, 1912; E 275108, 275109; Ascherberg, Hopwood & Crew, ltd., London.

RESURRECTION (THE) MORN; words by Ave Galbraith, music by J. Lamont Galbraith, third series. (Octavo series mixed voices sacred no. 1032) [1265

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REUNION SONG; words and music by F. P. Hoffert. [1266

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RÊVE (LA) D' AMOUR (The lover's dream); fantasy, words by C. Engelhard, music by J. B. Walters. [1267

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RÉVEAL (LE); par Théodore Dubois; piano. (La journée de l'enfant, no. 1.) [1268

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RÉVÉLATION; ballade by Maurice Telma; piano. Continental fingering. [1269

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RÊVERIE; par. J. R. Rozkošný; instruments à cordes. [1270

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RÊVERIE; by Claude Debussy, arr. by Carl Engel; violin and pf.; (Third series, no. 176.) [1271

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RÊVERIE APRÈS LE BAL; intermezzo par A. Leonardi; piano. [1272

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RICORDANZA; von Adolf Schuppan, op. 26; pianoforte. [1273

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RIENZI. *See* Wagner (R.)

RIGHT FROM MY HEART; words and music by Thomas S. Allen. [1274

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RIGHTEOUS, FAITHFUL, TENDER, TRUE; words by John H. Elliott, music by A. S. Reitz. [1275

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RING-TUM DIDDIE; a Boston rag, by Fred Heltman; pf. [1276

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RINT' 'O CARCERE; duetto drammatico, versi di Pasquale Tammaro, musica di Paolo Bolognese. [1277

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RISING MOON; rag time two step; by M. M. Serviss; pf. Washington, H. Kirkus Dugdale co. [1278

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ROBIN'S (THE) DEPARTURE; by Leander Fisher, rev. by Carl Bonner; pf. Boston. Evans music co. [1279

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ROCK OF AGES; words by Augustus M. Toplady, music by E. S. Lorenz. [1280

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Rococo; minuet, by August Nölck, ed. by Hugo Ries; pf. (Suite arabesque, no. 1.) [1281

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ROLL-CALL MARCH; by L. Streabbog [pseud. of Jean Louis Gobbaerts] rev. and ed. by Frank E. Johnson; pf. [1282

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ROLL ME AROUND LIKE A HOOP MY DEAR; words by Alfred Bryan, music by Fred Fischer, arr. by [Eugene Platzmann]. [1283

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Same. [1284

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ROLL THEM ROLY BOLY EYES; words and music by Eddie Leonard. [1285

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ROLLER SKATING; words by F. Bernier, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1286

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ROMAN (LE) DE PIERROT ET PIERRETTE; historiettes musicales, by J. Burgmein, arr. by Gustav Hinrichs; full orch. with harmonium and cortège nuptial. Pt. 2. (Orch. Miscellany, no. 3.) [1287

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ROMANCE; by Samuel Savannah; violin solo with pf. acc. [1288

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ROMANCE—Continued.

—— par J. P. Duport, transcription par J. W. Slatter; violon ou violoncello et piano. [1289

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ROMANCE IN C; by Frederick Maxson; organ. (St. Cecilia series, no. 33.) [1290

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ROMANZA IN B FLAT; by Geo. Henry Howard; (2nd. series organ compositions, no. 12.) [1291

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ROMÉO ET JULIETTE; by Maurice Telma; piano. Continental fingering. [1292

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RONDE (LA); par Théodore Dubois; piano. (La journée de l'enfant, no. 11.) [1293

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ROOM IN HIS HEART; words by Ada Powell, music by S. B. Jackson. [1294

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ROOT'S EASIDANCE ORCHESTRA; a collection of easy dance music; music by McCosh et al; 13 orch. parts. 4to. [1295

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ROOT'S YOUNG PLAYERS FAVORITE BAND BOOK; music by McCosh et al; 16 band parts. Obl. 16mo. [1296

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ROSALIND WALTZES; by M. A. White; piano. [1297

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ROSARY (THE) (Der rosenkranz), words by Robert Cameron Rogers, French version by Mme. C. Eschig, German version by Carl Engel, music by Ethelbert Nevin; high sop. or ten., in F. [1298

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ROSE D'AMOUR; valse impromptu par Georges Krier; orchestre avec piano-conducteur. [1299

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ROSE OF MY DREAMS; words by L. Perkins, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [1300

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ROSE OF MY HEART; by Hermann Lohr arr. by H. M. Higgs; cornet (or euphonium) solo, with orch. acc. 4to. [1301

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ROSE OF THE WORLD; words by Joseph Vicar, music by Paul Eugene, arr. by [Eugene Platzmann]. [1302

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ROSE QUEEN; waltzes, by Edmund Braham, op. 383; piano. [1303

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ROSEMARY (Remembrance); intermezzo, par Percy Elliott; violon et piano. [1304

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ROSIE I'M DREAMING OF YOU; words by S. Armbruster, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [1305

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ROSLYNETTA; by T. Caplan; piano. Washington, H. Kirkus Dugdale co. [1306

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ROSMARIN; text aus Des knaben wunderhorn, English words by John Bernhoff, musik von Engelbert Humperdinck. a. Hoch. b. Mittel oder tief. [1307

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ROUSSALKA (LA); ballet-pantomime en deux actes, de Hugues le Roux et G. de Dubor, musique de Lucien Lambert. Partition chant et piano, complété. 4to. [1308

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ROYAL COCKTAIL; valse Boston, par H. Tarelli; orchestre avec piano conducteur. 4to. [1309

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ROYALE-VALSE; par Philippe Paquot; orchestre avec piano-conducteur. 4to. [1310

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ROYAUME DES SONGES; valses lente par Vittore Loreto; piano. [1311

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RUBA'IYAT (THE); by Omar Khayyam, translation according to Edward Fitzgerald, deutsch von Maximilian Rudolph Schenck, music by Granville Bantock; 3 solo voices, chorus and orchestra score. Part 1. [1312

© Sept. 19, 1911; 2 c. Jan. 12, 1912; E 276181; Breitkopf & Härtel, New York.

RUM-TUM-TIDDLE (THE) DANCE; by Jean Schwartz; pf. [1313

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RUSSIAN-RAPSODIE; sur de Célèbres chants populaires; par Gustave Michiels; violon et pf. [1314

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SACRED NIGHT, HOLY NIGHT; words by Alice Mattullath, music by Franz Gruber; (Octavo choruses for men's voices, no. 2016.) [1315

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SACRED ORCHESTRA SELECTIONS, NO. 2; from Joy and praise, arr. by Henry Fillmore; orch. 4to. [1316

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SAD (A) BUNNY; by Marie Seuel-Holst, op. 5, no. 6; piano. (Bonny bunnies, no. 6.) [1317

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SADIE'S GOT AN ANGEL NOW; words and music by G. O. Ledbetter. [1318

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SAFE IN THE SAVIOR'S ARMS; words by Alice Phelps Kellogg, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1319

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SAIL ME, SAIL ME, WALTER; words and music by Charles Ridgwell and George A. Stevens. [1320

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SALAAM; military march, by Nat Goldstein; pf. [1321

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SAN DIEGO-PANAMA EXPOSITION MARCH; by W. De Legro; orchestra. 4to. [1322

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SAPHO'S FAREWELL. *See* Gounod (C. F.)

SĂRBA; rumänischer nationaltanz bearbeitet von Willy Burmester, violine und klavier. [1323

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SARABANDA ET MENUET; von Galliard, arr. von Alfred Moffat, violoncello und piano. (Glassische stücke, no. 7.) [1324

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SAVIOR DIVINE; sacred song, words by M. Bendek, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1325

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SAVIOUR BREATHE AN EVENING BLESSING; words by James Edmeston, music by S. F. Wilhelm. (*In* The choir, v. 13, no. 1.) [1326

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SAVOIA-ROMA: marcia solenne, de P. Codini, orchestrée par Ch. H. Laurent; orchestre avec piano conducteur. 4to. [1327

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SAW YOU NEVER, IN THE TWILIGHT; words by C. F. Alexander, music by A. M. Harding. [1328

© Dec. 23, 1911; 2 c. Dec. 28, 1911; E 274790; Anna M. Harding, Frankford, Pa.

SAY LITTLE GIRLIE YOU ARE JUST MY SIZE; words by Charles L. Mahan and John Ernest Sherry, music by George A. Fisher. [1329

© 1 c. Jan. 16, 1912; E 275448; John Ernest Sherry, Everett, Mass.

SAY WATCHMAN WHAT OF THE NIGHT; hymn-anthem, words and music by John B. Grant; mixed voices. 4to. (Series 8 of sacred quartettes and choruses, no. 923.) [1330

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SCANDAL (THE) OF THE FLOWERS; lyric by Al. D. Camdon, music by Gus. Edwards. [1331

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SCENES PITTORESQUES, NO. 1–4. *See* Massenet (J. E. F.)

SCHÄFER (CHRISTIAN) March in F. par C. Schäfer, op. 68; piano. (6 morceaux, no. 1.) [1332

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SCHÄFERTANZ; von Otto Adam, op. 3; violine und klavier. Berlin, Ed. Bote & G. Bock. [1333

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SCHERZO. *See* Mendelssohn-Bartholdy (J. L. F.)

SCHLACHT (DIE); text und musik von Bruno Granichstaedten, mit klavierbegleitung von Otto Lindemann. [1334

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SCHLUPFWINKEL; retraite, ged. von Prinzessin Gabriele Wrede, French version by M. T. E. Sandwith, music by Frank La Forge; high in B flat. [1335

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SCHÖNE (DIE) BERLINERIN; walzer, nach motiven aus der gleichnamigen operette, text von Wilh. Schwarz, musik von H. Wittenberg; piano mit unterlegtem text. [1336

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SCHOOLMATES; march two step, by Harry J. Lincoln, arr. by F. H. Losey; full orch. and piano acc. [1337

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SCHUBERT (FRANZ PETER) By the sea (Am meer); Schubert, by Paul Stoye; pf. [1338

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SCHÜLER-TRIO, NO. 1, G-DUR; von Adolf Huber, op. 22; klavier, violine, 1*te* lage, und violoncell. [1339

© Dec. 12, 1911; 2 c. Jan. 6, 1912; E 276037; C. F. Kahnt nachfolger, Leipzig.

SCHUMANN (ROBERT ALEXANDER) Novelletten; by R. Schumann, op. 21, newly revised and fingered by Maritz Moszkowski; piano solo. (Augener's edition, no. 8414.) [1340

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SCOTTISH TONE PICTURES; by Edgar Barratt; piano, nos. 1–6. [1341

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SEA (A) DREAM; waltz, by Myrtle Chase, op. 12; pf. [1342

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SEASHORE PLEASURES; waltz, by Paul Rinke; pf. [1343

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SECONDE SYMPHONIE; par Alexandre Guilmant, op. 91, pour orgue et orchestre. Partition. 4to. [1344

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SECRET OF THE ROSE: words and music by Letitia Reeves Montgomery. Washington, H. Kirkus Dugdale co. [1345

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274846; Mrs. A. Montgomery, Fulton, Ky.

SEI GETREU BIS AN DEN TOD: musik von Martin Blumner, op. 36, bearbeitet von F. H. Schneider; gemischten chor a cappella. (Zwei kurze leicht ausführbare trauer-motetten, no. 2.) [1346

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SELECTED SONGS; words by Mary Frances Galvin and others, music by David Owen and others. 4to. [1347

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SELIG SIND DIE TOTEN: musik von Martin Blumner, op. 36, bearbeitet von F. H. Schneider, gemischten chor a cappella. (Zwei Kurze, leicht ausführbare trauer-motetten, no. 1.) [1348

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SEMPLICE; by Fred A. Hoschke; (Compositions for the pf., no. 1.) [1349

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SERENADE; von Myrtle Elvyn, op. 10; klavier. (Zwei klavierstücke, no. 2.) [1350

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SÉRÉNADE ALGÉRIENNE; par Clément Roux; piano. [1351

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SÉRÉNADE DE FOX; par S. Percheron; piano. (Les animaux savants, no. 2.) [1352

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SERVANTS' TAX; or, Mistress has refused to pay; written by Harry Castling, music by Hermann E. Darewski, jr. [1353

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SFILATA IN PARATA IN PIAZZA D'ARMI; march and two step, by A. Scaturro; violin and pf. [1354

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SHADOWS (THE) OF THE EVENING HOURS; anthem, words by Adelaide A Proctor, music by H. Alexander Matthews; ten, or sop. solo with chorus of mixed voices. (Octavo choruses, no. 5591.) [1355

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SHE HAD GONE; words by Mrs. H. E. Bennett, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [1356

© Dec. 30, 1911; 2 c. Jan. 24, 1912; E 275461; Mrs. H. E. Bennett, Marlton, N. J.

SHE JUST SAT THERE A GIGGLING; laughing song, words by Ballard Macdonald, music by H. Christine. [1357

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—— words by Ballard Macdonald, music by H. Christine. [1358

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SHE RESTS BY THE WEEPING WILLOW TREE; words and music by R. Taylor. Washington, H. Kirkus Dugdale co. [1359

© Dec. 30, 1911; 2 c. Jan. 10, 1912; E 274926; Raymond Taylor, Fillmore City, Utah.

SHE'S THE ROSE OF MY HEART; words by S. Deptulski, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [1360

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SHEILA; valse by Nemo; piano. [1361

© Jan. 8, 1912; 2 c. Jan. 9, 1912; E 276099; Keith, Prowse & co., London.

SHEPHERD'S (THE) AND THE MOTHER; a Christmas carol, words by Samuel Taylor Coleridge, music by B. J. Dale. (Church choir library, no. 134.) [1362

© Jan. 2, 1912; 2 c. Jan. 3, 1912; E 275071; Stainer & Bell, ltd., London.

SHEPHERD'S (THE) SABBATH DAY; part-song, words by W. Guernsey, music by J. L. Hatton, arr. by F. Leslie; mixed voices. (Chappell's vocal library no. 18.) [1363

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SHINE, SHINE DEAR OLD MOON; words and music by Mrs. G. A. Brimelow. Washington, H. Kirkus Dugdale co. [1364

© Dec. 30, 1911; 2 c. Jan. 24, 1912; E 275578; J. A. Brimelow, Ancram, N. Y.

SHOOT FALSE LOVE, I CARE NOT; ballet madrigal, music by C. E. Miller; five mixed voices. 4to. (Choral library, no. 61.) [1365

© Jan. 2, 1912; 2 c. Jan. 3, 1912; E 275069; Stainer & Bell, ltd., London.

SHORT IS OUR GRIEF, EVERLASTING IS OUR GLADNESS. *See* Beethoven (L. U.)

SIESTE (LA); par Théodore Dubois; piano. (La journée de l'enfant, no. 6.) [1366

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SILHOUTTE DANCE; by Léon Adam, op. 15; piano solo. [1367

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SILVERY MOON, WALTZES; by F. De F. Epright; piano. Washington, H. Kirkus Dugdale co. [1368

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SILVERY STARS; three step, by F. H. Losey, op. 319; piano. [1369

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SINCE I MET YOU; words and music by C. and Frank Wilson. Greenville, O., Wilson brothers music publishers. [1370

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SINCERITÉ; chanson, by Wilfrid Sanderson; pf. [1371

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SING UNTO THE LORD; hymn, music by Scotson Clark, arr. by J. B. Herbert. [1372

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SINGES (LES) ÉQUILIBRISTES; par S. Percheron; piano. (Les animaux savants, no. 3.) [1373

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SINGING (THE) BROOK; by Anton Stein; piano. [1374

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SINGING OF THE BIRDS. *See* Music in the air.

SINGING WATERS; arabesque, by Frank P. Atherton, op. 214; pf. [1375

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SIXTES; par F. Kalkbrenner, op. 20, étude instructive, revue et doigtée par I. Philipp; piano. (Nouveau Gradus ad Parnassum, no. 6.) [1376

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SLIPPING AWAY FROM YOU; words and music by H. L. Sack. Seattle, Empire music pub. co. [1381

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SMASH AND SMASH; words by R. Slater, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1382

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SNOW TIME; march two-step, by Felix Arndt, arr. by Sol. Levy; orch. 4to. [1385

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So may you; hymn, words by James Rowe, music by B. D. Ackley. [1389

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So you want to be a soldier, little man; words by Leonard Cooke, music by H. Trotère; no. 3 in E flat. [1390

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SOMETHING FOR THEE; words by S. D. Phelps; [and] The strait gate, words by Harriet E. Reed; two offertorys, music by W. H. Angell, quartet or chorus of mixed voices, with violin obl. ad lib. 4to. (The choral service, no. 775.) [1407

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SONATINEN UND KLEINE STÜCKE FÜR DIE JUGEND; neue instruktive ausgabe, von Theodor Wiehmayer; piano. No. 5*a*. Book 1. [1414

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SONNENSCHIRM-GAVOTTE NO. 10; aus der operette Fräulein Teufel, text von Leopold Arnold und dem komponisten, musik von Otto Schwartz. Berlin, Schlesinger'sche buch- & musikhandlung (Rob. Lienau) [1434

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SONS OF DESTINY; march two-step, by F. H. Losey, op. 309; piano. [1435

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SPEEDER (THE); march and two step, by O. Nielsen, arr. by Eugene De Lamater; orch. 4to. [1438

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SPIDER MOON, SPIDER MOON AM SHININ'; words by Geo. Bolen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [1439

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STAROPRAŽSKÉ PISNIČKY; složil Karel Hasler; orchester, upravil Fr. Kovářik. 4to. [1448

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STEEPLE JACK; by Armstrong and Clark, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [1450

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STELLA D'AMORE; polka, by P. Visko; mandolin. Unacc. [1451

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STERN (DER) VON BETHLEHEM (The star of Bethlehem); ged. von Hedwig Humperdinck, English words by John Bernhoff, musik von Engelbert Humperdinck; hohe und tiefe stimme. [1452

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STRAUSS (JOHANN) Storielle del bosco viennese (Tales from the Vienna forest); English poem by Robert Huntington, Italian version by Adolfo Betti, music by J. Strauss, transcribed by Frank La Forge; high voice. [1459

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SUBMISSION; hymn, words by Chas. Wm. Collinge, music by B. D. Ackley. [1461

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SUITE SYMPHONIQUE; by G. W. Chadwick; orchestral parts, in E flat. [1463

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SUMMER; words by M. Snell, music by Will Cortley. Washington, H. Kirkus Dugdale co. [1464

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SUMMER (THE) OF MY SOUL; words and music by G. F. Fairchild. Washington, H. Kirkus Dugdale co. [1467

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SUPPLICATION; sacred song, words and music by F. E. Blanchard; high voice. [1471

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—— —— ——1. Low voice. 2. Medium voice. [1372, 1473

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SWEET MEMORIES; reverie, by Carl Bonner; pf. Boston, Evans music co. [1477

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SWEET (THE) O' THE YEAR; words and music by Mary Turner Salter; sop. or ten., mezzo sop. or bar. [1478

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SWEET PRAIRIE ROSE; words and music by L. Pomahac. Washington, H. Kirkus Dugdale co. [1479

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SWEETHEART MINE; words and music by J. Casey. Washington, H. Kirkus Dugdale co. [1484

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SWING ME; words by M. Walter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1485

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SZULC (JOSEPH) Quartre morceaux; par J. Szulc. Contents;—Tristesse—Joie—Berceuse slave—Valse mignonne; pf. [1486

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TÄGLICHE ÜBUNGEN FÜR VIOLONCELL (Daily exercises for violoncello); von Julius Klengel, no. 111. Uebungen im daumeneinsatz. [1487

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TAKE A LITTLE TIP FROM FATHER; words by [Irving] Berlin music by [Ted] Snyder. [1488

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TAKE ME FOR A CAR RIDE, WILLIE; words and music by J. J. Campbell. Washington, H. Kirkus Dugdale co. [1489

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TAKE ME OUT TO SEE THE AIRSHIPS FLY; words by E. E. Strobl, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [1490

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TAKE ME TO MY DEAR OLD MOTHER; words by E. Boelter, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1491

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TAKE ME TO YOUR HEART AGAIN; words and music by C. K. Harris. [1492

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TAKE ME UP IN YOUR AEROPLANE; words by Henry W. Alger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [1493

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TAKE OFF YOUR HATS TO "CINCY"; words by A. Burnett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1494

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TAKE YOUR BILLY I'LL TAKE JACK; words by Archie Dean, music by John D. Low. arr. by [Eugene Platzmann]. [1495

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TALK; words and music by N. Bernstein. Washington, H. Kirkus Dugdale co. [1496

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TAMBOURIN (LE); saltarello, par Christian Schäfer, op. 68; piano. (6 morceaux, no. 6.) [1497

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TANGO ARGENTINO, NO. 13; by M. Sarrablo, arr. by J. Louis von der Mehden, jr.; orchestra. 4to. [1498

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TANNHÄUSER UND DER SÄNGERKRIEG AUF WARTBURG. *See* Wagner (R.)

TANZLIED; ged. von Julius Gersdorff, musik von Frank L. Limbert, op. 27, no. 3; vokalquartette für sop. alt. ten. und bass. 4to. [1499

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TAO-TAO (LE); paroles de L. Bousquet, musique de Ch. Borel-Clerc, piano et chant. [1500

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TAQUINERIE; caprice par Albert Landry, op. 338, piano. [1501

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TARANTELLE; by Samuel Savannah; violin and pf. [1502

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TAUSENDSCHÖN (Daisy); by Heinrich Lichner, op. 111, no. 1, ed. and fingered by Paolo Gallico; piano. [1503

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TAVOYSTOCK GOOZEY VAIR; words and music by C. John Trythall. no. 1 in F. [1504

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TE DEUM; adapted from Verdi's Aïda, by Birdie Abbott Mercer; chorus-arrangement, for 3 solo voices or sop. solo with pf. or organ acc. 4to. [1505

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TELL ME (Dites-moi); English text by Mrs. O. Boise, music by Ethelbert Nevin, op. 20, no. 8, arr. by Victor Harris; women's voices. 4to. [1506

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TELL ME THAT YOU LOVE ME, THEN THE WORLD IS MINE; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [1507

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TELL ME WHERE TO RAISE THE PRICE TO BUY A BENZINE BUS; words and music by A. S. Peters. Washington, H. Kirkus Dugdale co. [1508

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TELL MOTHER I'LL BE THERE; [and] Somewhere sometime; by Chas. M. Fillmore, arr. by Harry Hartley; solo for cornet, trombone or baritone, with pf. acc. [1509

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TEMPETE GALOPADE; by Paul Eno; Banjo solo A and C notation. [1510

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TEMPO DI SARABANDA; von Wenceslaus Spourni, arr. von Alfred Moffat; violoncello und piano. (Klassische stücke, no. 12.) [1511

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TENDER THOUGHTS; words by J. Thomson, music by H. W. Chuter; in B flat and in D flat. [1512

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TENNESSEE; words by Henry S. Creamer, music by William H. Farrell. [1513

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THAT BEAUTIFUL TUNE; words and music by Chas. L. Ruddy; song. [1514

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THAT DAFFYDIL RAG; words by Bill Muller, music by Frank Muller. [1515

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THAT DEAR OLD HOME; words by Lillian Hopwood Ward, music by Henry Stuart Hendy. [1516

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THAT DRAMATIC RAG; words and music by Young, Ruby and Glogau. [1517

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THAT ENTERTAINING RAG; by Arthur Wellelsley; pf. [1518

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THAT HAPPY SABBATH MORN; poem and music by Fleta Jan Brown. [1519

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THAT IS THE LOVE FOR ME; hymn. words by Jas. Rowe, music by Haldor Lillenas. [1520

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THAT LOVING RAGTIME BALL; words by T. L. Coopy, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1521

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THAT MILITARY RAG; words by Schuyler Greene, music by J. E. Andino. [1522

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THAT MYSTERIOUS RAG; characteristic intermezzo, by Berlin & Snyder, arr. by Wm. Schulz; piano. [1523

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THAT ONE LITTLE GIRL IS YOU; words and music by Louis Stein. Chicago, Brown music co. [1524

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THAT'S SOME HONEYMOON; waltz song, by Will Hardy, arr. by W. C. Steere; orch. 4to. [1525

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THAT'S SOME KISS; words by M. Wolfe, music by E. Wagner. [1526

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THAT'S WHAT I'D DO IF I WERE YOU; words and music by E. Alspach. Washington, H. Kirkus Dugdale co. [1527

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THAT SOO'Y DANCE; words by Karl G. Harig, music by Sidney D. Mitchell. [1528

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THAT SWAYING HARMONY; words and music by C. K. Harris. [1529

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THAT TYPICAL, TOPICAL, TROPICAL TUNE, from The pearl maiden, lyric by Earle Anthony and Arthur F. Kales, music by Harry Auracher. [1530

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THERE IS A BLESSED HOME; words by H. W. Baker, music by Mary Turner Salter; high voice, low voice. [1531

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THERE IS A GREEN HILL FAR AWAY; three-part chorus, words by C. F. Alexander, music by Charles Gounod, arr. by James C. Warhurst; women's voices. (Octavo church music, no. 10154.) [1532

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THERE IS ONE WHO CAN HELP YOU; hymn, words by A. H. Ackley, music by B. D. Ackley. [1533

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THERE IS PLENTY TO DO; words by Jennie Ree, music by C. H. Gabriel. [1534

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THERE'LL BE MORE THAN SLEIGH BELLS RINGING WHEN THE SNOW FALLS; words by Sam M. Lewis, music by Leo Bennett, arr. by Al. Doyle. [1535

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THERE'S A REASON FOR THAT; words and music by Chas. A. Bayha. [1536

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THERE'S A WIDENESS IN GOD'S MERCY; words by Frederick Faber, music by Paul Ambrose. [1537

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THERE'S ONE THING THAT GOLD CANNOT BUY; words and music by M. E. Simes. Washington, H. Kirkus Dugdale co. [1538

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THEY GOTTA QUIT KICKIN' MY DAWG AROUN'; words by Webb M. Oungst, music by Cy Perkins. [1539

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THINE OWN (Dein eigen); melodie, by G. Lange, op. 54, ed. and fingered by Paolo Gallico; piano. [1540

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THINK OF ME SOMETIMES DEAR; words and music by R. B. Freeman. Washington, H. Kirkus Dugdale co. [1541

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THISTLE-DOWN; poem by Richard Watson Gilder, music by Arthur Foote, op. 72, no. 2; sop. or ten. and alto or baritone. [1542

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THO' DELIGHT, DAY AND NIGHT; waltz song from The opera ball, words by Sydney Rosenfeld, music by Richard Heuberger. [1543

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THO' THERE'S MANY MILES BETWEEN US; words and music by G. E. Fairchild. Washington, H. Kirkus Dugdale co. [1544

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THOSE BEAUTIFUL, BEAUTIFUL EYES, HA! HA; words and music by P. Sherman. [1545

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THOSE LIPS OF THINE WERE MADE FOR KISSES; words by Geo. Henry Payne and Wm. T. Henry, music by Platon Brounoff. [1546

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THOU DOST LOVE ME; words by Horace W. Greville, music by Dora H. Coombs; song with violoncello obl. ad lib. [1547

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THOU HAST BEEN GONE SO MANY YEARS; words by Jennetta Knauss, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [1548

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THOU SHALT CALL, AND I WILL ANSWER THEE; words and music by Pearl Charlton Seward, arr. by Thornton Cole. [1549

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THOUGHTS OF HOME AND MOTHER; words by C. E. Elliott, music by Z. L. Elliott. New York, New York sheet music clearing house. [1550

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THREE PIECES. *See* Tschaikowsky (P. I.)

THROUGH THE CHILDRENS WINDOW; song cycle, words by Antonia R. Williams, music by Elsa Fröbel, nos. 1–12. London, Stainer & Bell., ltd., 1912. [1551

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THROUGH THE FIELDS; by Elizabeth Garnsey Harvey; pf. [1552

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THUNDERBOLT (THE); march, by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [1553

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TIA JUANA MARCH; two-step, by W. De Legro; orchestra. 4to. [1554

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TIERCES; par F. Kalkbrenner, étude instructive, revue et doigtée par I. Philipp; piano. (Nouveau Gradus ad Parnassum, no. 2.) [1555

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TIGER-TIGER; words from The jungle book, by Rudyard Kipling, music by Percy Aldridge Grainger; unaccompanied men's chorus, or tenor solo and men's chorus. (Kipling settings, no. 4.) [1556

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TIME (THE) TO SMILE; words anon., music by Jean Bohannan. 1. In E flat. 2. In F. 3. In G. [1557

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TIZI-OUZOU (LA); danse, par Ch. Borel-Clerc; orchestre avec piano conducteur. 4to. [1558

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TO A TOY SOLDIER; by Robert Warner. pf. [1559

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TO A TREE; words by Mary E. Coleridge, music by Charles Villiers Stanford, op. 127, no. 8; unacc. chorus. 4to. (Sixteen part-songs, book 2.) [1560

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TO A VIOLET (À une violette); words by Elizabeth Ruggles, French version by M. T. E. Sandwith, music by Frank La Forge; high in G flat. [1561

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TO ARMS; hymn, words by Isaac Watts, music by C. H. Gabriel. [1562

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TO MÄLZEL. *See* Beethoven (L. v.)

TO OUR COUNTRY'S PRESIDENT; words by J. A. Bowens, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1563

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TO THE LAST; words and music by Emilie Clarke. no. 1 in G. [1564

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TO YOU; words by Marie Beatrice Gannon, music by Jean Bohannan. 1. In B flat. 2. In C. 3. In D flat. [1565

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TOAST (A) TO YOU; words and music by B. Wright, op. 13. [1566

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TOM BOY, TOM BOY, SHAME, SHAME, SHAME; words and music by B. Browning. [1567

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TO-MORROW; words by Herbert J. Brandon, music by Valentine Hemery. 1. In B. 2. In C. 3. In E flat. [1568

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TO-MORROW LAND; lyrics by Arthur C. Melvin, melody by C. Stutzman, arr. by Harry L. Alford. [1569

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TO-MORROW-LAND; words by Arthur C. Melvin, music by C. Stutzman. arr. by [Harry L. Alford.] [1570

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TOO MUCH JOHNSON; words and music by J. W. Luttrell. Washington, H. Kirkus Dugdale co. [1571

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TOPSEY; by Lillie Krippenberg Decker; piano. Washington, H. Kirkus Dugdale co. [1572

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TORINO EXPOSITION; marcia and two-step, by A. Scaturro; violin and pf. [1573

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TOUR (LA) POINTUE; chanson-valse, paroles de Georges Villard, musique de Georges Krier. 1. Orchestre avec piano-conducteur. 2. Chant et piano. [1574, 1575

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TRAGÉDIE (LA) DE SALOMÉ; par Florent Schmitt, op. 50, réduction par l'auteur pour piano à 4 mains. [1576

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TRAMONTO AUTUMNALE; serenata di Enrico Mineo, piano. [1577

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TRÉSOR (LE) DES ACCORDEONISTES; par E. Deslaurier; accordeon. 2me. volume. [1578

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TRICOLORE (IL) A TRIPOLI; versi di Cerina, musica di Marino. [1579

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TRIPOLITANIA BELLA; canzone, parole di N. N., musica di E. Carosio. [1580

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TRIXIE: danse gracieuse, by Harry Pabst; piano duet. [1581

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TROVATORE (IL) *See* Verdi (G.)

TSCHAIKOWSKY (PETER ILJITCH) Three pieces; by P. Tschaikowsky, op. 40, no. 12, arr. by Frank Winterbottom; military band. Contents.—Rêverieinterrompue.—Danserusse.—None by the weary heart. Third series. [1582

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TU LE SAVAIS; valse par I. Sadun, arr. par E. Linnés; orchestre, avec piano-conducteur. 4to. [1583

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TUM AND TEE ME TUM TIME; words by Terrell Roberts, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [1584

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TURKISH TOWEL RAG; a rub-down, by Thos. S. Allen; pf. [1585

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TWILIGHT (THE) BRINGS THOUGHTS OF YOU; words and music by M. Kingsley. New York. F. B. Haviland pub. co. [1586

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TWIRL ME ABOUND IN A WHIRLWIND OF KISSES; words and music by Dave Reed. [1587

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TWITTERING BIRDS; reverie, by John J. Fitzpatrick; pf. [1588

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TWO-STEP; from the operetta The eternal waltz; by Leo Fall, arr. by Geo. Labalestrier; pf. [1589

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UCHNEM (EI) [and] Dubinushka (Ei); arr. by J. M. Rumshisky; pf. [1590

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UZUDA MAZUREK; znany z swej piosnosci, by W. Krogulski, arr. by W. Adeszko; concertina. [1591

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UNDER THE BANNER OF VICTORY (Sous le drapeau de la glorie); by Ursuline Sister; pf. Boston, Evans music co. [1592

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UNDER THE CRAB APPLE TREE; words and music by Mrs. N. B. Nesbitt. Washington, H. Kirkus Dugdale co. [1593

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UNDER THE GREENWOOD TREE; words by Shakespeare, music by Sydney Ffoulkes. [1594

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UNDERNEATH THE DEAR OLD WILLOW TREE; words and music by R. F. Struble. Washington, H. Kirkus Dugdale co. [1595

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UNITED (THE) BLUE AND GRAY; words and music by A. Evans. Washington, H. Kirkus Dugdale co. [1596

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UNIVERSAL COURSE OF GRADED STUDIES FOR THE PIANO; comp. . . . by Wm. C. Kimble. Book 1. 1 p. l., 32, [1] p. fol. $1.00. [1597

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UNIVERSAL PEACE; hymn, words by G. L. Gleason, music by A. MacDonald. [1598

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—— (Heil Europa); march and two-step, by Franz von Blon, op. 75, arr. by Paul Henneberg; full orch. 4to. [1599

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UPWARD; words and music by G. V. Thompson. Toronto, Thompson pub. co. (Heart songs, no. 1.) [1600

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URSTUDIEN; von Carl Flesch; violine. [1601

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VA BELLE ROSE (Go lovely rose); poème de Waller, traduit par P. H. Raymond-Duval; voix graves. (Six mélodies, no. 2.) [1602

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WHAT THEY MAY DO; words by Eleanor Allen Schroll, music by C. H. Gabriel. [1672

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WHAT WOULD YOU DO IF YOU WERE ME; words by Reginald Eisler, music by Kenneth Park. [1673

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WHEN DAD WOULD FOOT THE BILL; words by B. A. Burton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1676

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WHEN I SURVEY THE WONDROUS CROSS. *See* Mozart (W. A.)

WHEN I WAS A KID LIKE YOU; words by Will D. Cobb, music by Gus. Edwards. [1678

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WHEN JACK CAME SAILING HOME AGAIN; words by Gus Kahn, music by Grace Le Boy. [1679

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WHEN YOU ARE LONESOME, IMAGINE YOU'RE WITH ME; words and music by F. F. Meline. [1691

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WHENE'ER I THINK OF THEE; words and music by A. Phillips. [1695

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WHICH WILL IT BE; words by M. Norton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [1700

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WHILE THE AUTUMN WINDS ARE BLOWING; waltz song, words and music by P. D. Harvey. Washington, H. Kirkus Dugdale co. [1701

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WHITE-BORDERED (THE) FLAG; words by H. Lavinia Baily, music by Daniel Batchellor. 8vo. [1703

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WILL YOU LOVE ME WHEN I'M OLD; words and music by C. J. Jaynes. Washington, H. Kirkus Dugdale co. [1710

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WISE (THE) OLD OWL; humorous part song, by George B. Nevins; men's voices. 8vo. (Anthems for men's voices, no. 12285.) [1716

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WITCHERY (SCHELMEREIEN); by Wilhelm Fink op. 483; piano. [1718

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WOLT IHR'S HÖREN; sechs vortragstücke von Alban Förster, op. 183; klavier. [1726

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WON'T YOU BE MY ADELINE; words by P. H. Uebel, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1729

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WON'T YOU BE MY HONEY LOVE; words by W. R. Williams, music by Evans Lloyd, arr. by Harry L. Alford. [1730

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WON'T YOU COME OVER AND LOVE ME SOME MORE; words and music by J. Eshner. Washington, H. Kirkus Dugdale co. [1731

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WON'T YOU KISS AND MAKE UP DEARIE; words and music by M. Keith. [1732

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WON'T YOU LET ME CALL YOU DEARIE; words and music by J. A. Godfrey. Washington, H. Kirkus Dugdale co. [1733

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WOODLAND MILL (waldmühle); by F. Sabathil, op. 272; piano. (Greenwood scenes no. 3.) [1735

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WORLD (THE) WILL HAVE TO WONDER; words and music by A. A. Crunn. Washington, H. Kirkus Dugdale co. [1736

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WOULD YOU LIKE ME BETTER IF MY EYES WERE BLUE; words and music by Fleta Jan Brown [pseud of Charles Kunkel]. 24mo. (XL series, no. 2). [1738

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WOULD YOU LIKE TO SPOON WITH ME; words by A. F. Altman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1740

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WUNDER (DAS); grosse pantomine in zwei akten und einen zwischenspiel von Karl Vollmöller und Max. Reinhardt, musik von Engelbert Humperdinck, arr. von Friedrich Schirmer. Klavierauszug mit text. 4to. [1741

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YEAR (A) AGO; words by Marshall Roberts, music by Frances Weir; no. 2 in C. [1745

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YOU ARE COMING; words by Chystabel, music by Oskar Borsdorf. [1747

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YOU ARE THE GIRL FOR ME; words and music by E. Steadman. [1748

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YOU ARE THE ROSE OF MY HEART; words by Ralph Livingston, music by W. C. Powell. [1749

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YOU DON'T DO NOTHIN' FOR ME; words by Mrs. W. A. Smith, music by William Asbury Smith. Washington, H. Kirkus Dugdale co. [1750

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YOU'RE EXACTLY MY STYLE OF A GIRL; from The wall street girl, words by Arthur Denvir, music by Hector MacCarthy. [1751

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YOU'RE SO STRUCK ON YOURSELF; words and music by K. Louis Irwin [pseud. of I. L. Knowlton]. Boston, The Dudley pub. co. [1752

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YOU'RE SOME GIRL; in The Wall street girl, lyric by A. Seymour Brown, music by Nat D. Ayer. [1753

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YOU USED TO CARE FOR ME; music by T. F. Swift; song. Chicago. Central pub. co. [1754

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YOU'VE GOT ME GOING KID; words and music by R. C. Gardiner. [1755

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YOU WILL COME NO MORE; words by Marshall Roberts, music by Noel Johnson. [1756

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YOUNG APRIL; words by Ruth Rutherford, music by Reginald de Koven, op. 341, no. 2. [1757

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YOUNG (THE) GUARD MARCH (Die erste wache), by Harry Appel, arr. by Wm. Schulze; band. 4to. [1758

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YOUNG (THE) MUSICIAN; words by Louise Ayers Garnett, music by Mary Turner Salter; sop. or ten., mezzo sop. or bar. [1759

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YOURS; words by B. Bristow Owsley, music by Henry S. Sawyer. [1761

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YOURS TILL THE STARS FALL, DARLING; words and music by H. Buss. Washington, H. Kirkus Dugdale co. [1762

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ZUM KÜSSEN SCHÖN; walzer von S. Dicker; piano. [1764

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ZUM-PARA-PITIZUM; versi di G. F. Buongiovanni (Rebiondo), musica di Francesco Sanna, (Canzone Napoletane poplari, no. 2573 [1766

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ZWEITE SONATE; von I. L. Bella, op. 13; drei violinen in erster lage. [1767

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69TH. REGIMENT MARCH; by J. A. Ham; pf. [1771

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1913 PROM.; or, A tribute to beauty; waltz, by J. H. Doyle; 1st violin. [1772

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ANGELS ROLL THE ROCK AWAY; Easter anthem, by J. R. Thomas; quartette or chorus, with solo for soprano or tenor. [5

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BAVARIAN BAND MARCH; by P. B. Perry. [9

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BEACON (THE) LIGHT; words by Mrs. E. C. Ellsworth, music by H. A. Lewis. [10

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BLOOD (THE) IS ALL MY PLEA; words by C. F. Baker, music by E. F. Miller. [11

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BONNIE BRAE'S WALTZ; by A. L. McCracken; piano or parlor organ, four hands. Secondo. [12

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CHRISTIAN'S (THE) GOOD-NIGHT; words by Mrs. Hinsh, music by Ira D. Sankey. [15

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CROWN (A) FOR ME; words by W. O. Cushing, music by Ira D. Sankey. [17

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DREAM (A) OF HOME; an idyl, by A. M. Tuttle. [19

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EASTER SALUTATION; words by Phipps Onslow, music by Dudley Buck. [21

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FIRST REGIMENT GRAND MARCH; by P. B. Perry; piano or cabinet organ, four hands. [23

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FOOTE (ARTHUR) Two pianoforte pedal studies; by A. Foote. [24

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FUCHSIA AND PANSY WALTZ; by H. E. Rodenfels; piano or cabinet organ. [28

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HO! EVERY ONE THAT IS THIRSTY: words and music by L. J. Rider. [31

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I'M COMING BACK TO-NIGHT; words by Emma Pitt, music by H. A. Lewis. [33

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I'M NEARER MY HOME; by H. A. Lewis. [34

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I THINK OF THEE; by S. B. Schlesinger, op. 12, no. 2. [35

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I WILL ARISE AND GO TO MY FATHER; by G. W. Marston. [36

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JUBILATE; words by S. S., music by H. R. Shelley. [38

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LOOK UNTO ME; words by Albert Midlane, music by Ira D. Sankey. [40

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LOWELL BAND MARCH; by L. Van Wagner, arr. by A. W. Perry; piano or cabinet organ, four hands. [41

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MAGGIE WALTZ; by M. Bruner; piano or organ. [42

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MIGNONETTE GALOP; by R. Fricke. [43

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MINSTREL (THE) BOY; words by Thomas Moore, music by S. B. Schlesinger. [44

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"NEVER!" "EVER!" THE ETERNAL PENDULUM; words by H. Bonar, music by Ira D. Sankey. [46

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NOT FAR; words by F. J. Crosby, music by Ira D. Sankey. [47

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NOVELETTE; by S. B. Schlesinger; piano. [48

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O ZION, LOVELY ZION; words arr. by F. J. C., music by Ira D. Sankey. [49

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ON WINGS OF LIVING LIGHT; words by Walsham How, music by Geo. Wm. Warren. [50

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REDOWA; by William Mason; four hands. [55

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RETURN OF THE PRODIGAL; by H. L. Gilmour. (In Our sabbath home; by John R. Sweney and Wm. J. Kirkpatrick.) [56

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RONDEAU FAVORI; by J. N. Hummel, op. 11, rev. and fingered by Wm. Mason. [57

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No. 2

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1(e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A Nervi; impressioni e rimembranze, 5 pezzi di A. Ricci Signorini; pianoforte. No. 12546, compl. [1773

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Abide with me; by Monk, arr. by J. Worth Allen; orch. 4to. *See* Holy, holy, holy.

—— words by Henry F. Lyte, music by W. H. Monk, arr. by H. Seymour; men's voices. (Octavo ed. no. 49.) [1774

© Jan. 23, 1912; 2 c. Jan. 27, 1912; E 275675; Willis music co., Cincinnati.

Adeste fideles; chant de noël, musique de Jules Meunier. 1. Solo ou unisson, avec acc. d'orgue et choeur à quatre voix. 2. Harmonisé polyphoniquement, choeur a quatre voix mixtes, a capella. [1775, 1776

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Advance; march, by Harold Bennett. 4to. 1. Band. 2. Orchestra. [1777, 1778

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After awhile; words by Edward Madden, music by Percy Wenrich. [1779

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Aglaé; ou Elle est de la famille; valse sur la chanson de Foucher et Christiné, arr. par Maurice Gracey; orchestre; avec piano-conducteur. 4to. [1780

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Ah, qu' c'est bon; marche par Raoul Soler; orchestre, avec piano-conducteur. 4to. [1781

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Ah, those days of old; serenade, words by Frank Forest Hill, music by Frederick Stevenson, op. 63; voice and piano with violoncello or violin. [1782

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Ahn Carse (A. von) Intermezzo; by A. von Ahn Carse. (Easy piano pieces, no. 4.) [1783

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—— March; by A. von Ahn Carse. (Easy piano pieces, no. 5.) [1784

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Air à la bourrée. *See* Händel (G. F.)

Air de ballet; by Victor Herbert; piano. [1785

© Feb. 10, 1912; 2 c. Feb. 12, 1912; E 278399; G. Schirmer, New York.

Air extrait de la Cantate d'Eglise. *See* Bach (J. S.)

Album leaf (Albumblatt); by Carl Fallberg, op. 11, no. 3; piano. [1786

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Album of Irish airs and dances; arr. by Alfred Moffat; violin and piano (Augener's edition, no. 7393.) [1787

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Alexander's bag-pipe band; words and music by E. Ray Goetz, Irving Berlin and A. Baldwin Sloane. [1788

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ALKAHEST; march and two step, by G. E. Holmes. 4to. 1. Band. 2. Orchester. [1789, 1790

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ALL HAIL THE NAME OF JESUS; words by Ida L. Reed, music by E. S. Lorenz. [1791

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ALL-OF-A SUDDEN PEGGY; waltzes, by Perceval K. Van Yorx; pf. [1792

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ALL PINK AND WHITE WITH CHERRY BLOOMS (The east); from The compass, words by Lillian B. Rice, music by Joseph Melville. [1793

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ALL SMILES; by Marie Seuel-Holst, op. 9 no. 2; pf. [1794

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ALL SOUL'S DAY (Allerseelen); words by Hermann V. Gilm, trans. by Peter Henry Thomson, music by Edward B. Scheve, op. 14. [1795

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ALL STAR; medley overture no. 2, compiled by Chas. J. Roberts, arr. by G. H. Reeves; full band. 4to. (Universal band journal, no. 1351). [1796

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——— ar. by Paul Henneberg; full orchestra with piano acc. (Carl Fischer ed., no. 1593). [1797

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ALLA TURCA; by Susan Schmitt; piano. [1798

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ALLEGRO DE CONCERT; by J. B. Singelée, rev. by E. A. Lefèbre; saxophone quartet. [1799

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ALLELUIA, PRAISE HIS NAME; processional, words by Thoro Harris, music by F. Lester Price. [1800

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ALLIGATOR BAIT; by Hal G. Nichols; arr. by [Al Doyle]; pf. [1801

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ALLONS-Y DOUCEMENT; chanson-marche, paroles de Xam et Rodor, musique de Vincent Scotto et Izoird. [1802

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ALMA REDEMPTORIS MATER; musik von August Weirich; gemischten chor und orgel, mit orchester. Partitur und stimmen. 4to. (Vier Marianische antiphonen, no. 1.) [1803

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ALMIGHTY AND EVERLASTING GOD; text from the collect for the 14th Sunday after Trinity, music by Frank E. Ward. (Maxwell octavo. no. 345). [1804

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ALPENVEILCHEN; polka-mazurka, by Ph. Fahrbach, rev. and fingered by Maurice Gould; piano. [1805

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ALTES FRANZÖSISCHE LIED. *See* Tschaikowsky (P. I.)

ALUMNI REUNION; march and two-step, by R. S. Morrison; piano. (College life, no. 4). [1806

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ALUMNI SONG; words by O. R. Howard Thomson, music by Edna C. Thomson. [1807

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ALWAYS SINGING OF HIM; hymn, words by Jas. Rowe, music by A. O. Thomas. [1808

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Am Amboss; text von Fritz Satorius, musik von Hermann Wesseler, op. 68, für männerchor. Partitur. 4to. [1809

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Am Colorado; Amerikanische romanze, von Léon Jessel, op. 219; salon-orchester. [1810

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Am I a soldier of the cross; words by Isaac Watts, music by Geo. A. Griswold. [1811

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Am spinnrad (At the spinning-wheel); von Fabian Rehfeld, p. 102, no. 2, D-dur; violine und piano. [1812

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Ambassadors of Jesus; words by Jennie Ree, music by Chas. H. Gabriel. [1813

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Ames obscures. *See* Massenet (J. E. F.)

Amidst the blooming lily lakes of green; words by A. R. Craigmiles, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1814

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Amour (L') du papillon (Butterfly's courtship); intermezzo, by Paul Henneberg; full orchestra with piano acc. (Carl Fischer ed., 1590). [1815

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—— —— rev. and fingered by Maurice Gould; piano. [1816

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Amour pleure. *See* Massenet (J. E. F.)

And then going straight to sleep; words by S. F. Fitts, music by Ferd. E. Mierisch. New York, Gotham-Attucks music co. [1817

© Feb. 10, 1912; 2 c. Feb. 15, 1912; E 278521; Samuel F. Fitts, Chautauqua, N. Y.

And when they had fulfilled; Easter anthem, music by J. E. Roberts. 8vo. (Choral service, no. 784). [1818

© Feb. 7, 1912; 2 c. Feb. 10, 1912; E 278324; White-Smith music pub. co., Boston.

Angels calling; words and music by O. H. Patterson; duet for sop. or ten. and alto. Washington, H. Kirkus Dugdale co. [1819

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278129; O. H. Patterson, Waynoka, Okla.

Angels came on Easter morn; words by Ernest G. W. Wesley, music by Frank Hermans. 12mo. [1820

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Answer the call to you; words by A. Taylor and James Rowe, music by A. Taylor. [1821

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Après une lecture du Dante. *See* Liszt (F.)

Are you ready mine to be; words and music by J. P. and C. H. Reichert. [1822

© 1 c. Feb. 6, 1912; E 278376; John Paul and Charles H. Reichert, New York.

Ariane et Barbe-Bleue; conte musical par Paul Dukas, fantaisie arr. par Léon Roques. 1. Piano à 2 mains. 2. Piano à 4 mains. [1823, 1824

© Feb. 17, 1912; 2 c. each Feb. 12, 1912; E 277084, 277085; Durand et cie., Paris.

Ariette de Lucrèce, dans I zingara in fiera (Les bohémiens à la foire); opéra-bouffe de Paisiello, traduction française de M. de Rudder, annotée de F. A. Gevaert, pour soprano léger. (Répertoire français de l'ancien chant classique, no. 453.) [1825

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Arioso. *See* Delibes (C. P. L.)

ARISE TO THE GOOD AND TRUE; Christmas carol, words by E. Babette Deutsch, music, an old French carol harmonized by F. A. Gevaert. (Laurel octavo, no. 196.) [1826

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ARME (DER) HEINRICH; ein musikdrama in 3 akten, von Hans Pfitzner, arr. von Hermann Büchel; klavier zu zwei händen, mit überlegtem text. [1827

© Oct. 2, 1911; 2 c. Nov. 2, 1911; E 270061; Max Brockhaus, Leipzig.

AS IT BEGAN TO DAWN; by Abram Ray Tyler; mixed voices. (Sacred octavo choruses, 5th series, no. 166.) [1828

© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 278824; Willis music co., Cincinnati.

AT DAWN; words by W. A. Godward, music by Will Cortley. Washington, H. Kirkus Dugdale co. [1829

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AT DUSK; by Marie Seuel-Holst, op. 9, no. 8; piano. (Little fancies, no 8.) [1830

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AT EASTER DAWN; words by T. R. Fairlamb, music by F. Lester Price. [1831

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AT LITTLE TRIANON; gavotte Marie Antoinette, by Y' Ener [*pseud.* of Rene Rabey]; piano. [1832

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AT THE ANGELUS; words by Austin Dobson, music by P. Stair; chorus of men's voices with piano and organ (or hormonium) acc. 4to. (Eastman's part-songs and choruses, no. 8.) [1833

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AT THE DANCING PARTY (Auf dem balle); by Gustave Lazarus; piano four hands. [1834

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AT THE SPINNING WHEEL (Die kleine spinnerin); by Bernhard Wolff, op. 204, no. 8; piano. (Poetic fancies, no. 8.) [1835

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ATTENTION; march, by Chas. Lindsay; piano. (Five characteristic piano pieces, no. 1.) [1836

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AU BORD D'UNE SOURCE. *See* Liszt (F.)

AU CHAPEAU ROUGE; march from the operetta, The eternal waltz, by Leo Fall; piano. [1837

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AU LAC DE WALLENSTADT. *See* Liszt (F.)

AU REVOIR (Auf wiedersehen); arabesque, par Erik Meyer-Helmund; piano. (Trois morceaux, no. 2.) [1838

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AUBADE; by Theo. Wendt, op. 24, no. 2; pf. [1839

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AUCH ICH WAR EINMAL JUNG; couplet aus der operette, Die kleine freundin, text von Leo Stein u. A. M. Willner, musik von Oscar Straus. [1840

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AULIN (TOR) Idyll; by T. Aulin, rev. and fingered by Edouard Dethier; violin and piano. (Four aquarelles, no. 1.) [1841

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AUS DER TIEFE; words from Psalm 130, music by H. A. Schumacher. 8vo. (Gemischten chor, no. 3.) [1842

© Jan. 30, 1912; 2 c. Feb. 10, 1912; E 278319; H. A. Schumacher, Watertown, Wis.

AUTOMNE (L') ET L'HIVER (Autumn and winter); bacchanal from The seasons, by A. Glazounow, op. 67, arr. by Chas. J. Roberts; orchestra with piano acc. (Carl Fischer ed. 1585.) [1843

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AUTUMN SKETCHES. . . Impressions for the piano; by Wilson G. Smith. . . Cleveland, O., S. Fox publishing company, 1912. [40] p. col. illus. 4to. $1.25. [1844

© Feb. 2, 1912; 2 c. Feb. 5, 1912; A 309097; Sam Fox pub. co., Cleveland.

AVE MARIA; musik von J. H. Dietrich, op. 7; 4 stimmig gemischten chor und orgel. Partitur und stimmen. 4to. (Motetten, no. 1.) [1845

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—— (Salutatio angelica); von Jos. Gruber, op. 169; stimme und orgel. [1846

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AVE REGINA; musik von August Weirich; gemischten chor mit orgel, und orchester. Partitur und stimmen. 4to. (Vier Marianische antiphonen, no. 2.) [1847

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AVE VERUM CORPUS. *See* Mozart (W. A.)

AVIAZIONE ITALIANA; marcia di Guglielmo Cecconi; pianoforte. [1848

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AWAKE, BELOVED; words by Percy Pinkerton, music by Romualdo Sapio, no. 1 in G. [1849

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AWAKE, THOU THAT SLEEPEST; anthem for Easter, music by Geo. A. Burdett; mixed voices; organ acc. 8vo. (Choral service, no. 785.) [1850

© Feb. 7, 1912; 2 c. Feb. 10, 1912; E 278325; White-Smith music pub. co., Boston.

AWANEE; words and music by M. Thompson. Washington, H. Kirkus Dugdale co. [1851

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AWAY WE GO; rondo, by Chas. Lindsay; piano. (Five characteristic piano pieces, no. 2.) [1852

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AZAB GROTTO; march and two-step, by E. Babbitt; piano. [1853

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BABY'S (A) REFLECTIONS; words from London Figaro, music by H. W. Chuter. No. 2 in C minor. [1854

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BACH (JOHANN SEBASTIAN) Air extrait de la Cantate d'Eglise, no. 68; pour le second jour de la Pentecôte, par J. S. Bach, traduction française de G. Antheunis, annotée de F. A. Gevaert, pour soprano. (Répertoire français de l'ancien chant classique, no. 456.) [1855

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—— Wohltemperierte (Das) klavier (Well tempered clavichord); Präludien und fugen no. 13–24, von J. S. Bach, neue instruktive ausgabe von Theodor Wiehmayer, für piano solo, 1, 2. Ausgabe no. 4B. [1856

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BACK O' THE MOON; words by Alfred Hyatt, music by Lily Cover. [1857

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BACK TO THE OLD HOME TAKE ME; words and music by C. L. Stites. Washington, H. Kirkus Dugdale co. [1858

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BAINBRIDGE (WALTER) Nocturne; by W. Bainbridge; piano. London, Joseph Williams, ltd. [1859

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BALDY; words by Stanley Murphy, music by Benj. H. Burt. [1860

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BALL BEI HOF; operette in drei akten, von C. M. Ziehrer; orchester stimmen. [1860*

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BALLADE UND POLONAISE, IN G DUR; von Henri Vieuxtemps, op. 38; violine und pianoforte, mit violine II., Kadenzen und vortragsangaben, von Henri Marteau. [1861

© Jan. 25, 1912; 2 c. Feb. 12, 1912; E 277137; Steingräber verlag, Leipzig.

BARCAROLE; par Moritz Koehler, op. 63, no. 5, violon avec acc. de piano. [1862

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BARCAROLLE; by E. H. Hollingham; organ. obl. 8vo. (Organ loft, book LXXXII, no. 247.) [1863

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—— par F. Louis Schneider, op. 82; piano. (Deux pièces, no. 2.) [1864

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—— par R. H. Bellairs; piano. [1865

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BAREFOOT (THE) GIRL; words and music by E. Thayer. Washington, H. Kirkus Dugdale co. [1866

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BATTLE (THE) HYMN OF THE REPUBLIC; words by Julia Ward Howe, melody by Harriet Morgan Pratt. Washington, H. Kirkus Dugdale co. [1867

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BE KIND TO DEAR OLD DAD; words by A. Neilan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1868

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BE ON THE SQUARE; words and music by Wm. H. Whitehead. [1869

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BEAUTIFUL, BEAUTIFUL EDEN; words by J. M. Wright, music by A. Taylor. [1870

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BEAUTIFUL CITY OF LOVE; hymn, words by W. H. Davis, Jr., music by Oscar Williams. [1871

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BEAUTIFUL EASTER; words by Jennie Ree, music by Ira B. Wilson. [1872

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BEAUTIFUL HOME OF SOMEWHERE: words by E. A. Yates, music by Will Cortley. Washington, H. Kirkus Dugdale co. [1873

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BEAUTIFUL ISLAND; words by William Joseph Creque, music by Glanvill Hopkins. [1874

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BEAUTIFUL (THE) ROSE OF SHARON; words and music by A. Taylor. [1875

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BECAUSE YOU ARE MY WORLD; words by Clifton Bingham, music by Herbert Bunning. No. 1 in G. [1876

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BEDTIME; words and music by E. J. Wood. [1877

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BEETHOVEN (LUDWIG VAN) TRÉMOLO (LE); caprice sur un thème de Beethoven by Ch. de Beriot, op. 30. rev. and fingered by Schulz-Saenger; violin and pf. (Music library ed., no. 645.) [1878

© Jan. 13, 1912; 2 c. Feb. 23, 1912; E 278914; Carl Fischer, New York.

BEIDEN (DIE) PLAPPERMÄULCHEN; scherzo in fugenstyl, von Ernst Bruning, op. 51; 2 violinen und piano. [1879
© Oct. 24, 1911; 2 c. Jan. 31, 1912; E 276787; Raabe & Plothow, Berlin.

BELLE ARMENDA; valse par A. De Saint Armand; piano. [1880
© Dec. 28, 1911; 2 c. Feb. 5, 1912; E 276895; E. Coutarel, Paris.

BELLE (THE) OF THE BARBER'S BALL; intro. Yiddle on your fiddle, by Geo. M. Cohan and Irving Berlin, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 233.) [1881
© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 276998; B. Feldman & co., London.

—— two-step by G. M. Cohan, arr. by M. Retford; military band. (Boosey & co.'s new supplemental journal, no. 97.) [1882
© Feb. 10, 1912; 2 c. Feb. 12, 1912; E 277079; B. Feldman & co., London.

BELVA DEAR OF BELVIDERE; words and music by Edgar Kennedy; New York. F. B. Haviland pub. co. [1883
© Jan. 25, 1912; 2 c. Jan. 25, 1912; E 275856; G. R. E. Kennedy, Sherbrooke, Quebec, Canada.

BENEATH THE MAPLES; words by J. M. Beaupre, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1884
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278174; Jennie M. Beaupre, Waterford, Ontario, Canada.

BENEDICITE, OMNIA OPERA; shortened form, music by James H. Rogers; mixed voices; organ acc. (Octavo church music, no. 5644.) [1885
© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 278836; G. Schirmer, New York.

BERCEUSE; by Angelo de Prosse, ed. and fingered by Gustav Saenger; violin and piano. (Two compositions for violin and piano, no. 2.) [1886
© Feb. 13, 1912; 2 c. Feb. 23, 1912; E 278846; Carl Fischer, New York.

—— by Tor Aulin, rev. and fingered by Edouard Dethier; violin and piano. (Four aquarelles, no. 3.) [1887
© Feb. 13, 1912; 2 c. Feb. 14, 1912; E 278536; G. Schirmer, New York.

BERCEUSE—Continued.

—— par Moritz Koehler, op. 63, no. 3; violon et piano. [1888
© Oct. 10, 1911; 2 c. Jan. 29, 1912; E 276673; Jul. Heinr. Zimmermann, Leipzig.

BERLIOZ (HECTOR-LOUIS) Grande symphonie funèbre et triomphale; par H. L. Berlioz; grande harmonie militaire, avec instruments à cordes et un choeur, ad lib., réinstrumentation d'après l'organisation nouvelle, par L. Chomel. [1889
© Dec. 28, 1911; 2 c. Jan. 29, 1912; E 276689; Joubert, Paris.

BEWARE OF THE SIRENS; from The Siren, words by Herbert Thomson, music by Egbert Van Alstyne. [1890
© Jan. 27, 1912; 2 c. Jan. 27, 1912; E 275840; J. H. Remick & co., New York.

BEYOND THE SMILING; words by H. Bonar, music by Mary M. Howard. [1891
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BIBLE (THE) COMPASS; words and music by C. S. Howe. [1892
© Feb. 1, 1912; 2 c. Feb. 5, 1912; E 275994; Charles S. Howe, Grand Rapids, Mich.

BIG BEN; march and two step, by Mel B. Kaufman, arr. by Eugene Platzmann; piano. [1893
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BITTENDES KIND. *See* Schumann (R. A.)

BLACK DIAMOND; a rag sparkler, by Henry Lodge; pf. [1894
© Feb. 5, 1912; 2 c. Feb. 6, 1912; E 278018; M. Witmark & sons, New York.

—— march and two-step, by William Riegle; piano. [1895
© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 278253; Carlin music co., Indianapolis.

BLACK KIDS; two step, by H. Palmer; pf. Washington, H. Kirkus Dugdale co. [1896
© Jan. 19, 1912; 2 c. Feb. 7, 1912; E 278083; Hermann Palmer, Hartford, Wis.

BLACKSTONE (THE); march, by Frank Pallma, jr.; piano. [1897

© Feb. 9, 1912; 2 c. Feb. 8, 1912; E 278263; Charles K. Harris, New York.

BLEEDING HEARTS; words and melody by C. D. Stern, arr. by Herman G. Volk. [1898

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BLEIB' MIR TREU; walzer nach motiven der posse, Losgelassen, von Walter Kollo, arr. von Joh. Kleindin. 1. Harmonium und violin obligato. 2. Orchester mit piano-direktion. [1899, 1900

© Feb. 14, 1912; 2 c. each Feb. 15, 1912; E 277194, 277195; Dreimasken verlag, Munich, Germany.

BLESS THE LORD; words from the Bible, music by W. Stillman Martin. [1901

© Feb. 14, 1912; 2 c. Feb. 17, 1912; E 278653; P. P. Bilhorn, Chicago.

BLESSED HOPE; hymn, words by W. H. Davis, Jr., music by Oscar Williams. [1902

© Feb. 16, 1912; 2 c. Feb. 20, 1912; E 278729; Quartet music co., Fort Worth, Tex.

BLEST COMFORTER DIVINE; anthem, words by Lydia H. Sigourney, music by W. Berwald; chorus of mixed voices a cappella. (Octavo choruses, no. 5656.) [1903

© Feb. 20, 1912; 2 c. Feb. 23, 1912; E 278927; G. Schirmer, New York.

BLOW, BLOW, THOU WESTERN WIND; two-part song, words by Clifton Bingham, music by W. Griffith; two sopranos. 4to. (Two-part music, no. 75.) [1904

© Feb. 3, 1912; 2 c. Feb. 5, 1912; E 276919; Boosey & co., London.

BLOW, YE GENTLE BREEZES, BLOW; part song, words by Maud Sidley, music by J. Christopher Marks; female voices. [1905

© Feb. 14, 1912; 2 c. Feb. 15, 1912; E 277179; Novello & co., ltd., London.

BLUE EYES, DREAM EYES, TRUE; words and music by A. W. Mackrell. [1906

© 1 c. Feb. 2, 1912; E 278459; Arthur W. Mackrell, Brooklyn.

BOHEMIAN BOYS; lancers on popular melodies, arr. by Warwick Williams; band. 4to. (Boosey & co's brass and reed band journal, no. 520.) [1907

© Feb. 3, 1912; 2 c. Feb. 5, 1912; E 276922; Francis, Day & Hunter, London.

BOHEMIAN (THE) LADIES; two step from The eternal waltz, by Leo Fall, arr. by Georges Labalestrier; orchestra. 4to. [1908

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BOLD, BAD, BANDITS; from Baron Trensk, words by Henry Blossom, music by Alfred G. Robyn. [1909

© Feb. 14, 1912; 2 c. Feb. 14, 1912; E 278480; Jerome H. Remick & co., New York.

BON BON LANE; words and music by Paul E. Glase. Reading, Pa., Imperial publishers. [1910

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BONJOUR MAMAM; mélodie par Vincenzo Billi, op. 263; piano. [1911

© Feb. 8, 1912; 2 c. Feb. 9, 1912; E 277006; G. Ricordi & co., Milan.

BONNE NUIT, PIERRETTE; petite sérénade, par Erik Meyer-Helmund; piano. (Trois morceaux, no. 1.) [1912

© Jan. 23, 1912; 2 c. Jan. 24, 1912; E 276458; G. Schirmer, New York.

BORDER BALLAD; words by Sir Walter Scott, music by J. H. Maunder; mixed voice chorus. 4to. [1913

© Jan. 27, 1912; 2 c. Jan. 29, 1912; E 276704; J. H. Maunder, London.

BOSE (FRITZ VON) Zwölf etüden für vorgeschrittene; als vorbereitung zu klassischen und modernen meisterwerken, von F. von Bose, op. 5; pianoforte. Heft 1 und 2. [1914

© Oct. 17, 1911; 2 c. Jan. 29, 1912; E 276685; Jul. Heinr. Zimmermann, Leipzig.

BOSTON (THE) FUSILEERS; march song, words and music by J. P. Kedian, arr. by H. A. Messinger. [1915

© Feb. 5, 1912; 2 c. Feb. 7, 1912; E 278054; Joseph P. Kedian, Sharon, Mass.

Bow down Thine ear, O Lord; words from the 86th Psalm, music by Alexander MacFadyen; high voice. [1916

© Feb. 5, 1912; 2 c. Feb. 5, 1912; E 275950; John Church co., Cincinnati.

Boy (The) scouts; march, by Chas. Henlein; pf. [1917

© Jan. 25, 1912; 2 c. Jan. 27, 1912; E 275691; Joseph Krolage music co., Cincinnati.

Brahms (Johannes) Hungarian dance, no. 7; by J. Brahms, arr. by Gustav Saenger; violin and pf. [1918

© Feb. 1, 1912; 2 c. Feb. 23, 1912; E 278866; Carl Fischer, New York.

—— When love hath entangled, words from Herder's Stimmen der völker, music by J. Brahms, arr. by Louis Victor Saar; trio for women's voices. (Octavo series, no. 2690.) [1919

© Jan. 31, 1912; 2 c. Feb. 1, 1912; E 275844; G. Schirmer, Boston.

Brave (A) boy bunny; from Bonny bunnies, by Marie Seuel-Holst; pf. [1920

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Brighton sketches; by B. C. Gates; piano. [1921

© Oct. 26, 1911; 2 c. Jan. 31, 1912; E 276766; B. C. Gates, Berlin.

Bring forth the diadem; hymn, words by C. McKibbin, music by C. H. Gabriel. [1922

© Feb. 10, 1912; 2 c. Feb. 5, 1912; E 278001; Chas. H. Gabriel, Chicago.

Brisk and breezy; march and two-step; by Sol Wolerstein; piano. [1923

© Feb. 5, 1912; 2 c. Feb. 23, 1912; E 278847; Carl Fischer, New York.

Broken (The) vow; sacred song, words by A. W. Hope, music by M. C. Hansen. Washington, H. Kirkus Dugdale co. [1924

© Dec. 30, 1911; 2 c. Feb. 7, 1912; E 278153; Alexander W. Hope, Coeur d'Alene City, Idaho.

Bro. Bill the town belongs to you; words and music by R. W. Fishburn. [1925

© Jan. 29, 1912; 2 c. Feb. 1, 1912; E 275829; Ross W. Fishburn, Portland, Ore.

Bubbles; extravaganza in two acts, book and lyrics by H. S. Lee, music by D. R. Walsh. [1926

© 1 c. Feb. 10, 1912; D 19055; Harry S. Lee, Syracuse, N. Y. David R. Walsh, Montgomery, N. Y.

Buck dance Bill; words by Edgar Leslie, music by Lewis F. Muir and Maurice Abrahams. [1927

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Bulldog's (The) bark; patriotic song, words by Geo. R. Sims and Frank Dix, music by James M. Glover. [1928

© Feb. 6, 1912; 2 c. Feb. 6, 1912; E 276934; Francis, Day & Hunter, London.

Bunny (The) parade; from Bonny bunnies, by Marie Seuel-Holst, op. 5, no. 8; pf. [1929

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Butterfly waltz; by Emanuel Bucci; piano. [1930

© Feb. 9, 1912; 2 c. Feb. 17, 1912; E 278661; Bucci bros., New York.

Buy of me; hymn, words by Johnston Oatman, Jr., music by Alvis Thomas. [1931

© Feb. 16, 1912; 2 c. Feb. 20, 1912; E 278755; A. O. Thomas, Fort Worth, Tex.

By the firelight; nocturne, by Chas. Henlein; pf. [1932

© Jan. 25, 1912; 2 c. Jan. 27, 1912; E 275692; Joseph Krolage music co., Cincinnati.

By the rivers gently flowing; Illinois song, author of words unknown, music by W. H. Jones; solo or unison voices, mixed voices and male voices. Minneapolis: Paul A. Schmitt. [1933

© Feb. 7, 1912; 2 c. Feb. 10, 1912; E 278336; Walter Howe Jones, Minneapolis.

Canada our country of the snow; words and music by H. Burgess. [1934

© Feb. 5, 1912; 2 c. Feb. 2, 1912; E 277004; Harry Burgess, Ottawa, Canada.

Canzone. *See* Liszt (F.)

CANZONETTA; by Gabriel Dever; pf. [1935
© Jan. 26, 1912; 2 c. Jan. 23, 1912; E 276441; Joseph Williams, ltd., London.

CANZONETTE DEL SALVATOR ROSA. *See* Liszt (F.)

CAPRICCIETTO; par I. Philipp, op. 50; piano. (Cinq pièces brèves, no. 5.) [1936
© Feb. 17, 1912; 2 c. Feb. 12, 1912; E 277097; Heugel et cie., Paris.

CAPTAIN WATTLE; words by Dibdin, music by Josef Holbrooke, op. 47, no. 7; mixed voices. 4to. (Stainer & Bell's choral library, no. 72.) [1937
© Feb. 12, 1912; 2 c. Feb. 12, 1912; E 277081; Stainer & Bell, ltd., London.

CAPTIVATOR (THE); march intermezzo, by Edward Trautman; pf. [1938
© Feb. 5, 1912; 2 c. Feb. 6. 1912; E 278019; M. Witmark & sons, New York.

CARDUI LIEDER-BUCH . . . von der Chattanooga medicine co. . . . 32 p. illus. 12mo. [1939
© Jan. 25, 1912; 2 c. Jan. 29, 1912; A 309037; Chattanooga medicine co., Chattanooga.

CASTELL-VAJOUR; marsch aus der operette, Die moderne Eva, musik von Jean Gilbert, arr. von C. Morena. 1. Pianoforte, mit überlegtem text. 2. Orchester. 3. Salon-orchester. [1940–1942
© Oct. 16, 1911; 2 c. each Jan. 29, 1912; E 276642–276644; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

CÉLESTE: drame lyrique en 4 actes et 5 tableaux, poème de Gustave Guiches et Emile Trépard, musique de Emile Trepard. Vocal score. [1943
© Feb. 23, 1912; 2 c. Feb. 24, 1912; D 19064; Enoch & co., Paris.

CENTOCINQUANTA BASSI; per lo studio dell' armonia complementare, compilati' da Carlo Pedron. 4to. [1944
© Feb. 5, 1912; 2 c. Feb. 6, 1912; E 276927; G. Ricordi & co., Milan.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) La lisonjera (The flatterer); by C. Chaminade, arr. by R. Klugescheid; two violins and pf. [1945
© Jan. 27, 1912; 2 c. Feb. 23, 1912; E 278873; Carl Fischer, New York.

CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.
—— Serenade; by C. Chaminade, op. 29, arr. by Chas. J. Roberts; full orchestra with piano acc. (Carl Fischer ed., no. 1587.) [1946
© Feb. 10, 1912; 2 c. Feb. 23, 1912; E 278898; Carl Fischer, New York.

CHANSON D'ÉTÉ; par Paul Rougnon, op. 301; piano. (Pour la saison nouvelle, no. 2.) [1947
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CHANSON DE BÔDEUR; by Wm. Ebann, op. 14, no. 1; piano. [1948
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CHANSON POUR OUBLIER; paroles et musique de Albert Larrieu. [1949
© Dec. 28, 1911; 2 c. Feb. 5, 1912; E 276898; Louis Jacquot, Paris.

CHANT DU MATIN; de Alexandre Guilmant; piano. [1950
© Jan. 3, 1912; 2 c. Feb. 1, 1912; E 276811; B. Schott's söhne, Mainz, Germany.

CHAPEL (THE) IN THE MOUNTAINS; tone picture, by G. D. Wilson, arr. by H. F. Odell; mandolin orchestra. [1951
© Feb. 3, 1912; 2 c. Feb. 10, 1912; E 278426; Oliver Ditson co., Boston.

CHAPERONE; march two-step, by Jas. H. Johnstone; 2 mand. and guitar. (Choice selections, no. 110.) [1952
© Jan. 15, 1912; 2 c. Feb. 2, 1912; E 275907; Geo. Stannard, Trenton, N. J.

CHAPPELLE DE GUILLAUME TELL. *See* Liszt (F.)

CHARITY; march américaine, par J. Savasta; orchestre avec piano-conducteur. 4to. [1953
© Dec. 28, 1911; 2 c. Feb. 5, 1912; E 276915; F. Salabert, Paris.

CHATTERBOX (THE); novelette, by Chas. E. Lepaige; piano. [1954
© Feb. 5, 1912; 2 c. Feb. 6, 1912; E 278037; Jos. W. Stern & co., New York.

CHEERFULNESS; by Frank P. Atherton, op. 180, no. 2; pf. 1955
© Feb. 6, 1912; 2 c. Feb. 7, 1912; E 278063; Hatch music co., Philadelphia.

CHERISHED MEMORIES; reverie caprice, by O. J. Tharp; pf. [1956
© Feb. 5, 1912; 2 c. Feb. 7, 1912; E 278056; O. J. Tharp, Brimfield, Ill.

CHI VI E' MORTO; duettino, versi di T. Ferrazzano, musica di V. Napolitano; canto e mandolino. [1957
© Feb. 6, 1912; 2 c. Feb. 7, 1912; E 276957; Antonio Grauso, New York.

CHILD (THE) IN SONG; a collection of lyrics for children with music by Alicia Adelaïde Needham, words miscellaneous. 4to. [1958
© Jan. 10, 1912; 2 c. Jan. 30, 1912; E 276718; C. C. Birchard & company, Boston.

CHILDHOOD'S HAPPY HOURS; words and music by Wm. Kelly. Washington, H. Kirkus Dugdale co. [1959
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278106; W. G. B. Kelly, Columbus, O.

CHILDREN, SING; song for primary department, words by E. H. Carr, music by Carl F. Price. [1960
© Feb. 10, 1912; 2 c. Feb. 21, 1912; E 278792; George Field Sutherland, New York.

CHILDREN'S DAY; selection of music for Sunday school anniversaries, words by D. W. Macdonald and others, music by Joseph Holbrooke and others. 8vo. [1961
© Feb. 2, 1912; 2 c. Feb. 7, 1912; E 276954; J. Curwen & sons, ltd., London.

CHILDREN'S PLAY, by Kate M. Hermes; piano. (Echoes of melody no. 3.) [1962
© July 11, 1909; 2 c. Jan. 26, 1912; E 275816; Joseph Krolage music co., Cincinnati.

CHILD'S PLEADING; words and music by A. B. Bernheim. Washington, H. Kirkus Dugdale co. [1963
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278172; Alice B. Bernheim, Chicago.

CHIMNEY (THE) SEAT; words by F. Chatterton Hennequin, music by Blanche Gaston Murray; recitation with pf. acc. (Musical monologues, no. 70.) [1964
© Jan. 29, 1912; 2 c. Jan. 29, 1912; E 276711; Reynolds & co., London.

CHOCOLATE SUE; words and music by Worton David and Bert Lee. [1965
© Jan. 24, 1912; 2 c. Jan. 24, 1912; E 276463; Von Tilzer music co., New York.

CHOPIN (FRANÇOIS FRÉDÉRIC) Études; von Fr. Chopin, op. 10, mit kritisch instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz, von Eugen D'Albert; klavier, no. 1, C-dur. No. 2, A-moll. No. 4, Cis-moll. No. 7, C-dur. No. 8, F-dur. No. 10, As-dur. No. 12, C-moll. (Klavierabende, no. 52–58.) [1966–1972
© Jan. 27, 1912; 2 c. each Feb. 7, 1912; E 276963–276969; Rob. Forberg, Leipzig.

——— Op. 25. 1. No. 1, in As-dur. 2. F-moll. 3. As-dur. 4. Des dur. (Klavierabende, no. 59–62.) [1973–1976
© Jan. 27, 1912; 2 c. each Feb. 7, 1912; E 276970–276973; Rob. Forberg, Leipzig.

——— Polonaise militaire; by Fr. Chopin, op. 40, no. 1, arr. by W. F. Ambrosio; violin and piano. [1977
© Jan. 29, 1912; 2 c. Feb. 23, 1912; E 278886; Carl Fischer, New York.

——— Sonate; von Fr. Chopin, op. 35 in B-moll, mit kritisch instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz, von Eugen D'Albert; klavier. (Klavierabende, no. 63.) [1978
© Jan. 27, 1912; 2 c. Feb. 7, 1912; E 276974; Rob. Forberg, Leipzig.

——— Zwei doppelgriffstudien; nach der Etude von Fr. Chopin, op. 25, no. 2, arr. von Juljusz Wolfsohn; piano. [1979
© Sept. 19, 1911; 2 c. Jan. 26, 1912; E 276582; Universal edition, Vienna.

CHORAL ALBUM, NO. 1050; music by Evelyn G. Medley and Chas. Darnton. Contents:—The Lord's prayer, in F.—Four-fold amen.—The Lord's prayer, in C. [1980
© Jan. 27, 1912; 2 c. Feb. 6, 1912; E 276942; Bayley & Ferguson, Glasgow.

CHORAL LORD'S PRAYER; by K. S. Guthrie. [1981
© Feb. 1, 1912; 2 c. Feb. 6, 1912; E 278578; Kenneth Sylvan Guthrie, Brooklyn, N. Y.

CHORAL ODE 1, FROM ATLANTA IN CALYDON; words by Swinburne, set to music as a choral-symphony, by Granville Bantock, unacc. voices, in 20 parts. Vocal score. 4to. [1982

© Oct. 12, 1911; 2 c. Jan. 29, 1912; E 276634; Breitkopf & Härtel, New York.

CHRIST HAS RISEN FROM THE DEAD; words by Ernest G. W. Wesley, music by Frank Hermans. 12 mo. [1983

© Feb. 12, 1912; 2 c. Feb. 14, 1912; E 278485; F. Hermans, New York.

CHRIST IST ERSTANDEN; text von E. H. Mueller, musik von H. Farmer, bearbeitet von E. H. M.; gemischten chor. [1984

© Feb. 12, 1912; 2 c. Feb. 15, 1912; E 278491; Edward H. Mueller, Detroit.

CHRIST THE KING; Easter cantata, by Paul Bliss; solo and chorus of mixed voices. 4to. [1985

© Jan. 23, 1912; 2 c. Jan. 27, 1912; E 275676; Willis music co., Cincinnati.

CHRIST THE LORD IS RISEN TO-DAY; Easter anthem, words by Chas. Wesley, music by W. Berwald; chorus of mixed voices with sop. solo. (Octavo choruses, no. 5657.) [1986

© Feb. 20, 1912; 2 c. Feb. 23, 1912; E 278928; G. Schirmer, New York.

CHRIST TRIUMPHANT; anthem for Easter and Ascension-tide, words by John M. Neale, music by Abram Ray Tyler; mixed voices. (Sacred octavo choruses, 5th series, no. 167.) [1987

© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 278825; Willis music co., Cincinnati.

CHRISTI GEBURT; aus dem 17. jahrh. umgedichtet von W. Osterwald, musik von Johann Wolfgang Franck bearbeitung von Edmund Parlow; frauenchor. Partitur. 4to. (Altdeutsche und altböhmische weihnachtslieder, no. 3.) [1988

© Oct. 12, 1911; 2 c. Jan. 31, 1912; E 276767; C. F. Kahnt nachfolger, Leipzig.

CHRISTIAN ENDEAVOR SONG; words by S. B. Williams, music by M. Hanford. Washington, H. Kirkus Dugdale co. [1989

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278079; S. B. Williams, Arkoe, Mo.

CHRISTIAN'S (THE) WELCOME HOME; words arr. by Chas. Edw. Pollock, music by Chas. Edw. Pollock. [1990

© Jan. 6, 1912; 2 c. Feb. 10, 1912; E 278348; Firm foundation pub. house, Austin, Tex.

CHRISTMAS (THE) MESSAGE; Christmas service, words by Lavinia E. Brauff and Lucy Gardner, music by A. L. Judefind, arr. by W. B. Judefind. 8vo. [1991

© Oct. 16, 1911; 2 c. Feb. 17, 1912; E 278649; Judefind bros., Baltimore.

CIRCENSES; poème symphonique; par Jules Mazellier; orchestre. Partie conductrice. [1992

© Dec. 28, 1911; 2 c. Jan. 29, 1912; E 276686; L. Digoudé-Diodet, Paris.

CITY EVER BRIGHT AND FAIR; words by E. L. Greene, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [1993

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278183; E. L. Greene, Poland, N. Y.

CLOCHES DE GENÈVE. *See* Liszt (F.)

CLOCK (THE); by Arthur Somervell; piano. (Six preludes, no. 5.) [1994

© Feb. 2, 1912; 2 c. Feb. 12, 1912; E 277062; Augener, ltd., London.

CLOUDS (THE) HAVE ROLLED AWAY; duet, words by Lizzie De Armond, music by E. S. Lorenz. [1995

© Jan. 12, 1912; 2 c. Feb. 16, 1912; E 278551; Lorenz pub. co., Dayton, O.

COEUR DE COURTISANE; valse chantée, paroles de René de Buxeuil, musique de Rosario Furnari. [1996

© Feb. 3, 1912; 2 c. Feb. 12, 1912; E 277094; Furnari, Nice, France.

COLLEEN MACHREE; words and music by A. James and A. MacDonald. [1997

© Feb. 6, 1912; 2 c. Feb. 9, 1912; E 278286; Arthur James and Archie MacDonald, Boston.

COLLEGE SPIRIT; by C. J. Crouse; pf. [1998

© Feb. 3, 1912; 2 c. Feb. 2, 1912; E 275901; Charles J. Crouse, Washington.

COLON (LE) MINUET; up to date dance, music by Thos. F. Driscoll, steps by W. J. Cunningham. [1999

© 1 c. Jan. 22, 1912; E 276720; William J. Cunningham, New Cable, Pa.

COMBINATION (THE) SCALE; in octaves, tenths, sixths, thirds and contrary motion in all the major and minor keys, by J. W. Crawford. (Edition Schmidt no. 148.) [2000

© Feb. 8, 1912; 2 c. Feb. 9, 1912; E 278291; Arthur P. Schmidt, Boston.

COME DEAR MAMA; words and music by A. Humphrey. Washington, H. Kirkus Dugdale co. [2001

© Dec. 30, 1911; 2 c. Feb. 7, 1912; E 278189; Mrs. A. Humphrey, Utica, N. Y.

COME, LET US ALL REJOICING; two-part chorus, words by Robert M. Offord, music by James C. Warhurst. (Octavo church music, no. 10155.) [2002

© Feb. 5, 1912; 2 c. Feb. 5, 1912; E 275954; Theo. Presser co., Philadelphia.

COME OUT IN MY AEROPLANE; words by M. MacDonald, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2003

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278098; Mary MacDonald, Sarnia, Ont., Canada.

COME PUSSY; waltz, by Chas. Lindsay; piano. (Five characteristic piano pieces, no. 4.) [2004

© Feb. 12, 1912; 2 c. Feb. 12, 1912; E 278405; Theo. Presser co., Philadelphia.

COME ROUND AND HEAR THE GRAMOPHONE; words and music by T. W. Connor. [2005

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COME, THOU ALMIGHTY KING; words anon., music by E. L. Ashford. [2006

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COME THOU FOUNT OF EVERY BLESSING; words by Robert Robinson, music by Geo. A. Griswold. [2007

© Feb. 14, 1912; 2 c. Feb. 17, 1912; E 278654; P. P. Bilhorn, Chicago.

COME TO ME. *See* Mendelssohn-Bartholdy (J. L. F.)

COME TO MY HEART AND STAY; words and music by A. Taylor. [2008

© Jan. 6, 1912; 2 c. Feb. 10, 1912; E 278374; Austin Taylor, Weatherford, Tex.

COME TO MY TEPEE; words by P. Lazarus and A. Roff, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2009

© Dec. 30, 1911; 2 c. Feb. 7, 1912; E 278100; Philip Lazarus & Alexander Roff, Brooklyn.

COME UNTO ME; words from the Bible, music by Paul Ambrose, op. 30, no. 2; mixed voices. (Octavo series, no. 1012.) [2010

© Feb. 1, 1912; 2 c. Feb. 1, 1912; E 275832; Arthur P. Schmidt, Boston.

COME YE CHILDREN; anthem, words from Ps. xxxiv 11.4.2. Bible version, music by F. R. Rickman. 4to. (Choral album, no. 1042.) [2011

© Dec. 31, 1911; 2 c. Feb. 7, 1912; E 276953; Bayley & Ferguson, Glasgow.

COMMUNION SERVICE; by Joseph W. G. Hathaway, op. 44; treble voices. 4to. (Modern church services, no. 129.) [2012

© Jan. 29, 1912; 2 c. Jan. 29, 1912; E 276717; Stainer & Bell, ltd., London.

—— music by G. Darlington Richards; mixed voices; organ acc. (Octavo church music, no. 5643.) [2013

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COMMUNION SERVICE IN E FLAT; music by James H. Rogers; four-part chorus of mixed voices, with sop., tenor and bass soli; organ acc. (Octavo church music, no. 5642.) [2014

© Feb. 21, 1912; 2 c. Feb. 23, 1912; E 278834; G. Schirmer, New York.

COMPLETE (A) METHOD FOR THE MODERN ORGAN; by H. E. Parkhurst. [2015

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COMRADES OF YESTERDAY; words by Fred. E. Weatherly, music by Stephen Adams. [2016

© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 276999; Boosey & co., London.

CONCA D'ORO; azione comico-lirica in tre atti, parole di Ettore Moschino, musica di Arturo De Cecco; opera completa per canto e pianoforte. [2017

© Aug. 22, 1911; 2 c. Feb. 5, 1912; D 19057; Carlo Francesco Bodro, Milan.

CONCERT IN A-DUR; von Ignace Waghalter, op. 15; violine mit begleitung des pianoforte. Partitur mit solostimme. [2018

© Dec. 11, 1911; 2 c. Dec. 13, 1911; E 273267; N. Simrock, g. m. b. h., Berlin.

CONCERTO DE CHAMBRE; par Blair Fairchild, op. 26; violin, piano et quatuor à cordes, contrebasse ad lib. Partition. [2019

© Jan. 31, 1912; 2 c. Feb. 12, 1912; E 278400; Augener, ltd., London.

CONCHITA; Argentine tango, music by Gaston de Bréville; piano. [2020

© Feb. 6, 1912; 2 c. Feb. 7, 1912; E 276959; Keith, Prowse & co., ltd., London.

—— opera in quattro atti e sei quadri, adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonai, riduzione di Carlo Carignani; opera completa per canto e pianoforte. [2021

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CONFIDENCE; words and music by W. M. Brown. [2022

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CONJUROR (THE); by F. A. Ryan; piano. [2023

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CONSPIRATORS (THE); a modern musical comedy in two acts, book by F. Dana, music by Albert Horner, George Fowler, and three others. Vocal score. [2024

© Jan. 10, 1912; 1 c. Jan. 20, 1912; 1 c. Jan. 26, 1912; E 275986; Cornell masque corporation, Ithaca, N. Y.

CONTEMPLATION; by W. D. Armstrong; pf. [2025

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CONTEMPLATION—Continued.

—— valse lente by Julian Kändt; piano. [2026

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COR DULCE; hymnus, musik von J. H. Dietrich, op. 12, no. 1; sopran oder tenor solo, und 4 stimmigen gemischten chor und orgel. Partitur und stimmen. 4to. (Motetten, no. 5.) [2027

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CORALS; caprice, by H. Engelmann; pf. [2028

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CORONATION MARCH, 1911; by Edward Elgar, op. 65; arr. by Harold Brooke; piano solo. [2029

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CORTÈGE GALANT; menuet marche, by Theo. Wendt, op. 24, no. 3; pf. [2030

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COUNTY (THE) MAYO; part song, words by George Fox, music by G. Molyneux Palmer, op. 15, no. 1; mixed voices. 4to. (Stainer & Bell's choral library, no. 62.) [2031

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COUPLETS DE GEORGETTE DANS LES AUBERGISTES DE QUALITÉ; opéra-comique en trois actes de Catel, paroles de V. J. Etienne, annotée de F. A. Gevaert; soprano léger. (Répertoire classique du chant français, no. 214.) [2032

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COUR (LA) DES LYS; prélude, act 1, Le Martyre de Saint Sébastien, par Claude Debussy, transcription par Léon Roques; violon et piano. [2033

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COURSE (A) OF GRADED EXERCISES; compiled, ed. and fingered by Paolo Gallico; piano. v. 1, 3. [2034, 2035

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——— v. 2. [2036

© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 278778; Jos. W. Stern & co., New York.

COURSE OF ONE HUNDRED CORNET LESSONS FOR ADVANCED PLAYERS; by A. F. Weldon. Lesson no. 99. [2037

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COUSINE-COUSIN; schottisch, sur la chanson de Christiné, arr. par Maurice Gracey; orchestre avec piano-conducteur. 4to. [2038

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CRADLE SONG (Wiegenlied); by Bernhard Wolff, op. 204, no. 10; piano. (Poetic fancies, no. 10). [2039

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—— by Char. Bach, pf. acc. part by Carlo Ronchi; violin and pf. Concert ed. [2040

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——— string quintet with pf. part ad lib. (Casino collection of orchestral music, no. 115.) [2041

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—— *See also* Grieg (E. H.)

CRÉPUSCULE; par I. Philipp, op. 50; piano. (Cinq pièces brèves, No. 3.) [2042

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CRESCENDO; by Per Lasson, ed. by John Orth; piano. [2043

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CRICKET'S SPRING SONG; from Forest idyls, by Marie Seuel-Holst, op. 6, no. 2; pf. [2044

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CROWN HIM KING; words by Thoro Harris, music by Howard E. Smith. [2045

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CROWN HYMNAL . . . ed. . . . by Rev. L. J. Kavanagh . . . and James M. McLaughlin . . . Boston, New York [etc.] Ginn and company [1912] lxi, 562 p. 16mo. $0.75. [2046

© Feb. 6, 1912; 2 c. Feb. 9, 1912; A 309149; Leslie J. Kavanagh, New Orleans, and James M. McLaughlin, Dorchester, Mass.

CUCKOO, LITTLE CUCKOO CLOCK; words by Worton David, music by C. W. Murphy. [2047

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CUDDLE ME, HONEY BOY, DO; words and music by J. Paul and C. H. Reichert. [2048

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CUORE INFRANTO (Broken heart); parole e musica di L. Tutela. [2049

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CUPID IS A CRUEL MASTER; trio from Baron Trenck, words by Henry Blossom, music by Alfred G. Robyn. [2050

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CUPID'S DART; words by F. Wormald, music by Ethel Beningfield. [2051

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CYCLE (A) OF OLD IRISH MELODIES; arr. by Arthur Whiting; four solo voices (S. A. T. B.) with piano acc. [2052

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D'VOISTHALER; marsch aus urwiener tänzen, von Wilhelm Sommer, op. 15. 1. Klavier. 2. Salonorchester. 3. Orchester. 4. Wiener heurigenquartett (2 violinen accordeon und guitarre.) [2053–2056

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DAISIES (THE) AND THE RAINDROPS; words and music by E. V. Perigo. Washington, H. Kirkus Dugdale co. [2057

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DALCROZE (E. JACQUES-) 12 danses; par E. Jacques-Dalcroze; piano Cahier 1, nos. 1–6. Cahier 2, nos. 7–12. [2058, 2059

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——16 plastische studien; skizzen für mimische darstellungen, von E. Jacques-Dalcroze; klavier. Heft 1, nos. 1–8. Heft 2, nos. 9–16. [2060, 2061

© Jan. 27, 1912; 2 c. each Jan. 27, 1912; E 276599, 276600; N. Simrock, g. m. b. h., Berlin.

DANCE FOLIO, NO. 8; arr. by Geo. J. Trinkaus; pf. [2062

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DANCE OF THE TOYS (Puppentanz); by Marie Louka; piano. [2063

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DANCE OF THE WOOD NYMPHS; by Albert J. Rusby; pf. [2064

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DANCE UNDER THE LINDENS (Tanz unter der linde); by Paul Hiller, op. 48, no. 2, ed. by W. J. Baltzell; piano, four hands. [2065

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DANCING BILLOW (Lette bölge); barcarole, text by J. L. Heiberg, English words by O. T. A., music by N. Lasson; duet for tenor and baritone with male chorus. (Northern edition of oct. music, no. 103.) [2066

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DANCING FAIRY; two-step, by D. L. Irwin; piano. (Joyful life No. 1.) [2067

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DANCING LESSON; mazurka, by Paul Rinke; pf. [2068

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DANNY DEAR; words and melody by L. Nichols, arr. by Jules Jordan. [2069

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DANS LES PRÉS; chanson-idylle par Henri Clermont, op. 11; piano. (3 morceaux, no. 3.) [2070

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DANSE DES SULTANES; by B. Polak Daniels, arr. by H. F. Odell; mandolin orchestra. 4to. (Mandolin orchestra music 8th series) [2071

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DAS IST DIE MODERNE FRAU; duett aus der operette, Die moderne Eva, text von G. Okonkowsky and A. Schönfeld, musik von Jean Gilbert. [2072

© Oct. 16, 1911; 2 c. Jan. 29, 1912; E 276654; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

DAWN OF SPRING; waltzes by F. G. Strong; piano. [2073

© Jan. 18, 1912; 2 c. Feb. 2, 1912; E 276873; Francis G. Strong, Victoria, B. C., Canada.

DAY DIVINELY SWEET; carol, words by Lizzie De Armond, music by Chas. H. Gabriel. [2074

© Feb. 10, 1912; 2 c. Feb. 15, 1912; E 278494; Hope pub. co., Chicago.

DAY DREAMS; nocturne, by E. A. McNair; pf. Washington, H. Kirkus Dugdale co. [2075

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DAYBREAK; part-song, words by H. W. Longfellow, music by Havergal Brian; mixed voices. 4to. Novello's part-song book, no. 1235.) [2076

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DEAR, CAN IT BE; words and music by R. G. Allen. [2077

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DEAR OLD MISSOURI; words by M. J. Speakman, music by L. M. Pickering. Washington, H. Kirkus Dugdale co. [2078

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278139; L. M. Pickering, St. Louis.

DEEP IN EVERLASTING SNOW YOU LIE; (The north); from The compass, lyric by Lillian B. Rice, music by Jos. Melville. [2079

© Feb. 1, 1912; 2 c. Feb. 2, 1912; E 275882; M. Witmark & sons, New York.

DELIBES (CLÉMENT PHILIBERT LEO) Arioso; by L. Delibes, transcribed by Herve D. Wilkins; organ. (The debutante, no. 4.) [2080

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DEXTERA DOMINI; musík von J. H. Dietrich, op. 14, no. 2; 7 stimmig gemischten chor a capella. Partitur und stimmen. 4to. (Motetten, no. 8.) [2081

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DIALOG; von Hugo Schlemüller, op. 18; violoncello mit klavierbegleitung. (Sechs stücke für konzert und salon, no. 4.) [2082

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DIANA MARCH; by Kate M. Hermes; piano. (Echoes of melody no. 2.) [2083

© July 11, 1909; 2 c. Jan. 26, 1912; E 275818; Joseph Krolage music co, Cincinnati.

DIMITRIJ; opera o čtyřech jednáních, slova napsala Marie Riegrová-Červinková, hudbu složil Antonin Dvořák, op. 64; úplný klavírní výtah se zpěvy. [2084

© Jan. 3, 1912; 2 c. Feb. 10, 1912; D 19053; Umělecká Beseda, Prague.

DING DONG BELL; by W. H. Neidlinger; piano with text. (Jingle series.) [2085

© Feb. 15, 1912; 2 c. Feb. 16, 1912; E 278582; William Maxwell music co., New York.

DISCONTENTED DOLLY; protean musical comedy, lyrics by G. M. Rosener, music by G. J. Wetzel. [2086

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DISPETTOSI (I) AMANTI (A lovers' quarrel); opera in one act, book by Enrico Comitti, English version by Alma Strettell, music by Attilio Parelli; vocal score. [2087

© Feb. 28, 1912; 2 c. Feb. 29, 1912; D 19066; G. Schirmer, New York.

DISTANT BELLS; trio, words by Edward Oxenford, music by A. C. Mackenzie, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1 and and 2, and alto, bass ad lib. 8vo. (Stanhope ed., no. 160.) [2088

© Feb. 3, 1912; 2 c. Feb. 9, 1912; E 278287; White-Smith music pub. co., Boston.

DIVERTISSEMENT; aus der operette, Die moderne Eva, von Jean Gilbert, arr. von C. Morena; klavier mit überlegtem text. [2089

© Oct. 21, 1911; 2 c. Jan. 31, 1912; E 276743; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

DIXIE (A) BELLE MARCH AND TWO-STEP; by Edward Heber; piano. [2090

© Jan. 18, 1912; 2 c. Feb. 23, 1912; E 278849; Carl Fischer, New York.

DO LET ME LOVE YOU (Laisse-moi donc t'aimer); valse lente par Alfredo Barbirolli; piano seul. [2091

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DO YOU SEE ANY GREEN IN MY EYE; words and music by G. F. Howard. [2092

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DOAN YE CRY, MA HONEY; words and music by Albert W. Noll, arr. by Ross Hilton. 8vo. (Three-part songs for women's voices, no. 12275). [2093

© Feb. 10, 1912; 2 c. Feb. 14, 1912; E 278508; Oliver Ditson co., Boston.

DODO (THE) DAWDLE; one-step, music by Ernest Dunkels, arr. by H. M. Higgs; orchestra. (Chappell's orchestral journal, no. 650.) [2094

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—— —— — piano acc. (Chappell's orchestral journal, no. 650.) [2095

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DOING GOOD; hymn, words and music by Geo. A. Royer. [2096

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DOMINO-WALZER; nach motiven aus der operette, Der lila domino, von Charles Cuvillier. 1. Grosses orchester. 4to. 2. Kleines orchester. 3. Salon-orchester, Pariser besetzung. 4. Salon-orchester, Wiener besetzung. [2097–2100

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DONIZETTI (GAETANO) Prayer (A) for men; anthem, words by William E. Barton, music by G. Donizetti, arr. by Wm. Dressler; mixed voices. (Octavo ed., no. 12263). [2101

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—— Sextette; from Lucia, by Donizetti, arr. by Frank L. Collins; full band. 4to. (Amer. star jour. 1820.) [2102

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—— Sextette Lucia; by G. Donizetti, arr. by E. A. Lefebre; saxophone quartet with piano acc. [2103

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DON'T FORGET; words by W. H. Rockwell, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2104

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278145; Wm. H. Rockwell, Grand Rapids, Mich.

DON'T WORRY ABOUT THAT BALD SPOT; words by C. E. Bertram, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2105

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278176; C. E. Bertram, San Francisco.

DOORWAY (THE) OF PRAYER; words by V. M. Hatfield, music by Susie E. Hatfield. [2106

© Feb. 12, 1912; 2 c. Feb. 16, 1912; E 278573; Victor M. Hatfield, Winona Lake, Ind.

DOWN IN INDIAN TERRITORY; words by Edward Gamble, music by Geo. L. Rothermel. [2107

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DOWN ON OLD HAVANA BAY; words by Edward Madden, music by A. Fred Phillips. [2108

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DRAGON-FLIES (THE); 3 part-song, words by Count A. Tolstoi, English version by M. Louise Baum, ed. by Hugo Ries, music by N. Rimsky-Korsakow; trio for women's voices. (Octavo ed. no. 747.) [2109

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DREAM DANCE; valse lente, by W. F. Sudds, op. 381; piano. [2110

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DREAM-KISSES; intermezzo d'amour; by Edwin Earle Wilson; pf. [2111

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DREAM LOVE; words by Cyril Morton Horne, music by Ernest Dunkels. [2112

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DREAM (A) OF CHILDHOOD; words by Lester L. Sutton, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2113

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DREAM (A) OF HEAVEN; words by O. Stockwell, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [2114

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DREAM OF THE FLOWERS; by O. B. Eichelberger; piano. 8vo. sq. [2115

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DREAM SONGS; words by Edward Teschemacher, music by Montague F. Phillips. no. 1–4. [2116

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DREAMLAND; words and music by E. Moore. [2117

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DREAMLAND OF LOVE; reverie, by John Martin; piano. [2118

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DREAMLAND WALTZES; by Eugene A. Burkes; orchestra with piano acc. 4to. [2119

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DREAMS; by Arthur Somervell; piano. (Six preludes, no. 2.) [2120

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DREAMS OF CHILDHOOD; waltz, by E. Waldteufel, arr. by H. F. Odell; mandolin orchestra. 4to. (Mandolin orchestra music 8th series.) [2121

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DREAMS OF LONG AGO; words by Earl Carroll, melody by Enrico Caruso. [2122

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HE PAID IT ALL; hymn, words and music by J. M. Henson. [2362

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HE ROSE TO-DAY; sacred song, words by E. C. Barber, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [2363

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HE THAT SPARED NOT HIS OWN SON; anthem for Easter, words from the Bible, music by W. G. Alcock. 4to. [2364

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HE WAS A SOLDIER BOY; words by H. Schulz, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2365

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HEAR THAT ORCHESTRA RAG; words by Jeff. Branen, music by Joe Hollander. New York, Jeff T. Branen. [2366

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HEAR THE PENNIES JINGLE; primary song, words by Lizzie De Armond, music by Chas. H. Gabriel. [2367

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HEAR US, O FATHER; words and music by Ira B. Wilson. [2368

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HEART OF GOLD; words by Mary B. Gammon, music by Wallace A. Sabin. [2369

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HEARTSTRINGS; waltz, by Armand Vecsey, arr. by Gustav Hinrichs; small orch. 4to. [2370

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HEIMLICHE LIEBE; marsch nach motiven der gleichnamigen operette, musik von Oscar Straus. 1. Klavier zu zwei händen. 2. Salon-orchester, arr. v. Hans Schott. 4to. 3. Wiener quartett. 4to. [2371–2373

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—— operette in drei akten, text von Julius Bauer, musik von Paul Ottenheimer; klavierauszug mit text. [2374

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—— potpourri 1 und 2, aus der operette, musik von Paul Ottenheimer; klavier zu zwei händen, mit überlegtem text. [2375

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HEIR (AN) OF THE PROMISE; hymn, words by Albert Burk, music by W. J. Graves. [2377

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HELEN'S DREAM; words by William J. Shaffer, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [2378

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HENLEIN'S VERY EASIEST SONATINA ALBUM; compiled and arr. by Chas. Henlein; piano. [2379

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HENRY'S SLIP'RY SLIDIN' TROMBONE; words and music by C. L. Johnson. [2380

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HER TRIP TO RENO; words by F. Rennee, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2381

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HERBSTLIED; ged. von Fr. v. Sallet, musik von Anton Bruckner; männerchor, 2 solo-frauenstimmen und klavierbegl, herausgegeben von Victor Keldorfer. (Chorwerke, aus dem nachlasse, no. 1.) [2382

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HERE WE COME WITH FACES BRIGHT; words and music by Frank Hermans. 12mo. [2383

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HERE'S TO THE FRIEND IN STORMY WEATHER; lyric by Jean C. Havez, music by George Botsford. [2384

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HEURE VÉCUE. *See* Massenet (J. E. F.)

HEURES D'ÉTUDE; enseignement classique initiant l'élève à la pratique du violon, par Jules Domerc, textes français, anglais, allemand et espagnol. [2385

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HEY DIDDLE DIDDLE; by W. H. Neidlinger; piano with text. (Jingle series.) [2386

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HOCHZEITSKLÄNGE; walzer von Max Schillings; klavier 2 händig. [2387

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HOFMANN (RICHARD); 14 etudes for the violin; by R. Hofmann, op. 74, rev. and ed. by Franz C. Bornschein; acc. of a second violin. 1. Book 1. 2. Book 2. (Schmidt's educational series, no. 32 a–b.) [2388, 2389

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HOHBERG (MAX) Vier vortragstücke; von M. Hohberg, op. 14; violine und klavier. Contents:—Berceuse.—Polnisch.—Im kahn.—Zigeunermarsch. [2390

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HOLY, HOLY, HOLY; by Dykes, Abide with me; by Monk, Joy to the world, by Handel, Stand up, stand up for Jesus, by Webb [and] Old hundred, by Bourgeois; arr. by J. Worth Allen; orchestra. 4to. [2391

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HOLY, HOLY, HOLY LORD; three-part song, words by T. Kelly, music by Richard Worthing; women's voices. (Octavo ed. no. 74.) [2392

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HOME GREETINGS (Grüsse an die heimat); text von Carl Kromer, English translation by Alice Mattullath, music by Carl Kromer, op. 46, ed. by Maurice Gould; sop. in C. [2394

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HOME OF THE SOUL; words and music by T. P. Burt. [2395

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HOME SWEET HOME; grand fantasia, by Ch. Le Thiere, op. 94, rev. by Harry Prendiville; clarinet and pf. revised. [2396

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HOMER'S DELIGHT; by H. Felts; piano. [2397

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HONEST TRUE; words by Will D. Cobb, music by Jean Schwartz. [2398

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HONEY-DEAR; words and music by F. E. Lee. [2399

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HOPE, JOY, VICTORY; an Easter concert service for Sunday schools, words by Eleanor Allen Schroll, music by J. H. Fillmore. 8vo. [2402

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HOPE MARCH; by Guido Papini, rev. and fingered by Gustav Saenger; violin and pf. [2403

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HOPE ON, TOIL ON; hymn, words by J. A. Edgerton, music by T. S. Cobb. [2404

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HOPLA, VATER; lied aus der vaudeville-operette, Das mädel von Montmartre, text von Georges Feydeau u. Rudolph Schanzer, musik von Henri Berény. [2405

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HOSANNA, THY KINGDOM COME; anthem, music by J. R. Grasse. [2407

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HOW CALM AND BEAUTIFUL THE MORN; words by Thomas Hastings, music by Carl F. Price. [2408

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HOW OFT OF THEE; words and music by R. Z. Hamilton. [2409

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HOW SWEET THE NAME OF JESUS SOUNDS; words by John Newton, music by Geo. A. Griswold. [2410

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HUCKLEBERRY (THE); march and two-step, by M. Glick; piano. [2411

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HUMMELN (DIE); ein märchentraum im deutschen walde, in wort und ton für die bühne in 3 aufzügen, von Rudolf Zwintscher; klavier-auszug mit worten. [2412

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HUMORESKE; von Fabian Rehfeld, op. 102, no. 4, C-dur; violine und piano. [2413

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HUNGARIAN DANCE. *See* Brahms (J.)

HURRAH, HURRAH FOR ENGLAND; words by Worton David and Bert Lee, music arr. by H. Fragson. [2415

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I AIN'T A KICKIN'—ONLY; words and music by T. B. Nichols, arr. by E. G. Tarantino. [2416

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I AM A GRIM ROUGH RIDER; words by M. D. Hartsell, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2417

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I AM A SON OF AN OREGON SON; words and music by N. Taylor, arr. by F. W. Richter. [2418

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I AM ALPHA AND OMEGA; anthem for Easter by F. W. Peace; mixed voices. (Arthur P. Schmidt's octavo edition, no. 1033.) [2419

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I AM GLAD THAT MY ANCHOR HOLDS; hymn, words by Jennie Wilson, music by Jas. B. Franklin. [2420

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I AM OFF UPON MY BIPLANE; words and music by C. McDonough, arr. by A. D. Hunter. [2421

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I AM SAVED; words and music by E. L. Averitt, harmony by Edgar Barbee. [2422

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I AM SO GLAD; hymn, words by Jas. Rowe, music by J. E. Thomas. [2423

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I ASK YOU TO LOVE ME; words and music by A. J. Branham. [2424

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I BELIEVE IN THE SAVIOR; carol, words by E. E. Hewitt, music by W. A. Post. [2425

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I CAN'T HELP MAKING EYES AT A GIRL LIKE YOU; words and music by Alfred Glover. [2426

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I CANNOT RESIST YOU ARE SO BEAUTIFUL; words by J. Amendola, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2427

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I COULDN'T DO A THING BUT THIS; words and music by B. Borden, arr. by Charley Everdean; 1st violin part. [2428

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I'D LIKE TO BE IN PEACHLAND WITH A PEACH LIKE YOU; by Herbert Spencer; vocal orchestra, in G. 4to. [2429

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I'D LIKE TO BE THE HONEYSUCKLE VINE AROUND YOUR DOOR; words and music by F. E. Carroll. [2430

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I'D LIKE TO TEASE YOU; words by A. H. Rehn, jr., music by N. Rehn. [2431

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I DON'T WANT THE MOON TO SHINE WHEN I MAKE LOVE; words and music by John and May Burke. [2432

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I FEEL SO LONESOME FOR YOU DEARIE; words by Raymond C. Dahl, and Eugene J. Lang, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2433

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I HEARD A GREAT VOICE; Easter anthem, words from the Bible, music by Charles Fonteyn Manney; mixed voices. 8vo. (Easter anthems, no. 12303). [2434

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I HEARD THE VOICE OF JESUS SAY; anthem, words by Dr. Bonar, music by Purcell James Mansfield, op. 49; soprana solo and chorus. 4to. (Angelican choir series, no. 204.) [2435

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I KNOW YOUR HEART IS TRUE; words by Mrs. R. W. Beach, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2436

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I LIFT MY HEART TO THEE; hymn-anthem, words by C. E. Mudie, music by W. Berwald; chorus of mixed voices, a cappella. (8vo. choruses, no. 5640.) [2437

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I'LL REMEMBER ALL THOSE DAYS; words and music by L. Martens, arr. by Harry L. Alford. [2438

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I LONG TO SPEND THE SUMMER DAYS WITH YOU; words by Earl C. Jones and William Coufall, music by A. B. Nice. [2439

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I LOVE BUT YOU ALONE; words and music by J. Paul and C. H. Reichert. [2440

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I LOVE LOVE; from The red widow, waltz, by Chas. J. Gebest, arr. by Sol. Levy; band. 4to. [2441

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I LOVE THEE; by Christine Carter Nordstrom pseud. of Charles Kunkel; song or piano solo. 8vo. sq. [2442

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I LOVE TO HEAR AN IRISH BAND PLAY ON ST. PATRICK'S DAY; words by William Jerome, music by Jean Schwartz. [2443

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I LOVE YOU, KID; words by G. H. Diamond, music by Wm. S. Stone. [2444

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I LOVED YOU MORE THAN I KNEW; song founded on The phantom melody, words by Harold Simpson, music by Albert W. Ketélbey. [2445

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I'M A GOING YOUR WAY HOME; words and music by Percival Langley. [2446

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I'M A PILGRIM; hymn, words and music by J. E. Potete. [2447

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—— hymn, words by N. W. Allphin, music by Thos. S. Cobb. [2448

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I'M BY MYSELF NOBODY JUST ME ALONE; words and music by I. M. Lawson. [2449

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I'M GOIN' BACK TO OKLAHOMA; words by Harry Williams, music by Egbert Van Alstyne. [2450

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I'M GOING TO BE A DANCER; words and music by E. Kridlo and A. Stoupa. Washington, H. Kirkus Dugdale co. [2451

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I'M LIVING MY LIFE FOR YOU; words and music by Mrs. J. V. Scaife. Washington, H. Kirkus Dugdale co. [2452

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I'M NAUGHTY ENOUGH TO BE INTERESTING; words and music by P. Brown, arr. by M. W. Polhamus. [2453

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I'M ON THE ROAD TO GLORY; hymn, words by Jas. Rowe, music by J. E. Thomas. [2454

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I'M SENDING A MESSAGE TO MAMA; words by Joe McCarthy, music by Al. Piantadosi. [2455

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I MISS HIM ALL THE TIME; words and music by Kendis & Paley; 1st. violin part. [2456

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I MISS YOU SO MAVOURNEEN; words and music by J. C. H. Beaumont; medium in F. [2457

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I NEVER KNEW WHAT SWEETHEART MEANT TILL I MET YOU; words by Will R. Garton, music by Cedric H. Garton. [2458

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I REMEMBER; words by Lincoln Colcord; music by Rowland Edgar Leach. [2459

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I REMEMBER LOVE'S GARDEN; words and music by Fleta Jan Brown. [2460

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I SHALL HIS NAME ADORE; words and music by Edison A. Monroe. Washington, H. Kirkus Dugdale co. [2461

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I SING BECAUSE I LOVE TO SING; duet, music by Ciro Pinsuti, ed. by Frederic H. Ripley and H. L. Heartz; soprano and alto. 8vo. (Stanhope ed., no. 161). [2462

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I SMILED, I SMILED; words and music by W. D. Gilson and Elsa Tolon, arr. by W. D. Gilson. [2463

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I'VE FOUND THE GIRL WHO LOVES ME; words by C. Ray Hutchings, music by Milton H. Davis. [2464

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I'VE GOT A GIRL FROM MY HOME TOWN; words and music by David Roth. [2465

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I WAITED PATIENTLY; anthem, music by Ira B. Wilson. [2466

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I WANT A PRETTY WITTY LITTLE GIRL; words and music by C. W. Titus. New York. The Gotham-Attucks music co. [2467

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I WANT MY MAMMA; words by J. E. Harms, music by H. C. Briggs. [2468

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I WANT SOME ONE; words by Harry Williams, music by Egbert Van Alstyne. [2469

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I WANT SOMEONE TO TEASE; words by R. Wilson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2470

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I WAS SEEING NELLIE HOME; four-part song, words by Frances Kyle, music by J. Fletcher, arr. by Ross Hilton; piano acc. ad lib. 8vo. (Part-songs, mixed voices, no. 12283.) [2471

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—— —— —— (Part-songs, men's voices, no. 12284.) [2472

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I WENT ON MY WAY REJOICING; words and music by Worton David and Bert Lee. [2473

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I WILL FOLLOW JESUS; hymn, words and music by Jas. B. Franklin. [2474

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I WILL LOVE THEE; anthem, words and music by A. H. Cook. [2475

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I WISH I HAD A BABY; words by M. Otterstein, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2476

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I WONDER; words by Margaret Higgins, music by V. Higgins, arr. by Harry L. Alford. [2477

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I WONDER HOW IT COULD BE; words and music by T. P. Burt. [2478

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I WONDER IF THE TWILIGHT WHISPERS ANY THOUGHT OF ME; lyrics by Ed. Haas, music by Jerome Lynch. [2479

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IDYL; by Otto Floersheim, ed. by Gustav Saenger; violin and pf. in D major. [2480

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IF! words by E. Teschemacher, music by Ivor Novello. No. 2 in D minor and major. [2481

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IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; waltz by Geo. Christie, arr. by Sol. Levy; band. 4to. [2482

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IF ALL THE WORLD SHOULD TURN FROM YOU; ballad, words and music by O. M. Heinzman. [2483

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IF GOLDENRODS COULD TELL; words by N. Dorn, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2484

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IF IT WASN'T FOR THE IRISH AND THE JEW; words by Wm. Jerome, music by Jean Schwartz. [2485

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IF YOU'LL LOVE ME, I'LL LOVE YOU; words by J. F. Langan, music by Thomas Rennie, jr. [2486

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IF YOU WANT TO WIN MY LOVE DEAR YOU MUST ROB, ROB, ROB; words by G. H. Stainway, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2487

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IL Y A LONGTEMPS; par B. Hollander, op. 46; violon et piano. (Impressions du temps jadis, no. 1.) [2488

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ILLUMINED (THE) TOMB; words by S. C. Kirk, music by Ira B. Wilson. [2489

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IM FRÜHLING (springtime); von Fabian Rehfeld, op. 102, no. 1, A-dur; violine und piano. [2490

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IM LIEBESBOOT; barcarolle, par Ercih Meyer-Helmund; piano. (Trois morceaux, no. 3.) [2491

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IMMORTAL MUSIC; chorus for men's voices, words by Grace Talbot, music by Alfred G. Robyn. (Maxwell octavo no. 623.) [2492

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IMPRESSIONS D'ÉTÉ; par Jules Mazellier; orchestre. Partition. no. 1–5 [2493

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Impressions du temps jadis; par B. Hollander, op. 46, no. 2; violon et piano. [2494

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Impromptu; en forme d'étude, par Bruno Huhn; piano. [2495

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—— *See also* Schubert (F. P.)

Impromptu polka; by J. Leybach, op. 53, rev. by Hans Semper; piano. [2496

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Improvviso patriottico; parole di Giuseppe Adami, musica di Giulio Ricordi, per voci bianche, con acc. di pianoforte, ed unita parte di canto solo, in Sol. [2497

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In a foreign land; by W. H. Neidlinger; piano. Contents:—The wedding procession. The funeral. The dancing girl. (Beginners series). [2498

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In a gondola; by H. Engelmann; pf. [2499

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In Athlone; words by P. J. O'Reilly, music by Lewis Carey. No. 1 in E minor. [2500

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In Cairo; oriental patrol, by Franz von Blow, arr. by H. F. Odell; mandolin orchestra. 4to. (Mandolin orchestra music 8th series.) [2501

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In cotton blossom time; words by Jas. Flynn, music by Fred Mead. Unacc. [2502

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In daisy lane; words and music by B. Crouch. Washington, H. Kirkus Dugdale co. [2503

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In Elizabethan days; old English dance, by A. Walter Kramer, op. 32, no. 2; violin and pf. [2504

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In God's keeping; words by P. J. O'Reilly, music by J. Airlie Dix. [2505

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In happy land; by Helen Standish; pf. [2506

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In love of the Saviour abide; words and music by Arthur J. Veteto. [2507

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In quaint costume; old English dance, by H. Engelmann; piano. [2508

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In summer's dreaming time; words and music by Ronald Bradbury. [2509

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In sunny California; words by Addie L. Coleman, music by Ethel Frances Coleman. Los Angeles: Homer Tourjée co. [2510

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In te speravi, Domine; musik von J. H. Dietrich, op. 14 no. 3, für 7 stimmig gemischten chor a capella. Partitur und stimmen. 4to. (Motetten, no. 9.) [2511

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IN THE CROSS OF CHRIST; words by Bowring, music by E. K. Heyser. 8vo. (The choir vol. 13, no. 2. Feb. 1912.) [2512

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IN THE FIELDS OF PALESTINE; a sacred song cycle with scriptural readings, words and music by Paul Bliss; low voice. [2515

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IN THE FOREST (Im walde); by Bernhard Wolff, op. 204, no. 5; piano. (Poetic fancies, no. 5.) [2516

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—— by Emil Rhode; pf. (Easy recital pieces, no. 3.) [2517

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IN THE GARDEN OF MEMORY; words by Beth Slater Whitson, music by Harry I. Robinson; arr. by Harry L. Alford. [2518

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IN THE PALACE OF THE KING; hymn, words and music by Jas. B. Franklin. [2523

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IN THE SPRINGTIME OF HER LIFE; words by M. Hayward, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2524

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IN THE VALLEY; polka, by Paul Rinke; piano. [2525

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IN YOUR SWISS PINAFORE; words and music by Harry Staunton and Howard Flynn. [2526

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INNO ALL' ITALIA, DELLE COLONIE ITALIANE; versi di Domenico Milelli, musica di F. Paolo Frontini; canto e pianoforte. [2527

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INSURANCE (THE) PILL; written by Worton David, composed by H. Fragson. [2528

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IO TI PORTAI QUASSÙ; romanza, parole di Stefano Giorelli, musica di Lorenzo Perigozzo. [2529

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IRON (THE) COUNT OVERTURE; by K. L. King; orchestra. 4to. [2530

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IRON (THE) MOLDER; words and music by F. E. Roberts, arr. by Harry L. Alford. [2531

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IROQUOIS (THE); characteristic march and two step, by A. A. Schermerhon; pf. Washington, H. Kirkus Dugdale co. [2532

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ISENE; words by Mary Dobson Poston, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [2533

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ISTHMUS (THE) OF HAPPINESS; words and music by O. Loeb, arr. by Rudolf Thaler. [2534

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IT'S NICE TO BE THINKING OF SOME-ONE, WHEN SOME-ONE IS THINKING OF YOU; words and music by Luella Lockwood Moore. [2535

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IT'S NOT WITHOUT THORNS; words and music by G. Cox. Washington, H. Kirkus Dugdale co. [2536

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JA, SO EIN WALZER; walzerlied aus der operette, Die kleine freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2537

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JAMAIS PLUS. *See* Massenet (J. E. F.)

JEDER MANN, WENN ER KANN, MACHT 'NEN SEITENSPRUNG; lied aus Die moderne Eva, text von G. Okonkowsky und A. Schönfeld, musik von Jean Gilbert. [2538

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JEHOVAH THE KING; hymn, words by T. A. J. Beasley, music by T. S. Cobb. [2539

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JESUS CHRIST IS RISEN TODAY; Easter anthem, by Will M. S. Brown. (Octavo sacred music.) [2540

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JESUS IS DWELLING WITHIN; hymn, words and music by J. W. Smith. [2541

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JESUS LOVER OF MY SOUL; words by Charles Wesley, music by Geo. A. Griswold. [2542

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JESUS, MY SAVIOUR, LOOK ON ME; hymn-anthem, words by O. Elliott, music by W. Berwald; chorus of mixed voices, a capella. (8vo choruses, no. 5639.) [2543

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JESUS OUR SHEPHERD; hymn, words by Hugh Stowell, music by J. W. Smith. [2544

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JESUS PLEADS; words by E. R. Latta, music by J. M. Hagan. [2545

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JETZT GEH'N WIR AUF DEN WITWENBALL; Rheinländer aus der operette, Das marmorweib, ged. von G. W. E. Schlack, musik von K. F. Adolfi; 1 oder 2 singstimmen. [2546

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JEUNESSE; par Maurice Pesse; piano ou harpe chromatique. [2547

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JOKER (THE); characteristic march, by M. L. Lake; full band. 4to. [2548

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JOLLY (THE) GIRL; capricietta, by Ida W. Ball; pf. [2549

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JOSEPHINE; words and music by Pelican Reedy. Washington, H. Kirkus Dugdale co. [2550

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JOY TO THE WORLD; by Handel, arr. by J. Worth Allen; orch. 4to. *See* Holy, holy, holy.

JOYS (THE) OF DAY; words by Ernest Warde-Fox, music by Stuart Gray. No. 1 in B flat. [2551

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JUNE DAY; mazurka, by Oscar Russ; pf. [2552

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JUNE SONG; words by J. G. Ordway, music by W. L. Needham. [2553

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JUNE SWEETHEARTS; words by L. Kerth, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [2554

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JUNEBUGS PARADE; by Marie Seuel-Holst, op. 9, no. 4; pf. [2555

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JUST A DREAM AT DAWN; words by J. Will Callahan, music by Robt. J. Sherwood, arr. by Harry L. Alford. [2556

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JUST A LITTLE BIT OF LOVE; words by Bess King, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2557

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JUST A STEP ACROSS THE LINE; words and music by A. Taylor. [2558

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JUST ANOTHER HEART BROKEN; words by F. C. Brosch, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [2559

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JUST DROP A LINE TO ME; words by Eliza M. Walters, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [2560

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JUST FOR YOU, SWEETHEART; words by Beth Slater Whitson, music by A. Béla Laszky. [2561

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JUST GIRLS; miniature musical comedy, lyrics by George Martens, Fred Clifton and H. B. Meyer, music by G. Martens. [2562

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KAPPA PI KAPPA BAND; march, by J. K. Murdock; piano. [2563

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KATCHEE MEE; oriental interlude by Lilian Raymond, arr. by J. Ord Hume; military band. (Boosey & co.'s new supplemental journal, no. 97.) [2564

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KATYDID; words by Lewis M. Miller, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2565

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KEEP A-GOIN'; words anon., music by Heinrich Jacobsen; men's voices. (Octavo ed., no. 372.) [2566

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KEEP THE JOY-BELLS RINGING; hymn, words by Jas. Rowe, music by J. E. Thomas. [2567

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KEHRE ZURÜCK, ALLES VERZIEH'N; marschlied aus der operette, Die kleine freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2568

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KELLER (OSWIN) Quatre petites valses; par Oswin Keller, op. 7; piano. [2569

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—— sechs kinderstücke; von O. Keller, op. 4; piano. Contents:—Präludium. — Waisenkind. — Bitte. — Schmetterlinge. — Marsch. — Tänzchen. [2570

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KEY TO EXERCISES IN FIGURED BASS AND MELODY HARMONISATION; by James Lyon. Book 1, elementary. Book 2, advanced. [2571, 2572

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KILLARNEY; syncopated waltzes by F. H. Losey, op. 320; piano. [2573

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KING CARNIVAL; characteristic two-step, by Frank B. Smith; two banjos. [2574

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KING IMMORTAL; Easter service, text by Ida L. Reed, music by E. S. Lorenz. (Festal days, no. 142.) [2575

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KING IMMORTAL, REIGN FOREVER; words and music by E. S. Lorenz. [2576

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KING'S (THE) GREETING; Christmas service, words by Elizabeth F. Guptill and Mary Mills, music by W. B. Judefind. 8vo. [2577

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KISS, KISS, KISS; words by P. L. Mennen, music by L. R. Bolick. [2578

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KISS (THE) OF CHANCE; valse by Hermann E. Darewski, jr., piano. [2579

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KLÄNGE AM HARMONIUM (Melodies for the harmonium); sammlung geistlicher und weltlicher gesänge, arien, chöre und volkslieder, leicht spielbar sesetzt von Max Oesten, op. 222. Heft 1–6. [2580

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KLEIN ANNE-MARIE; Rheinländer-bluette, von Léon Jessel, op. 224; salon-orchester. [2581

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KLEINE (DIE) FREUNDIN; operette in einem vorspiel und zwei akten, von Leo Stein und A. M. Willner, musik von Oscar Straus, arr. von Gustav Blasser; klavier zu zwei händen, mit unterlegtem text. [2582

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KLEINE FREUNDINNEN; walzer aus der operette, Die kleine freundin, musik von Oscar Straus. 1. Grosses orchester. 4to. 2. Salonorchester. 4to. 3. Schrammelquartett, arr. von Hans Schott. 4to. [2583–2585

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KLEINE (DER) GARÇONNIÈRE; marschlied aus der operette, Die kleine freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2587

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KLOWN KAPERS; march and two step, by Ernest R. Ball, arr. by Geo. J. Trinkaus; orch. 4to. [2588

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KOEHLER (MORITZ) Nocturne; par M. Koehler, op. 63, no. 1; violon et piano. [2589

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KÖNIGIN FANCHON; dichtungen von Börries Freiherr von Münchhausen, musik von Victor von Woikowsky-Biedau, op. 31, nr. 4; höhere stimme mit klavier begleitung. [2590

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KOMM DU FLOITE WALZERLOTTE; walzer nach motiven aus der operette Das marmorweib, musik von K. F. Adolfi; klavier. [2591

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KOMMET, IHR HIRTEN; altböhmisches Weihnachtslied, bearbeitung von Edmund Parlow; frauenchor. Partitur. 4to. (Altdeutsche und altböhmische Weihnachtslieder, no. 2.) [2592

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KONCERTNI PISNĚ; venouska dolejše šáka 3 třídy obecné, na slova Josefa Švába, hudba složil Ruda Hanf, op. 603; no. 1–6. 4to. [2593

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KONZERT IN C DUR. *See* Mozart (W. A.)

KONZERT no. 5 in A moll; von Henri Vieuxtemps, op. 37; violine und klavier, mit violine II., kadenzen und vortragsangaben von Henri Marteau. [2594

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KONZERT NO. 6, IN B DUR; von Pierre Rode; violine und klavier, mit violine II., kadenzen und vortragsangaben, von Henri Marteau. [2595

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KONZERT NO. 25 IN A MOLL; von Giovanni Battista Viotti; violine, mit klavier von Aug. Göllner, und violine II. kadenzen und vortragsangaben von Henri Marteau. [2596

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KUIAWIAK; 2nd mazurka, by Henri Wieniawski, ed. by Gustav Saenger; violin and pf. [2597

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KUMMER (CASPARD) Three operatic concert duos; by C. Kummer; two clarinets. [2598

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KWIACIARKA; walc, arr. by W. Adeszko; concertina. [2599

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LACKAWANNA; Indian love song, words by E. C. Deas, music by Eugene Francis Mikell. [2600

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LADIES, LADIES; from The siren, words by Herbert Thomson, music by Egbert Van Alstyne. [2601

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LADY ANGELINE; words by Dave Reed and Geo. Christie, music arr. by Geo. J. Trinkaus; 1. Female quartette. 2. Male quartette. 3. Mixed quartette. 4to. (Excellent quartette arrangements on popular publications, nos. 586–588.) [2602–2604

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LADY (THE) BIRD (Marienwürmchen); by Bernhard Wolff, op. 204, no. 6; piano. (Poetic fancies, no. 6). [2605

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LAKE (THE) OF THE DISMAL SWAMP; choral ballad, words by Thomas Moore, music by H. Alexander Matthews; four-part chorus of women's voices and piano. Vocal score. 4to. [2606

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LAKESIDE; by W. C. Jolley; full band. 4to. [2607

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LAMENT; words by Henry Lane Eno, music by Courtlandt Palmer; high voice. [2608

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LAND (THE) OF DREAMS; words by C. Davis, music by Frederick D. Adams, jr. [2609

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LANDSKNECHT ALLHIE; ged. von Albert Benedickt, musik von Victor Keldorfer, op. 86; männerchor mit klavierbegleitung. Partitur und chorstimmen. [2610

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LASS DIR ZEIT, ALLES MIT GEMÜTLICHKEIT; lied aus der operette, Der liebe Augustin, text von Rud. Bernauer und Ernst Welisch, musik von Leo Fall. [2611

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LAST (THE) GOODBYE; words by J. D. Rowe, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [2612

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LAST NIGHT; ballad, words and music by O. M. Heinzman. [2613

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LAST (THE) SHOT GOT HIM; words by Cecil Mack, music by Chris Smith. [2614

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LAST (THE) STRUGGLE; by G. Pepin; pf. [2615

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LA-TO-MA; an Indian song, words and music by Bert Carmon (pseud. of J. L. Mosby) [2616

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LAUD HIS MATCHLESS NAME; hymn, words by N. W. Allphin, music by W. H. Williams. [2617

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LAVANDAIA (LA) DI SAN GIOVANNI; versi di Giosuè Carducci, musica di Pietro Sormani, voce di tenore o soprano con acc. di pianoforte. [2618

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LAVENDER AND CREAM; march, by I. Seidel, arr. by Harry L. Alford; piano. [2619

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LEALIA LU; words by Ralph Hoffman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2620

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LE FLEM (PAUL) Sept pièces enfantines; par P. Le Flem; piano. Paris, Edition mutuelle. [2621

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LEGENDE; von Hugo Schlemüller, op. 18; violoncello mit klavierbegleitung. (Sechs stücke für konzert und salon, no. 6.) [2622

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LENDVAI (ERWIN) Air; par E. Lendvai, op. 3; violoncelle avec acc. de piano. (Quatre morceaux en forme d'une suite, no. 1*a*.) [2623

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LEPREHAUN (THE); words by Robert Dwyer Joyce, ancient Irish air, arr. and harmonized by Alfred J. Haywood; mixed voices and male voices. [2624

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LERCHE (DIE) *See* Tschaikowsky (P. I.)

LET'S GO TO HONEYMOON ISLAND; words by Leonard Cooke, music by Alf. J. Lawrance. [2625

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LETHE; words by Frank Harold, music by Courtlandt Palmer; high voice with piano acc., violoncello ad lib. [2626

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LEVY-ATHAN; polka, by J. Levy, rev. by Fred'k S. Newcombe; cornet and pf. [2627

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LEZIONI D'ARMONIA; bassi e canti, realizzati in forma di quartetti vocali, di Paolo Delachi. 4to. [2628

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LIBERA. *See* Missa pro defunctis.

LIBERTAS (Liberty or freedom); march and two step; by H. S. Jones; piano. Washington, H. Kirkus Dugdale co. [2629

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LIEBCHEN, LASS UNS TANZEN; walzerduett, aus der operette, Die moderne Eva, arr. von C. Morena. 1. Orchester. 2. Salon-orchester. [2630, 2631

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LIEBESJAGD (DIE); operette, musik von H. Ritzau. 1. Gesang-stimmen. 2. Orchester-stimmen. [2634, 2635

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LIED DES DREHORGELMANNES. *See* Tschaikowsky (P. I.)

LIED (DAS) VON DER KLEINEN FREUNDIN; aus der operette, Die kleine freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2636

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LIFE'S ETERNAL SPRING; duet and chorus, words by James L. Elderdice, music by Florence Williams Falconer. [2638

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LIFE'S RUGGED PATHWAY; words and music by A. L. T. McProud. [2639

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LIGHT AFTER DARKNESS; solo or unison, words by Edith Sanford Tillotson, music by Ira B. Wilson; men's voices. [2641

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LIGHT (THE) HAS COME IN; words and music by A. Taylor. [2642

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LIGHT (THE) IN THE STORM; words and music by A. Taylor. [2643

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LIGHT OF THE MORNING; closing carol, words by Lizzie De Armond, music by Chas. H. Gabriel. [2644

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LINCOLN HYMN; words and air by Fred Holland Dewey, arr. by Joseph Ringelmann. quartet. [2646

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LINGER, LEANDER; words by Harry S. Lee, music by David R. Walsh. [2647

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LISONJERA (LA) *See* Chaminade (C. L. S.)

LISZT (FRANZ) Après une lecture du Dante; fantasia quasi sonata, par Fr. Liszt; piano. Nouvelle édition revue par Karl Klindworth. (Années de pèlerinage deuxième année, l'Italie, no. 7.) [2648

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LONG ISLAND RAG; by I. B. Robinson; piano. [2683

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LOVE ON, TRUE LOVE, LOVE ON; words by M. Payne, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2695

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LOVELY (THE) ROSE; words and music by E. V. Moore. [2699

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LOVE'S APPEAL; words by L. H. Taylor, music by Harry Verona. [2701

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LOVE'S HOUR; words by Rida Johnson Young, music by Victor Herbert. In F for high voice. [2705

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LOVE'S PHANTASY; words by A. S. Kempton, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [2710

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LOVE'S REVERIE; words and music by E. P. Small. Washington, H. Kirkus Dugdale co. [2711

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LOVE'S TABLE D'HÔTE; words by Leonard Cooke, music by Alf. J. Lawrance. [2712

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LULLABY (A); text and music by Annelu Burns. [2714

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—— words and music by Harold P. Brown. [2715

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LULU VON LINDEN; march from the operette, The eternal waltz, arr. by Georges Labalestrier; orchester. 4to. [2716

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—— song from The eternal waltz, lyrics by Austen Hurgon, music by Leo Fall. [2717

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LUNGI, LUNGI; intermezzo serenata. poesia di Giosuè Carducci, musica di Pietro Sormani. [2718

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LUNTANANZA; versi di R. Cordiferro, musica di S. Cardillo. [2719

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LUSTSPIEL (EINE) OUVERTURE; von Max Reger, op. 120, bearbeitung von H. W. Draber; klavier auszug zu 2 händen. [2720

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MA NON DICA COSÌ; romanza, dai versi, Trent' anni, di Leo di Castelnovo, frammento, musica di Paolo Maggi, per mezzo-soprano o baritono. [2721

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MADAGASCAR (THE) MANGLE; by Vinton Freedley; pf. [2722

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MÄDEL JUNG GEFREIT; duett, aus der posse, Grosse rosinen, text von Rud. Bernauer u. Rud. Schanzer, musik von Walter Kollo, arr. für eine singstimme. obl. 4to. [2723

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MÄDEL (DAS) VON MONTMARTRE; lied aus der gleichnamigen vaudeville-operette, text von Georges Feydeau u. Rudolph Schanzer, musik von Henri Berény. [2724

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—— potpourri 1 und 2, nach motiven der vaudeville-operette. musik von Henri Berény, arr. von Gustav Volk; piano, mit beigefügtem text. 2725

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MÄNNER, MÄNNER; walzer-lied aus der operette, Die kleine freundin, text von Leo Stein und A. M. Willner, musik von Oscar Straus. [2726

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MAGGIE MALONE; words and music by M. E. Dailey. [2727

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MAGNIFICAT AND NUNC DIMITTIS; by E. Townshend Driffield, op. 38, in D; mixed voices and organ. 4to. [2728

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—— by E. T. Cook; mixed voices, in F. 4to. (Stainer & Bell's modern church services, no. 128.) [2729

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MAH PUNKIN' SUE; serenade, words by Mable Rains, music by Stanley F. Widener; men's voices. 8vo. (Part songs for men's voices no. 6189). [2730

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MAIDEN (A) COY; words by Eliza S. Turner, music by Emma Hanson Bartmess. [2731

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MAIDIE, OR, THE PERSEVERING PIERROT; words and music by E. W. Rogers and Fred Murray. [2732

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MAIENNACHT (DIE); walzer, ged. von F. W. Schneider, musik von Alfred J. Silver; männerchor mit klavierbegleitung. 4to. (Fischer's edition no. 3592.) [2733

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MAL DU PAYS. *See* Liszt (F.)

MALOSTRANSKÉ PISNIČKY; na stova Josef Suába, hubda stožil. Ruda Turinek. Rada 1. Rada 2. 4to. [2735, 2736

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MAMIE, MAMIE I LOVE YOU JUST THE SAMIE; words and music by M. Nettleship. [2737

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MAMSELL UEBERMUT; operette in einem akt, von H. Friedberg und C. Klinger, musik von Johannes Richardy; vollständiger klavierauszug mit text. [2738

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MAN (THE) IN THE MOON; by W. H. Neidlinger; piano with text. (Jingle series.) [2740

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MANN (DER), DER MANN, DER MANN; terzett aus der operette, Die moderne Eva, text von O. Okonkowsky und A. Schönfeld, musik von Jean Gilbert. [2741

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MARCH (Schützenmarsch); by Bernhard Wolff, op. 204, no. 2; piano. (Poetic fancies, no. 2.) [2742

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MARCH OF THE HUNTERS; by R. W. Earle; piano. [2743

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MARCH (THE) TO VICTORY; hymn, words and music by R. L. Fletcher. [2744

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MARCHING HOME; hymn, words by Jas. Rowe, music by Oscar Williams. [2745

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MARGUERITE; words by K. Keenan, music by Will Cortley. Washington, H. Kirkus Dugdale co. [2746

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MARIENGRUSS; ged. von A. Muth, musik von Max Filke, op. 114; sopran solo und frauenchor, mit begleitung des orgel, cello und contrebasse ad lib. Partitur und stimmen. [2747

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——————— salon-orchester. [2751

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MARRIED LIFE AIN'T REALLY WHAT IT REALLY OUGHT TO BE; words and music by W. S. Stone. [2752

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MARRIED VS. SINGLE; humorous song, written by Clifford Grey, composed by Willie Rouse. [2753

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MARRY A YIDDISHER BOY; words by A. Seymour Brown, music by George Botsford. [2754

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MARSCH; aus Der fünfuhrtee, von Theodor Blumer, op. 29; piano. [2755

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MARSEILLAISE (LA); hymne national français, paroles et musique de Rouget de Lisle, arr. de Léon Raby, en sol. 1. Chant seul. 2. Chant et piano. 3. Piano-conducteur. 4to. [2756–2758

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MARSZ ZWIAZKU MTODZIEZY POLSKIEJ; by Frank Przybylski; orchestra. 4to. [2759

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MARY; words by B. Topel, music by M. Hanford. Washington, H. Kirkus Dugdale co. [2760

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MASCAGNI (PIETRO). Siciliana (La) from Cavalleria rusticana, [translation by Natale di Palmo] music by P. Mascagni, arr. by E. Bevilacqua. [2761

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—— Effusion; poésie de Henri Allorge, musique de J. Massenet; baryton ou mezzo-soprano. (Nouvelles mélodies, no. 9.) [2765

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—— Extases (Les); poésie de Annie Dessirier (Jean Du Clos), musique de J. Massenet; ténor ou soprano. (Nouvelles mélodies, no. 2.) [2766

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—— Heure vécue; poésie de M^me^ M. Jacquet, musique de J. Massenet. (Nouvelles mélodies, no. 6.) [2767

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—— Jamais plus; poésie de Olga de Sarmento, musique de J. Massenet; soprano dramatique. (Nouvelles mélodies, no. 8.) [2768

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—— Panurge; haulte farce musicale en trois actes, de Maurice Boukay and Georges Spitzmüller, musique de J. Massenet; partition chant et piano. [2770

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—— Pâques; sortie de la grand' messe, tirée de l' année passée, de J. Massenet, transcription par Désiré Walter; grand orgue. [2771

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—— Roma; opéra tragique en cinq actes poème de Henri Cain, musique de J. Massenet; partition piano et chant. [2772

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—— Si tu m'aimes; poésie de Anne Girard-Duverne, musique de J. Massenet; ténor ou soprano. [2773

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—— Soleil couchant; poésie de Victor Hugo, musique de J. Massenet. (Nouvelles mélodies, no. 3.) [2774

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—— Vision (La) de Loti; poème mélodique de Edouard Noël, musique de J. Massenet, à quatre voix mixtes. Partition. 4to. [2775

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—— Voix suprême; poésie de Antoinette Lafaix-Gontié, musique de J. Massenet. (Nouvelle mélodies, no. 7.) [2776

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MATIN D'AVRIL; valse très lente, vers de Pierre d' Amor, musique de François Simon. 1. Chant et piano. 2. Piano seul. [2777, 2778

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MATINATA; aubade, par Maurice Gracey; orchestre avec piano-conducteur. 4to. [2779

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MAY TIME; by Susan Schmitt; piano. [2780

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MAYER (CARL); Zwanzig ausgewählte etüden; aus C. Mayer, Neue schule der geläufigkeit, op. 168. Neue ausgabe, herausgegeben von Willy Rehberg. [2781

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MAYER (FRIEDRICH) Vier lieder; English translations by Marguerite Weaver, musik von Fr. Mayer. Contents. — Sonntagsfreude. — Ort der liebe.—Wenn die linde blüht.—Fromm. (Universal-edition, no. 3312.) [2782

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MAZOURKA; par Moritz Koehler, op. 63, no. 2; violon et piano. [2783

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MAZURKA; by Alexander MacFadyen, op. 14; violin and piano. [2784

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MAZURKA—Continued.

—— (Polska); by Tor Aulin, rev. and fingered by Edouard Dethier; violin and piano. [2785

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MAZURKA ROMANTIQUE; par Erik Meyer-Helmund, op. 205, no. 4; piano. [2786

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MEADOW (THE) LARK; by Chas. Henlein; pf. [2787

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MEIN ROSENSTRAUCH UNTERM FENSTER; von Léon Jessel, arr. von A. Prietzel; orchester mit piano-direction. 4to. [2788

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MELODY IN F. *See* Rubinstein (A. G.).

MELODY IN 7/4; by M. Goldblatt; violin and piano. [2789

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MEMORIES OF LONG AGO; words and music by J. W. Ramsbottom. Washington, H. Kirkus Dugdale co. [2790

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MEMORIES OF PARTING LOVE; words by J. R. Shelton, music by M. C. Bryant; in B flat. [2791

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). Come to me; words by E. S. Lorenz, music by F. Mendelssohn, arr. and duet composed by E. S. Lorenz. [2792

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—— Take heart, ye weary; words by Christine K. Davis, music by F. Mendelssohn, op. 30, no. 9, arr. by R. H. Archer; piano or organ acc. [2793

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—— Valiant warriors of the Lord; choral arrangement of the Cornelius march, by Mendelssohn, words by and music arr. by Stanley Winn; mixed voices and piano. 4to. (Choral album, no. 1052.) [2794

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MENTEUSE CHÉRIE. *See* Massenet (J. E. F.)

MENUET; par Rudolf Weinman, op. 8, no. 1; violon et piano. [2795

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MENUET IM ALTEN STYL; von Hugo Schlemüller, op. 18; violoncello mit klavierbegleitung. (Sechs stücke für konzert und salon, no. 5.) [2796

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MENUET POUDRÉ, XVIII[e] SIÈCLE; par Erik Meyer-Helmund, op. 205, no. 5; piano. [2797

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MERCY-SEAT (THE); response, words by H. Stowell, music by John D. Creswell. [2798

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—— trio, words by Hugh Howell, music by Geo. Noyes Rockwell; sop., alto and ten. (Octavo church music, no. 10153). [2799

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MERMAID (THE); graceful dance by Eric Coates; piano. [2800

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MERRY-GO-ROUND; waltz, by Paul Rinke; piano. [2801

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METTE (DIE) VON MARIENBURG; sinfonisches melodram, dichtung von Felix Dahn, musik von Victor von Woikowsky-Biedau, op. 33; ausgabe für klavier. [2802

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MEXIKANISCHE LFGENDE; von Léon Jessel, op. 223; salon-orchester. [2803

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MIDDLE MARCH; by J. Landrum; pf. Washington, H. Kirkus Dugdale co. [2804

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MIMI PRINTEMPS; valse lente par Clément Roux; piano. [2805

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MINIATURE; par I. Philipp, op. 50; piano. (Cinq pièces brèves, no. 2.) [2806

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MINIATUREN; zweite folge, leichte stücke von Robert Fuchs, op. 93; pianoforte zu vier händen. Vollständig in 1 heft, no. 1–16. [2807

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MINUET (Menuett); by Bernhard Wolff, op. 204, no. 4; piano. [2808

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MIRACLE D'AMOUR; valse by H. G. Amers; piano. [2809

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MISS-MISSOURI-MARCH; by F. O. Gutman; band. [2810

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MISSA PRO DEFUNCTIS mit LIBERA; musik von Josepf Gruber, op. 219; eine oder zwei singstimmen und orgel oder harmonium. Partitur u. stimmen. [2811

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MISSA REGIA; ascribed to Henri Dumont, adapted from the version in the Solesmes gradual with an acc. for the organ by Frances Burgess. 4to. (Novello's parish choir book, no. 861.) [2812

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MISSIONARY OVERTURE; by J. Worth Allen; orchestra. 4to. [2813

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MR. MOON MAN; words and music by Jack Benedict and Bert L. Fulton. [2814

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MITTSOMMER IN DALEKARLIEN; deutsch-schwedisches singspiel in 1 aufzuge, text von E. A. Godelius, musik von Hans Hiller, op. 14; klavierauszug mit text. [2815

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MODEST SUZANNE (Die keusche Susanne); selection, by Jean Gilbert, arr. by Carl F. Williams; orchestra and piano. [2817

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MOMENT MUSICAL, IN A MINOR; by Richard Ferber; piano. [2818

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MONSIEUR L'AMOUR; sur les motifs de la chanson de Seider et D. Berniaux, arr. par Maurice Gracey; orchestre, avec piano-conducteur. [2819

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MONTMARTRE-WALZER; nach motiven der vaudeville-operette, Das mädel von Montmartre, von Henry Berény, arr. von Hans Schott; schrammel quartett. 4to. [2820

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——— 1. Klavier. 2. Salon-orchester, arr. v. Hans Schott. 4to. [2821, 2822

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MOONLIGHT WALTZES; by Victor La Salle; piano. [2823

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MOOSE (THE) MARCH; by C. E. Schober. [2824

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—— words and music by J. C. H. Beaumont. Contents.—A. Couldst thou but trust me.—B. Forgiven. [3065

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—— by Ira B. Wilson; orchestra parts. 4to. [3072

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RIENZI'S PRAYER, Father Almighty. *See* Wagner (R.)

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RING, YE BELLS OF EASTER; words by Effie Stevens, music by E. S. Lorenz. [3087

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RING YE JOYBELLS; hymn, words and music by J. M. Hagan. [3088

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———— music by Geo. A. Griswold. [3094

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ROMA. *See* Massenet (J. E. F.)

ROMANCE; by A. von Ahn Carse. (Easy piano pieces, no. 3.) [3099

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—— by Leo Schermann, op. 5; violin and piano. [3100

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ROSALIND WALTZ; by A. Coleman; piano. Washington, H. Kirkus Dugdale co. [3105

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ROSE (DER) HOCHZEITSZUG (The wedding of the rose); ged. von G. B. Wilde, musik von Léon Jessel, op. 216, gesang und klavier. [3108

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ROSE (THE) OF PANAMA; selection, by Heinrich Berte, arr. by Carl F. Williams; orchestra and piano. [3109

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ROSES DEEP AND VIOLETS TENDER; words by Elsie Hill, music by Maud Wingate. no. 1 in D. [3110

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RUND UM DIE ALSTER; grosses potpourri aus der revue, von Rudolf Bâron; klavier. [3112

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SAILING; words by Peter Wilds, music by B. Fischer. Kalamazoo, Mich. Burton E. Fischer pub. co. [3114

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SAILOR JOE; words by Jewel Carter, music by R. Z. Hamilton. [3115

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ST. PATRICK'S DAY; Irish melody arr. by Chas. Hanlon. 1. Piano. 2. Song key of F. [3116, 3117

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SAINT-SAËNS (Charles Camille) My heart at thy sweet voice; from Samson and Dalila, cantabile, by C. Saint-Saëns, arr. by R. Klugescheid; 1. violin, cello and pf. 2. two violins and pf. [3118, 3119

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—— Samson and Dalila; selection from the opera, by C. Saint-Saëns, arr. by R. Klugescheid; violin, cello and piano. [3120

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SAKUNTALA; overture, by Carl Goldmark, arr. by Chas. J. Roberts; full orchestra with piano acc. (Carl Fischer ed., no. 1582). [3121

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SALUTE TO ATHOL; march and two-step by F. H. Rainey, arr. by Fred. W. Clement; pf. [3122

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SALVATOR; operette in drei akten, text von Max Ferner, Philipp Weichand und M. A. Weikone, musik von Theo. Rupprecht; vollständiger klavierauszug mit text. [3123

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SALVE REGINA; musik von August Weirich, für gemischten chor mit orgel und orchester. 4to. Partitur und stimmen. (Vier Marianische antiphonen, no. 4.) [3124

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SAMSON AND DALILA. *See* Saint-Saëns (C. C.)

SANCT MATHIAS-MESSE; musik von Josef Gruber, op. 220; 1 oder 2 singstimme und orgel oder harmonium. Partitur und stimmen. [3125

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SANCT PAULUS MESSE; musik von Josef Gruber, op. 215; 3. männerstimmen und orgel. Partitur und stimmen. [3126

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SATURDAY NIGHT, OH YOU SATURDAY NIGHT; words by Roger Lewis, music by F. Henri Klickmann. [3127

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SAVIOR (THE) ROSE FOR ME; words by Anna Chichester, music by E. S. Lorenz. [3128

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SCATTER THY SPIRIT GOD FROM ON HIGH; words by E. Lewis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3129

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SCHATTENSPIELE; Im schatten grüner matten, nach dem englischen schlager, In the shadows, worte von P. Lincke und R. Rühle, musik von Hermann Finck. [3130

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SCHENKIN (DIE); dichtungen von Börries Freiherr von Münchhausen, musik von Victor von Woikowsky-Biedau, op. 31, nr. 3; höhere stimme mit klavierbegleitung. [3131

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SCHERZO IN D MAJOR; by Arthur W. Pollitt; organ. obl. 8vo. (Organ loft, book LXXXII, no. 248.) [3132

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SCHLOMING (HARRY) 24 studien für bratsche (24 studies for viola); von H. Schloming, op. 15, für vorgeschr. spieler. Teil 2, no. 13–24. [3133

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—— 32 studien für die violine; vorbereitungs—studien für die 24 capricen, v. Paganini, von H. Schloming, op. 16. Teil 2, no. 17—32. [3134

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SCHLUMMERLIED; ged. von Fr. Wildt, musik von Jakob Kranzhoff, op. 28; männerchor. Partitur. 4to. [3135

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SCHNEEMANN (DER); entr'acte aus der pantomime, von Erich W. Korngold; grosses orchester. Partitur. [3136

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SCHNEIDER (F. LOUIS) Scherzo; par F. L. Schneider, op. 82; piano. (Deux pièces, no. 1.) [3137

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SCHUBERT (FRANZ PETER) Erl (The) king; poem by Johann Wolfgang von Goethe, translated by Carl Dach, music by Franz Peter Schubert, arr. by Osbourne McConathy; mixed voices. (Laurel octavo, no. 198.) [3138

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—— impromptu; par Fr. Schubert, op. 142, no. 2, arr. par J. W. Slatter; violino on violoncello et piano. [3139

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—— Valses; par Fr. Schubert, op. 9, arr. par J. W. Slatter; violon ou violoncelle et piano. [3140

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—— Whither; trio, music by F. Schubert, ed. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto. 8vo. (Stanhope ed., no. 164.) [3141

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SCHUMANN (ROBERT ALEXANDER) Bittender kind (entreating child) [et] Glückes genug (Perfect happiness), par R. A. Schumann, arr. par J. W. Slatter; violon (ou violoncelle) et piano. [3142

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—— Eothen; aus Osten par R. Schumann, op. 66, no. 4, arr. par W. Slatter; violon et piano. [3142*

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SCHWARZE (DER) DOKTOR; oper in 2 akten, von Sepp Rosegger; klavierauszug mit text. [3143

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SCHWEIGEN; ged. von Gust. Falke, musik von Gebhard Reiner, op. 8; männerchor. Partitur und stimmen. 4to. (Konzertmappe, no. 46.) [3144

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SCRANTON; march, by H. Nichter; piano. [3145

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SEA FAIRIES; cantata, words by Antonia R. Williams, music by Thomas F. Dunhill; treble voices in unison and two parts. 4to. [3146

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SECRET (LE) DE SUZANNE; intermède en un acte, paroles de Enrico Golisciani, version française de Maurice Kufferath, musique de Ermanno Wolf-Ferrari; partition complète pour chant et piano. [3147

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SECRET (A) FROM BACCHUS; words by Paul Stevens, music by Bruno Huhn; high in F. [3148

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SECRET SIGNAL; march and two step, by Frank Fuhrer; orch. 4to. [3149

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SEITENSPRUNG (EIN); marsch-lied aus der operette, Die kleine freundin, text von Leo Stein u. A. M. Willner, musik von Oscar Straus. [3150

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SEND UP AN ANTHEM GLORIOUS; words by James Rowe, music by Howard E. Smith. [3151

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SEPARATION; a lament, words by Landor, music by Lewis Carey. No. 2 in D minor. [3152

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SÉRÉNADE; by Frederick Macmurray, op. 7; violin & piano. [3153

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—— by Richard Czerwonky, ed. and fingered by Maurice Gould; piano. [3154

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33508—12——6

SÉRÉNADE—Continued.

—— from ballet Les millions d'Arlequin, by R. Drigo, arr. by Victor Safronow. 1. Flute and piano. 2. Piano solo, arr. by Paolo Romano. 3. Violin and piano, arr. by W. F. Ambrosio. [3155, 3157

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—— tirée du ballet, Les million d'Arlequin, de Richard Drigo, transcrite par A. Piguet; hautbois et piano. [3158

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—— tirée du ballet, Les millions d'Arlequin, par Richard Drigo, transcrite par A. Piguet. 1. Clarinette in Si bémol et piano. 2. Cornet à pistons ou trompette, en Si bémol et piano. 3. Flûte et piano. [3159, 3161

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—— von Fabian Rehfeld, op. 102, no. 3, G-dur; violine und piano. [3162

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—— von Hugo Schlemüller, op. 18; violoncello mit klavierbegleitung. (Sechs stücke für konzert und salon, no. 3.) [3163

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—— *See also* Chaminade (C. L. S.)

SÉRÉNADE-ESPAGNOLE; by Walter Dellers; violin and piano. [3164

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SERENADE ME, SADIE; words by Joe Young, music by Bert Grant. [3165

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SÉRÉNITÉ: by H. Vieuxtemps, ed. and fingered by Gustav Saenger; violin and piano. [3166

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SERVANT (THE) PROBLEM; words by Percy Edgar, music by Henry E. Pether. [3167

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SETTLE UP TO DATE; words by D. K. Siver, music by Will Cortley. Washington, H. Kirkus Dugdale co. [3168

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SEXTETTE LUCIA. *See* Donizetti (G.)

SHAMROCK (THE); selection on Irish melodies, by W. H. Myddleton, arr. by Chas. Godfrey, Jr.; (Military band ed. no. 364). [3169

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SHE HAD A LITTLE MOVEMENT; words by B. Hall, music by B. and P. Hall. [3170

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SHE'S SOME GIRL; words and music by A. R. Douglas. Washington, H. Kirkus Dugdale co. [3171

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SHE'S THE SAME DEAR HEART TO-DAY; words by W. S. Rackley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3172

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SHIVER-REE; rag, words and music by Wm. H. Farrell. [3173

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SHOULD AULD ACQUAINTANCE BE FORGOT (Auld lang syne); old verses partly rewritten by Robert Burns, old tune arr. by Arthur H. Ryder. (Four-part songs for women's voices, no. 12262.) [3174

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SI TU M'AIMES. *See* Massenet (J. E. F.)

SI TU VEUX; valse chantée, paroles et musique de Albert Larrieu. [3175

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SICILIANA (LA) *See* Mascagni (P.)

SIGH (A); words and music by Helen A. Hay. Washington, H. Kirkus Dugdale co. [3176

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SINCE BRIDGET'S LEARNED THE TEXAS TOMMY DANCE; words and music by Chas. Alphin. [3177

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SING A SONG OF SUNSHINE; hymn, words by Jas. Rowe, music by E. Clyde Roads. [3178

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SING IT AGAIN; words by C. F. Henderson, music by M. Hansen. Washington, H. Kirkus Dugdale co. [3179

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SING OF NEW LIFE; hymn, words by C. McKibbin, music by C. H. Gabriel. [3180

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TABB (R. V.) Scherzo; by R. V. Tabb; violoncello and piano. [3303
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TAKE A LITTLE BIT OFF IF YOU WANT TO GET ON; words and music by Worton David and George Arthurs. [3304
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Take heart, ye weary. *See* Mendelssohn-Bartholdy (J. L. F.)

TAKE ME BACK TO DREAMLAND; words and music by Olive L. Frields, J. Walter Leopold, Harry L. Newman. [3305
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TAKE ME BACK TO ITALY; words composed by, and music arr. from the Italian, by M. Sarbinsky. [3306
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TAKE ME THERE, THERE, THERE; words by Ren Shields and Stanley Murphy, music by Harry Armstrong. [3307
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TAKE ME WHERE THE SWEET MAGNOLIAS GROW; words by Ferd E. Mierisch, music by Ed. Ransom. [3308
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TALE (A) OF OLD JAPAN; by S. Coleridge-Taylor. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [3309–3313
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WILLOW (THE) PATTERN PLATE; Chinese romance in four tableaux, lyrics and music by Eugenie Magnus; vocal score. [3543

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WIND (THE) IN THE CORN; words by D. Eardley-Wilmot, music by Robert Coningsby Clarke. [3544

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WIND IN THE POPLARS; by Arthur Somervell; piano. (6 preludes, no. 1.) [3545

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WINNING GLORY ALL THE WAY; hymn, words by Jas. Rowe, music by Wm. A. Taylor. [3546

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WINTER; trio, words by Robert Southey, music by King Hall, ed. and arr. by Frederick H. Ripley and H. L. Heartz; sop. 1 and 2 and alto, bass ad. lib. 8vo. (Stanhope ed., no. 159). [3547

© Feb. 3, 1912; 2 c. Feb. 9, 1912; E 278290; White-Smith music pub. co., Boston.

WINTER BELLS; waltz song, words by S. E. Mekin, music by Alfred Wooler. [3548

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WISE OLD MOON; words by G. Tiernan, music by Artie Matthews. New York, Gotham-Attucks co. [3549

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WITCHERY (SCHELMEREIEN); by Wilhelm Fink, op. 483; piano duet. [3550

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WITH BROKEN HEART; sacred song, music by E. D. La Ross. [3551

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WITH THE GIRLS; waltz, by R. S. Morrison; piano. (College life, no. 2.) [3552

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WITMARK (THE) BANJO FOLIO NO. 12; collection of vocal and instrumental pieces, arr. by T. P. and Geo. J. Trinkaus. [3553

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WITMARK (THE) CELLO AND PIANO FOLIO NO. 7; arr. by Tom Clark. 1. Cello solo. 2. Piano acc. [3554, 3555

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WITMARK (THE) COLLECTION OF QUARTETS; arr. by Walter L. Rosenberg. 1. Female voices. No. 9. 2. Male voices. No. 16. [3556, 3557

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WOHLTEMPERIERTE (DAS) *See* Bach (J. S.)

WOLF-FERRARI (ERMANNO) Intermezzo; from the opera The jewels of the Madonna, by E. Wolf-Ferrari; introduction to act 2, orchestra, with piano and harmonium parts. No. 1 in A minor, ed. C. [3569

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—— —— introduction to act 3; orchestra with harmonium. No. 2 in G, ed. C. [3570

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WONDERFUL LIFE; carol, words by Lizzie De Armond, music by Jean Howard. [3571

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WONNETRÄUME; ged. von Julius Gersdorff, musik von Hermann Wesseler, op. 67; männerchor mit baritonsolo. Partitur. 4to. [3572

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WONNIGER TRAUM; walzer nach motiven der operette, Der Hahn im korb, musik von Alfred Rieger; piano. [3573

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WON'T YOU HOLD ME IN YOUR ARMS A LITTLE LONGER; words by J. M. De Stefano, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3574

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WOODLAND PICTURES; rural suite, by Percy E. Fletcher. Contents: 1. Introduction and dance (In the hayfields). 2. Romance (An old world garden) 3. Humoreske (The bean feast); orch. [3575

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WOPS, MY DEAR; words by Edgar Leslie, music by Al Piantadosi. [3576

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Y . . . COMO LE VÁ; tango argentino, by J. Valverde, arr. by Tom Clark; military band. 4to. [3577

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YIELD NOT TO TEMPTATION; words by W. J. Beauregard, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [3579

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YO L'AIME; aventure espagnol, paroles de Briollet et Jules Combe, musique de A. Valsien. [3580

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YOU AND I ALONE; words and music by G. Cox. Washington, H. Kirkus Dugdale co. [3581

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YOU ARE WELCOME BACK TO IRELAND PADDY DARLING; words by Edw. F. Curtis, music by Will Cortley. Washington, H. Kirkus Dugdale co. [3582

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YOU HAVE ALWAYS BEEN THE SAME TO ME; words and music by L. Weber. Kansas City, Kan., Weber bros. [3583

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YOU HAVE STOLE AWAY MY HEART; words by O. M. Makowsky, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3584

© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278082; Mrs. O. Makowsky, Stamford, Conn.

YOU'LL KNOW WHAT LOVE IS SOME DAY; lyric by L. Erskine, melody by J. E. Tarling. St. Louis, Middle state music pub. co. [3585

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YOU NEEDN'T WAIT FOR ME, MARIE; words by E. W. Patterson, music by G. Blair. [3586
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YOU'RE THE NICEST LITTLE GIRL I EVER MET; words by M. R. Heybruck, music by Ferd E. Mierisch. New York, Gotham-Attucks music co. [3587
© Feb. 13, 1912; 2 c. Feb. 15, 1912; E 278520; M. R. Heybruck, Kingston, N. Y.

YOU'RE THE ONE I'M THINKING OF; lyric and music by G. C. Leap, arr. by Harry L. Alford. [3588
© Feb. 7, 1912; 2 c. Feb. 8, 1912; E 278266; Glenn C. Leap, New York.

YOU STOLE A ROSE; words by G. L. S., music by Grace Miller, in B flat, C, and D. [3589
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YOU TOLD ME YOU'D REMEMBER, BUT YOU SOON FORGOT; written and composed by Harry Staunton and Donovan Meher. [3590
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YOU'VE ALWAYS BEEN MY OLD SWEETHEART; words by Edward F. Hogan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3591
© Jan. 29, 1912; 2 c. Feb. 7, 1912; E 278137; E. F. Hogan, Norwalk, O.

YOU WILL NEVER MISS YOUR MOTHER TILL SHE'S GONE; words and music by G. H. Diamond. [3592
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YOU, YOU, YOU; words and music by R. C. David. [3593
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YOUNG AND OLD MUST RAISE THE LAY; words tr. by J. M. Neale, music from an old Gascon carol; (*In* Carols ancient and modern, book 2, no. 23.) [3594
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YOUR BREATH IS LADEN SWEET WITH JESSAMINE (THE SOUTH); from The compass, lyric by Lillian B. Rice, music by Joseph Melville. [3595
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YOUR EYES, YOUR SMILE, AND YOU; words by Harry Pauli, music by Phil M. Welker. [3596
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ZBIÓR KRAKOWIAKÓW NUMER 1; by A. Rajczaka, arr. by W. Adeszko; concertina. [3597
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ZULMA; three step mazurka, by Alfred Roth; pf. [3601
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ZWEI DOPPELGRIFFSTUDIEN. *See* Chopin (F. F.)

ZWEITES QUARTETT; von Conrad Ansorge, op. 20, für 2 violinen, viola und violoncello. Partitur und stimmen. [3602
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2DE. VALSE BRILLANTE; by J. Schulhoff, op. 20, rev. and fingered by Hans T. Seifert; pf. 4 hands. [3603
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Class D, Dramatico-musical compositions (including 5 unpublished)	39
Class E, Musical compositions (including 150 unpublished)	3,564
Total	3,603

ABRAHAM'S FAITH; words by Mrs. E. L. Andrews, music by W. H. Doane. [1

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ALL ALONG; words by Mrs. A. E. Andrews, music by W. H. Doane. [2

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2813, Feb. 24, 1912. Original entry, Feb. 27, 1884, no. 4113.

ALLELUIA, SING PRAISES; Easter carol, words by Daniel C. Roberts, music by S. B. Whitney. [3

© by S. B. Whitney, Boston, as the author, in renewal for 28 years. Renewal no. 2717, Feb. 9, 1912. Original entry, May 5, 1884, no. 9330.

ALONE IN THE WORLD; song, by C. A. White. [4

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2643, Feb. 6, 1912. Original entry, June 4, 1898, no. 34357.

ANGELS SINGING PEACE ON EARTH; Christmas carol, by E. H. Bailey. [5

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ANGELS WHISPERING; melodie de celeste, by Charles D. Blake; pianoforte. [6

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ART THOU HE THAT SHOULD COME; words by W. O. Cushing, music by Robert Lowry. [7

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AS THE HART PANTS; psalm, music by G. W. Chadwick, op. 13, no. 1. (Mixed voices sacred.) [8

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AT THE JORDAN; words and music by Robert Lowry. [9

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AUBADE; song, words from the French of Victor Hugo, composed by C. K. Rogers, op. 16; violin obligato. [10

© by Clara K. Rogers, Boston, as the author, in renewal for 28 years. Renewal no. 2794, Feb. 21, 1912. Original entry, Feb. 7, 1885, no. 3573.

AUNT PEGGY AND UNCLE DAN; serio comic duett, by C. A. White. [11

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AVE VERUM; solo and chorus, by E. J. Biedermann; female voices. [12

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AWAKE IN JESUS; words by Wallace H. Howell, music by Robert Lowry. [13

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BACH (JOHANN SEBASTIAN) SARABANDE AND COURANTE; from the violoncello sonatas of J. S. Bach, by A. Foote; pianoforte. [14

© by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2798, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4613.

BATAILLE; étude de concert, par Louis Moreau Gottschalk. [15

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BE HAPPY TONIGHT GOOD NEIGHBORS; quartette, words and music by C. A. White; male voices. [16

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BE JOYFUL IN GOD; words by James Montgomery, music by Robert Lowry. [17

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BE NOT WEARY; words by Emily C. Pearson, music by W. H. Doane. [18

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BEAUTIFUL GOLDEN GRAIN; words by D. B. Purinton, music by Robert Lowry. [19

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BEAUTIFUL HILLS OF GLORY; words by Grace J. Frances, music by H. P. Main. [20

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BENEDIC ANIMA. *See* Evening service in D major.

BENEDICTUS; for closing of service, words by Edna L. Park, music by W. H. Doane. [21

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BONUM EST. *See* Evening service in D major.

BRIGHT GLORY BEAMS; words by A. Kenyon, music by Robert Lowry. [22

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CALL THEM IN; by E. O. Excell. [23

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CAVALIER'S SONG; words by Wm. Motherwell, music by F. H. Brackett; bass voice. [24

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——— male voices. [25

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CHORAL WORSHIP; collection of new sacred and secular music, by L. O. Emerson. [26

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CHRISTMAS (THE) TREE CAROL; by E. H. Bailey. [27

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COME, BIRDIE, COME; song and chorus, by C. A. White. [28

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COME IN AND DWELL WITH ME; words by Grace J. Frances, music by H. P. Main. [29

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COMING HOME FROM MEETING; words by Edward Harrigan, music by Dave Braham. [30

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CONFUSION; galop de concert, by Charles D. Blake; piano-forte solo. [31

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COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; graded, rev., fingered, etc., by Otto Hackh and Henry Maylaith, ed. by Ernst Eberhard, B. k. g. [32

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CROWN HIM! EVERLASTING KING; Easter hymn with solos for soprano, contralto, tenor, baritone or bass and full chorus, by George William Warren. [33

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DAY DREAMS; romance, by T. H. Rollinson; orchestra. [34

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DERNIER AMOUR; étude de concert, par L. M. Gottschalk. [35

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DEWS OF HEAVEN; reverie sentimental, by Charles D. Blake; pianoforte. [36

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DON'T FORGET MOTHER; words and music by G. Williams. [37

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DREAM OF LOVE; gavotte, by T. H. Rollinson; orchestra. [38

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—— morceau elegante, by Charles D. Blake; pianoforte. [39

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DREAMING OF HOME; by G. D. Wilson, op. 23. [40

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EARLY IN THE MORNING; a service of Scripture and song for Eastertide, by Robert Lowry. [41

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ENOUGH FOR ME; words by J. E. Rankin, music by W. H. Doane. [42

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EVENING HYMN; duet, by W. H. Doane. [43

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EVENING (AN) SERVICE IN D MAJOR; consisting of Bonum est confiteri, and Benedic anima mea, by George William Warren. Benedic anima. [44

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——— Bonum est. [45

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FATHER, BEFORE THY THRONE; words by Eliza M. Sherman, music by H. P. Main. [46

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FLOWER GOLD (FLEUR D'OR); by Edward Wittich; piano. [47

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FLOWING FOR THEE; words by William Bennett, music by W. F. Sherwin. [48

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FOUNTAIN; words by Cowper, music by E. O. Excell. [49

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GEMS FOR LITTLE SINGERS; by Elizabeth U. Emerson and Gertrude Swayne, assisted by L. O. Emerson; for primary and kindergarten schools, with appropriate illus. [50

© by Elizabeth U. Emerson, Hyde Park, Mass., and Gertrude Swayne, Boston, as the authors, in renewal for 28 years. Renewal no. 2823, Feb. 24, 1912. Original entry, Sept. 22, 1884, no. 19051.

GOD TO WHOM WE LOOK UP BLINDLY; prayer, by G. W. Chadwick, op. 13, no. 3. (Mixed voices, sacred.) [51

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 2790, Feb. 21, 1912. Original entry, Feb. 7, 1885, no. 3539.

GOD WHO MADEST EARTH; evening hymn, by Geo. W. Chadwick. (Mixed voices sacred.) [52

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 2791, Feb. 21, 1912. Original entry, Feb. 7, 1885, no. 3538.

GONE BEFORE; song, by C. A. White. [53

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2644, Feb. 6, 1912. Renewal entry, June 4, 1898, no. 34362.

GRAND SCHERZO IN D MINOR; by Louis Moreau Gottschalk. [54

© by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author who is not living, in extension for 14 years. Renewal no. 2712, Feb. 9, 1912. Renewal entry, Apr. 8, 1878, no. 22382.

GRANDE VALSE DE CONCERT; by Tito Mattei, op. 22, arr. by Charles Wels; four hands. [55

© by Anton B. Wels, Woodlawn Heights, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2768, Feb. 17, 1912. Original entry, June 9, 1884, no. 11685.

GREAT HIGH PRIEST; words by Joseph Hart, music by Robert Lowry. [56

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2705, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 6023.

HERE AND THERE; words by Mary M. S. Barnes, music by Robert Lowry. [57

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HOLD THOU ME UP; words by Fanny J. Crosby, music by W. H. Doane. [58

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2730, Feb. 16, 1912. Original entry, Feb. 20, 1884, no. 3741.

HOME IS WHERE THE MOTHER DWELLS; quartette, by C. A. White; in B flat; male voices. [59

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2567, Feb. 2, 1912. Original entry, May 8, 1884, no. 9564.

HOSANNA IN THE HIGHEST; words by Fanny J. Crosby, music by W. H. Doane. [60

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2816, Feb. 24, 1912. Original entry, Feb. 27, 1884, no. 4102.

I CANNOT SEEK TOO EARLY; words by V. C., music by Robert Lowry. [61

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I WAS GLAD; words by F. G. Browning, music by Robert Lowry. [62

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I WOULD BE A LIGHT FOR JESUS; words by F. G. Browning, music by H. P. Main. [63

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2654, Feb. 2, 1912. Original entry, Feb. 18, 1884, no. 3563.

IF DOUGHTY DEEDS MY LADY PLEASE; words by Graham of Gartmore, music by A. Foote; men's voices. [64

© by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2797, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4612.

IMMANUEL; words by Margaret H. Mathews, music by Robert Lowry. [65

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IN HEALTH AND JOY WE MEET; duett, by E. H. Bailey; mezzo sop. and tenor or baritone. [66

© by E. H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 2762, Feb. 17, 1912. Original entry, July 30, 1884, no. 15642.

I'VE CALLED YOU BACK AGAIN KATHLEEN; song and chorus, words by Earle Marble, music by C. A. White. [67

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2573, Feb. 2, 1912. Original entry, Nov. 14, 1884, no. 22853.

JACOB'S DREAM; words by Fanny J. Crosby, music by W. H. Doane. [68

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2729, Feb. 16, 1912. Original entry, Feb. 20, 1884, no. 3736.

JEANNIE, THE WILD FLOWER OF THE LEA; song and chorus, by C. A. White. [69

© Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2569, Feb. 2, 1912. Original entry, Feb. 4, 1884, no. 2627.

JESUS BIDS US SHINE; by E. O. Excell. [70

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JESUS HATH RISEN IN GLORY; words by F. J. C., music by Robert Lowry. [71

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2677, Feb. 10, 1912. Original entry, Feb. 18, 1884, no. 3562.

JESUS IS MINE; words by M. Lowrie Hofford, music by Robert Lowry. [72

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JUST FOR FUN; or, An innocent flirtation; words by Earl Marble, music by E. H. Bailey. [73

© by E. H. Bailey, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 2761, Feb. 17, 1912. Original entry, Feb. 27, 1884, no. 4094.

KISS ME AND I'LL GO TO SLEEP; song, by C. A. White; bass or alto. [74

© by D. L. White, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 2640, Feb. 6, 1912. Renewal entry, May 17, 1898, no. 30680.

LAUDES DOMINI; a selection of spiritual songs, ancient and modern. [75

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LET ME SING; words by Fanny J. Crosby, music by W. H. Doane. [76

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2734, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3555.

LITTLE DAISY'S EVENING PRAYER; words by Mrs. F. Barrow, music by Geo. Dana [pseud. of Geo. Dana Russell]. [77

© by Catherine E. Russell, Roxbury, Mass., as widow of the author, in extension for 14 years. Renewal no. 2826, Feb. 24, 1912. Renewal entry, June 4, 1898, no. 34372.

LITTLE EFFIE'S PRAYER; song, words and music by C. A. White; chorus ad lib. [78

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2576, Feb. 2, 1912. Original entry, Oct. 11, 1884, no. 20534.

LITTLE EM'LY; song, by C. A. White. [79

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2724, Feb. 6, 1912. Renewal entry, Nov. 1, 1897, no. 61659.

LOFTY HILLS OF MOAB; words by M. Lowrie Hofford, music by Robert Lowry. [80

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LOOK UP! BEHOLD THE FIELDS ARE WHITE; words by M. Lowrie Hofford, music by Robert Lowry. [81

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2691, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4126.

LORD, A SAVIOUR'S LOVE DISPLAYING; words by Ernest Hawkins, music by Robert Lowry. [82

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2696, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 5970.

LORD OF LIFE; words by David J. Hill, music by Robert Lowry. [83

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LORD (THE) OF LIFE IS RISEN; words by Johann Peter Lange, music by S. B. Whiteley. [84

© by Sara Whiteley, Brooklyn, as widow of the author, in renewal for 28 years. Renewal no. 2780, Feb. 20, 1912. Original entry, Feb. 28, 1884, no. 4323.

LORD'S (THE) PRAYER; by E. O. Excell. [85

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LOST; words by Emma Pitt, music by E. O. Excell. [86

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LOVE OF JESUS; words by W. O. Cushing, music by Robert Lowry. [87

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MAKE ME LIKE THE PALM; words by S. D. Phelps, music by W. H. Doane. [88

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2739, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3559.

MARCHING ALONG WITH BANNER AND SONG; words by Fanny J. Crosby, music by W. H. Doane. [89

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2818, Feb. 24, 1912. Original entry, Mar. 20, 1884, no. 5975.

MARCHING ON TO ZION; words by Fanny J. Crosby, music by W. H. Doane. [90

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MASTER SPEAK; words by Frances Ridley Havergal, music by Robert Lowry. [91

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2694, Feb. 10, 1912. Original entry, Feb. 27, 1884, no. 4130.

MERRY CHRISTMAS; words by A. M. Starkweather, music by E. O. Excell. [92

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2747, Feb. 15, 1912. Original entry, Mar. 10, 1884, no. 5209.

MODEL CHURCH; words by John Yates, music by E. O. Excell. [93

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2593, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5210.

MODEL (THE) SINGER; by W. O. Perkins and D. B. Towner; for classes, schools and choirs. [94

© by H. S. Perkins, Chicago, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 2789, Feb. 21, 1912. Original entry, July 7, 1884, no. 13821.

MURMURING WAVES; concert waltz song, by Charles D. Blake; contralto. [95

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MY DEAREST DEAR LITTLE HEART; ballad, by Harrison Millard; soprano or tenor in F. [96

© by Marie Millard Gottschalk, New York, as executrix, in extension for 14 years. Renewal no. 2659, Feb. 8, 1912. Renewal entry, Feb. 11, 1898, no. 10984.

MY FAITH LOOKS UP; words by Ray Palmer, music by E. O. Excell. [97

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2586, Feb. 5, 1912. Original entry, Mar. 10, 1884, no. 5179.

MY LITTLE SIDE DOOR; words by Edward Harrigan, music by Dave Braham. [98

© by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 2776, Feb. 20, 1912. Original entry, Mar. 28, 1884, no. 6842.

MYRTLE WALTZ; by C. A. White; pianoforte. (Cluster of melodies, no. 5). [99

© by D. L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 2642, Feb. 6, 1912. Renewal entry, June 4, 1898, no. 34348.

NAHANT MARCH; by W. H. Thomas; band. [100

© by W. H. Thomas, Lynn, Mass., as the author, in renewal for 28 years. Renewal no. 2830, Feb. 26, 1912. Original entry, Mar. 19, 1884, no. 5852.

NINE GLORIA PATRI (GLORY BE TO THE FATHER); set to music in different keys in brief anthem form, by A. J. Holden. [101

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2778, Feb. 20, 1912. Original entry, Mar. 28, 1884, no. 6844.

NO OTHER GUIDE: words by Grace J. Frances, music by H. P. Main, New York. [102

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2649, Feb. 2, 1912. Original entry, Mar. 20, 1884, no. 5974.

NOW IS CHRIST RISEN; by Geo. Wm. Warren; in E flat; solos with chorus and hallelujah. [103

© by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 2771, Feb. 20, 1912. Renewal entry, Mar. 15, 1898, no. 17591.

O BE JOYFUL; jubilate Deo, by C. W. Greene. [104

© by C. W. Greene, Stoneham, Mass., as the author, in renewal for 28 years. Renewal no. 2766, Feb. 17, 1912. Original entry, June 21, 1884, no. 12618.

O LIGHT OF LIGHT COME IN; words by H. Bonar, music by W. H. Doane. [105

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2731, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3549.

O PRAISE THE LORD MY SOUL; words by W. O. Cushing, music by Robert Lowry. [106

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O SUMMER, LOVELY SUMMER; words by Grace J. Frances, music by H. P. Main. [107

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2646, Feb. 2, 1912. Original entry, Apr. 30, 1884, no. 9046.

OLD (THE) PARSON'S STORY; words by Eugene J. Hall, music by E. O. Excell. [108

© by E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 2748, Feb. 15, 1912. Original entry, Mar. 10, 1884, no. 5211.

OLYMPIAN CLUB; grand march, by Charles D. Blake; four hands. [109

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ON THE FIELD OF WORK; words and music by Robert Lowry. [110

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OUR MISSING TREASURES; words by Grace J. Frances, music by H. P. Main. [111

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PASQUINADE; caprice, par Louis Moreau Gottschalk, op. 59. [112

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PASSING (THE) REGIMENT; by R. Coverley; piano. [113

© by Robert Coverley, London, as the author, in renewal for 28 years. Renewal no. 2822, Feb. 24, 1912. Original entry, Aug. 18, 1884, no. 16719.

PASTOR'S WELCOME; words by Fanny J. Crosby, music by W. H. Doane. [114

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PENSÉE POÉTIQUE; par Louis Moreau Gottschalk, op. 62, ed. by John Orth. [115

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PERKINS' EASY ANTHEMS FOR CHOIRS; by W. O. Perkins. [116

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PETITE VALSE, POUR LA MAIN GAUCHE SEULE; par A. Foote, op. 6, no. 4. [117

© by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2800, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4615.

PLEASE SELL NO MORE DRINK TO MY FATHER; song and chorus, words by Mrs. Frank B. Pratt, music by C. A. White. [118

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POLONAISE; par A. Foote, op. 6. [119

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POOR LITTLE JOHNNY; song and chorus, by C. A. White. [120

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POWER (THE) OF LOVE; words by Florence Pollard, music by Charles D. Blake; contralto or baritone; in D. [121

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PRAISE THE LORD, BREAK FORTH INTO SONG; words by Fanny J. Crosby, music by W. H. Doane. [122

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PRÉLUDE ET NOCTURNE; par A. Foote, op. 6. [123

© by Arthur Foote, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 2802, Feb. 21, 1912. Original entry, Feb. 20, 1885, no. 4617.

PROMISED DAY IS DAWNING; missionary hymn, words by Edna L. Park, music by W. H. Doane. [124

© by W. H. Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 2742, Feb. 16, 1912. Original entry, Feb. 18, 1884, no. 3565.

RACE FOR LIFE; galop brillant, by Charles Wels, op. 87; two hands. [125

© by Anton B. Wels, Woodlawn Heights, N. Y., as child of the deceased author, in extension for 14 years. Renewal no. 2825, Feb. 24, 1912. Renewal entry, June 4, 1898, no. 34371.

REJOICE O CHRISTIANDOM, REJOICE; words from the German of Tholuck, music by Joseph Mosenthal. [126

© by Josephine Mosenthal, New York, as widow of the author, in renewal for 28 years. Renewal no. 2781, Feb. 20, 1912. Original entry, Feb. 28, 1884, no. 4324.

REMEMBER IN YOUTH THY CREATOR; words by Maud Marion, music by B. C. Unseld. [127

© by Benj. Carl Unseld, Laurenceburg, Tenn., as the author, in renewal for 28 years. Renewal no. 2835, Feb. 28, 1912. Original entry, Mar. 20, 1884, no. 6018.

REST AND HOME; words by W. O. Cushing, music by H. P. Main. [128

© by Hubert P. Main, New York, as the author, in renewal for 28 years. Renewal no. 2650, Feb. 2, 1912. Original entry, Mar. 20, 1884, no. 5979.

RING THE CHRISTMAS BELLS; by E. H. Bailey. [129

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ROCK OF AGES; by E. O. Excell. [130

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ROCKED IN THE CRADLE OF THE DEEP; grand fantasia for cornet, by T. H. Rollinson; orchestra. [131

© by T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 2829, Feb. 26, 1912. Original entry, Mar. 19, 1884, no. 5868.

ROLLIN' TO DE SEA; song and chorus, words by Mrs. E. V. Wilson, music by Harry Birch [pseud. of C. A. White] [132

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ROSSINI (GIOACCHINO ANTONIO) WILLIAM TELL; duet, by Rossini, arr. by Carl Sidus, op. 122 [pseud. of Charles Kunkel]. [133

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 2721, Feb. 12, 1912. Original entry, Feb. 25, 1884, no. 3976.

SAILOR'S (A) LIFE FOR ME; quartet, by C. A. White; in D; mixed voices. [134

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2566, Feb. 2, 1912. Original entry, May 8, 1884, no. 9565.

SAINTED MOTHER; OR, THE OUTCAST; song, by C. A. White; in E flat; contralto or bass. [135

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 2571, Feb. 2, 1912. Original entry, Mar. 4, 1884, no. 4634.

SARABANDE; par A. Foote, op. 6. [136

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SAVIOUR AGAIN TO THY DEAR NAME; words by John Ellerton, music by Robert Lowry. [137

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SAVIOUR WHILE MY HEART IS TENDER; words by John Burton, music by Robert Lowry. [138

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2703, Feb. 10, 1912. Original entry, Mar. 20, 1884, no. 6016.

SHALL I BE THERE; by E. O. Excell [139

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SILVER TRUMPETS; meditation by F. Viviani, arr. for four hands by Ch. Wels. [140

© by Anton B. Wels, Woodlawn Heights, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 2719, Feb. 9, 1912. Original entry, May 27, 1884, no. 10808.

SINCE I HAVE BEEN REDEEMED; by E. O. Excell. [141

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SING WITH A TUNEFUL SPIRIT; words by Fanny J. Crosby, music by William F. Sherwin. [142

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SLEEP WELL; by G. D. Wilson, op. 22. [143

© by Josephine M. Wilson, Nyack, N. Y., as widow of the author, in extension for 14 years. Renewal no. 2763, Feb. 17, 1912. Renewal entry, Apr. 8, 1898, no. 22386.

SOME SWEET DAY BY AND BY; words by Edna L. Park, music by W. H. Doane. [144

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SOMETHING TO FEAST THE SOUL; words by Mrs. C. E. Taylor, music by Robert Lowry. [145

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SONG (THE) READER; series of progressive lessons for public schools, by Irving Emerson and O. B. Brown. Book 2. [146

© by O. B. Brown, Chicago, as child of deceased author, in renewal for 28 years. Renewal no. 2765, Feb. 17, 1912. Original entry, June 21, 1884, no. 12616.

SONG (THE) THAT SHALL NEVER CEASE; Christmas carol, by E. H. Bailey. [147

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SOUND THE TRUMPET; words and music by Robert Lowry. [148

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SOUNDS FROM THE MOUNTAIN CAVE; grand march, by Charles D. Blake; four hands. [149

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THIS MY STORY; words by Fanny J. Crosby, music by W. H. Doane. [157

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1912

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No. 3

WASHINGTON
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1912

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1(e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A HAKERL, A HAKERL IS ÜB'RALL DABEI; Wienerlied, text und musik von Rudolf Ehrich, op. 69. [3604

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A LA CLAIRE FONTAINE, by Paul Perrier. *See* Vive la Canadienne; by Paul Perrier.

A UNE ÂME QUI SE TAIT; poésie de Henri Malteste, musique de Georges Hüe; chant et piano. (Trois nouvelles mélodies, no. 2). [3605

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A VOS GENOUX; valse lente par Alfredo Barbirolli, orchestrée par Francis Popy. 4to. [3606

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ABENDLIED (Evening song); words in Boston transcript by Wm. Struthers, music by Edith B. Dalton. [3607

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ABIDE WITH ME; words by Henry Francis Lyte, music by Arthur Llewellyn; no. 2 in D. [3608

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ABMARSCH; Polnisch, deutsch von Richard Batka, musik von Hugo Jochimsen, op. 33, no. 4; männerchor a cappella. 4to. (8 ausländische volkslieder, no. 4.). [3609

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ABOVE THE CLEAR BLUE SKY; words by John Chandler, music by J. K. Rodwell; mixed voices. (Modern festival music, bk. 1, no. 9.). [3610

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ABSOLUTE TREFFSICHERHEIT, AUF DER VIOLINE (absolute accuracy of intonation on the violin); neue methode von Siegfried Eberhardt. [3611

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ACH GOTT, WIE MANCHES HERZELIED. *See* Bach (J. S.)

ADAGIO ASSAI ESPRESSIVO; by Leonardo De Lorenzo, op. 11; flute with piano acc. (Modern fluetist, no. 2). [3612

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ADAM (LÉON) Deux airs de ballet; par L. Adams, arr. par Charles Godfrey, jr.; military band. Contents: —A. Liselotte.— B. Lancelot. [3613

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ADDIO (Adieu); marche de Alfredo Barbirolli; piano. [3614

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ADIEU (L') DU MATIN (Morning farewell); English version by Jessie Henderson Brewer, music by Emile Pessard, annotated by C. Thurwanger; medium voice. [3615

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ADMIRAL (DER) DER LUFT; von H. L. Blankenburg; pianoforte. (Neue elite-märsche, no. 3.) [3616

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ADORATIO CRUCIS; charfreitagsmysterium, text arr. und musik komponiert von Gustav Erlemann, op. 13; klavier-auszug mit text; teil 1, 2, u. 3. [3617

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ADORATION; by B. Jackson; organ. (Organ loft, bk. 83, no. 249). [3618

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ADVENTURER (THE); written and composed by Arthur E. Godfrey. [3620

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AEROPLANE GLIDE; words by F. E. Hunrath, music by M. Hanford. Washington, H. Kirkus Dugdale co. [3621

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AEROPLAN-WALZER; aus der operette, Der luftschlosser, musik von Otto Römisch; orchester. 4to. [3622

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AFFINITY (THE) RAG; by J. Lahey; pf. [3623

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AFTER I AM GONE; words by B. F. Clark, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [3624

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AFTER VESPERS; a twilight meditation by Neil Moret; pf. [3625

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AFTER WOODROW WILSON TAKES HIS SEAT; words and music by J. F. De Berry. [3626

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AGAIN THE MORN OF GLADNESS; words by John Ellerton, music by Hugh Blackley. (Modern festival music, bk. 4, no. 47.) [3627

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AQUILAR (JUAN A.) Nocturno; por J. A. Aquilar, op. 102, no. 1; piano. [3628

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AH! LA BELLE MENOTTE (Ah! these pretty wee hands); old colonial song, English version by Alma Strettell, music by Isidore Luckstone; med. voice. [3629

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AH, MIMI FALSE. *See* Puccini (G.)

AIR DE BALLET; by Victor Herbert; string orch., with triangle and harp. Score and parts. 4to. (Three compositions, no. 1.) [3630

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AIR DE L'OGRE; acte 2, scène 5, La forêt bleue, conte lyrique en trois actes, poème de Jacques Chenevière, English version by Hermann Klein, musique de Louis Aubert; baryton. [3631

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ALBUM FOR KLAVER; af Johan Svendsen, arr's, Eyvind Alnaes, G. H. Witte, Hakon Borresen, Fini Henriques. [3633

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ALBUM DI SEI DANZE; ridotte da Raffaele Bossi; flauto. [3634

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ALBUM LEAF; by F. Morris Class; piano. [3635

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ALBUM PITTORESQUE; ten easy and instructive pieces, by Ch. Graziani-Walter, op. 399; piano. [3637

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ALIMONY; words and music by J. R. Swift. [3638

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ALL ABOARD FOR LOVELAND; words by Dick Kenny, music by Jas. J. Hooley. [3639

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ALL ALONE ON BROADWAY, BLASÉ BROADWAY; words and music by L. Wolfe Gilbert. [3640

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ALL ROADS LEAD TO MY HOUSE; written by A. J. Mills and Frank W. Carter, composed by Bennett Scott. [3642

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ALL TO THE PICTURE SHOW; words by C. Line, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [3645

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ALLA TARANTELLA; by Géza Horváth; op. 128, no. 1; violin and piano. [3648

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—— par Ed. Poldini, op. 48; piano. (Quatre danses, no. 4.) [3649

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ALLEGRIA (L'); march and two-step, by A. Bernardi; piano. [3650

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ALLEGRO POMPOSO; by F. W. Holloway, op. 52; in F; organ. [3651

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ALMA REDEMPTORIS MATER; musique par Roger-Ducasse; soprano solo et chœur à 4 voix, avec acc. d'orgue. (Trois motets, no. 3.) [3654

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ALMA, WO WOHNST DU; vaudeville in 3 akten, deutsch von Adolf Philipp, gesangstexte von Louis Taufstein, musik von Walter Kolle; klavierauszug mit vollständigem text. [3655

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ALPHORN (DAS); ged, von Martin Greif, musik von Artur Holde, op. 1, no. 3; frauenchor, a capella, mit begleitung des klaviers. Partitur und stimmen. 4to. [3656

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ALT WIENER-MARSCH; aus der operette Alt Wien, von Gustav Kadelburg und Julien Wilhelm, arr. aus der musik von Josef Lanner, von Emil Stern, für die bühne; klavier zu 2 händen. [3658

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ALTE ARMEE-MÄRSCHE; lauten und gitarre-musik, bearbeitet und herausgegeben von Heinrich Scherrer; vier gitarren. Aus alter zeit, no. 3). [3659

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ALTHOUGH YOU'RE FAR AWAY; ballad, words adapted, and music by Chas. S. Burnham. [3660

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AM RUNESTEIN; ballade, ged. von Carl Pusch, komponiert von Ruland Ayrsslinger, op. 120; vierstimmigen männerchor. 4to. [3662

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AMBER AND AMETHYST; words by Jack Edwards, music by A. von Ahn Carse; alto or bar. and sop. or ten. Boston, Arthur P. Schmidt. [3663

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AMBROSIO (A. d') Idylle; par A. d'Ambrosio, op. 48; violon et piano. [3664

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AMERICAN (THE) BEAUTY; march by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [3665

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AMERICAN (THE) ORGANIST; a collection of sacred voluntaries, composed arr. and ed. by E. L. Ashford; organ. Obl. 8vo. [3666

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AMERIKA IST PRAKTISCH; Laufen, laufen, lied aus der operette Der teufelswalzer, text von Leopold Krenn, und Ernst Ress, musik von Hans May. [3667

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AMONG THE FLOWERS (Zwischen den blumen); by L. Semmann, op. 12, no. 3; pf. Milwaukee. Wm. A. Kaun music co. [3668

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AMOR SENZA CAREZZA (Amour lointain); valse lente par Alfredo Barbirolli; piano. [3669

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AMOR Y CELOS; tango argentin par Yebar-Ener [pseud. *See* René Rabey]; orch. avec pf. conducteur. 4to. [3670

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AMOUR (L') ET LA VIE; valse lente, aus der operette Die moderne Eva, musik von Jean Gilbert, bearb. von C. Morena; klavier mit überlegtem text. [3671

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AN DIE MORGENRÖTE; altfranzösisch, deutsch von Herder, musik von Hugo Jochimsen, op. 33, no. 2; männerchor a cappella. 4to. (8 ausländische volkslieder, no. 2). [3672

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ANACONDA; intermezzo by F. Collis Wildman; piano. [3673

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AND SHE SNEEZED; words by Al Mack, music by James Davidson. [3674

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ANDACHT; text von Reinhold Braun, musik von Rudolf Weber, op. 4; partitur. 8vo. (Zwei männerchor, no. 1.) [3675

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ANDANTE CANTABILE. *See* Tschaikowsky (P. I.)

ANDANTE RELIGIOSO; by Christian Sinding, op. 106, no. 3, ed. and fingered by Gustav Saenger; violin and piano. [3676

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BACH FOR BEGINNERS. *See* Bach (J. S.)

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BEIM FEDERWEISSEN; ged. von Jul. Bruck, musik von Karl Bergmüller, op. 29; männerchor. Partitur und stimmen. 4to. [3798

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BELEHNUNG DES BURGGRAFEN FRIEDRICH 1. VON NÜRNBERG DURCH KAISER SIEGISMUND MIT DER MARK BRANDENBURG, 1417; dichtung von Ernst v. Wildenbruch, musik von Ferdinand Hummel, op. 115. (2 patriotische melodramen, mit pianofortebegl. no. 1.) [3799

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BELLS (THE) OF EASTER; words and music by G. W. Wilmot. (*In* The Westminister primary quarterly, v. 12, no. 2.) [3805

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HE WILL NOT CAST YOU OUT; words by Irene Durfee, music by P. P. Bilhorn. [4519

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HEART O' ME; words by Herbert Vanderhoof, music by J. G. MacDermid, arr. by Harry L. Alford; low voice. [4520

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HEART O' THE WORLD; poem by Fred. G. Bowles, music by Gertrude Sans Souci [pseud. of G. S. S. Toomey]; no. 2 in D flat. [4521

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HEART TO HEART; words by Clifton Bingham, music by Ernest Verdayne; no. 3 in A flat. [4522

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HEART'S SORROW; by L. A. Drumheller, arr. by Lars Sorenson; orchestra. 4to. [4523

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HEAVEN IS HOME; words by B. McKinley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4524

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HEAVENLY FATHER; a prayer, words and music by Benjamin Jefferson. [4525

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HEIDELIED; text von F. A. Muth, musik von Reinhold Kühnel, op. 32; gemischten chor. Partitur und stimmen. 4to. (Drei lieder, no. 3.) [4526

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HEIMLICHE LIEBE; walzer nach motiven der gleichnamigen operette, musik von Paul Ottenheimer. 1. Grosses orchester. 2. Kleines orchester. [4528, 4529

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HELPING HERE AND THERE; hymn, words by Geo. O. Webster, music by Grant Colfax Tullar. [4530

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HENRY OH HENRY YOUR MA WANTS YOU; words by Gus Kahn, music by Grace Le Boy. [4531

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HERBST-SCHNEEFLOCKEN; von Georg Riemenschneider. *See* Herbstblätter. Heft 2.

HERBSTBLÄTTER; von Georg Riemenschneider, op. 64; vier kleine klavierstücke. Contents:—Heft 1, 1. Wolkenbilder. 2. Zugvögel. Heft 2. 3. Herbst-schneeflocken. 4. In die ferien; marsch. [4533, 4534

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HERE WITH OUR UNITED VOICES; words by R. Robinson, music by J. H. S. Fothergill. (Modern festival music, bk. 4, no. 45). [4535

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HERMIT (THE) THRUSH; words by Arvia MacKaye, music by Frederick S. Converse. [4536

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HERZ UND HAND FÜRS VATERLAND; marsch, von Léon Jessel, op. 226; orchester. [4537

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HEURE (L') EXQUISE (The perfect hour of dreaming); words by Paul Verlaine, English version by J. D. Wemple, music by Reynaldo Hahn, annotated by C. Thurwanger; medium voice. [4538

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HEUREUX SOUVENIR (Remembrance); par Ch. Graziani-Walter, op. 402, no. 2; pf. [4539

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HEUT GEHT'S LOS; marsch aus Der liebe Augustin, operette in drei akten von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall, arr. für eine singstimme. [4540

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HEUT GEHT'S LOS—Continued.

——— text von Rud. Bernauer und Ernst Welisch, musik von Leo Fall; klavier mit überlegtem text. [4541

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HEY HO! FOR THE MORNING; words by Edward Teschemacher, music by Charles Marshall. [4542

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HIGH SCHOOL DRILL MARCH; by C. P. Thompson; pf. [4543

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HIS EYES LIKE A TRUTHFUL VOICE SPOKE; words by Henry H. Woodward, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4544

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HIS LOVE FOR ME; words by Mrs. C. D. Martin, music by W. S. Martin. [4545

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HIS MOTHER'S PRAYER; words by P. Kurtz, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [4546

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HOBBLE (THE) SKIRT WALK; one step, by Bertram Lestrange, arr. by M. Retford; band. (Military journal 132nd series, no. 2.) [4550

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HOME FOR THE HOLIDAYS. *See* Schumann (R. A.)

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I AM DREAMING, DREAMING AND ALWAYS LONGING; words by Mrs. J. R. Jung, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [4598

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I AM IN LOVE WITH SOME ONE; lyrics by Bobby Jones, music by Walter Donovan. [4599

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I AM SAD AND LONELY; words by V. R. Perkins, music by Jean Buckley. [4601

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I DREAD TO KISS THE TWILIGHT HOUR GOOD-BYE; words and music by L. Yacklay. [4610

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I DREAMED OF YOU AMID VIOLETS BLUE; words by B. J. Suttkus, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4611

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I HAVE LOVED HER SINCE I HEARD HER SING KILLARNEY; ballad, words and music by J. Gibbons, arr. by L. A. Clark. Patchogue, N. Y. James Gibbons. [4613

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I HAVE TRIED TO LIVE WITHOUT YOU; words by Mrs. E. K. Foard, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [4614

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I HEAR A SWEET VOICE RINGING CLEAR; words by E. Paxton Hood, music by Horace Barford. (Modern festival music, bk. 2, no. 17.) [4615

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I HEARD THE VOICE OF JESUS SAY; music by Sidney Dorlon Lowe. [4616

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—— anthem, words by Horatious Bonar, music by E. Lassen, arr. by Arthur Gray; 4to. (Anthems for mixed voices, no. 229.) [4617

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I KNOW THAT MY REDEEMER LIVES; poem by Charles Wesley, music by Lucien G. Chaffin; low in C, high in E flat. [4619

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I KNOW YOU'RE SOMEWHERE LOVING ME; words by C. Manning and Mary M. Hopkins, music by Mary M. Hopkins. [4620

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I LIKE A GIRL WITH A SMILE LIKE YOU; words and music by Jones & Deely. [4621

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I LIKE TO DREAM OF YOU; words and music by Chas. C. Schantz. [4622

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I LITUANI; atto 2, di A. Ponchielli, instrumentazione di Giovanni Pennacchio; banda. Partitura. [4623

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I'LL DREAM OF YOU, IF YOU'LL DREAM OF ME; words by Earle C. Jones, music by Chas. N. Daniels. [4624

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I'LL KEEP HOUSE FOR YOU; words by M. B. Clark, music by Frank L. Bristow. Washington, H. Kirkus Dugdale co. [4625

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I'LL MEET YOU IN DREAMLAND DEAR; words and music by Laura Lee. Washington, H. Kirkus Dugdale co. [4626

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I'LL WAIT FOR YOU IN DREAMLAND; words by Thos. Sigurdson, music by Clifford V. Baker. [4627

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I'LL WEAR A WHITE FLOWER FOR YOU; words and music by Chas. M. Fillmore; solo and chorus. Cincinnati, Fillmore music house. [4628

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I LOVE HIM; words from London hymn book, music by Stephen C. Foster, arr. by I. M. Meredith. [4629

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I LOVE NO ONE BUT YOU; words and music by E. Wine. Washington, H. Kirkus Dugdale co. [4630

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—— words by E. D. Finney, music by George E. Scott. [4631

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I LOVE TO HEAR THE STORY; words by E. H. Miller, music by John Harford. (Modern festival music, bk. 3, no. 35). [4632

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I LOVE YOU FOR YOURSELF ALONE; words by H. Bayard Smith, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [4633

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I LOVED YOU MORE THAN I KNEW; founded on The phantom melody, words by Harold Simpson, music by Albert W. Ketelbey. No. 1 in B flat. 2. in G. [4634, 4635

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I'M A 'DO-RIGHT' WOMAN LOOKING FOR A 'DO-RIGHT' MAN; words by Edgar Leslie, music by Lewis F. Muir. [4636

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I'M A PILGRIM; words by M. S. B. Schindler, music by Edmund S. Lorenz; solo for high voice. [4637

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I'M ALWAYS DREAMING OF HOME; words by L. A. Russe, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4638

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282454; Laurence A. Russe, New York.

I'M COMING BACK TO SEE YOU; words by Evan Edwards, music by Orlando Allen. [4639

© Mar. 28, 1912; 2 c. Mar. 28, 1912; E 282411; Shapiro music pub. co., New York.

I'M CRAZY FOR LOVE; words and music by Gene Hodgins and Jack Coogan. [4640

© Mar. 20, 1912; 2 c. Mar. 21, 1912; E 282124; Jos. W. Stern & co., New York.

I'M EATIN' REGULAR NOW; words and music by Freddy Watson. [4641

© Feb. 26, 1912; 2 c. Feb. 26, 1912; E 279175; Frederick Allen Mills, New York.

I'M GLAD THAT I LIVE IN THE STREET; words and music by T. B. Nichols, arr. by E. G. Tarantino. [4642

© 1 c. Feb. 28, 1912; E 279764; Miriam N. Nichols, New Canaan, Conn.

I'M GLAD THAT I'M A SOLDIER; words and music by W. R. Lingo. New York, F. B. Haviland pub. co. [4643

© Mar. 7, 1912; 2 c. Mar. 7, 1912; E 279512; Wm. R. Lingo, Nabua, Camarines, P. I.

I'M GROWING, GROWING FOND OF YOU; words by Al Dubin, music by P. L. Specht. [4644

© Feb. 19, 1912; 2 c. Feb. 19, 1912; E 278669; P. L. Specht, Sinking Springs, Pa.

I'M IN LOVE WITH A WIDOW; words by P. Williams, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4645

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279699; Pauline Williams, New York.

I'M LOOKING FOR A GIRL TO TAKE MY OLD GIRL'S PLACE; words and music by Clifford Odoms. [4646

© Mar. 22, 1912; 2 c. Mar. 8, 1912; E 279554; Longbrake & Edwards, inc., Philadelphia.

I'M PINING FOR YOU; words by W. J. Rienke, jr., music by M. Hanford. Washington, H. Kirkus Dugdale co. [4647

© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278991; Wm. J. Riemke, jr., Tolono, Ill.

I'M PROUD OF MY OLD BALD HEAD; written and composed by Chas. Collins and Fred Murray. (Sixpenny popular ed., no. 802.) [4648

© Feb. 16, 1912; 2 c. Feb. 16, 1912; E 277261; Francis Day & Hunter, London.

I'M SO TIRED OF THE CITY; words by J. Clark, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4649

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279712; Jennie Clark, Toronto, Ontario, Canada.

I'M SORRY I'M SO AWFUL THIN; words and music by Jean C. Havez, arr. by [W. H. Nelson] [4650

© 1 c. Mar. 8, 1912; E 282120; Sam Goldman, Buffalo.

I'M YOUR DOLL; words and music by Bud Gwynn, pseud. of F. D. Rose. [4651

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I'M YOUR EVER LOVIN' KID; words and music by Bud Gwynn, pseud. of F. D. Rose, arr. by S. C. Scott. [4652

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I MISS HIM ALL THE TIME; words and music by Kendis & Paley. [4653

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I MISS YOU IN MY THOUGHTS OF HOME; words by C. Gibson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4654

© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279044; Chas. Gibson, St. Louis, Mo.

I SAW THE FACE OF JESUS; words by H. L. Frisbie, music by P. P. Bilhorn. [4655

© Feb. 26, 1912; 2 c. Feb. 26, 1912; E 279193; P. P. Bilhorn, Chicago.

I SHALL NEVER CEASE TO LOVE YOU; written by A. J. Mills, composed by Bennett Scott. [4656

© Mar. 12, 1912; 2 c. Mar. 4, 1912; E 277861; Star music pub. co., ltd., London.

I SING, FOR I CAN'T KEEP SILENT; words and music by P. P. Bilhorn. [4657

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I SING TO YOU ALONE; words by Clifton Bingham, music by Edward St. Quentin; no. 1 in C; no. 2 in D; no. 3 in F. [4658

© Mar. 26, 1912; 2 c. Mar. 27, 1912; E 280432; J. B. Cramer & co., ltd., London.

I STAND BEFORE THE CLOSE-SHUT DOOR; words by Julia H. Johnston, music by J. P. Barkman. [4659

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I STILL HAVE YOU; words by John J. McIntyre, music by Geo. C. Bender. [4660

© Mar. 6, 1912; 2 c. Mar. 14, 1912; E 279789; S. W. Simpson, New York.

I THINK OF YOU MOST IN THE EVENING DEAR; words by J. K. Kimmons, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4661

© Mar. 21, 1912; 2 c. Mar. 28, 1912; E 282510; J. K. Kimmons, Ft. Smith, Ark.

I THINK WHEN I READ; words by J. Luke, music by Cyril Scott. (Two children's hymns, no. 2). [4662

© Mar. 7, 1912; 2 c. Mar. 8, 1912; E 277982; Houghton & co., London.

I THINK WHEN I READ THAT SWEET STORY OF OLD; words by Jeminah Luke, tr. by Benjamin Wittich, music by N. J. Elsenheimer. No. 1. Low in D. No. 2. Medium in F. [4663, 4664

© Mar. 9, 1912; 2 c. Mar. 8, 1912; E 279544, 279545; N. J. Elsenheimer, New York.

I'VE A WIFE AND A SWEETHEART, TOO; words by H. Hall, music by Will Cortley. Washington, H. Kirkus Dugdale co. [4665

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I'VE GOT THE RUMATIZ; words and music by Carl Summers. [4666

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I'VE GOT TO HAVE SOME LOVIN' NOW; words and music by Irving Berlin. [4667

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I'VE LOVED YOU SINCE I MET YOU; words by Dick Kenney, music by Jas. Hooley. [4668

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I'VE OFTEN LONGED TO TELL MY LOVE TO YOU; words by C. M. Nichols, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [4669

© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 278990; C. M. Nichols, Junction, Texas.

I WAIT FOR THEE; words by Thos. B. Whiteside, music by M. G. Osborne. Washington, H. Kirkus Dugdale co. [4670

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I WANT TO BE IN DIXIE-LAND WHEN THE BAND BEGINS TO PLAY; words and music by I. Davis. [4671

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I WANT TO GO BACK TO NEW YORK TOWN; words by M. Jackson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4672

© Feb. 19, 1912; 2 c. Feb. 26, 1912; E 279056; M. Jackson, New York.

I WANT TO GO TO HEAVEN; words and music by Rena Walsh. [4673

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I WANT TO LIVE IN BRITTANY; written by George Arthurs, composed by Alf. J. Lawrance. [4674

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I WANT YOUR SYMPATHY; words by Reginald A. Knight, music by Edward Teschemacher. [4675

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I WILL MAGNIFY THEE, O GOD, MY KING; anthem for festival use, words from the prayer-book, music by Charles H. Lloyd. Octavo anthems, no. 1010). [4676

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I WISH I HAD ANOTHER GIRL; words by George Little, music by Jack Stanley. [4677

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I WISH I HAD ANOTHER GIRL LIKE THE ONE I HAD; words by George A. Little, music by Jack Stanley. [4678

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I WISH SHE'D GIVE ME THE GLAD, GLAD EYE; written and composed by Alf J. Lawrance. [4679

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I WONDER WHAT HAS HAPPENED SINCE I LEFT NEW YORK; words and music by Jean C. Havez, arr. by [W. H. Nelson.] [4680

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39125—12——5

I WONDER WHAT YOU REALLY THINK I AM; written by Harry Boden & Fred Warwick, composed by R. Penso. (Popular 6 d. ed., no. 256.) [4681

© Feb. 28, 1912; 2 c. Feb. 28, 1912; E 277632; Von Tilzer music co., New York.

I WONDER WHY I THINK OF YOU; words by H. Taylor, music by R. Thompson. [4682

© 1 c. Mar. 1, 1912; E 279631; Harry Taylor and Raleigh Thompson, Chicago.

I WON'T BE HOME 'TIL LATE MY LOVE; words by W. H. Reuter, music by Will Cole. New York, F. B. Haviland pub. co. [4683

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I WOULD LIKE TO TRY IT; words by Lew Brown, music by Albert Von Tilzer. [4684

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I WOULD NOT BE THE WIFE OF A MILLIONAIRE; words by L. Meyer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4685

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ICE (THE) BRIDGE HAS BROKEN; words and music by Flora Viola, pseud. of Flora Viola Koty. [4686

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IDEAL MAZURKA; by Leon Ringuet, op. 60; pianoforte. [4687

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IDLE DREAMS; waltz by G. N. Benson; pf. [4688

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IDLE THOUGHTS; waltzes; by J. F. Zurcher; pf. Washington, H. Kirkus Dugdale co. [4689

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IDYL (AN); by Frank Jephson; piano. [4690

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IDYLLE; par Edward d'Evry; organ. (Compositions pour grand orgue, no. 3.) [4691

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IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS CAN'T A MAN LOVE MORE THAN ONE; words by Alfred Bryan, music by G. W. Meyer. [4692

© Feb. 24, 1912; 2 c. Feb. 26, 1912; E 279164; Geo. W. Meyer music co., New York.

IF I COME TO JESUS; words by F. J. Crosby, music by Hugh Buckley; trebles only, or solo voice. (Modern festival music, bk. 1, no. 3). [4693

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IF I SHOULD EVER KISS A MAN; words by H. J. Wiethe, music by Robert B. Kellogg. [4694

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IF LOVE ENDURE; words by Arthur C. Dolson, music by Walter J. Goodell. [4695

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IF WE HAVE SOMEONE TO LOVE; words and music by A. Cecil Roberts. [4696

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IF YE THEN BE RISEN WITH CHRIST; anthem for Easter and general use, music by Harvey Grindon. 8vo. (Church choir library, no. 138.) [4697

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IF YOU HAD THE MONEY WOULD I STILL BE YOUR HONEY; words by G. Giesler. Washington, H. Kirkus Dugdale co. [4698

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IF YOU'LL BE MY EVE I'LL BUILD AN EDEN FOR YOU [and] Excuse me Mister Moon; from Little Miss Fix-it, by Rosamond J. Johnson, arr. by Wm. Redfield; orch. and pf. acc. 4to. [4699

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If you loved me as I love you; words and music by Jas. Allen Crutchfield. Chicago, Jas. Allen Crutchfield. [4700

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If you will; words by Mrs. C. D. Martin, music by Charles Ackerman. [4701

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Ildreena; waltz fantastic by A. E. Rice, arr. by G. L. Tracy; orch. 4to. [4702

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—— pf. Waterbury, Conn. The Fulton music co., inc. [4703

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Im grase taut's; gedicht von Jul. Wolff, musik von Hans Wagner, op. 99; männerchor; partitur und stimmen. [4704

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Im spielwarenladen; charakterstück, von Léon Jessel, op. 228. 1. Ausgabe für pianoforte. 2. Orchester. [4705, 4706

© Dec. 6, 1911; 2 c. each Mar. 6, 1912; E 277911, 277912; Heinrichshofen's verlag, Magdeburg, Germany.

Immortality; waltzes by F. G. Strong; piano. [4707

© Mar. 21, 1912; 2 c. Mar. 25, 1912; E 280410; Francis G. Strong, Victoria, B. C., Canada.

Impatience; words by Detlev von Liliencron, English version by M. Louise Baum, music by Wm. Spencer Johnson; high in F. [4708

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Impression (An); by Ethel Barns; piano. [4709

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Impromptu; von Josef Hocke; piano. [4710

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Impromptu-valse; par A. Claussmann, op. 55; piano. (Pièces caractéristiques, no. 3.) [4711

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Improvisation; nocturne par Stanisław Lipski, op. 10; violon et piano. [4712

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—— suite à l'épousailles, grand choeur, par M. Enrico Bossi, op. 134, no. 2; orgue seul. [4713

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Imps (The) frolic; by G. J. Heckman, op. 20; violin and pf. [4714

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In a Cornish kitchen; words and music by Frederic Dale; no. 2 for high voice. [4715

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In a wonderful way; words and music by P. P. Bilhorn. [4716

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In days of knighthood; sérénade, by Joseph Silvestri, transcribed by Maurice Gould; pf. [4717

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In der kirschblüt'; ged. von I. G. Fischer, musik von Walter Dahms, op. 9, no. 2; gesang und piano. [4718

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In die ferien. *See* Herbst-schneeflocken; by G. Riemenschneider.

—— von Georg Riemenschneider. *See* Herbstblätter. Heft 2.

IN EINER STADT NUR LASST SICH'S HERRLICH LEBEN; walzerlied aus Der teufelswalzer, musik von Hans May, arr. von Hans Schott. 1. Salonorchester. 2. Schrammel-quartett. [4719, 4720

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——— text von Leopold Krenn und Ernst Ress, musik von Hans May. [4721

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IN HEAVENLY LOVE ABIDING; hymn anthem, by J. R. Thomas; soli and quartett. 4to. [4722

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IN JUNE; words and music by Nathalie Brandt; in F. [4723

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—— words by Fred G. Bowles, music by Frank Idle. No. 1 in D, contralto. No. 2 in F, mezzo or baritone. No. 3 in A flat, tenor. [4724–4726

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IN MEADOW-LAND; idylle by Theo. Bendix, arr. by T. P. & Geo. J. Trinkaus; full mand. orch. [4727

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IN MEINER TRÄUME HEIMAT; gedicht von Karl Hauptmann, musik von Ewald Straesser, op. 24, no. 2; vierstimmigen frauenchor a capella; partitur. [4728

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IN MY BLERIOT MONOPLANE; words by W. M. Leeds, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4729

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IN MY SOFT BED; words by H. Bateman, music by Horace Barford. (Modern festival music, bk. 2, no. 23.) [4730

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IN OLD KENTUCKY'S HILLS; words by S. D. Martin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [4731

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IN OUR BUNGALOW; words by L. McConnell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4732

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IN PARBOUR; words by Edward Teschemacher, music by Montague F. Phillips. [4733

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IN PENSIVE MOOD; waltz by Wm. C. Stahl; 2 mandolins, guitar and pf. [4734

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IN THE AFTER-GLOW; words by D. R. Miller, music by Sandy Engelke. [4735

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IN THE BEAUTIFUL VALE WHERE THE BLACKWATER FLOWS; words and music by J. J. Kearney (Rocky Mountain Jack), arr. by Mrs. Humphrey H. Smith. [4736

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IN THE BROAD DAYLIGHT; words and music by Will Hyde. [4737

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IN THE FAR OFF GOLDEN WEST; words by Roger Lewis, music by F. Henri Klickmann. [4738

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IN THE FLOWERY MONTH OF JUNE DEAR; words by M. E. Waldron, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4739

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IN THE GARDEN; romance by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 3.) [4740

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IN THE GOLDEN HARVEST TIME; words by A. L. Percy, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4741

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IN THE GOOD OLD DAYS (Die gute alte zeit), a Roccoco suite, by Ignaz Lachner, op. 77, arr. by Gustav Saenger; two violins and cello, with pf. acc. [4742

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IN THE LAND OF MAKE BELIEVE; words and music by G. H. Arthur, arr. by Julius A. Brander. Chicago, Sunny-songs pub. co. [4743

© Mar. 6, 1912; 2 c. Mar. 8, 1912; E 279540; George H. Arthur, Chicago.

IN THE LAND OF STRANGERS; words by Horatius Bonar, music by Noel Johnson. (Album of sacred songs, no. 2). [4744

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IN THE MOONLIGHT (Au clair de lune); fantasy, by Robert W. Wilkes, op. 8; pf. [4745

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IN THE MOONLIGT GARDEN; reverie, by H. Engelmann; piano. (Debutante, no. 3). [4746

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IN THE MORNING. *See* Grieg (E. H.)

IN THE MOSSY GLADE WITH YOU HAZEL DEAR; words by R. Johnson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4747

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IN THE OLD VILLAGE BLACKSMITH SHOP; words by H. E. Goewey, music by M. Hanford. Washington, H. Kirkus Dugdale co. [4748

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IN THE PRIDE OF MAY; words by Thomas Weelkes, music by Charles Wakefield Cadman; a madrigal for mixed voices, a capella. 4to. (Secular part-songs, no. 5442.) [4749

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IN THE QUIET OF THE NIGHT (In der stille der nacht); words by E. Geibel, music by Frank Waller. [4750

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IN THE SHADOWS; words by E. Ray Goetz, music by Herman Finck, arr. by Carl F. Williams; quartet. 1. Male voices. 2. Mixed voices. 4to. [4751, 4752

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IN THE SHADOWS BY THE GATE; words by G. Bowen, music by Irvin Halle. [4753

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IN THE SOUTH FAR AWAY; words and music by S. W. Tompkins. [4754

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IN THE SPRING; lyric by J. Henry Little, music by J. E. Andino. [4755

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IN THE SPRINGTIME; words and music by J. B. Boltwood. Washington, H. Kirkus Dugdale co. [4756

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IN THE VALLEY WHERE THE ALLEGHENY FLOWS; words by E. Allen Rowe, music by Myrtle C. and Wm. A. Rowe. [4757

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IN THE WINTER TIME; words and music by Dominic F. Lobravico. [4758

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IN VACATION; by Donald D. Lowmiller; pf. [4759

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KISS (A) (Ein kuss); English words by Robert Herrick, German version by Hermann Walter, music by H. C. Perrin. (Second cycle of four short songs, no. 1). [4884

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KISS ME AGAIN; ballad, words and music by M. R. Kempe. [4885

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KISSES AND LOVE-DREAMS ALL FOR YOU WERE MADE; words by Griffin Thomas, music by J. Buonomo. [4886

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KISSING CAN DO NO HARM (Küssen ist keine sünd'); lied aus der operette Bruder Straubinger. English version by Alice Mattullath, music by Edm. Eysler, ed. by Maurice Gould; mezzo-sop. in D. [4887

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KITCHEN DANCE. *See*—From Old New England.

KLAVIERSCHULE; theoretisch-praktische und synthetische von A. Schmoll. Fünf teile, komplett. [4888

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KLEINE (DIE) FREUNDIN; operette in einem vorspiel und zwei akten, text von Leo Stein, A. M. Willner und Eugen Spero, musik von Oscar Straus. Bühnenmaterial, chorstimmen mit orchester. [4889

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KLEINE (EINE) LIAISON; aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild; zither. 1. Münchner stimmung. 2. Wiener stimmung. obl. 8vo. [4892, 4893

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—— duett aus Der liebe Augustin, operette in drei akten, von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall. [4894

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KLEINE SONATE; von Henry E. Geehl, op. 53; nos. 1–6; piano. 1. In C dur. 2. In A moll. 3. In F dur. 4. In G dur. 5. In D moll. 6. In A moll. [4895–4900

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LARIDON; ein neckisches spiel aus der Manon-zeit, dichtung und musik von Ralph Benatzky, klavierauszug mit text. [4932

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LIFE IS SUCH A LITTLE THING; written and composed by Olive Drevor; no. 1 in B. [4972

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LISELOTTE; air de ballet, by Léon Adam, arr. by E. Kross; violin and piano. [4990

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LISTEN TO THE BAND; words by A. Dahl, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [4993

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LITANEI. *See* Schubert (F. P.)

LITANIAE LAURENTANAE; von P. Ambrosius Boehm, op. 10; vierstimmigen männerchor; mit obligater orgelbegleitung. [5001

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LITTLE ABEY'S MONEY-BOX; written and composed by Weston, Collins and Barnes. [5002

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LITTLE BLACK FACE; words by C. Bush, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5003

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LITTLE BOY BLUE; march and two step from the operetta, compiled and arr. by J. Bodewalt Lampe; piano. [5004

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MÄDEL (DAS) VON MONTMARTRE; vaudeville-operette in drei akten, text von Georges Feydeau und Rudolph Schanzen, musik von Henri Berény; vollständiger klavierauszug mit text. [5107

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MINERS SONG. *See* Just in time.

MIMI'S FAREWELL TO THE HOME THAT SHE LEFT. *See* Puccini (G.)

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MY LORD IN GLORY REIGNING; words by S. Baring Gould, music by George Wimble. (Modern festival music, bk. 3, no. 32). [5357

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MY LOVE FOR YOU IS LIKE A FLOWER; words and music by A. M. Honey. [5359

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MY MARY ANN; words and music by N. Walton. Washington, H. Kirkus Dugdale co. [5360

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MY MOLLYO FROM IDAHO; words and music by C. A. Meyers. [5361

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MY MOTHER; words by O. Booth, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5362

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MY MOTHER BIDS ME BIND MY HAIR. *See* Haydn (F. J.)

MY NATIVE LAND; shepherd's song by Jean Antiga; piano. [5363

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MY NERVE GOT THE BEST OF ME; words by G. E. Roesch, music by M. Hanford. [5364

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MY PRAIRIE QUEEN; text and music by Mrs. L. F. Burleigh. [5366

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MY PRETTY LITTLE POLISH GIRL; words and music by F. Seal. [5367

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MY PRETTY WILD-WOOD ROSE; lyric by Van H. Terry, music by Dick Whiting. [5368

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MY RAIN-BEAU JOE; words by Eliza Cagey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5371

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NOVELLETTE; by F. Morris Class; piano. [5432

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NUR GEMÜTLICH; lied aus der operette, Heimliche liebe, musik von Paul Attenheimer, arr. von Wilh. E. Schaschek; zither, wiener stimmung. [5435

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O FOR A CLOSER WALK WITH GOD. *See* Gounod (C. F.)

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O LAMB OF GOD; music by W. D. Olds. [5442

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O LITTLE TOWN OF BETHLEHEM; Christmas anthem, words by Phillips Brooks, music by Nicholas de Vore; 4to. (Anthems for mixed voices, no. 226.) [5443

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O LORD BE GRACIOUS; anthem, words from Isaiah, music F. Linforth Willgoose. 8vo. (Popular edition series no. 101.) [5444

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O' PRIMMO PALLISTA A' TRIPULE; versi e musica di L. Donadio. Unacc. [5447

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O SACRED HEAD. *See* Schumann (R. A.)

O SACRED HEAD NOW WOUNDED; anthem for lent or general use, words by J. W. Alexander, jr., music by Charles Dudley Underhill; mixed voices. 4to. (The choral service, no. 782.) [5448

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O SALUTARIS; muzyka, Michał Swierzyński. [5449

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O WHY DO WE HAVE TO PART; words and music by P. S. Gilmore. Washington, H. Kirkus Dugdale co. [5454

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OCEAN (THE) NEVER SLEEPS; words by Arthur J. Lamb, music by Alfred Solman; in C. [5455

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O'ER ROCKING WAVES; by Eduards Peri; piano. [5456

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O'ER THE MEADOWS TRIPPED SWEET KITTY; music by John B. Grant; women's voices. (Octavo ed. no. 6193.) [5457

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OFFENBACH (JACQUES) Barcarolle; by J. Offenbach, arr. by John Wiegand; violin and pf. (*In* Modern recital pieces, v. 11.) [5458

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—— Beauteous night; barcarolle from The tales of Hoffmann, words translated by Samuel Richards Gaines, music by J. Offenbach, arr. by A. H. Ryder; mixed voices with tenor solo. 4to. [5459

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—— Chanson (La) de Fortunio; de J. Offenbach, transcription par Jules Cotten, op. 225; mandoline et piano. [5460

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—— Offenbach-tänze; arr. von. Bogumil Zepler; klavier. (Musik für alle VIII. jahrgang, no. 89.) [5461

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OH BABY MINE; lyric by Walter Gustavus, music by Cecille Boucher. [5462

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OH DOES SHE EVER THINK OF ME; words by G. Rowley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5463

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OH, HO LIZE WITH THOSE GREAT BIG EYES; words and music by Saul H. Bornstein. [5464

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OH I AM OUT FOR A JOLLY GOOD TIME BOYS; words by J. Schubert, music by M. Hanford. [5465

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OH JOSEPHINE; words by W. Smith, music by Jack Stanley. [5466

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OH LIGHT DIVINE; hymn, words by Edith Sanford Tillotson, music by I. H. Meredith. [5467

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OH MY HONEY EMMA; words by W. Seybolt, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5468

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OH, OH, OTTOKAR, WER HÄTTE DAS GEDACHT; couplet des Ottokar aus der operette, Der lockvogel, text von Alex. Engel u. Jul. Horst, musik von Leo Ascher. [5471

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OH WHY, WHY, WHY, WHY; lyric by Henry J. Wiethe, music by Seidel & Robinson. [5472

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OH YES IT'S TRUE; words by J. L. Goodman, music by M. F. Williams. [5473

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OH YOU DUSKY BELLE; words by Jesse G. M. Glick, music by Geo. P. Howard. [5474

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OH YOU TEXAS TOMMY RAG; words and music by Laurence C. Pollard. [5475

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OKLAHOMA; words and music by H. and H. Ballou. Post card. Size 3½ by 5½ inches. [5476

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OLD (THE) BENCH IN THE PARK; words by B. Wheeler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5477

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OLD (THE) BUCCANEER; words by P. J. O'Reilly, music by Herbert Victor. 1. Bass voice, no. 1 in C. 2. Baritone, no. 2 in D. [5478, 5479

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OLD (THE) FARMHOUSE ON THE HILL; words anon. arr. by A. D. R., music by A. D. Roberts. [5480

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OLD GLORY FOREVER; march and two-step, words by Frank Terry McCoy, music by Herbert Hall. Washington, H. Kirkus Dugdale co. [5481

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OLD (THE) HOME; words by L. M. Hutchinson, music by Chas. J. W. Jerreld. [5482

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OLD (THE) HOMESTEAD; words by Chas. F. Gute, music by M. Hanford. Washington, H. Kirkus Dugdale co. [5483

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OLD JOHN D. ROCKY FELLOW; words by Mark McNutt, music by Earl Ellis. New York, F. B. Haviland pub. co. [5484

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OLD (THE) LOVE WILL LINGER LONGEST IN THE HEART; words by J. Edwards, music by M. Hanford. [5485

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OLD SKIPPER BOB; musical monologue, written by Lyell Johnston, composed by Harvey Linton. (Musical monologues, no. 72.) [5486

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OLD CXIIITH PSALM; music by Charles Wood; organ. (Sixteen preludes, v. 1, no. 8.) [5487

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OLIVIA (THE) HIGH SCHOOL HYMN; words and music by Wm. C. Boeck. 4to. [5489

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OLYMPISCHE SPIELE (Olympic games); marsch von C. Heins, op. 279; piano. [5490

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ON EASTER MORN; words tr. by J. W. Hewett, music from a Flemish carol arr. by E. P[ettman] (Carols of the resurrection, no. 1.) [5491

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ON, GALLANT COMPANY; marching chorus for schools ed. by Heinrich Kiehl, music by C. E. Leslie; duet for sop. 1 and 2. 4to. (Music for schools, no. 6864.) [5492

© Mar. 20, 1912; 2 c. Mar. 22, 1912; E 282162; Oliver Ditson co., Boston.

ON JHELUM RIVER; Kashmiri love story, set of songs composed by Amy Woodforde-Finden, arr. by Percy E. Fletcher; military band. (Military journal, 132nd series, no. 1.) [5493

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ON PARADE WITH CHRISTMAS CANES; by Elsie G. Phelan; pf. [5494

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ON SE PREND ON SE QUITTE; valse, d'après les motifs de l'opérette L'amour libre, par Rodolphe Berger; orch. & pf. conducteur. [5495

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ON THE BEACH; reverie by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 4.) [5496

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ON THE BRIGHT PATHWAY OF LIFE; words by J. N. Derr, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [5497

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ON THE DOT; polka by Chas. Lindsay; piano. (In the treble clef, no. 5). [5498

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ON THE FIRING LINE; march and two-step, by O. M. Heinzman; pf. [5499

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ON THE GROUNDS; valse by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 1.) [5500

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ON THE HEATHER; caprice by Albert Küssner; piano. [5501

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ON THE OLD DAKOTA SOIL; words by M. Erschens, jr., music by M. Hanford. Washington, H. Kirkus Dugdale co. [5502

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ON THE ROCKING-HORSE (Auf dem schaukelpferd); from In the pleasant home, by W. Aletter; pf. [5503

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ON THE SILENT HIGHWAYS (Nacht liegt auf den fremden wegen); words by Heine, English words by Kate Freiligrath Krocker, music by Arnold Trowell, op. 50, no. 1. [5504

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ON WINGS OF LIVING LIGHT; words by W. W. How, music from an old French Church melody, arr. by E. P[ettman] (Carols of the resurrection, no. 10.) [5505

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ONE THERE IS ABOVE ALL OTHERS; words by M. Nunn, music by L. J. Kennedy. (Modern festival music, bk. 4, no. 42.) [5506

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ONE WALTZ—ONLY ONE WALTZ; from The rose maid, lyric by Robert B. Smith, music by Bruno Granichstaedten. [5507

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ONLY A DREAM; words and music by May Du Duey. New York. Gotham-Attucks music co. [5508

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ONLY A FEW OLD LETTERS; words by L. E. Beach, music by Willy Wagner. Washington, H. Kirkus Dugdale co. [5509

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ONLY A SWEET WILD FLOWER; words and music by Mary Williams. [5510

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ONLY AN ACTOR'S CHILD; words and music by J. T. Marshall, arr. by [Rudolf Thaler] [5511

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ONLY (THE) KID ON THE BLOCK; words by J. L. Hillman, music by Wm. A. Rowe & M. C. Rowe. New York. The Gotham-Attucks music co. [5512

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ONLY WAITING; words and music by M. Burwell. Washington, H. Kirkus Dugdale co. [5513

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OPAL (THE); words by Jack Edwards, music by A. von Ahn Carse; sop. or ten. and alto or bar. Boston, Arthur P. Schmidt. [5514

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OPEN THE WINDOWS OF HEAVEN; words and music by Haldor Lillenas. [5515

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OPEN YOUR HEART AND LET THE SUNSHINE IN; words and music by Annie Kent. [5516

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OPERA (THE) BALL; selections by Richard Heuberger, arr. by Jerome D. Kern; piano. [5517

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OPERA (THE) BALL—Continued.
—— waltzes by Richard Heuberger, arr. by A. C. Manning; piano. [5518

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OPERA BURLESQUE ON THE SEXTETTE FROM LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

OPERETTEN REVUE; grosses humoristisches potpourri, arr. von Oscar Fétras, op. 171; piano mit überlegtem text. [5519

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ORGANIST (THE); a bimonthly journal, ed. by E. L. Ashford; pipe and reed organ. v. 16, no. 1. Obl. 8vo. [5520

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ORGEL-KONZERTE. *See* Händel (G. F.)

ORIENTAL GUARDS; patrol by Carl Wilhelm Kern, op. 252, no. 7; pf. [5521

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ORIENTALE; by César Cui, op. 50, no. 9, ed. and fingered by Hugo Riesenfeld; violin and pf. [5522

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ORIOLE (THE); march and two step by Lowell Dyke, arr. by Harry J. Lincoln; pf. [5523

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OSGOOD (IRÉNE) Two songs; words and music by I. Osgood. 1. Coronation of the pixies [and] I wonder.—2. Petitions [and] Wood-violets. [5524, 5525

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OSTER-POSAUNEN; Osterliturgie für die Sonntagschule, text von A. Beutenmüller, musik von W. Stillmann Martin, Samuel W. Beazley und William J. C. Thiel. 1 v. 8vo. [5526

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Otoño (El) (Autumn); Spanish waltz by J. H. Roos, arr. by Bernard Klieves; orch. 4to. [5527

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Our boys and girls; a set of easy teaching pieces, by Adam Geibel; piano, grades 1–2. Contents: 1. A pleasant sail.—2. Taking Dolly's picture.—3. Going a-fishing.—4. Mable's party.—5. With bat and ball.—6. Happy days.—7. Barn (A) dance.—8. Boys of the nation.—9. Girls of the home guard.—10. Little pickaninnies.—11. Sweet love for all. [5528

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Our country, our flag; national anthem, words and music by L. B. Couch; mixed voices. New York, Harding's music house. 4to. [5529

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Our garden and other action songs; words and music by Lyde Howard. [5530

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Our glorious nation; march by H. C. Miller; band. 4to. [5531

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Our help in ages past; words by Isaac Watts, music by Ivor Novello. [5532

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Our king; ode of welcome, words by C. Fuller Steane, music by Bruce Steane, in A. 4to. [5533

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Our leaders; march by P. J. Rentmeister; piano. [5534

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Our Martha Jane can't read; written and composed by Edgar Bateman and H. F. Greenfield. [5535

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Our shoes are made of leather; singing game of Somerset, collected by K. Sorby, arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 229, no. 1118.) [5536

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Our truest friend; words by B. A. O'Donnell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [5537

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Our wonderful nation; words by F. Vejtasa, music by M. Hanford. [5538

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Out for a sail; barcarole by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 9.) [5539

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Out in the bay; words by J. Anthony McDonald, music by Gerald F. Kahn; no. 3 in A flat. [5540

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Out of the depths of gloom; words by Geo. A. Griswold, music by Geo. A. Gould. [5541

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Out of the dusky midnight; words by Louis V. Ledoux, music by Roland E. Leach. [5542

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Out of the mists and shadows; words by L. A. Burleigh, music by Edward H. Wass; mezzo sop. [5543

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Out on the deep; two-part chorus, words by Samuel K. Cowan, music by Frederic N. Lohr, arr. by R. R. Forman; female voices. (Octavo ed. no. 3606.) [5544

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OUVERTURE SOLENNELLE. *See* Tschaikowsky (P. I.)

OVER HILL, OVER DALE; words by Shakespeare, music by R. Dunstan. 4to. [5545

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OVER THE BIG DIVIDE; words by C. Latimer, jr., music by M. Hanford. Washington, H. Kirkus Dugdale co. [5546

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OVER THE HILLS OF HOME; words by Hayden Carruth, music by Louise Ayres Garnett; high in D. [5547

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OVER THE SEA; words and music by F. B. L. Gunderson. Washington, H. Kirkus Dugdale co. [5548

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OVERTURE TO AN IRISH COMEDY; by John Ansell; (Orchestral selections, no. 102.) [5549

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—— —— arr. by Dan Godfrey; military band. (Army journal, no. 384.) [5550

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PAINT ME A PICTURE OF THE OLD SWEET APPLE TREE; words by G. M. Sieberns, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [5551

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PALOMA (LA) (The dove); by Yradier, arr. by Barrington Sargent; duet for cornets. 4to. [5552

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—— Spanish march by Yradier, arr. by Mackie-Beyer; band. 4to. [5553

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PANAMA PACIFIC EXPOSITION MARCH; by Norman L. Studer, jr.; pf. [5554

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PANNA MANIA; humoreska karnawałowa wformie polki, wiersz T. Miánowskiego, music by Jan. Gall; chant et pf. [5555

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PANSIES; polka by H. A. Vander Cook; cornet in B flat and pf. (Compositions for cornet or trombone and pf., no. 17.) [5556

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PANSIES, LILIES, ROSES; words by C. Griffiths, music by Reginald F. Barclay. (Modern festival music, no. 50.) [5557

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PAPILLON; valse by W. W. Andreef, arr. by John Wiegand; violin and pf. (*In* Modern recital pieces, v. 11.) [5558

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PARADE (THE); words by David Kilburn Stevens, music by Geo. Lowell Tracy. 8vo. (The Beacon series, no. 281.) [5559

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PARIS (A) STREET SCENE AT NIGHT; by Leo Ornstein, op. 4, no. 3; pf. [5560

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PARISER-PFLASTER; marsch aus der operette Eva, musik von Franz Lehár; grosses orchester. 4to. [5561

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PARLEZ-VOUS FRANÇAIS; duett aus der operette Der gute kamerad, text von Victor Léon und K. v. Bakonyi, musik von Emmerich Kálmán. [5562

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PARTED; words by A. Rahn, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [5563

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PAS D'ARLEQUIN (Harlequin dances); par Ch. Graziani-Walter, op. 402, no. 3; pf. [5564

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PAS DE GALOPADE; petite morceau par Arthur F. Smith; piano. (Pas de plaisir, no. 4.) [5565

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PAS DE GAVOTTE; petite morceau par Arthur F. Smith; piano. (Pas de plaisir, no. 1.) [5566

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PAS DE POLONAISE; petite morceau par Arthur F. Smith; piano. (Pas de plaisir, no. 3). [5567

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PAS DE VALSE; petite morceau par Arthur F. Smith; piano. (Pas de plaisir, no 2). [5568

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PASSING BIRDS (Oiseaux passants); by Ernest Lent; piano. [5569

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PASSION (THE) SERVICE; music by F. Flaxington Harker; chorus of mixed voices with organ ad lib. 4to. [5570

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PASTORAL ROMANCE. *See* From Old New England.

PASTORAL SONG; by M. Gordon Burgess, op. 9. organ. obl. 8vo. (The organ loft, book LXXXI, no. 244.) [5571

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PASTORALE IN A; by Geo. Kershaw; organ. London, Novello & co., ltd. obl. 4to. [5572

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PASTORALE MYSTIQUE. *See* Massenet (J. E. F.)

PASTORELLA, IN A FLAT; by Herbert W. Wareing; organ. [5573

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PATH (THE) OF DREAMS; gavotte by P. F. Gauvreau; pf. Washington, H. Kirkus Dugdale co. [5574

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PATH (THE) OF THE JUST; music by Walter Heaton; sop. solo and chorus. [5575

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PATRICIA; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [5576

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PAULINE GEHT TANZEN; aus der posse, Grosse rosinen, musik von Walter Kollo, arr. von Th. F. Schild; zither. 1. Wiener stimmung. 2. Münchner stimmung. [5577, 5578

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——— walzerduett aus der posse, Grosse rosinen, musik von Walter Kollo, für klavier, arr. mit überlegtem text. obl. 4to. [5579

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PAVANE IN A; by Bernard Johnson; organ. (Recital series, no. 43.) [5580

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PEARL (THE); words by Jack Edwards, music by A. von Ahn Carse; sop. or ten. and alto or bar. Boston, Arthur P. Schmidt. [5581

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PEARL (THE) MAIDEN; selection by Harry Auracher, arr. by Wm. F. Peters; orch. [5582

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PEARL THE PRIDE OF THE ICE; words and music by Chas. Wolfe. [5583

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PEARLS AND DIAMONDS; valse by Manton Bennett; piano. [5584

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PEASANT DANCE. *See*—Two Norwegian melodies.

PEBBLES; dance daintiful, by Keith Keppell; piano. [5585

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PECHVOGEL (DER); ged. nach Walther von der Vogelweide, musik von Franciscus Nagler, op. 66; männerchor a cappella. 4to. (Vier heitere lieder, no. 2.) [5586

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PEEPING TOM; two-step, [and] Lively skaters; two-step, by Daniele Pecorini; band. 4to. [Boosey & co.'s brass and reed band journal, no. 519.) [5587

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TEACH ME TO LIVE; sacred song, words and music by Walter Rolfe; in D, C and B flat. [6164

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TEACHER'S (THE) PIANOFORTE PRIMER; by Thomas B. Knott. [6165

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TEASING EYES; words by C. B. Staunch, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6166

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TEDDY COME AND TAKE IT; words by J. W. Davidson, music by E. Joe Burroughs, arr. by J. W. Davidson. [6167

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TEL-A-DE-FORCH; words and music by Mrs. R. M. George. Washington, H. Kirkus Dugdale co. [6168

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TELL ME DEARIE WHO'S YOUR FRIEND; words by T. R. Smith, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6169

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TELL ME THAT YOUR LOVE IS TRUE; words by Grant Monroe, music by Monon Luzare. [6170

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TELL ME WHERE IS FANCY BRED; words by Shakespeare, music by Homer N. Bartlett, op. 241, no. 2; low voice. [6171

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TELL THE WORLD OF JESUS; hymn, words by Lavinia E. Brauff, music by Chas. H. Gabriel. (*In* The children's hour, June 9th or 16th, 1912.) [6172

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TEMPEST (THE); words translated from the Russian of Count Golenishchef-Kutuzof, by Nathan Haskell Dole, music by N. Tscherepnin, ed. by Hugo Ries. [6173

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TENTAZIONE; melodia, parole di Olga Bonetti, musica di P. A. Tirindelli. [6174

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TÊTE-À-TÊTE; intermezzo dansant by Reginald De Koven, op. 354; full orch. with harmonium part. 4to. [6175

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TEUFELSWALZER; nach motiven der gleichnamigen operette, musik von Hans May; klavier. [6177

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TEXAS; words and music by H. and H. Ballou. Post card. Size 3½ by 5½ inches. [6178

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THAT A. C. R. RAG; words by Leonard Paden, music by Chester Kelley; pf. [6179

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THAT BEAUTIFUL TUNE; words and music by Charles L. Ruddy. [6182

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THAT BOMB SHELL RAG; by Jean Remeau; pf. [6183

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THAT FUNNY OO-LA-LA; words by Alfred Bryan, music by Fred Fischer. [6184

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THAT GOSSIPING RAG; words and music by G. Merle. New York, Frank Harding, music publisher. [6185

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THAT HAPPY RAG; words by Samuel E. Hack, music by Orlando Allen. [6186

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THAT HAUNTING RAG-TIME STRAIN; words by Will J. Harris, music by Minnie D. Harris, arr. by [Harry Alford]. [6187

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THAT KENTUCKY RAG; words by Boyle Woolfolk, music by Hampton Durand. [6188

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THAT MELLOW MELODY; words by Sam M. Lewis, music by G. W. Meyer. [6189

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THAT MOVING PICTURE RAG; by R. H. Buchanan; piano. [6190

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THAT RAG TIME BAND; words by De Long sisters, music by F. Milton. [6191

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THAT RAGTIME WEDDING TUNE; words by N. R. Carruthers, music by Ada Beard. [6192

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THAT REUBEN REEL; by E. Jackson; pf. Washington, H. Kirkus Dugdale co. [6193

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THAT'S THE KIND OF FELLOW THAT I COULD LOVE; words by A. Seymour Brown, music by Albert Gumble. [6194

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THAT'S WHAT THEY ALL SAY, KID; words and music by R. W. Bott. [6195

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THAT'S WHY I'M IN LOVE WITH YOU; words by Howard King, music by Raymond White. [6196

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THAT SONG DIVINE; words and music by R. M. Stults. [6198

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THAT TANGALO TAP; in Modest Suzanne, words by Grant Clarke, music by Jean Schwartz. [6199

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THAT TANGUAY GIRL; words by G. B. Delaney, music by W. S. Goldenburg. [6200

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THAT UNIVERSAL RAG; words by Harry S. Kuklin, music by Edmund Braham. [6201

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THEN I'LL RETURN TO YOU; words by Henry E. Muchmore, music by Frederick Cauer. [6202

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THEN WE'LL SHOUT GLORY; hymn, words and music by Rollin C. Ward. [6203

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THEORETISCHE-PRAKTISCHE, KLAVIERSCHULE; von Friedrich Vogt, in zwei bänden. Heft 1 und 2, band 1. [6204

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THERE IS A BRIGHT AND HAPPY HOME; words by H. Periam Hawkins, music by C. Francis; solo voice and chorus, with organ acc. (Modern festival music, bk. 1, no. 12). [6205

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THERE IS A GREEN HILL FAR AWAY; anthem for children's service, words by Mrs. C. F. Alexander, music by Ernest A. Dicks. 8vo. (Choral album, no. 1058). [6206

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THERE IS A HEART; words by Frederic W. Pangborn, music by Homer N. Bartlett, op. 241, no. 1.; high voice. [6207

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THERE IS MUSIC EVERYWHERE; words by S. Brian O'Connmore, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6208

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THERE IS NO NIGHT IN HEAVEN; words by F. M. Knollis, music by Noel Johnson. (Album of sacred songs, no. 1.) [6209

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THERE IS NO ONE IN THE WORLD LIKE YOUR OLD GIRL; words by Herbert Quenan, music by W. L. Needham. Size 5½ by 3½ inches. [6210

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THERE IS SILVER NOW, WHERE ONCE WAS GOLD; words and music by E. S. S. Huntington. [6211

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THERE MUST BE A GIRL FOR ME SOMEWHERE; words by Wm. Le Baron, music by Ned Wayburn. [6212

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THERE'S A BEAUTIFUL LAND; words by E. Paxton Hood, music by J. H. S. Fothergill. (Modern festival music bk. 2. no. 21.) [6213

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THERE'S A REASON FOR THAT; words and music by Chas. A. Bayha. [6214

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THERE'S NAE FRIEND LIKE AN AULD FRIEND; written by James A. Forrester, composed by Henry E. Pether. [6215

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THERE'S NEED TO-DAY; hymn, words by W. C. Poole, music by Chas. H. Gabriel. (*In* The children's hour, June 9th or 16th 1912.) [6216

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THERE'S NO LIFE LIKE MARRIED LIFE; words by A. Carney, music by Geo. Brennan. New Haven, Conn., Carney music co. [6217

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THERE'S NOTHIN AS SWEET AS A SWEET LITTLE GIRL; words and music by [J.] P. Bardon. [6218

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THERE STANDS A LADY; children's singing game of Somerset, collected and arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 227. no. 1103.) [6219

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THEY DRIVE ME TO HIS SIDE; hymn, words arr. by A. A. Pollard, music by Gordon Johnson. [6220

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THEY GOTTA QUIT KICKIN' MY DAWG AROUN'; by Cy Perkins; vocal orchestra, key of G. 4to. [6221

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—— march and two-step, by Cy Perkins, arr. by Sol. Levy; 1. Orch. 2. Band. 4to. [6222, 6223

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—— words by Webb M. Oungst, music by Cy Perkins. [6224*

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THINE IMAGE; words by Eichendorff, translation by Irene Bliss Miller, music by Edward Nell. [6224

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THINGS THAT NEVER HAPPEN; lyrics and music by Lynne A. Hazzard. [6225

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THOSE BEAUTIFUL EYES; words by J. A. Leuzinger, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6226

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THOU ART SO LIKE A FLOWER; translation from Heine, by James S. Park, music by G. A. Grant-Schaefer; sop. or tenor and alto or bar. [6227

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THOU KNOWEST THAT I LOVE THEE; words anon., music by W. H. Neidlinger, arr. by Mary L. Butler. [6228

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THOU WHO ART ENTHRONED ABOVE; chorale, words by G. Sandys, music by W. D. Armstrong; 4to. (Anthems for mixed voices, no. 219.) [6229

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THOUGHTS; by T. D. Meyer; violin and piano. [6230

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THOUGHTS OF CHILDHOOD; words by Wellington Guernsey; music by Henry Smart, arr. by F. Leslie; mixed voices. 4to. (Chappell's vocal library, no. 19.) [6231

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THREE (THE) GRACES; a few sketches by Ranieri Vilanova. Contents: Euphrosyne—Thalia—Alae; pf. 4to. [6232

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THREE JOLLY FISHERMEN; singing game of Somerset, collected by K. Sorby, arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 228, no. 1110.) [6233

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THREE JOLLY POSTBOYS; humorous variations selected and arr. by Frank Winterbottom. (Military band ed., no. 365.) [6234

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THREE (THE) SOLDIERS; children's singing game of Somerset, collected by J. Hook, arr. by Cecil J. Sharp, ed. by Alice B. Gomme and Cecil J. Sharp. (Novello's school songs, bk. 227, no. 1102.) [6235

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THROUGH THE DAY; hymn anthem, words by Thomas Kelly, music by B. Percy James; 4to. (Anthems for mixed voices, no. 236.) [6236

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THROUGH THE FOREST; words by Shakespeare, music by Mrs. J. B. Gattie, arr. by R. Dunstan. 4to. [6237

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THROW OUT THE LIFE-LINE; sacred overture, arr. by Al Hayes. 1. orch. 2. band. 4to. [6238, 6239

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THUNDERBOLT; march and two-step by Nick Brown, arr. by Mackie-Beyer; full orch. 4to. [6240

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THY WAY NOT MINE O LORD; hymn anthem, words by Horatius Bonar, music by Bradford Campbell, op. 69. [6241

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TILDY LEE; words and music by O. L. Knight, arr. by [Harry L. Alford] [6242

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TILL THE DAWN OF ETERNITY; words by G. W. Smith, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [6243

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TILL THE SANDS OF THE DESERT GROW COLD; words by Geo. Graff jr. and Ernest R. Ball, music arr. by Geo. J. Trinkaus; 1. Female voices. 2. Male voices. 3. Mixed voices. 4to. (Excellent quartette arrangements on popular publications, nos. 592, 591, & 593.) [6244, 6246

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TIME AND I; by P. Mavon-Ibbs. *See* Four songs; by P. Mavon-Ibbs.

TIME WILL SHOW; words by H. Williams, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [6247

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TIMOTHY'S GARDEN; a children's play, verses by D. W. Wheeler, music by Kitty Barne. [6248

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TIN-SOLDIER'S PATROL; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Childhood joys, no. 1.) [6249

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TINKER TIM; words by Pryor Linton, music by Lyell Johnson. [6250

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TINKER'S (THE) 1 OR 2 STEP; by Montague Ewing; piano. [6251

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'TIS MORN; chorus for school use, words and music by Adam Geibel, arr. by N. Clifford Page. 4to. (Music for schools, no. 12089.) [6252

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'TIS THE CHURCH TRIUMPHANT SINGING; words by J. Kent, music by Reginald F. Barclay. (Modern festival music, bk. 3, no. 33). [6253

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TO DREAM THE OLD DREAMS OVER; ballad, words by Bob Young, music by Walter Donovan. [6254

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TO HIM WHO FOR OUR SINS WAS SLAIN; words by A. T. Russell, music arr. by E. P[ettman] (Carols of the resurrection, no. 8.) [6255

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TO MUSIC; part-song, words by R. Herrick, music by Ernest Walker, op. 30, no. 1; treble voices. 4to. [6256

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—— words by Shelley-Balmont, translated from the Russian by Nathan Haskell Dole, music by N. Tscherepmin, ed. by Hugo Ries. [6257

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TO MY VALENTINE; polka by Carl Wilhelm Kern, op. 252, no. 1; pf. [6258

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TO NANCY; words by R. Burns, music by Ch. Kennedy Scott. (Modern songs, no. 58.) [6259

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TO SAPPHO (An Sappho); English words by Robert Herrick, German version by Hermann Walter, music by H. C. Perrin. (Second cycle of four short songs, no. 4.) [6260

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To THE ATLANTIC OCEAN; words by Cordine Miller, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6261

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279682; Mrs. F. A. Miller, Cheyenne, Wyo.

To THE BOY WHO HAS A MOTHER FAR AWAY; words by M. E. Finley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6262

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To THE SPRING. *See* Grieg (E. H.)

To THEE, OH LOVING FATHER; words by Alice M. Pugh, music by Ernest A. Dicks. (Anniversary hymns, no. 44.) [6263

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To THY CHILD (Deinem kinde); words and music by Max Heinrich; high voice in F. [6264

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TOADSTOOL; written by Henry Carmen and Leonard Cooke, composed by Alf J. Lawrance. [6265

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TOCCATA, G DUR. *See* Bach (J. S.)

TOCCATINA; by Henselt, op. 25, ed. by S. Hawley; piano. (Hawley ed., no. 20.) London, Bosworth & co. [6266

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TOM; words by Jessie Beattie Thomas, music by Charles Kunkel. (Series xl.) [6267

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TOMORROW-LAND; words and music by Elizabeth Brice & Chas. King. [6268

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TORO (EL); intermezzo by G. Holstein; piano. Washington, H. Kirkus Dugdale co. [6269

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TOSCA MIA; chanson dramatique, paroles de Jost, musique de Dardany. [6270

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TOSS IT HIGH; polka rondo by a Sister of the Holy Ghost, op. 9; piano. (Vacation pleasures, no. 5.) [6271

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TRÄUMEREI; par José Rolon, op. 3, no. 2; piano. (Cinq petits morceaux, no. 2.) [6272

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TRÄUMEREI AM GARDA-SEE (Reverie of the Garda-See); von Frederick Preston Search, op. 2; violoncell, oder violine, mit pianoforte-begleitung. [6273

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TRAGISCHE OUVERTURE; von Antonin Dvořák, nachgelassenes werk, bearbeitet von Roman Vesely; klavier zu vier händen. [6274

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—— von Ernst Boehe, op. 10; grosses orchester. Partitur. [6275

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TRATSCHEREIEN; polka humoreske, von Josef Hocke; piano. [6276

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TRAUM DER ERSTEN LIEBE; eine illusion, von Arthur Seybold, op. 160; piano. [6277

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TRAURIG SCHLEICHEN DEINE WELLEN; ged. von Rob. Waldmüller, musik von Artur Holde, op. 1, no. 2 frauenchor. Partitur & stimmen. 4to. [6278

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TREMOLO MALINCONICO; by Leonardo de Lorenzo op. 10; flute with pf. acc. (The modern flautist, no. 1.) [6279

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TREUESCHWUR ANS VATERLAND; ged. von Eduard Trapp, komponiert von José Berr, op. 60; männerchor u. pianoforte; partitur und stimmen. [6280

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TREVALSA (JOAN). Two gipsy songs: words by Ethel Newman, music by J. Trevalsa. Contents:—The world is mine. Moon lass. [6281

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TRIESTE XE BELA; canzonetta popolare triestina, parole di Giulio Piazza, musica di Michele Chiesa; canto e pianoforte. [6282

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WAGNER (RICHARD) March and chorus; from Tannhäuser, by R. Wagner, arr. by Ferdinand Hullweck, ed. and fingered by Gustav Saenger; violin and pf. [6397

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WAGNER (RICHARD)—Continued.

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—— Tannhäuser, and The minstrel's contest at Wartburg; opera composed by R. Wagner, English translation by Frederick Jameson, music arr. by Karl Klindworth. Vocal score. [6401

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WAITING ONLY WAITING; words by Francis G. Hill, music by Jean Buckley. [6405

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WAKE O WAKE TH' EXULTING SONG. *See* Verdi (G.)

WALDLIED; ged. von Uhland, musik von Walter Dost, op. 23, no. 1; männerstimmen. Partitur u. stimmen. 4to. [6406

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WALTZ IMPROMPTU; by F. Morris Class; piano. [6409

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WALTZ ME AROUND AND AROUND IN THE OLD BALL ROOM; words and music by Jos. E. Howard, arr. by [Harry L. Alford] [6410

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WALZER-INTERMEZZO; aus der operette, Der graf von Luxemburg, von Franz Lehár, arr. von Gustav Blasser; klavier. Erleichterte ausgabe. [6413

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WEG, (EIN) DEN ICH NICHT SUCHTE, FÜHRT ZU DIR; ged. von Walter Calé, musik von Artur Holde, op. 13, no. 1; eine singstimme mit begleitung der orgel oder klaviers. [6435

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WER WEISS WIE BALD; ged. von Otto Bauer, musik von Erich Westphal, op. 95; männerchor. 8vo. [6448

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WEST (THE) IS THE LAND FOR ME; march, by L. B. Larson; piano with text. Washington, H. Kirkus Dugdale co. [6449

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WHAT LIFE IS, WHAT DEATH IS, NO ONE CAN THINK OR BELIEVE; words by F. White, music by E. L. Bentley. Washington, H. Kirikus Dugdale co. [6453

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WHEN GOOD FELLOWS MEET; words and music by J. B. Carey. San Francisco, Buell music co. [6457

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WHEN I CONDUCT THE BAND; written and composed by Alf J. Lawrance; gentleman's version. [6459

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WHEN I'M DANCING THE SUEY WITH YOU; words by Bobby Heath, music by Billy Vanderveer. [6460

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WHEN I SEE THAT GIRL OF MINE; words and music by G. M. Tuttle. [6461

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WHEN MILLIE TIED HER SHOE; written by Fred Bowyer, composed by J. M. Gallatly. [6463

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WHEN MY DREAMS COME TRUE I'LL RETURN TO YOU; words by J. J. Brennan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6464

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WHEN THE HEART IS YOUNG; idyl, by Carl Wilhelm Kern, op. 67; piano, four hands. [6474

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WHEN THE MISTY SHADOWS GLIDE; words by Paul Verlaine, English version by J. A. C., music by John A. Carpenter; low in F. [6476

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WHEN YOU GET IT TUNED UP PLAY US SOMETHING; words by Edgar Leslie, music by Kerry Mills. [6487

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WHEN YOU MARRY ME; words and music by Emil Weyermann. [6488

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WHEN YOU'RE DOWN IN THE MOUTH THINK OF JONAH; words and music by H. H. Clark. New York, F. B. Haviland pub. co. [6489

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WHISPERING ROSES; by Philip Baroni; piano. [6494

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WHITE (A) ROSE; words by John Boyle O'Reilly, music by Edgar Barratt. No. 2 in A flat. [6496

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WHITE ROSES; waltzes by S. P. Harris; pf. [6497

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WHO SENT THOSE PERSIAN PLUMS; from The Persian garden, words by Edgar Allen Woolf, music by Anatol Friedland. [6501

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WHOSE LOVING DARLING ARE YOU; words by Joe McCarthy and Joe Goodwin, music by Al. Piantadosi. [6502

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WHY CAN'T I HEAR FROM YOU; words by G. Giesler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6504

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WHY DO I DREAM OF YOU; words and music by J. B. Cutler. [6505

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WHY DO THEY CALL ME CHICKEN; words and music by Bud Gwynn, [pseud. of F. D. Rose.] [6506

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WHY DON'T YOU PUT YOUR ARMS AROUND ME HONEY; words and music by A. J. Condon. [6507

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WHY FORGET YOUR PROMISE TO ME; words and music by C. McClain. [6508

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WHY SHOULD I LOOK SMALL; written and composed by Harry Leighton and Gilbert Wells. [6509

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WHY THE MAIL MAN STOPPED; words by R. L. Mulholland, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6510

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WHY WON'T YOU BE MY BRIDE; words and music by R. Gaston. Washington, H. Kirkus Dugdale co. [6511

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WIDOW (THE); words by Al Mack, music by James Davidson. [6512

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WIE EIN TRAUM DER NACHT; ged. von Else Nonne, musik von Artur Holde, op. 11, no. 3; gesang & klavier. [6513

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WIE EINE HARFE HARRT MEINE SEELE; ged. von Else Nonne, musik von Artur Holde, op. 11, no. 1; gesang & klavier. [6514

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WIEGENLIED; gedicht von Elsbeth Kühne, komponiert von Walter Schmidt; eine singstimme mit begleitung des klaviers. (Zwei lieder, no. 2). [6515

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WILD ROSES AND YOU; words by D. Fairchild, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6516

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WILL I CALL ON YOU TOMORROW; words by L. Dacy, music by H. E. Iselin. [6517

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WILL YOU BE MY LITTLE AIR-SHIP QUEEN; words and music by C. R. Ramsdail. [6518

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WILL YOU LOVE ME AFTER YEARS HAVE FLOWN; words by M. L. Crawford, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6519

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WILL YOU TAKE HIM NOW; words and music by P. P. Bilhorn. [6520

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WILLIAM TELL. *See* Rossini (G. A.)

WINDY NIGHTS; words by Robert Louis Stevenson, music by Carol Kelley Brooke. [6521

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WINNIPEG BARN DANCE; by R. W. Ward; piano. Washington, H. Kirkus Dugdale co. [6522

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 280082; Robert W. Ward, Winnipeg, Canada.

WINONNAH; words by J. Grout, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6523

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WINTER; quick march, by J. Ord Hume; band. 4to. (Boosey's march journal, no. 234.) [6524

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WINTER (THE) WITCH; mazurka-three step by C. B. Price, arr. by Mackie-Beyer; full orch. 4to. [6525

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WINTER SUNSHINE; march, by A. M. Jones; piano solo. 24mo. (Series elite.) [6526

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WINTER'S (A) AFTERNOON; words by R. B. March, music by Karl Boyd. Washington, The Capital music co. [6527

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WIR SIND PARISER VOM BOULEVARD; lied aus Der teufelswalzer, text von Leopold Krenn, und Ernst Ress, musik von Hans May. [6528

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WIR STEIGEN IN DIE TROIKA; Rheinländer aus der operette, Das marmorweib, musik von K. F. Adolfi, arr. von Joh. Kleindin; kleines orchester. 4to. [6529

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—— tanzduett aus der operette, Das marmorweib, text von G. W. E. Schlack, musik von K. F. Adolfi, arr. für eine oder zwei singstimmen. [6530

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WIR WOLLEN IM WALZER UNS DREH'N; komm, du flotte walzerlotte; walzerduett aus der operette, Das marmorweib, text von G. W. E. Schlack, musik von K. F. Adolfi; eine oder zwei gesangsstimmen. [6531

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WISE (THE) MAY BRING THEIR LEARNING; words and music by A. Hallam Simpson; solo voices and organ. (Modern festival music, bk. 1, no. 5). [6532

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WITH BAT AND BALL; polka by Adam Geibel; pf. (Our boys and girls, no. 5.) [6533

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WITH SONGS OF GLADNESS; music by Harry Hale Pike; 4to. (Anthems for mixed voices no. 227.) [6534

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WITH YOU IN MY FLYING MACHINE; words by H. Austin, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6535

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WITHOUT YOU; words by C. Manning, music by Al. Stevenson. [6536

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Wo; ged. von Heinrich Heine, musik von Artur Holde, op. 1, no. 4; frauenchor. Partitur & stimmen. 4to. [6537

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WO DER WEG ZUM LIEBCHEN GEHT; ged. von Rudolf Baumbach, musik von Walter Dost, op. 33, no. 2; männerstimmen. Partitur u. stimmen. 4to. [6538

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WO DU HINGEHST; motette zur Trauung über Ruth, musik von Max Schipke, op. 17; tenor und bass, oder sopran und alt; orgel, harmonium oder klavier. [6539

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WO HOLDE AUGENSTERNE STRAHLEN; walzerrondo text u. musik von Tatti Sendorf; piano mit überlegtem text. [6540

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WO STEHT DENN DAS GESCHRIEBEN; terzett aus der operette Der liebe Augustin, text von Rud. Bernauer und Ernst Welsch, musik von Leo Fall. Original ausgabe. [6541

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WO STEHT DENN DAS GESCHRIEBEN— Continued.

—— walzer-terzett, aus der operette, Der liebe Augustin, text von Rud. Bernauer und Ernst Welisch, musik von Leo Fall, arr. für 1 singstimme. [6542

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WOLKENBILDER; von Georg Riemenschneider. *See* Herbstblätter. Heft 1.

WOMEN (THE) AT THE SEPULCHRE; Easter song, ed. and English text by Clarence Dickinson, music by Felix Woyrsch, op. 46, no. 3; mixed voices. 4to. (Sacred choruses, no. 4.) [6543

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WON'T YOU PLEASE TELL ME YOUR NAME; words by Howard Tom Hanlon, music by G. Warrington Cary. [6546

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WORLD PEACE SONG; tune, Auld Lang Syne, by J. E. Campion, arr. by Brahm van den Berg. [6557

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—— Same. [6559

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WREATH (A) OF ORANGE BLOSSOMS; words by O. Stockwell, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [6560

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YOU ARE A DREAM; words and music by Roby Dugan. [6568
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YOU ARE STILL MY OWN SWEETHEART; words by C. G. Miller, music by Karl Boyd. [6571
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YOU ARE THE SUNSHINE OF MY LIFE; words by M. L. Coulsen, music by M. Hanford. Washington, H. Kirkus Dugdale co. [6572
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YOU AUTO BE; words by T. Confer, music by M. Hanford. [6573
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YOU CAME WHEN LIFE WAS SUNSHINE, DON'T LEAVE ME WITH THE RAIN; written by Shirley Ilton, composed by C. W. Murphy. [6574
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YOU CAN'T BE TOO GOOD TO MOTHER IF YOU TRY; words and music by Adolph A. Marler. Washington, H. Kirkus Dugdale co. [6575
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YOU HAUNT MY DREAMS; words by R. Jenkins, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6576
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YOU LEFT ME FOR THE LIMELIGHT; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [6577
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YOU'LL BE THE FLOWER FOR ME; words and music by Hally Preston. [6578
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YOU MAY BE IRISH, MURPHY, BUT I THINK THAT YOU'RE IN DUTCH; words by Alfred Bryan, music by Fred Fischer. [6579
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YOUALL GOTTA QUIT A KICKEN MY DOG AROUN'; words and music by C. F. Rinear. [6581
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YOUR MOTHER IS YOUR ONLY FRIEND; words and music by W. Icke. [6586

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YOUR SINS ARE REMEMBERED NO MORE; words by A. Mace and V. Kort, music by P. P. Bilhorn. [6587

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YULE-TIDE GREETINGS; Christmas service, text by Mabel J. Rosemon and others, music by Broughton Edwards and others. iv. 8vo. [6589

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ZAPATILLA (LA); tango argentin, par Yebar-Ener [pseud. of Rene Rabey]; orchestre avec piano conducteur. 4to. [6592

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ZBIÓR KRAKOWIAKÓW NUMER 2; by A. Rajczaka, arr. by W. Adeszko; concertina. [6593

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ZEPPERL-POLKA; aus der operette Alt Wien, von Gustav Kadelburg u. Julien Wilhelm, arr. aus der musik von Josef Lanner, von Emil Stern für die bühne; klavier zu 2 händen. [6594

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ZITA WALZER; von Hermann Dostal, arr. von Hans Schott; 1. Salon-orchester, Nr. 235. 2. Schrammelquartett, Nr. 161. 4to. [6596, 6597

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—— Grosses orchester. 4to. [6598

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ZU STRASSBURG AUF DER SCHANZ; lied aus dem musikalischen schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Kienzl; gesang und klavier. [6599

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ZUCKERSÜSSE TEUFERLN; two-step aus Der teufelswalzer, ein lustiges märchen, musik von Hans May. 1. Grosses orchester. 2. Salonorchester. [6600, 6601

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—— —— von Hans May; piano. [6602

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ZUGVÖGEL; von Georg Riemenschneide. *See* Herbstblätter. Heft 1.

—— *See also* Wolkenbilder.

ZULEIKHA (Zulejka); ged. von Fr. Bodenstedt, musik von Karol Szymanowski, op. 13. (Fünf gesänge, no. 4.) [6603

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ZWÖLF-ELF (DER); eine burleske, ged. von Chr. Morgenstern; komponiert von Fuhrmeister, op. 13; männerchor a cappella; partitur und stimmen. [6605

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ZWÖLF KLEINE PRAELUDIEN. *See* Bach (J. S.)

2me SONATE; par Amédée Reuchsel; grand orgue. [6606

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2me SYMPHONIE; par G. M. Witowski; réduction pour piano à 4 mains, en La. [6607

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7TH REG'T NATIONAL GUARD, N. Y.; march by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [6608

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[6608

ANEMONE; a zephyr flower, morceau petite, by E. H. Sherwood; piano. [1

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ANGEL'S (THE) SONG; words by Fanny J. Crosby, music by W. H. Doane. [2

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BENEATH THE STARRY ARCH; words by Harriet Martineau, music by John K. Paine, op. 40, no. 3. [3

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BIRTHDAY SONG; words by Christina Rosetti, music by F. Korbay. [4

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BORDER (THE) LAND OF CANAAN; words by Myra Judson, music by W. H. Doane. [5

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COBWEBS ON THE WALL; words by Edward Harrigan, music by Dave Braham. [8

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COME LIKE THE LEPER; words by Mrs. A. E. Andrews, music by W. H. Doane. [9

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DEUS MISERATUR; quartet, by H. Kotzschmar; mixed voices; organ acc. [10

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FAITH WINGS MY SOUL TO THEE; words by F. J. C., music by W. H. Doane. [11

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FAREWELL (A); words by Charles Kingsley, music by John K. Paine, op. 40, no. 2. [12

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FOLLOW THE PATH OF JESUS; words by C. R. Blackall, music by W. H. Doane. [13

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FOURTH AIR VARIÉ; by E. S. Thornton; band. [14

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FOURTH AIR VARIÉ; by E. S. Thornton; orchestra. [15

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FRENCH SINGING LESSON; words by Edward Harrigan, music by Dave Braham. [16

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HANDEL (GEORG FRIEDRICH). I will praise Thee, O Lord; adapted to the celebrated Largo by Handel; violin obl. arr. by A. J. Holden; contralto in E flat. [17

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 2992, Mar. 26, 1912. Original entry, Apr. 25, 1884, no. 8691.

HEALY'S MARCH; by D. W. Reeves; band. [18

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HOME, SWEET HOME; grand fantasia for B flat clarinet; by T. H. Rollinson; band. [19

© by T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 2937, Mar. 12, 1912. Original entry, Aug. 28, 1884, no. 17420.

HOOD'S CAROLS FOR CHRISTMAS NO. 6; by Jno. R. Sweney and Wm. J. Kirkpatrick. [20

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IN A LITTLE WHILE MORE; words by Helen Wells, music by W. H. Doane. [21

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ISLINGTON POLKA; by T. H. Rollinson; band. [22

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ISLINGTON POLKA; by T. H. Rollinson; orchestra. [23

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IT WAS A LOVER AND HIS LASS; song, words from As you like it, by Shakespeare, music by E. N. Anderson; soprano. [24

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JESUS AT THE WELL; words by E. G. Taylor, music by W. H. Doane. [25

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JUBILATE DEO IN D; by S. M. Downs. [26

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KING'S (THE) HIGHWAY; words by W. O. Cushing, music by W. H. Doane. [27

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LAND (THE) IMMORTAL; words by Thomas Mackellar, music by H. P. Main. No. 199. [28

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LILLY'S GARDEN; gavotte, by Louis Meyer. [29

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LILLY'S GARDEN; minnuet, by Louis Meyer. [30

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LILLY'S GARDEN; waltz, by Louis Meyer. [31

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LILY BELLS; words by Grace J. Frances, music by H. P. Main. [32

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LITTLE FRIENDS OF JESUS; words by Minnie B. Lowry, music by W. H. Doane. [33

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LITTLE SAMUEL; words and music by W. H. Doane. [34

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LONGING (ANELANDO); Italian translation by R. Prati, music by H. Millard. [35

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LORD, ANSWER PRAYER; words by Fanny J. Crosby, music by W. H. Doane. [36

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MOONLIGHT SERENADE; by Julius E. Müller. [37

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NEARER MY GOD TO THEE; by Julie Rive-King [pseud. of Charles Kunkel]. [38

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NEW THEMES AND MODERN GEMS: a new collection of the most desirable music for all occasions, selected and arr. for the church or parlor organ, by Albert W. Berg, v. 3. [39

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O JESUS, LEAD US ONWARD; by H. P. Main. No. 33. [40

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O LORD, O LORD; quartet, by H. Kotzschmar; mixed voices; organ acc. [41

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ONE LOVING WORD FROM JESUS; words by Fanny J. Crosby, music by W. H. Doane. [42

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ONLY A DOORKEEPER; words by Edna L. Park, music by W. H. Doane. [43

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OUR ILLUSTRIOUS DEAD; funeral march by T. H. Rollinson, band. [44

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PHILOMEL DUET; polka brilliant, by C. Kunkel. [45

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PHILOMEL SOLO; polka elegant, by C. Kunkel. [46

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REJOICE IN THE LORD; anthem, by H. Kotzschmar; mixed voices; organ acc. [47

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SAVIOUR TAKE MY HAND IN THINE; words by M. Lowrie Hofford, music by W. H. Doane. [48

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SEA (A) CHANGE; or, Love's stowaway; comic opera, words by W. D. Howells, music by Georg Henschel. [49

© by W. D. Howells, New York, as the author, in renewal for 28 years. Renewal no. 2983, Mar. 25, 1912. Original entry, May 14, 1884, no. 9947.

SHOUT (A) IN THE CAMP; words by Fanny J. Crosby, music by J. R. Sweney. [50

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SONG GREETING; by L. O. Emerson; for high schools. [51

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SPRING SONG; by R. H. Woodman; piano. [52

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STAND LIKE DANIEL; words by Fanny J. Crosby, music by W. H. Doane. [53

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TELL HIM I LOVE HIM BETTER EVERY DAY; by A. F. Loud. [54

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THERE DWELLS FAR, FAR IN NORTHLAND; Santa Claus song, by M. W. Hughan. [55

© by Maggie W. Hughan, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 2900, Mar. 11, 1912. Original entry, Oct. 20, 1884, no. 21126.

THERE IS A LAND OF PURE DELIGHT; by H. P. Chelius, op 9, no. 1; female trio. [56

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THIRD COMMANDMENT; words by Fanny J. Crosby, music by W. H. Doane; for primary department. [57

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THOU MUST BE BORN AGAIN; words by W. O. Cushing, music by W. H. Doane. [58

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WAITING BY THE RIVER; words by William O. Cushing, music by H. P. Main. No. 195. [59

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WE COME WITH A JOYFUL LAY; words by F. J. C., music by Robert Lowry. [60

© by Mary Runyon Lowry, Plainfield, N. J., as widow of the author, in renewal for 28 years. Renewal no. 2955, Mar. 15, 1912. Original entry, May 7, 1884, no. 9473.

WELLS OF ELIM; words by Fanny J. Crosby, music by W. H. Doane. [61

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WHEN; words by Father Ryan, music by Samuel P. Snow. [62

© by Mrs. A. C. Snow, Nashville, Tenn., as widow of the author, in renewal for 28 years. Renewal no. 2940, Mar. 13, 1912. Original entry, Dec. 6, 1884, no. 24243.

WHILE THEE I SEEK, PROTECTING POWER; hymn, by E. Marzo; solo, quartet and chorus. (Wm. A. Pond & co.'s sacred music, no. 110). [63

© by Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 2995, Mar. 26, 1912. Original entry, May 19, 1884, no. 10260.

WINDMILL (THE); words by H. W. Longfellow, set to music for a low voice by G. Tuckerman. [64

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ALL ALONE ON BROADWAY; by L. Wolfe Gilbert. [65

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ALL STAR MEDLEY OVERTURE NO 1. [66

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AMOUR (L') DU PAPILLON. [67

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AUTOMNE (L') ET L' HIVER. [68

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CHATTERBOX (THE). [69

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COLLEGE CHAPS. [70

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COURSE (THE) OF TRUE LOVE. [72

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CUDDLE UP AND CLING TO ME; lyric by Stanley Murphy, music by Henry I. Marshall. [73

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CUM-BAC. [74

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DO YOU REMEMBER THE LAST WALTZ. [75

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DON'T YOU EVER THINK ABOUT ME DEARIE. [76

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DREAM FLOWERS. [77

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DREAM KISSES. [78

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ENCHANTRESS (THE); march and two-step. [79

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EVERYONE IN TOWN LIKES MARY. [80

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GENTLEMANLY (THE) BRIGAND. [81

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GRIZZLY TURKEY TROT; by Roth-Roberts. [82

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HAPPY (THE) FAMILY. [83

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HAVE YOU EVER LOVED ANY OTHER GIRL. [84

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HUNGARIAN WILD FIRE; by Leon Rogee. [89
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HUSH, HERE COMES THE DREAM MAN. [90
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I'LL TRY ANYTHING ONCE. [93
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I'VE GOT A GIRL FROM MY HOME TOWN. [95
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IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS, CAN'T A MAN LOVE MORE THAN ONE. [96
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 4

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1(e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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A LEI VICINO (Près d'elle) ; par Roberto Rossi ; violon et piano. [6609

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ADAGIO. *See* Saint-Saëns (C. C.)

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ADORATIO CRUCIS; charfreitagsmysterium, text arr. und musik komponiert von Gustav Erlemann. op. 13; chor. soli, orchester und orgel. Partitur mit text. [6615

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—— by Carl Venth; violin and piano. [6621

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AIR TENDRE (Tender lay) ; words by J. R. de Segrais, English version by M. Louise Baum, music by Carl Engel; high in A flat. (Deux simples chansons, no. 2.) [6622

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AL FRESCO; par Georges Etienne; piano. [6623

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ALBAICIN (EL); Spanish gipsy dance, by J. Valverde, after Lao Silésu, arr. by Tom Clark; military band. 4to. [6625

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ALBUM DE SIX MORCEAUX CHOISIS. *See* Saint-Saëns (C. C.)

ALBUM DE VALSES; sobre motivos de la opereta Diana la cazadora, por Julio Schmidt; piano. [6626

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ALBUM-LEAF; by Henry Holden Huss, op. 23, no. 5; piano. [6627

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ALICE, WHERE ART THOU? transcription by Francis J. Lapiting; harp solo. [6628

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ALL ALONE BENEATH THE SMILING MOON; words and music by A. V. Tablett, arr. by Kinsel Pearce. Cleveland, Vintson-Allen publ'rs [6629

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ALL FOR YOU; duet from The man from Cook's, lyric by Henry Blossom, music by Raymond Hubbe'l. [6630

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ALL I WANT IS SOMEONE, ONE WHO LOOKS LIKE YOU; lyric and music by G. C. Leap, arr. by Wm. Schulz. [6631

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ALL THE GIRLS ARE AFTER ME; written by A. J. Mills, composed by Bennett Scott. [6632

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ALLONS, SUZON; chansonnette, paroles de Louis Despax, musique de Pierre Arezzo. [6633

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ALONE WITH GOD; song without words by S. F. Gordiano; piano. [6634

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AM ABEND; by Carl Venth; violin and piano. [6635

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AM I FORGOTTEN; words by Clifton Bingham, music by Edward St. Quentin; no. 1 in E flat. [6636

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AMERICAN BOY SCOUTS' SONG; words and music by C. Banbury, arr. by J. Lawrence Ritchie. [6639

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AMERICAN NATIONAL MELODIES; arr. by H. O. Wheeler; band. 4to. Nos. 1, 2, 3, 4. [6640–6643

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AMÉRICAINE SÉRÉNADE; paroles de Will [pseud. of Pierre Chapelle], musique de Paul Fauchey. [6646

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AMONG THE LILLIES; waltzes, by C. E. Duble, arr. by E. W. Berry; band. 4to. [6647

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AMORE ESTINTO; valse lente par G. Razigade. 1. Piano. 2. Quintette à cordes, parties séparée. [6648, 6649

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AMOUR TZIGANE; valse de opéra-comique de Franz Lehár, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 5). [6650

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AN FRAU MUSIKA. *See* Heyland (Arthur) Fünf gesänge.

ANCIENT LULLABY; old Irish air, words by Alfred Percival Graves, music arr. by Daniel Protheroe; mixed voices. [6652

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ANDANTE DOULOREUX; by Mary Carlisle; pf. [6653

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ANDANTE ELEGIACO; di M. Tarenghi, op. 59, no. 1, per orchestra di soli instrumenti ad arco. Partitura. 4to. [6554

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ANDREWS (MARK) Allegro; by M. Andrews; organ. (Sonata in C minor no. 2; no. 1). [6655

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—— Scherzo; by M. Andrews; organ. (Sonata in C minor no. 2; no. 3). [6656

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ANGEL AT LAST AGAIN I FIND YOU; from Baron Trenck, English version by Frederick E. Schrader, music by Felix Albini. [6657

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ANGEL CAKE GLIDE; the new side step or bent knee glide by J. E. Andino; pf. [6658

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ANGEL OF NIGHT; by F. Burgmüller, revised and fingered by Carl Bonner; piano. [6659

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ANNA, WAS IST DENN MIT DIR; walzer nach motiven der operette, Der liebe Augustin, musik von Leo Fall. 1. Salon-orchester, arr. von H. Blüthgen. 2. Kleines orchester. [6660, 6661

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ANNIE LAURIE; words by Lady John Douglas Scott, music arr. by B. W. Hartley; choral acc. 8vo. (Choral library no. 78). [6662

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ANOTHER NIGHT! words by F. Nicholson; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [6663

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ANTHOLOLY OF MODERN FRENCH SONG; collection of 39 songs, English translations by Henry G. Chapman et al, music by modern French composers, collected and ed. by Max Spicker; low voice. 4to. [6664

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ANTICIPATION; valse by Cecil Macklin; piano. [6665

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APOSTROPHE DU BERGER (The shepherd's apostrophe); words by J. P. Molière, English version by M. Louise Baum, music after a contemporaneous melody by Carl Engel; low in E flat. (Deux simples chansons, no. 1) [6666

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APPEAL (AN); by Darrell Collier. *See* Four tone poems; by D. Collier.

APPLE BLOSSOMS; lyric by Monroe H. Rosenfeld, music by Kathleen A. Roberts; soprano or mezzo-soprano. Rev. ed. [6667

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APRIL'S TEARS; a villanelle, words anon., music by Charles S. Burnham. [6668

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ARE WE WIDOWS, WIVES, OR WHAT; duet from The two little brides, words by Arthur Anderson, music by Gustav Kerker. [6669

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ARE YOU SORRY THAT I'M LEAVING; words and music by W. Atkinson. Buffalo, Bixby & bro. [6670

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ARGENTINE (THE); tango-argentine, dance by Paul A. Rubens, piano. [6671

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ARIA; by Carl Venth; violin and piano. [6672

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ARIA ALL'ANTICA; di M. Tarenghi, op. 59, no. 2, per orchestra di soli instrumenti ad arco. Partitura. 4to. [6673

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ARIE DES RAFAELE; aus der oper Der schmuck der madonna, musik von Emanno Wolf-Ferrari; gesang und klavier. [6674

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CRÉPUSCULE (Twilight); aria, paroles par Le Vicomte J. de Beaufort, English version by Emily Whitney, music by Horatio Parker, op. 64; pour mezzo-sop. [6909

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CRIST (L. BAINBRIDGE). Four love songs; words by Alys Crowe, music by L. B. Crist. [6910

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CROWN (THE) OF INDIA; march from the imperial masque The crown of India, by Edward Elgar, arr. by Hugh Blair; pf. [6911

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CRUEL (THE) HOOK; words and music by L. McK. Rose. [6912

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CRUX FIDELIS; arie aus Adoratio crucis, von Gustav Erlemann, op. 13, in Es dur. 1. Cornet à pectons (trompete) mit klavier. 2. Violoncello u. orgel. 3. Violoncello u. klavier. 4. Violine mit orgel. 5. Violine mit klavier. 6. Eine singstimme mit klavier. [6913–6918

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CUCKOO (THE); march humoresque by Henry Fillmore; orchestra 4to. [6919

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—— —— —— pf. [6920

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CUDDLE DOWN; words by Maude Elizabeth Inch, music by Edward F. Johnston. [6921

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CUPID'S DREAM; by Chas. Dudley; pf. [6922

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DADDY'S LITTLE GIRL; words by F. L. Hilligoss, music by Will Cortley. Washington, H. Kirkus Dugdale co. [6923

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DAILY EXERCISES FOR THE CLARINET; by H. Klose, rev. by Harry Bettoney. [6924

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DAISIES; caprice by Walter Rolfe; pf. [6925

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DAN CUPID AND THE SCHOOL OF LOVE; lyrics by Anthony J. Corio, music by Edw. S. Elliott. Washington, H. Kirkus Dugdale co. [6926

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DANCE CAPRICE; by Gaylord Yost; violin and pf. [6927

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DANCE (THE) DREAM; valse by Moritz Wurm; pf. [6928

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DANCE OF NAUTCH GIRLS; from the imperial masque The crown of India, by Edward Elgar, arr. by Hugh Blair; pf. [6929

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DANCE OF THE BUTTERFLIES; schottische-caprice by Nat Wise; pf. [6930

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DANCE OF THE WOODBIRD (Der holzpatz); mazurka caprice by Carl Heinrich Leonhardi, op. 100; piano. [6931

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DANSE ARABESQUE; by Wilson G. Smith, op. 102; piano. [6932

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DANSE GROTESQUE; par F. Schmitt. *See* Humoresque; par Schmitt.

DANSE RUSSE; par Rodolphe Berger; piano. [6933

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DANSE RUSSE TRÉPAK. *See* Tschaikowsky (P. I.)

DANSE TSIGANE (Gipsies dance); par A. Leonardi; piano, a 4 mains. [6934

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DANSEUSE (LA) DE POMPEI; de Jean Nouguès. Vocal score. [6935

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DARKIES' (THE) RAG TIME BALL; words by Jack Drislane, music by Geo. W. Meyer. [6936

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DARLING MINE; words and music by W. H. Kyer. [6937

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DARLING MY OWN; words by H. V. Coyle, music by Jas. J. Donlevy. [6938

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DARLING NELL; words and music by C. A. Meyers. [6939

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DAS IST GOTT AMORS BLAUER BOGEN; walzerlied aus der operette Der frauenfresser, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [6940

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DAS WAR SIE; lied aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten; gesang u. klavier. [6941

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DAT JIM CROW LAW; words by A. Z. Bell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6942

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DAY (THE) IS PAST AND OVER; hymn-anthem, by J. E. Roberts; mixed voices. 4to. (Choral service, no. 786.) [6943

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DAY (THE) OF JUBILEE; hymn, words by Lizzie De Armond, music by Chas. H. Gabriel. [6944

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DAY (THE) OF RESURRECTION; words by J. M. Neale, music by J. W. Lerman. Cincinnati, New York, Fillmore music house. (*In* The choir, v. 13, no. 3.) [6945

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DAYS IN JUNE; words anon., music by Benton Strobel Jones. [6946

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DAYS (THE) OF LONG AGO; words by S. C. Baringer; music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6947

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DEACON'S (THE) MASTERPIECE; or, The wonderful one-horse shay, composed by Percy E. Fletcher. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [6948–6952

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DEAR HEART; words and music by E. A. Gay. [6953

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DEAR NORRISTOWN; words and music by S. Stephens. Norristown, Pa., Stephen's music house. [6954

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DEAR OLD MOTHER; words by Nell Steinbeck, music by Ned Annette. [6955

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DEAR (THE) OLD STORY; words by Eben E. Rexford, music by Samuel W. Beazley. 12mo. [6956

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DEARIE I LOVE YOU TRUE; words and music by G. A. Guillet. Washington, H. Kirkus Dugdale co. [6957

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DEATH OF THE ROSES; words by J. Casterline, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [6958

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DÉCEPTION; valse lente sur les motifs de la chanson de E. Rhein, par A. Courquin; piano. [6959

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DEFENDERS OF THE FLAG; march by S. P. Harris; band. 24mo. [6960

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DEJANIRE. *See* Saint-Saëns (C. C.)

DELECTA; fantasia with variations by T. H. Rollinson; solo B flat sop. or ten. saxaphone. [6961

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—— —— E flat alto saxophone and pf. acc. [6962

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DELIGHT (THE); medley overture, arr. by W. C. O'Hare. 1. Military band. 4to. 2. Orch. fol. [6963, 6964

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DEMAS AND PAUL; drama of spiritual apostasy and also victory; words arr. from the Bible by Sidney Herbert Cox, composed by C. A. W. Strom; mixed voices; organ or piano acc. Vocal score. [6965

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DEPARTED DAYS; dirge by W. Lewis for band. [6966

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DÉSIR (UN); by A. Pettersson, transcribed by Edward d'Evry; organ. [6967

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DESIR DE MON COEUR; valse by Victor Lorraine; pf. [6968

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DEUTSCHER RAT; von Josef Reiter, op. 98; klavierstuck. (Ein rosengärtlein, für die jugend, no. 8.) [6969

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DEUTSCHES SÄNGERGELÖBNIS; ged. von Max Freygang, musik von Oscar Rothe, op. 9; männerchor. Partitur. 8vo. [6970

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DEUX PETITS SALUTS. *See* Bach (J. S.)

DEVICE FOR TEACHING HARMONY AND COUNTERPOINT; by Richard Ludwig. [6971

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DIAMOND (THE) KING; march by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [6972

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DIANA LA CAZADORA; musical numbers of the operette, words and music by J. Schmidt. [6973

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DIMMI, FANCIULLA; romanza, parole di Enrico Gallinari, musica di Adolfo Donati. [6974

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DIVERTISEMENT; by Ed. Beyer, rev. by F. S. Newcombe; clarinet and pf. [6975

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DIVINE (THE) PRAISES; composed by G. C., voice part. [6976

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DIVORCÉE (LA); valse, de opérette de Léo Fall, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 7). [6977

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DIXIE (THE) BOY. *See* Songs of the South.

DIXIE (THE) GIRL. *See* Songs of the South.

DO IT IN THE DARK; words by Sam M. Lewis, music by G. W. Meyer. [6978

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DO YOU LOVE ME MARY DARLING?; words by Mrs. W. J. Hughes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [6979

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DO YOU THINK DREAMS EVER COME TRUE; words and music by Chas. A. Bayha. [6980

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DO YOU THINK YOU'LL CALL AGAIN; words by Jack Mahoney, music by Egbert Van Alstyne. [6981

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DOG (THE) TRAIN; à la scherzo, by Geo. J. Trinkaus; pf. (A polar suite, D.) [6982

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DOMANDA (Demande); di Edoardo Serpieri, op. post.; piano. [6983

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DON (LE) SILENCIEUX; par Grovlez. *See* Trois mélodies; par Grovlez.

DONIZETTI (GAETANO) Awake! the night is beaming; from L'elisire d'Amore, by G. Donizette, ed. by Walter H. Aibsen. 4to. (Willis collection no. 114.) [6984

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—— Favorite (La); morceau de concert, by Donizetti, arr. by J. Ascher, op. 74, rev. and fingered by Hans T. Seifert; pf. [6985

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DON'T FORGET THE AVENUE, THE NUMBER, AND THE NAME; words by Stephen J. Dougher, music by Harry G. Tigue. [6986

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DON'T GO! TEDDY BEAR, DON'T GO; children's song, words by Austin Fleming, music by L. G. Lemon. [6987

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DON'T KEEP ME WAITING, DON'T KEEP ME LONG; words and music by T. Luby, arr. by Rudolf Thaler. [6988

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DON'T TURN MY PICTURE TO THE WALL; from The girl from Montmarte, words by Robert B. Smith, music by Jerome D. Kern. [6989

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DON'T YOU; words by G. H. Bonnemort, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [6990

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DORIS; chansonette, words by H. Ernest Hunt, music by R. H. Walthew. 1. In E flat. 2. In F. 3. In G. [6991–6993

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DORMEZ JE VOUS AIME; berceuse en forme de valse, paroles de Pierre Chapelle, musique de Edouard Mathé. [6994

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DOROTHY; serenade, by R. E. Selders; pf. [6995

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DOWN BY THE OLD VALLEY POND; words and music by A. L. Bell. New York, Frank Harding's music printing house. [6996

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DOWN IN A DEEP CELLAR; fantasie by F. Kroepsch, arr. by Barrington-Sargent; clarinet and piano. [6997

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DOWN IN THE WOODLAND; salut d'amour, two-part chorus, music by Edward Elgar, arr. by Paul Bliss. (Octavo women's voices, no. 75.) [6998

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DOWN ON THE OCEAN PIER; words by M. Wilson, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [6999

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DOWN THE BLUE NIAGARA; Canadian love song, words by Austin Fleming, music by L. G. Lemon. [7000

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DREAM (A); poem by Thomas Moore, music by Adolph M. Foerster, op. 76, no. 2. Medium voice. [7001

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DREAM KISSES; intermezzo d'amour, by Edwin Earle Wilson, arr. by Wm. Furst; orchester. [7002

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DREAMLAND'S HOME OF LOVE; by J. C. Hammond, arr. by George Lowell Tracy; band. 4to. [7003

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——— orch. with solo for cornet, cello, bar. or trombone. 4to. [7004

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DREAMS. *See* Wagner (Richard).

DREAMS OF HOME; waltz by B. M. Darling; piano. [7005

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DREAMS OF SWEET SIXTEEN; words by J. H. Henderson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [7006

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DREAMS OF THE PAST; reverie by M. E. Miller; piano. [7007

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DRUMMERS' (A) LIFE AIN'T HEAVEN AFTER ALL; words and music by C. Riesner, arr. by Phil Staats. [7008

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DRUMSTICKS; characteristic march by Paul A. Embrock; piano. [7009

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DU BIST WIE EINE BLUME. *See* Rubinstein (A. G.)

DU TEMPS PASSÉ; gavotte by A. Luzzatti, arr. by Hans Sitt; violin and piano. [7010

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DU WIRST MAMA; walzerlied aus der operette Die dame in rot, musik von Robert Winterberg, arr. von Alb. Wicher; salonorchester mit text. 8vo. [7011

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DULEY'S BAND; words and music by J. McLean. Washington, H. Kirkus Dugdale co. [7012

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DUO DU PRINCE ET DE LA PRINCESSE; extraits pour piano et chant de La forêt bleue, poeme de Jacques Chenevière, English version by Hermann Klein, musique de Louis Aubert; ténor et soprano. [7013

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EASTER ANTHEM; words from the Bible, music by A. J. Gantvoort. (Sacred octavo choruses, no. 168.) [7014

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EASTER GREETINGS; words anon., music by A. W. Wood. [7015

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EASTER (AN) HYMN; words by H. S. Ninde, music by John Prindle Scott. [7016

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EASTER MORNING; by H. Engelmann; pf., bass clef. (Three characteristic pieces, no. 1.) [7017

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EASTER (AN) NARRATIVE; words from the Bible, music by W. H. Neidlinger; chorus of mixed voices with incidental solos. 4to. (Series 8 of sacred quartets and choruses, no. 944.) [7018

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EBANA* MAZUR; by Powiadowski, arr. by W. Adeszko; concertina. [7019

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ECCE HOMO; men and religion forward movement campaign song, words and music by E. H. Leizure. [7020

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ECHO MŁODYCH LAT; zebrał i utoryzł, W. Adeszko; concertina. [7021

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ECHOES; by G. Danforth Richardson; pf. Washington, H. Kirkus Dugdale co. [7022

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E'EN THO' THE WORLD SAYS NAY; words and music by Otto W. Kulling. [7023

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E'ER SORROW BADE YOUR LOVELIGHT TO DEPART; words by M. G. Gray, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [7024

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EILEEN; poem by Fred G. Bowles, music by Gertrude Sans Souci [pseud. of G. S. S. Toomey]; no. 1 in B flat. [7025

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EINMAL, ACH NUR EINMAL; lied aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten. 1. Gesang u. klavier. 2. Grosses orchester. 3. Salonorchester. 4. Wienerquartett. [7026–7029

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EINS, ZWEI, DREI; walzer nach motiven der operette, Décolleté & cie., musik von Martin Knopf; klavier 2 ms. [7030

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EINSAM TU ICH HIER STEHEN; gesang aus Der bergsee, von Julius Bittner, klavierauszug von Otto Lindemann. [7031

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ELASTIC (THE) LIMIT; book by Sidney Grundy, lyrics by Geo. Ade and others, music by J. R. Oakden and others. [7032

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ELEGY; by C. H. Kitson, ed. by Charles Stanford. (Organ library, no. 35). [7033

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ELYSIUM; reverie, by Geo. L. Spaulding; violin solo; pf. acc. [7034

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EMBARRASSMENT (Verlegenheit); English version by Louis C. Elson, music by Franz Abt; high voice in D flat. [7035

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ENCHANTED (THE) ROSE; intermezzo by Alonzo Stone; pf. [7036

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ENCHANTRESS (THE); selection by Victor Herbert, arr. by James M. Fulton; band. 4to. [7037

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ENNISCOE; words by Kelly bros., music by Harry Tigue. Dunmore, Pa., Kelly & Tigue. [7038

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ERIN MINE; words by W. A. Hayes, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [7039

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ERLOSCHEN. *See* "Zagasty już."

ESKIMO RAG; words by Jean C. Havez, music by G. Botsford. [7040

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ESPAÑA WALTZ; by E. Waldteufel, rev. by S. K. Wright; orch. with pf. acc. New ed. 4to. [7041

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ESPÉRANCE (THE) MORRIS BOOK; ed. by Mary Neal, notes and steps written by Clive Carey, music collected and arr. by Geoffrey Toye and Clive Carey. Part 2. [7042

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ESQUIMO (AN) LULLABY; berceuse, by Geo. J. Trinkaus; pf. (A polar suite, C.) [7043

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ESQUIMO (AN) WEDDING; dance and invocation, by Geo. J. Trinkaus; pf. (A polar suite, A.) [7044

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ETERNELLE PASSION; valse lente chantée, vers de Pierre d'Amor, versione ritmica di Arturo Franci, musica di Angelo-Angiolini; op. 34. [7045

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ÉTUDE EN OCTAVES (Octave study); by Campbell-Tipton, op. 30, no. 1; pf. [7046

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ÉTUDE ROMANTIQUE; by Henry Holden Huss, op. 23, no. 1; piano. [7047

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EUGENIE; valse by M. Faria; piano. [7048

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EUTERPE. *See* Massenet (J. E. F.)

EVA; operette in drei akten von A. M. Willner und Robert Bodanzky, musik von Franz Lehár; Kompletes bühnenmaterial solo chor, orch. stimmen, soufflier und regiebuch und choreographie. [7049

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EVA—Continued.

——— traduzione di Giuseppe Adami, musica di Franz Lehár; operetta completa, canto e pf. [7050

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——— potpourri in leichtem stile, musik von Franz Lehár, arr. von Wilhelm Alexi; klavier zu zwei händen. (Operetten-album, band VI, no. 16.) [7051

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EVA-WALZER; nach motiven der gleichnamigen operette, von Franz Lehár, arr. von Wilhelm Alexi. 1. Klavier zu zwei händen. 2. Klavier zu vier händen. (Tanzbilder der jugend, no. 121.) [7052, 7053

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——— nach motiven der operette Eva, musik von Franz Lehár, arr. von Alois Waujek; zither. 1. Münchner stimmung. 2. Wiener stimmung. [7054, 7055

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——— ——— grosses orchester. 4to. [7056

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——— ——— arr. von Hans Schott; salon-orchester. 4to. [7057

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——— ——— ——— schrammelquartett. 4to. [7058

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EVANGEL MESSAGE FOR CHURCH, SUNDAY SCHOOL . . . by W. W. Smith . . . Ft. Worth, Tex., Rotan, Tex., The Evangel music co., 1912. [64] p. 12mo. $0.15. [7059

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EVENING SERVICE IN THE KEY OF B FLAT; by Geo. I. Foster. 4to. (The parish choir, no. 1516.) Contents: Magnificat.—Nunc dimittis. [7060

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EVENING (AN) SONG (Ein albendlied); ged. von Karl Schafer, translation by Alice Mattullath, music by Adolph M. Foerster, of. 76, no. 3. Medium voice. [7061

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EVENSONG; by Mark Andrews; organ. Sonate in C minor no. 2, no. 2). [7062

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EVER HAPPY; classic rag, by Le Roy Hartt [pseud. of Chas. Kunkel]; piano. (Music post card, serial, no. 123). [7063

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EVERY DAY IS CHRISTMAS WHEN YOU'RE MARRIED; from A modern Eve, words by Will M. Hough, music by Victor Hollaender. [7064

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EVERY FIELD OF CLOVER HAS IT'S BUMBLE BEE; words and music by T. H. Mulvey. [7065

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EVERY FLOWER BRINGS THOUGHTS OF YOU; by D. S. Heebner, arr. by Andrew Luck; orchestra. 1. Song. 2. Waltz. 4to. Landsdale, Pa. Heebner pub. co. [7066, 7067

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EVERYTHING REJOICES; words by Lizzie De Armond, music by J. C. Williams. [7068

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EXCELSIOR (THE) BRASS QUARTETTE ALBUM; selected and arr. by Paul de Ville; trombone part. v. 2. 4to. [7069

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FACE RIGHT, BOYS; words by Elizabeth B. Miller, music by J. E. Delmarter. 4to. [7070

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FAIRIES DREAM; cradle song, by Julius Singer, op. 3; violin solo, pf. acc. [7071

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FAIRY (A) LULLABY; Gaelic words translated by Lachlan MacBean, Gaelic air arr. by D. F. Wilson; women's voices. 4to. (Choruses for equal voices, no. 71351). [7072

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FAITH SHALL BE OUR BATTLE-CRY; words and music by Haldor Lillenas. [7073

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FALL IN LINE FOR JESUS; words by James Rowe, music by Haldor Lillenas. 12mo. [7074

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FANTAISIE-WALZER; von Aug. Bungert, op. 69, instr. von C. Zimmer; grosses und kleines orchester. Partitur und stimmen. [7075

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FANTASIOSO CAPRICE; by Hubert Bauersachs, op. 25; violine and piano. [7076

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FANTOCHES. *See* Johnson (William Spencer)

FANTOCHES ET PANTINS; intermezzo par G. Razigade. 1. Piano. 2. Quintette à cordes, parties séparée. [7077, 7078

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FARCE (LA) DU CUVIER; deux actes, paroles de Maurice Léna, musique de Gabriel Dupont. Partition piano et chant. [7079

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FAREWELL (Lebe wohl); grand fantasia, by J. Hartmann, rev. by Fred'k S. Newcombe; cornet and pf. [7080

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—— *See also* Schubert (F. P.)

FAREWELL DREAM; words by G. Ruediger, music by Fr. Reuter; part songs for male voices. 4to. [7081

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FASHION RAG; by Chas. Cohen, arr. by F. H. Losey. 1. Full orchestra and piano acc. 2. Band of 36 parts. 4to. [7082, 7083

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FAVORITE (THE); fantasia, by J. Hartmann, rev. by Fred'k. S. Newcombe; cornet and pf. [7085

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—— *See also* Donizetti (Gattano).

FEDERATION SONG; tune, Marching through Georgia, words by J. S. Young, music by Henry C. Work. [7086

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FEDORA GAVOTTE; by Francis J. Lapiting; harp solo. [7087

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FESTAL COMMUNION SERVICE; music by Charles Villiers Stanford, op. 128; in B flat; mixed voices; organ acc. 4to. [7088

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FESTIVAL MARCH; by Alfred Paulsen; organ. obl. 8vo. (Compositions and arrangements for pipe organ, no. 7.) [7089

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—— —— rev. and fingered by Maurice Gould; pf. [7090

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FEU D' AMOUR (Liebes-feuer); valse par Siegwart Ehrlich; piano. [7091

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FIFTY SELECTED SONGS. *See* Schubert (F. P.)

LIGHT ON; words by Mrs. C. D. Martin, music by C. Farris Holden. 4to. [7092

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FIGHT THE GOOD FIGHT OF FAITH; anthem, words from the Bible with part of a hymn by H. H. Bonar. H. H. Bonar, music by H. J. Stewart; four voices. 4to. (Church music, series 3) [7093

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FIRST LOVE IS BEST; duo in Incog., words by James B. Sprague, music by Zoel J. Parenteau. [7096

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FLEETING SHADOWS; valse brillante, by C. Gimbel, op. 125; piano. [7097

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FLEURICE (Flowers); by an Ursuline sister; pf. New York. Evans music co. [7098

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FLICKERING (THE) FLAMES; by Frank P. Atherton, op. 203, no. 3; pf. [7099

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FLIEDER UND JASMIN; ein blumenmärchen von Léon Jessel, op. 229; orchester. [7100

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FLIGHT OF THE SWALLOWS; valse caprice by Chas. J. Rockwell; pf. [7102

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FLOTOW (FRIEDRICH VON) Martha; fantasia by Flotow, arr. by Eduard Dorn, op. 39, no. 1, ed. and fingered by Pietro Ocella; pf. [7103

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—— —— illustration, by Flotow, [arr. by] J. Ascher, op. 77, rev. and fingered by Hans T. Seifert; pf. Superior ed. 1833. [7104

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FLOTOW (FRIEDRICH VON)—Continued.
—— —— selections from the opera, English words rev. by M. Louise Baum, music by F. von Flotow, arr. by Glen Carle; women's voices. (Laurel octavo, no. 300). [7105

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FLOTT DURCH'S LEBEN; walzer von S. Translateur, op. 155; piano. [7106

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—— Same. [7107

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FLOWER (THE) GARDEN; pastoral, words from the Russian by Nathan Haskell Dole, music by A. Arensky. 1. We're young blossoms gayly growing. 2. Mignonette. 3. The burdock. 4. The lily. 5. The nettle. 6. The rose; mezzo sop. solo and two part chorus for women's voices. (Octavo ed. no. 1011) [7108

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FLOWER POLKA; by Ziehrer, arr. by Oscar Paul; pf. 6 hands. [7109

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FLOWER SONG. *See* Gounod (C. F.)

FLOWERS ARE THOUGHTS; lyric by F. Clifford Harris, music by Eddie Jewell. [7110

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FLYING MOTHS; waltz by H. Engelmann; pf. (Mother nature's pets, no. 1) [7111

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FOLK-SONG; by Purcell James Mansfield, op. 40. (New series of organ music, no. 25) [7112

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FOND HEARTS; words and music by E. A. Petre. Washington, H. Kirkus Dugdale co. [7113

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FOND MEMORIES OF HOME; by Jos. E. Zoeller, jr.; pf. [7114

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FOOTE (ARTHUR) Toccata; by A. Foote, op. 71, no. 7; organ. [7115

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FOR EVERMORE; words by T. E. B. Henry, music by Geoffrey O'Hara; no. 3, in E flat. [7116

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FORESMAN (THE) SYSTEM OF PIANOFORTE INSTRUCTION; teaching material for all grades, specially composed under the Robert Foresman principles by Arthur Edward Johnstone and Harvey Worthington Loomis. Book 3. Player piano ed. obl. 8vo. [7117

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FORÊT (LA) BLEUE; conte lyrique en 3 actes, poème de Jacques Chenevière, musique de Louis Aubert, transcrite par Léon Roques; piano seul. 4to. [7118

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—— fantaisie par Louis Aubert, arr. par Léon Roques; piano, à 2 mains. [7119

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—— —— —— piano à 4 mains. [7120

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FOREVER I CALL TO THEE; words and music by Norma Gray; bar. or mezzo-sop. [7121

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FORGE AHEAD; words by Grace Bower, music by W. Stillman Martin. 4to. [7122

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FORGET NOT YET; words by H. D. Banning, music by J. D. Davis; no. 1 in F. [7123

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FORNARINETTE (LA); marche espagnole. by J. Valverde, arr. by Tom Clark; military band. 4to. [7124

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FORSAKEN; by Carl Moter; pf. (Sketch book, no. 3.) [7125

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—— from The bard of Dimbovitza. music by Liza Lehmann; contralto. (Well of sorrow, no. 1.) [7126

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FORTUNES OF WAR; march, by Carl Wilhelm Kern, op. 245; pf. [7127

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FORWARD MARCH; by John Parker; piano. [7128

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FOUNTAIN (THE); words by James Russell Lowell, music by G. Marschal-Lœpke; trio. 4to. (Quartets and choruses for women's voices, series 5, no. 1007.) [7129

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FRA DIAVOLO. *See* Auber (D. F. E.)

FRÄULEIN, KÖNN'N SIE LINKS RUM TANZEN; walzerlied aus der posse, Das autoliebchen. musik von Jean Gilbert, arr. von Otto Lindemann; salonorchester. 4to. [7130

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—— —— text von Alfred Schönfeld, musik von Jean Gilbert. [7131

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FRAUENFRESSER (DER); operette in drei akten, text von Leo Stein und Karl Londau, musik von Edmond Eysler; klavierauszug mit text. [7132

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—— —— klavierauszug von Gustav Volk zu zwei händen mit unterlegtem text. [7133

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FRAUENFRESSER-MARSCH; nach motiven der operette, Der frauenfresser, musik von Edmund Eysler. 1. Schrammelquartett, arr. von Hans Schott. 2. Grosses orchester. 3. Salonorchester, arr. von Hans Schott. 4. Klavier zu zwei händen. [7134–7137

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FREY (EMIL) Intermezzo; von E. Frey, op. 20, no. 3. (Vier klavierstücke, no. 3). [7138

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FRIEDEN. *See* Heyland (Arthur) Fünf gesänge.

FRIEDL-WALZER; nach motiven der operette, Der arme Don Juan, musik von Ernst Helm, arr. von Hans Schott; salon-orchester. 4to. [7139

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—— —— —— schrammel-quartett. 4to. [7140

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FRIENDS OF CHILDHOOD DAYS; words by Mrs. S. Church, music by Chas J. W. Jerreld. Washington, H. Kirkus Dugdale co. [7141

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FRÜHLINGS-REIGEN; walzer, musik von Oscar Straus. vearb. v. Richard Tourbié; salon-orchester. 4to. [7142

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FUNERAL MARCH. *See* Schuman (R. A.)

GAILY CHANT THE WEDDING BELLS; words by Helen Wilsey, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [7143

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GALLANT (THE) ADMIRAL; official song of the Order of Panama, words by E. O. Tilburne, music by Fred Stansfield. [7144

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GALLOPING HORSES AND OTHER ACTION SONGS FOR CHILDREN; by Mrs. L. Ormiston Chant. [7145

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GAUDE-SEVALK (ARNOLD) Fünf schonische wanderbilder; von A. Gaude-Sevalk; klavier. [7146

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GAVOTTE; by A. Bowes. *See* Idylls of Colorado; by A. Bowes.

—— by H. W. C. Struebing; piano. [7147

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—— von Gustav Wanda, op. 180, no. 2; violoncell und klavier. (Drei vortragsstücke, no. 2) [7148

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GAVOTTE À LA POMPADOUR; von Léon Jessel, op. 230; piano. [7149

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GAVOTTE ANTIQUE; by Carl Venth; violin and piano. [7150

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GEEHL (HENRY E.) Ballade 1; par H. E. Geehl; piano. [7151

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GEH' SCHMEICHEL NET; wiener lied, text von Ludwig Rottmann, musik von Richard Grünfeld. [7152

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GEIBEL (ADAM). Intermezzo; by A. Geibel; organ. (*In* the Choir, v. 13, no. 5.) [7153

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GENTILLESSE; par Paul Wachs; piano a 4 mains. [7154

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I WANT A BEAU; words and music by L. Duckers. [7379

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I WANT A LOT OF LOVE FROM YOU; words by Edison L. Ferguson, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [7380

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I WANT ONE LIKE PA HAD YESTERDAY; words and music by Will Dillon. [7381

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I WANT SOME ONE TO LOVE ME; words and music by W. C. Miller. [7382

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I WANT THE WORLD TO KNOW I LOVE YOU; from The land of the toreador, lyrics by J. A. Chenoweth and R. Lakenan, music by L. O. Muench. [7383

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I WANT TO BE YOUR LOVER MAN; words by Jack Stanton, music by Jessie Day. [7384

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I WANT TO GO DOWN TO THE BEACH; words by Alice Lennox, music by W. W. Browne. [7385

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I WANT TO GO TO A CABARET SHOW; lyric by F. De Witt, music by D. D. Matthews. [7386

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I WANT TO KNOW HIM BETTER; words by James Rowe, music by Haldov Lillenas. [7387

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I WANT TO SLEIGH WITH YOU; words and music by H. C. Drowns. [7388

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I WISH I HAD SOMEONE TO LOVE ME; words by Harry Ellsworth Bosler, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7389

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I WISH YOU BELONGED TO ME; words and music by [Tom] Mellor, [Harry] Gifford and [Huntley] Trevor. [7390

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I WONDER IF THEY'D WELCOME ME; words by G. Ed. Weitzel, music by Conrad Wagner. [7391

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I WON'T GO HOME 'TIL THE LAST MAN'S OUT; words by F. C. Brautigam, music by F. W. Rivarde and J. G. Kurtz. [7392

© Apr. 19, 1912; 2 c. Apr. 17, 1912; E 283438; Rivarde & co., Rochester, N. Y.

I WOULD HAVE LIKED TO; words and music by Percy Denton and Henry J. Sayers. Unacc. [7393

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I WOULD LIKE TO SEE THE PEACHES; in Modest Suzanne, words by Harry Ralph, music by Jean Schwartz. [7394

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ICH KENNE DICH, DU SÜSSE KLEINE FEE; lied aus der operette Der dreibund von Alfred Spitzer, musik von Hans May; gesang u. klavier. [7395

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ISLE OF YAHN; overture by S. A. Lamsdale. [7396

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IDEALE; danse de la cour; by Vincenzo de Crescenzo; pf. [7397

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IDYL; by Paul Wachs; pf. (Summertime, no. 4.) [7398

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IDYLLS OF COLORADO; by A. Bowes; piano. Contents:—1. Nocturne. 2. To a chip-munk. 3. Gavotte. 4. Twilight. [7399

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IF ALL MY DREAMS WERE MADE OF GOLD I'D BUY THE WORLD FOR YOU; by Geo. Christie, arr. by Sol. Levy; 1. solo cornet with band acc. 2. solo trombone with band acc. 4to. [7400, 7401

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IF HE WOULD ONLY LOVE ME NOW; from A wild goose, words and music by W. Spenser. [7402

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IF I COULD CALL YOU SWEETHEART; words by Joe Hiller, music by George F. Olcott, arr. by Louis Panella. [7403

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IF I ONLY HAD A GIRLIE JUST LIKE MOTHER; words by J. P. McCarthy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [7404

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IF THE MAN IN THE MOON WOULD SPEAK; from Mama's baby boy, by Will L. Becker; hotel orch. 4to. [7405

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IF YOU HAD ASKED ME JUST A LITTLE BIT SOONER; words and music by Chris Smith. [7406

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IHR SÜSSEN, KLEINEN PUPPEN; walzerlied aus der operette, Der frauenfresser, text von Leo Stein und Carl Lindau, musik von Edmund Eysler. [7407

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IM HAFEN; ein cyclus von 5 liedern, gedichtet und componiert von A. Bungert, op. 72, no. 1–5. [7408

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IM WALD; ged. von Ch. Egen, musik von Richard Arnold, op. 92; mannerchor. Partitur und stimmen. 8vo. [7409

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IMMER NUR STRAMM; couplet aus der operette, Der frauenfresser, text von Leo Stein und Karl Lindau, musik von Edmund Eysler. [7410

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IMPERIAL BRASS QUARTET ALBUM; by J. Ord Hume, selected and arr. by Paul de Ville; trombone part. 4to. [7411

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IMPOSTER (THE); musical comedy in two acts, book by J. L. Hannan, in collaboration, lyrics by H. W. Cheney and P. Lord, music by H. W. Cheney, R. L. Blaikie and others. Vocal score. [7412

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IMPROVISATION; par T. Szántó. *See* Contrastes; par T. Szántó.

IMPROVVISO PATRIOTTICO; parole di Giuseppe Adami, musica di Giulio Ricordi, riduzione di Alighiero Stefani, per piccola orchestra, anche per accompagnare il canto. [7413

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IN A FRENCH GIRL'S HEART; from The pink lady, words by C. M. S. McLellan, music by Ivan Caryll. [7414

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IN A LITTLE WHILE; by Geo. Christie; vocal orch. in G. 4to. [7415

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IN AMERICA; march two step, by Ulysses J. Alsdorf. pf. [7416

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IN AN OLD NEW HAMPSHIRE VILLAGE FAR AWAY; words by Eva C. Hardy, music by L. S. Florence. Manchester: L. S. Florence music co. [7417

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IN APRIL; words by Arthur Salmon, music by Helen Juta. No. 1 in A flat. No. 2 in B flat. [7418, 7419

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IN BOHEMIA; lyric by Charles J. Oberly, music by Jay W. Harrison. [7420

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IN DARKTOWN TO-NIGHT; words and music by Tom Mellor and Harry Gifford. [7421

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IN DAYS OF CHIVALRY; romance and meditation by H. Engelmann; piano solo. [7422

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IN DIXIE LAND I LONG TO LIVE AND DIE; words and music by L. W. Henry, arr. by Albert Ross. [7423

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IN DREAMLAND; words and music by R. L. Buell. Elkhart: Wilbur Templin music co. [7424

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IN DREAMS; words by Nell Steinbeck, music by Ned Annette. [7425

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IN GERMANY I SANG BEFORE THE KAISER; written by Worton David, composed by Sam Mayo. (Popular 6d ed., no. 258.) [7426

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IN MANUS TWAS (Into Thine hand O Lord, I commend my spirit); short motet by Thomas Tallis, for five voices (S. A. T. B. B.) 4to. (Church choir library, no. 139.) [7327

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IN MY DEAR OLD CHILDHOOD HOME; words by O. N. Yarbrough, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7428

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IN OUR BOAT; barcarolle, words and music by J. A. Johns; voices in unison. 4to. (School songs, no. 15.) [7429

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IN PLEASANT WAYS; words by Lizzie De Armond, music by Chas. H. Gabriel. [7430

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IN SOGNO; romanza, parole di A. Goio, musica di Adolfo Donati. [7431

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IN SOLITUDE; nocturne by Alice Boysen, op 2; pf. [7432

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IN SPOONEY LAND; words and music by C. E. Taylor. [7433

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IN SPOONY SUMMERTIME; words and music by F. L. Spiro. [7434

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IN THE GARDEN; romanza by Albert J. Rusby; pf. [7435

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IN THE GLOAMING WAS THE SONG SHE SANG TO ME. *See* When a fellow who is lonesome meets a girl who's feeling blue.

IN THE GOOD OLD SPRINGTIME; words and music by Seward F. Potts. [7436

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IN THE HEART OF JESUS; duet or solo, words by Alice Pugh, music by C. H. Marsh. [7437

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IN THE KUTENAI COUNTRY; from the incidental music in, The story of the vanishing race by E. S. Curtis, music by Henry F. Gilbert; pf. 4to. New York, The H. W. Gray co. (Indian scenes, no. 3.) [7438

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IN THE LAND WHERE THE GOLDEN ORANGE GROWS; words and music by F. A. Thole. Seattle, Thole pub. co. [7439

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IN MY LITTLE MOTOR BOAT FOR TWO; words and music by B. G. Robie. [7440

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IN THE LOVELY MONTH OF MAY; by G. Merkel, rev. by F. S. Newcombe; clarinet and pf. [7441

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IN THE SERVICE OF THE KING; class song, words by Eben E. Rexford, music by Chas. H. Gabriel. [7442

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IN THE SHADE OF THE WEEPING WILLOW TREE; words by T. R. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [7443

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IN THE SWEET, SWEET BY-AND-BY; words and music by Mark D. Ussery. (*In* Celestial hymns.) [7444

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IN THE TRACKS OF THE MIGHTY; words and music by Geo. A. Griswold. 4to. [7445

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IN THE TREE TOP; by S. M. Morris; pf. [7446

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IN THE U. S. A.; words by G. Ryeburn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7447

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IN THE WILDWOOD; reverie by Maude Rice; piano. [7448
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IN THE WOODS (Promenade sous bois); by Paul Wachs; pf. (Summer-time, no. 1.) [7449
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INDY (VINCENT DE) Cours de composition musicale; par V. d'Indy, rédigé avec la collaboration de Auguste Sérieyx. 3e ed., revue et corrigée. 4to. [7450
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INFIDÈLE (L'); mélodie, vers de Marcel Manchez, musique de Henri Maréchal. (Deux mélodies, no. 2.) [7451
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INSTRUCTION BOOK OF THE HUDSON SCHOOL; [by R. M. La Force]; pf. [7452
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INTERLUDE; from the imperial masque The crown of India, by Edward Elgar, arr. by Hugh Blair; pf. [7453
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INTERMEZZO IN B FLAT; by Henry Holden Huss, op. 23, no. 2; piano. [7454
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INTERMEZZO IN G (Brahmsianer); by Henry Holden Huss, op. 23, no. 3; piano. [7455
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INVITATION (THE); words by Thomas Chatterton, music by Wm. Spencer Johnson; high in G. [7456
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INVOCATION À ODIN; extrait de La légende du sang, poésie de A. de Bengy-Puyvallée, musique de Louis Aubert; baryton solo et chœur à voix d'hommes (ad lib.) [7457
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IOWA; words and music by H. and H. Ballou. Post card 5½ by 3½ inches. [7458
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IRELAND; march song, words and music by J. Stanford and Molly Wood. New Haven, Stanford pub. co. [7459
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IRISH (THE) BROGUE IS SWEETEST OF ALL; words by J. Emery, music by J. B. Francis McDowell. [7460
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IS THE GIRL YOU MARRIED STILL THE GIRL YOU LOVE; from the operetta, A modern Eve, by Victor Hollaender, arr. by Otto Frey; orchestra. [7461
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—— —— lyric by Will M. Hough, music by Victor Hollaender. [7462
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ISABELLA; overture by F. von Suppe, arr. by Edwin Evans; organ with pedal obligato. Obl. 8vo. [7463
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IT JUST SUITS ME; words by Lizzie De Armond, music by J. C. Williams. [7464
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IT'S JUST A LITTLE WHILE TILL BREAK OF DAY (Uz je mala chvilka pochod); by Svoboda, arr. by A. Grill. 1. Orch. 2. Band. 4to. [7465, 7466
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It's my business to know them all; words by Joe Goodwin, music by Geo. W. Meyer. [7467

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J'ai perdu mon cœur; paroles de Pierre Chapelle, musique de Paul Fauchey. [7468

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J foletti; polca von A. Bertinelli, op. 31; 2 mandolinen, mandola, guitarre und klavier. [7469

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Jack Johnson rag; by W. Hutchison; pf. [7470

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Japanese dances; by Paul Bliss. 1. Poppy dance. 2. Sword dance; pf. with directions. [7471

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Je pense à toi; valse lente, vers de Pierre d'Amor, versione ritmica di A. Franci, musique de P. Guli-Caracciolo. 1. Chant et piano. 2. Piano seul. [7472, 7473

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Jérusalem. *See* Massenet (J. É. F.)

Jerusalem the golden; words by S. Bernard of Cluny, translated by J. M. Neal, music by Jean Bohannan; high voice. [7474

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Jesus is my friend; hymn, words from M. K. by Jennie Ree, music by S. B. Jackson. [7475

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Jesus' lambs; hymn, words by Mrs. Wm. E. McKinney, music by Chas. H. Gabriel. [7476

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Jesus, lover of my soul; music by Clarence C. Robinson; low voice. [7477

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Jesus satisfies; words anon., music by C. A. Imhoff. [7478

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Jesus will help if you try; words by Thoro Harris, music by Arthur Strouse. [7479

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Jewel (The); words and music by J. Makinson. Washington, H. Kirkus Dugdale co. [7480

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Same. [7481

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Jobsiade; aus humoristischer hausschatz von Wilhelm Busch, musik von A. Roth, op. 25, capitel VI. [7482

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Joconda; valse par G. Wagner; piano. [7483

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Jörg, Jörgelein; gesang aus Der bergsee, von Julius Bittner, klavierauszug von Otto Lindemann. [7484

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Johnson (William Spencer) Three silhouettes; poems by Paul Verlaine, rendered into English by Arthur Symons, music by W. S. Johnson; high voice. Contents: 1. Pantomime.—2. Fantoches.—3. Mandoline. [7485

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Jolly (A) good song we'll sing tonight; words by Arthur Augustus Powers, music by William G. Hammond; part song for men's voices. [7486

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JOY! JOY! CROWN US TO-DAY; graduation song, music by Sir Julius Benedict, arr. by Karl Benker; with bass ad lib. 4to. (Music for schools, no. 6160.) [7487

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JOY (THE) OF LIVING WITH JESUS; words by W. C. Martin, music by Samuel W. Beazley. [7488

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JOY TO THE WORLD; brilliant variations by Myrtle A. Blount; piano. [7489

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JOYEUX (LE) PAYSAN; valse de opérette de Léo Fall, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 11). [7490

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JOYFULLY SING; words by Eben E. Rexford, music by Samuel W. Beazley. [7491

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JUMPING ROPE; by F. K. Conant; pf. Boston. Conant brothers. [7492

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JUNE DREAMS; ballad, words and music by M. Murphy. [7493

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JUNGE MÄDCHEN TANZEN GERN; walzer nach motiven der operette, Der frauenfresser, musik von Edmund Eysler; grosses orchester. 4to. [7494

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——— arrangiert von J. E. Hummel, op. 160, fortgesetzt von Wilhelm Alexi; klavier zu zwei händen. [7495

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JUNGE MÄDCHEN TANZEN GERN—Con.

——— arr. von Hans Schott; salonorchester. 4to. [7496

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——— text von Leo Stern und Karl Lindau, musik von Edmund Eysler. 1. Gesang u. piano. 2. Klavier zu zwei händen. [7497, 7498

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JUST A FADED FLOWER; words and music by H. C. Weasner. [7499

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JUST A LITTLE BIT TOO LATE; by Annie Kent; song. [7500

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JUST A LITTLE COON, DAT'S ALL; words and music by H. J. Johnson. Washington, H. Kirkus Dugdale co. [7501

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LILY (THE) *See* Flower (The) garden.

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LITTLE (A) WHILE; sacred song, lyric and music by Walter Rolfe. [7596

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LOBET DEN HERRN; ein kindertag-programm für die Sonntagschule, text von A. R. Meusch a. u., musik von Samuel W. Beazley a. u., hrsg., von G. F. Rosche. 8vo. [7598

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LONE ISLE WALTZ; by I. Flynn; pf. [7599

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LONELY ME; words by J. Sheridan, music by E. L. Bentley. [7600

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LORD (THE) MY SHEPHERD IS; sacred song, words by Dr. Watt, music by M. S. Rocereto; voice and piano with violin obligato. [7601

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LORD (THE) NEEDS YOU; words by Lizzie De Armond, music by Samuel W. Beazley. [7602

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LORD, THIS EARTH SO HIGH AND GREAT, [and] LORD, THIS HOUSE IS ALL THINE OWN; words by George Macdonald, music by C. F. Pascoe. 4to. London, Novello & co. [7603

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LOTOS (THE) EATERS; choric song composed by C. Hubert H. Parry. 1. Viola. 2. Violoncelle and basso. 3. Violino primo. 4. Violino secondo. [7606–7609

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LOVE IS MINE; words by Ed Teschemacher, music by Clarence G. Gartner; violin acc. ad lib. 1. In B flat. 2. In C. 3. In E flat. [7615

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LOVE IS MY GUIDING STAR; words by L. A. Mackenzie, music by Clifton Keith. New York, F. B. Haviland pub. co. [7616

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LOVE IS NOT WHAT IT USED TO BE; words by C. L. Flemings, music by M. Hanford. Washington, H. Kirkus Dugdale co. [7617

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MISTER RHINOCEROS; written by Geo. Arthurs, composed by Alf. J. Lawrance. [7737

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MODEL ORGAN GEMS; ed. by Thos. à Becket; pipe or reed organ. obl. 8vo. [7738

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MODERN (A) EVE; selection from melodies by Victor Hollaender, compiled by Otto Frey; piano. [7739

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MODERNE (DIE) EVA; operette in 3 akten, text von Georg Okonkowsky u. Alfred Schönfeld, musik von Jean Gilbert, bearb. von C. Morena; klavierauszug mit überlegtem text. [7740

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MOLLY O'SHAUGHNESSEY; Irish love song, words by Nellie Butler, music by Fred W. Jackson. Boston, New York, Evans music co. [7742

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MOMENT MUSICAL; by Otto Floersheim, edited by Hans T. Seifert; piano. [7743

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MONA LISA; walzer von Fritz von Schey; klavier. [7744

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MOONLIGHT (Clair de lune); dance by Herman Finck, ed. by Clarence Lucas; pf. [7748

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MOONLIGHT DANCE; by Herman Finck, arr. by H. F. Odell; mandolin orchestra. [7749

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MORE, MORE, MORE; words by Charles Slavin, music by Harry Hemmindinger. [7750

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MORITZ, REG' DICH NUR NICHT AUF; couplet aus der operette Der natursänger, text von Leo Stein und Bela Jenbach, musik von Edmund Eysler; gesang u. klavier. [7751

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MOSCOW; one step by Hugh Robinson; pf. [7754

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MOSZKOWSKI (MORITZ) Gondoliera; by M. Moszkowski, op. 41, arr. by Otto Langey; full orch. with pf. acc. and harmo. ad lib. (Galaxy of orch. music no. 56.) [7755

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MOTHER (THE); words and music by S. Small. [7756

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MOTHER'S (THE) FIRST BOY; words and music by G. S. King. [7757

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MOVING PICTURE RAG; words by Al. Dubin, music by Jos. A. Burke. [7758

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MOZART (WOLFGANG AMADEUS). Hai già vinta la causa (So your suit has succeeded); recit., [and] Vedrò mentr' io sospiro (Shall I behold while sighing); aria from the opera The marriage of Figaro, English version by Lawrence Hanray, ed. by Edgardo Lèvi, composed by W. A. Mozart; bass and baritone. (Standard operatic songs and arias, no. 68.) [7759

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MUSICIAN'S (THE) DREAM; words by Herbert Thomson, music by F. Channon and H. B. Kear. Contents: Fountains of melody.—Depart! obey!—Dream, genius, dream.—Inspiration dance.—Love's dreamy waltz.—Recitative and song, elucidation.—Out the past. [7763

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MY BOY; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [7766

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MY FIRST MUSIC LESSON; words and music by Will L. Thompson. [7773

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MY GLORY HOME; words by Mark D. Ussery, music by Lady John Scott. (*In* Celestial hymns.) [7774

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MY HEART REMEMBERS THEE; sacred song, words by Elizabeth Powers Merrill, music by H. A. Dinsmore. Skowhegan, Me., The Milburn music pub. co. [7780

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MY HONEY GIRL; words by C. Weaver, music by Maurice Dale. [7781

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MY HOUSE FULL OF TREASURES; written and composed by Chas. Collins and J. Lawrence. [7782

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MY LOUISIANA; words by Howard A. Winburn, music by H. Wehrmann. [7783

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—— *See also* Songs of the South.

MY PRETTY ESKIMO; words by E. C. Gunnarson, music by A. Hilton. New York, Ferd. E. Mierisch. [7784

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MY SPORTING GUIDE; words by Leonard Pounds, music by Frank Wood. [7789

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MY STAR (Mein stern); words and music by Hans T. Seifert; high voice. [7790

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MY SWEET MAY; words and music by R. W. Nigh. San Francisco, The mission song shop. [7791

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N'GOKO (LA) SANGHETT' (Le sanga); saquilla congolais sur les motifs de la chanson de W. Burtey, L. Billaut et J. Lorda, musique par L. Billaut et J. Lorda. 1. Orchestra avec piano conducteur. 4to. 2. Piano. [7795, 7796

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NA FALACH DUNAJU; arr. by W. Adeszko; concertina. [7797

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NACHTGESANG; notturno par Ethel Barns; violon et piano. [7798

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NACHTIGALL (DIE) *See* Heyland (Arthur) Fünf gesänge.

NAKAHIRA; arabisches-intermezzo, von John F. Norton (Johann Fiala), op. 139; pianoforte. [7799

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NATURE'S AWAKENING; waltz by H. Engelmann; piano. [7804

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NATURE'S PRAISES; Children's day service, words by Eben E. Rexford and others, music by Charles H. Gabriel. 8vo. [7805

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NE FUYEZ PAS L'AMOUR; paroles de Pierre Chapelle, musique de Paul Fauchey. [7806

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NEAR THE OLD CROSS-ROADS; words and music by G. C. Leap, arr. by Wm. Schulz. [7807

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NEARER, MY GOD, TO THEE; words by Sarah F. Adams, music by Joseph Wright. [7808

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'NEATH THE SHADY HEMLOCK TREE; words and music by J. W. Healey. Lynn, Mass., Healey music co. [7809

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NETTLE (THE). *See* Flower (The) garden.

NEUE METHODE, ZUR EINFÜHRUNG IN DAS LAGEN-TONLEITER- UND AKKORD-SPIEL; von W. H. Feltzer, op. 5, text deutsch und englisch; violine. Heft 1–4. [7812–7815

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NEW MEXICO'S MARSEILLAISE; by R. Kaapcke. [7821

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NEW (THE) WEARING OF THE GREEN; words by Margaret M. Dixon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [7822

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NIGHT IS ADVANCING. *See* Rossini (G. A.)

NIGHT (THE) SCOUT; from the incidental music in, The story of a vanishing race, by E. S. Curtis, music by Henry F. Gilbert; pf. New York, The H. W. Gray co. 4to. (Indian scenes, no. 2.) [7826

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NIGHTFALL; waltz by A. W. Lelievre-Lee; piano. [7827

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NO HOPE; by Darrell Collier. *See* Four tone poems; by D. Collier.

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NO-NO-NO; words and music by W. W. Cantway. Kenosha, Wis., Will W. Cantway music co. [7831

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NOBODY KNOWS; words and music by R. T. Lauenstein. [7832

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NOCTURNE; by Arthur Bowes. *See* Idylls of Colorado; by A. Bowes.

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NOËL OF THE 18TH CENTURY (Noël du XVIII siècle); English version by M. Louise Baum, music by F. A. Gevaert, ed. by Hugo Ries; mixed voices. 4to. [7834

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NUOVE CANZONI, PREMIATE da la "Tavola Rotonda" . . . 3ª serie. Primavera 1912. Napoli, Tipografia ed. Bideri, 1912. cover-title, [48] p. 16mo. $0.10. [7841

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NUTTY BROWN ALE; lyric by Cecil Lean, music by Florence Holbrook. [7842

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O BELLE NUIT. *See* Offenbach (Jacquis)

O CALIFORNIA OURS; a secular hymn for the Panama fair, words and music by J. M. Harper. 8vo. [7844

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O GOD, THOU ART MY GOD; anthem, words from the Psalms, music by E. S. Hosmer. 4to. [7846

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O, LOVE! BY THE POPPIES I WAIT, AND WAIT; words by Cora A. M. Dolson, music by Hans T. Seifert; high voice. [7848

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O SACRUM CONVIVIUM (O hear when I cry to Thee O Lord); motet by Thomas Tallis, for five voices (S. A. A. T. B.), edited by S. Liddle. 4to. (Church choir library no. 140.) [7849

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O SILVERY MOON; words by Mrs. K. E. Larose, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [7850

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O WHERE, SINNER, WHERE; words and music by M. D. Ussery. (*In* Celestial hymns.) [7853

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O YOU LARRY O'MOORE: words and music by J. P. and C. H. Reichert. [7854

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OBERST CHABERT; musiktragödie in drei aufzügen, dichtung frei nach Honoré de Balzacs Comtesse à deux Maris, von Hermann W. von Waltershausen; klavierauszug von Eberhard von Waltershausen. [7855

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OCEAN WAVES; valse by Bertram Lestrange; pf. [7856

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ODE TO LOYALTY; words and music by A. E. Livermore; quartet for ladies' voices. [7857

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OEILLETS (DES) JAPONAIS; par Grovlez. *See* Trois mélodies; par Grovlez.

O'ER HILL AND DALE; by Franz Adler; piano. [7859

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OFFRANDES; 6 pièces pour le piano, par Léon Delafosse. [7864

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OH! HAVE YOU SEEN THE MERMAIDS? written by A. J. Mills, composed by Bennett Scott. [7866

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PICKANINNY MAN; words and music by Ola Owen Vorum. [7971

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PIERRETTE. *See* Chaminade (C. L. S.)

PINK (THE) LADY; music by Ivan Caryll. 1. Selection arr. by H. M. Higgs; piano. 2. Valse arr. by Shipley Douglas; band. (Brass and reed band journal, no. 87.) [7972, 7973

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—— selection, music by Ivan Caryll, selected and arr. by H. M. Higgs. (Orchestral selections no. 103.) [7974

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PIPER (THE); words by Josephine Preston Peabody, music by Wm. Spencer Johnson; medium in A minor. [7975

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PIXIES (THE); fairy suite for orchestra, by Thomas F. Dunhill, op. 25; piano. [7976

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PIZZICATO-BLUETTE; by Th. Lack, op. 152, arr. by Otto Langey; orch. with pf. acc. & harmo. ad lib. 4to. (Galaxy of orchestra music, no. 57.) [7977

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PLAY A PIECE FOR PAPA ON YOUR PICCOLO; words by R. Lewis, music by Donald H. Bestor. [7978

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PLAY ME A GOOD OLD FASHIONED MELODY; words by Will Morrissey, music by Chas. N. Grant. [7979

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PLAY ON YOUR PICCOLO; words by Stella Mayhew, music by W. Raymond Walker. [7980

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PLAYFUL (THE) POLAR BEARS; danse humoresque, by Geo. J. Trinkaus; pf. (A polar suite, B.) [7981

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PLEASURE BOUND; polka by H. Engelmann; pf. [7982

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POINSETTA WALTZES; by Everett J. Evans; full orchestra. 4to. [7983

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—— —— piano. [7984

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POLIZEI (DIE) FIND'T WAS DABEI; couplet aus der posse, Autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [7985

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POLKA CAPRICE; by Carl Bodell; pf. New York. J. D. Shipman pub. co. [7986

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POLONAISE BRILLANTE; by Henry Holden Huss, op. 23, no. 6; piano. [7987

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POPPY DANCE. *See* Japanese dances.

PORCUPINE (THE) MARCH; by J. W. Ford; pf. Toronto, Ontario, Canada. Whaley, Royce & co. [7988

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PORTNOFF (LEO) 50 études en syncopes, par L. Portnoff, op. 55, revidiert von Oscar Cranz; violon. [7989

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POSTILLONLIED; aus der operette Der gute kamerad, text von Victor Léon and K. v. Bakonyi, musik von Emmerich Kálmán. [7990

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POTPOURRI; aus der oper Der schmuck der Madonna von Ermanno Wolf-Ferrari, arr. von Gustav Volk; klavier zu 2 händen. [7991

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POTPOURRI 1 U. 2; nach motiven der operette Casimir's himmelfahrt von Bruno Granichstaedten; klavier; überlegtem text. [7992

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PRAISE THE LORD; words by Eben E. Rexford, music by Samuel W. Beazley. [7993

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PRAISE YE JEHOVAH; hymn, music by Chas. H. Gabriel. [7994

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PRAYER; from the opera The jewels of the Madonna, verse by C. Zangarini and E. Golisciani, English version by Claude Aveling, music by Ermanno Wolf-Ferrari. [7995

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—— words by Edgar Allen Poe, music by John Carrington. [7996

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PRECIOUS (THE) LOVE OF JESUS; words by R. L. Rohrabacher, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [7997

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PRECIOUS NAME OF JESUS; words by H. P. L. Wheaton, music by B. F. Butts. [7998

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PREITZ (GERHARD) Sechs kinderreime; musik von Gerhard Preitz, op. 12; eine singstimme und klavier. no. 1–6. [7999

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PRELUDE NO. 1 IN E FLAT MAJOR; by Benjamin Whelpley, op. 15, no. 1; violin, violoncello and organ. [8000

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PRELUDE NO. 2 IN F MAJOR; by Benjamin Whelpley, op. 15, no. 2; violin, violoncello and organ. [8001

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PREMIÈRE RHAPSODIE; par Claude Debussy; orchestre avec clarinette principale en Si flat; transcription pour piano à 2 mains, par Jacques Charlot. [8002

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PRETTY LITTLE SUNBEAM; words by Z. I. Davis, music by Haldor Lillenas. 12mo. [8003

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PRIMEROSE; valse-Boston, par Y'Ener, [pseud of René Rabey]; piano. [8004

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PRINCESSES DOLLAR; valse, de opérette de Léo Fall, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 2). [8005

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PRISMATIC POLKA; by T. H. Rollinson; B flat sop. or ten. saxophone and pf. acc. [8006

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—— —— E flat alto saxophone and pf. acc. [8007

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PROCESSIONAL (Prozession); from Southy's Curse of Kehama, canto 1, music by Granville Bantock; orchestra score. (Two orchestral scenes, no. 1.) [8008

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PSALM XXIII; by Henry Carey, arr. by Charles Wood; organ. (Sixteen preludes, v. 2, no. 4.) [8009

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——by Mrs. E. F. Crowe; mixed voices. New York, Frain pub. co. [8010

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PUCCINI (GIACOMO). Lovely maid in the moonlight; duet from La Bohème, English and Italian texts. music by G. Puccini. [8011

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PURITAN MAID; written by A. J. Mills, composed by Bennett Scott. [8012

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PURPLE AND GOLD; words by T. Mulligan, music by A. Dress. [8013

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PUT ON THE WHOLE ARMOR; hymn, words by A. D. K. and Jennie Ree, music by Chas. H. Gabriel. [8014

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PUT ON YOUR OLD HIGH HAT; words by William Jerome, music by H. Von Tilzer. [8015

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PUT ON YOUR PRETTY FASCINATOR; words and music by Tom Mellor and Harry Gifford. [8016

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QUEEN OF MY HEART; words by Nell Steinbeck, music by Ned Annette. New York, The Steinbeck music co. [8017

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QUEEN (THE) OF SHEBA; entrance of the queen and processional march from the opera by Carl Goldmark, arr. by Hugo Riesenfeld; grand orchestra with harmonium. Edition C. (Orchestra miscellany, no. 21.) [8018

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QUILTER (ROGER). Suite; from the fairy play Where the rainbow ends, music by R. Quilter; pianoforte score. Contents:—1. Rosamund and Will o' the wisp. 2. Goblin forest. 3. Moonlight on the lake. 4. Fairy revels. [8019

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QUINTETT; by Donald F. Tovey, op. 6; piano deux violons viola et violoncelle, en ut. [8020

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RABBIT (THE) BEND; by F. H. Trumbo; pf. [8021

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RAG (THE) PICKER; by A. J. Shaw. (Banjo solos, no. 16.) [8022

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RAGGIN' THE OLD VIRGINIA REEL; by Deely and Green; vocal orch. in B flat. 4to. [8023

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RAGGY ROBERT'S RAG; from The land of the torreador. lyrics by J. A. Chenoweth and R. Lakenan, music by L. O. Muench. [8024

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RAGOLOGY; by F. Traylor; piano. [8025

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RAG-TIME MAJOR SAM. *See* That mellocello melody.

RAGTIME (THE) WAGON OF LOVE; words by William Jerome, music by H. Von Tilzer. [8026

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RAH-RAH BOYS; musical plaything in two acts; words by Robert F. Hall, Donald R. Richberg, W. B. Langmere and Arthur Dyrenforth, music by Arthur Dyrenforth and Donald R. Richberg. Vocal score. [8027

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RAILROAD MEN; words by C. C. Roberts, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8028

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RAIN; words by W. G. Tinckom-Fernandez, music by Wm. Spencer Johnson; low in F. [8029

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RAIN DROPS; words by Helen Barnes, music by Thomas W. Musgrove, op. 31, no. 1. [8030

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RAJAH; march by M. A. Althouse; band. 4to. [8031

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RALLY 'ROUND THE HAT BOYS; words and music by S. Snyder. Omaha, Neb., Snyder music co. [8032

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RALLY 'ROUND THE STANDARD; words by Mrs. C. D. Martin, music by P. P. Bilhorn. 4to. [8033

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READY; words by Mrs. C. D. Martin, music by P. P. Bilhorn. 4to. [8034

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REAPERS ARE NEEDED; words and music by Thoro Harris. [8035

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RED (THE) WIDOW; selection by Chas. J. Gebest, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. (Publications for full mand. orch., no 833.) [8036

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REFUGE; words by Charles Wesley, music arr. by M. D. Ussery. (*In* Celestial hymns.) [8037

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REGINA COELI; by R. J. Sorin; chorus. Octavo ed. [8038

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REINDEER (THE); galop de concert by Julius Lenzberg; piano, four hands. [8039

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REMEMBER; ballad, words and music by Murray Bennett. [8040

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RESCUE ONE; words by James Rowe, music by Haldov Lillenas. [8041

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RESPONSE; set to tune Wescott by Wm. P. Ordway; organ. [8042

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REST IN PARADISE; by J. C. Hammond; arr. by George Lowell Tracy; band. 4to. [8043

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———— orch. with solo for cornet, cello, bar. or trombone. 4to. [8044

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RESURRECTION (THE); a sacred cantata, words selected from the Bible by Henry Earl Hard, music by Carl Venth; four solo voices, full chorus and organ or orch. Vocal score. 4to. [8045

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—— words and music by Ella Phillips Haines and H. E. Dillman; solo for contralto or bar. [8046

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RETURNING; words by E. T. Parker, music by Bart Howard. [8047

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RÊVE DE VALSE; valse, de opérette de Oscar Straus, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 3.) [8048

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RÊVE DU PRISONNIER. *See* Rubinstein (A. G.)

RÉVÉRENCES; by A. Pettersson, transcribed by Edward d'Evry; organ. [8049

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REVERIE; by E. R. Kroeger, op. 74; violin and pf. [8050

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—— by Felix Borowski, transcribed by Edwin H. Lemare; organ. [8051

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—— by Jean Becker; transcribed and arr. by O. Musin; violin and pf. [8052

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—— by W. ten Have, op. 27, transcribed by Edwin H. Lemare; organ. [8053

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REVERIE—Continued.

—— words by F. B. Early, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8054

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REVERIES; words and melody by C. A. Hedberg, arr. by G. F. Isel. [8055

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RHENÉ-BATON (—). Nocturne; poesie de Jean Lahor, musique de Rhené-Baton, op. 16, no. 2; piano et chant. [8056

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RHODE ISLAND; words and music by H. and H. Ballou. Post card 5½ by 3½ inches. [8057

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RICH EARTH; words by James Oppenheim, music by John Carrington. [8058

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RING, BELLS OF HEAVEN; words by Jennie Ree, music by Chas. H. Gabriel. [8059

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RINGELREIHEN; von Josef Reiter op. 98, no. 7. (Acht klavierstücke zu kinder-reimen, no. 7). [8060

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RISPOSTA (Réponse); di Edoardo Serpieri; op. post.; pianoforte. [8061

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RITA, MY MARGUERITA; from the operette, A modern Eve, lyric by Will M. Hough, music by Victor Hollaender. [8062

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ROBIN'S (THE) SONG; words by Edith Sanford Tillotson, music by Samuel W. Beazley. [8063

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ROCKAWAY (THE) BOAT; poetry by W. Graham Robertson, music by H. Farjeon, op. 32, no. 2; female voices. 8vo. (Vocal duets, second series, no. 9006.) [8064

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ROLLICKING (THE) RAJAH; written by A. J. Mills, composed by Bennett Scott. [8065

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ROMA; intermezzo by Leo Edwards; pf. [8066

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ROMAN (LE) DES FLEURS; paroles de Jost, musique de R. Guttinguer et Gordovil. [8067

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ROMANCE; by E. K. Heyser; organ. (*In* The choir, v. 13, no. 4.) [8068

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ROMANCE EN MI; par Ch– M. Widor, op. 46; violon avec acc. de piano. Nouvelle ed. revue par l'auteur. [8069

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ROMANTISCHE OUVERTÜRE FÜR GROSSES ORCHESTER; von Ludwig Thuille op. 16, bearbeitung von Alex Rihm; 2 klavier zu 8 händen. [8070

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ROMANZA; by E. Carl Grant; piano. Boston–New York, Evans music co. [8071

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RONDEAU; par F. Schmitt. *See* Humoresques; par Schmitt.

ROOSEVELT FOR ME; words and music by T. C. Lawton, arr. by J. M. Delcamp. [8072

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ROSE. *See* Chief; [and] Rose.

—— *See* Flower (The) garden.

ROSE AND RAIN; words by Leslie Cooke, music by R. M. Harvey; in B flat. [8073

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ROSE DREAM; words by E. E. Pierce, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8074

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ROSE OF MY HONEYMOON; words by William Sharp, music by Katharine Barry. [8075

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ROSE OF SHARON; Children's day service, words by Lizzie De Armond and others, music by Charles H. Gabriel and others. 8vo. [8076

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ROSE OF THE GARDEN OF LOVE; lyric by William Borden, music by Abner Greenberg. [8077

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ROSE QUEEN WALTZ; by Will D. Moyer; mand. [8078

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ROSEBUD; from The politicians, by Ernest R. Ball; hotel orch. 4to. [8079

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—— words by Dave Reed, music by Ernest R. Ball. [8080

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ROSEEN-DHU; words by Fiona Macleod, music by Edgar L. Bainton. (Modern songs, no. 59.) [8081

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ROSEN UND NARZISSEN; lied aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten; gesang u. klavier. [8082

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ROSENBLOOM (SYDNEY). Scherzo in B flat minor; by S. Rosenbloom, op. 12; piano. [8083

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ROSES AND KISSES; words by F. S. Scott, music by J. W. Steele. Pine Village, Ind., Steele music co. [8084

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ROSES, BLOOMING ROSES; words by Bertha E. Bush, music by Chas. H. Gabriel. [8085

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ROSES 'WAKE MEM'RIES OF YOU; words by Beth Slater Whitson, music by W. R. Williams [arr. by Harry L. Alford.] [8086

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ROSETTA; march and two-step, by J. WICKAM; pf. [8087

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ROSSI (ROBERTO) Canzone; par R. Rossi; violon et piano. [8088

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ROSSINI (GIOACHINO ANTONIO) Night (The) is advancing; from Il turco in Italia, by G. Rossini, ed. by Walter H. Aiken. 4to. [8089

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ROUND WE GO; valse lente by Henry Parker; piano. [8090

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ROUNDER (THE); words by S. Sheldon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8091

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ROYAL (THE) DURBAR; from Round the world; march-two step, by Manuel Klein, arr. by Sol. Levy; band. 4to. [8092

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RÓZSIKA; Hungarian fantasia and czárdás, by Chas. J. Roberts; solo and obligato violin part. [8093

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RUBINSTEIN (ANTON GREGOROVITCH) Du bist wie eine blume (To me thou art a flower); words by Heine, English version by Henry G. Chapman, music by Anton Rubinstein; alto in E flat. [8094

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—— Rêve (Le) du prisonnier; lied de A. Rubinstein, transcription par Jules Cottin; mandoline et piano. [8095

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—— Welcome sweet spring time; by Rubinstein, arr. by Frank H. Brackett; school chorus. (Octavo glees and part songs, no. 294.) [8096

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RUISSEAU (LE); par René Rabey; piano. [8097

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RULE (THE) OF ENGLAND; from the imperial masque The crown of India, words by Henry Hamilton, music by Edward Elgar; in F. [8098

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RUSTIC DANCE; by Howell, arr. by Oscar Paul; piano, six hands. [8099

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RUSTIC FÊTE; by Edith Swepstone; violin and piano. (Violin library, no. 15.) [8100

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RUTSCHPARTIE (DIE); duett aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, music von Bruno Granichstaedten; gesang u. klavier. [8101

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SACRED (THE) HOUR; anthem, words by S. Gilman, music by J. Lamont Galbraith; quartet or chorus. 8vo. [8102

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SAILOR (A) LAD; words by C. L. Sankey, music by Wolden Thomas Kielley. [8103

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ST. MARTINUS-MESSE; [old Latin words], komponiert von Johann Kircher, op. 26; sopran, alt, tenor, bass und orgelbegleitung. Partitur u. stimmen. [8104

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SAINT-SAËNS (CHARLES CAMILLE) Adagio; from psalm 150, by C. Saint-Saëns, op. 127, arr. by James H. Rogers. (Three transcriptions for organ, no. 3.) [8105

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—— Album de six morceaux choisis; par C. Saint-Saens; piano. 1. 1er mazurka. 2. Valse mignonne. 3. Reverie du soir. 4. Valse langoureuse. 5. Gavotte. 6. Les cloches du soir. [8106

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—— Allegretto; from Psalm 150, by C. Saint-Saëns, op. 127, arr. by James H. Rogers. (Three transcriptions for organ, no. 2.) [8107

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—— Déjanire; tragédie lyrique en 4 actes, musique de C. Saint-Saëns, réduction par Léon Roques; pour piano seul. [8108

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SALTARELLO; von Gustav Wanda, op. 180, no. 3; violoncell und klavier. (Drei vortragsstücke, no. 3) [8109

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SAN FRANCISCO; hymn, words and music by W. F. Davis. [8110

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SAN SEBASTIAN; in The vagabonds' entertainment, words by Eustace Baynes, music by Harold Montague. [8111

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SANG UND KLANG FÜR KINDERHERZ; eine sammlung der schönsten kinderlieder, herausgegeben von Engelbert Humperdinck, ausgewählt von E. H. Strasburger, bilder von Paul Hey. [8112

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SANS SOUCI; galop de bravoure, by Joseph Ascher, op. 83, rev. and fingered by Hans T. Seifert; pf. Superior ed. 1835. [8113

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SANTIAGO; words by Geo. Edwards, music by Hugh W. Schubert. [8114

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SARACEN MARCH; characteristic tonepiece, by Eduard Strauss, op. 297, adapted by Walter Lewis; orchestra. 4to. [8115

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SASSY-FACED SOPHIA. *See* Group (A) of songs or cantillations.

SAVIOR, AGAIN TO THY DEAR NAME; quartet, words by John Ellerton, music by A. U. Brander; men's voices. 8vo. [8116

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SCARLET POPPIES; by Victor La More; pf. [8117

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SCÈNE DE BALLET; from Le pavillon d'Armide, by N. Tscherepnine, arr. by Gustav Hinrichs; grand orchestra with harmonium parts. Edition C. (Orchestra miscellany, no. 22.) [8118

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SCHERZETTO; par F. Schmitt. *See* Humoresques; par Schmitt.

SCHERZO-SÉRÉNADE; par René Schidenhelm, op. 9; violoncelle et piano. [8121

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SCHMOLLENDE (DIE); ged. von W. Kaden, musik von Franciscus Nagler, op. 71, no. 3; männerchor. Partitur und stimmen. 4to. [8124

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SCHMUCK (DER) DER MADONNA; intermezzo aus der oper von Ermanno Wolf-Ferrari; orchester. Partitur und stimmen. No. 1. No. 2. [8125, 8126

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SCHÖNAU-WALZER; nach motiven des gleichnamigen liedes, von Alvis Kutschera, op. 62; kleines orchester. 4to. [8127

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SCHÖNE (DIE) SCHÄFERIN (La belle bergère); walzer, von J. Pazeller, arr. von Julius Hauschka; orchester. 4to. [8128

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SCHOOL DAYS ARE PAST. *See* Wagner (Richard)

SCHOOL LIFE; march-two step, by Chas. L. Johnson; pf. [8129

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SCHOOLMATES; march-two step by Harry J. Lincoln, arr. by F. H. Losey; full band. 4to. [8130

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SCHUBERT (FRANZ PETER) Farewell; words annotated by Bertha I. Kagan, music by F. Schubert. [8131

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—— Fifty selected songs; by F. Schubert. English translations by Alice Mattullath, ed. and annotated by Max Heinrich; low voice. 4to. [8132

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—— Who is Sylvia; words by Wm. Shakspere, music by F. Schubert, arr. by A. H. Ryder; four-part song for mixed voices. [8133

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SCHULDIG BIST DU YIDELE ALEIN; words by B. Thomashefsky, music by Perlmutter & Wohl. [8134

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SCHUMANN (ROBERT ALEXANDER) Funeral march; on themes of R. Schumann, arr. by Gustav Saenger, ed. and fingered by Maurice Gould; pf. [8135

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SCOTIA! MY HAMELAND; words by James Hay, music by R. M. Harvey; no. 2 in D minor. [8137

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SEE-SAW-SEE; words by K. Kaiser, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8139

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SEI MEIN KAMERAD; lied aus der operette, Der liebe Augustin, musik von Leo Fall; grosses orchester mit tromba solo. [8141

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SERENADE; par Grovley. *See* Trois mélodies; par Grovley.

SERENADE DES RAFAELE; aus der oper Der schmuck der Madonna, musik von Ermanno Wolf-Ferrari; gesang und klavier. [8143

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SERENADE IN A; by F. Drdla, [and] Coquette by A. Arensky, op. 23, no. 2, arr. by Gustav Hinrichs for grand orch. with harmonium part, edition C. 4to. [8144

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SÉRÉNADE MÉLANCOLIQUE; poesie de Jean Lahor, musique de Rhené-Baton, op. 16, no. 4; piano et chant. [8146

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SERENADE NO. 1 IN A-DUR; von Franz Drdla, transcription von Emilio Russi; piano. [8147

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SERENATA; a la barcarola, par Juan A. Aguilar; piano. [8148

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SERVING THEE; words by Flora Kirkland, music by Howard E. Smith. [8149

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SEVERAL SONGS; words by Marjorie Dyrenforth, music by A. Dyrenforth. [8150

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SHADOWS (THE) OF THE EVENING HOURS; words by Adelaide Ann Proctor, music by A. W. Lansing; mixed voices. (Octavo church music, no. 10166) [8151

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SHALL WE ALL GO TO PARIS? written by A. J. Mills, composed by Bennett Scott. [8152

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SHALL WE MEET; variations arr. by B. M. Drummond; piano. Continental. O., R. W. Drummond. [8153

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SHE LOVED ME AND I NEVER KNEW; words by J. G. Duncan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8154

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SHE'S THE LILY OF THE LEHIGH VALLEY; words and music by Shields and Christie. [8155

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SHE SMOKES CIGARETTES WITH ME; words by Mrs. A. M. Halstead, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8156

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SHED NO TEAR; two-part song, words by Keats, music by Edgar L. Bainton; treble voices. 4to. [8157

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SHEPHERD'S (A) IDYLL; pastoral dance by Herbert E. Haines; pf. New York. T. B. Harms and Francis, Day & Hunter. [8158

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SHEPHERD'S (A) TALE; by Ethelbert Nevin, op. 16, no. 1, transcribed by Purcell James Mansfield; organ. [8159

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SHINE ON OH! BEAUTIFUL STAR; reverie by I. Furman Mulliner; piano. [8160

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SHINING ALONG THE WAY; words by James Rowe music by A. C. Fisher. (*In* Celestial hymns.) [8161

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SHIP (THE) OF LOVE; words by Geo. Hoffman, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [8162

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SHIP OF MY DREAMS; from The elopers, by Walter A. Stone. [8163

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SHOW YOUR COLORS; words by Irene Durfee, music by M. S. Brotherton. 4to. [8164

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SHOWER OF PEARLS; gavotte by Everett J. Evans; pf. [8165

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SHOWER OF ROSES; reverie by Bessie May; pf. [8166

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SHRINER'S GRAND MARCH; by M. Bachmann; piano. Los Angeles, Homer Tourjée music co., inc. [8167

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SI, SEÑOR; Spanish waltz by E. Morez; arr. by W. Lewis, pf. [8168

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SICANIA; poema sinfonico, di Gino Marinuzzi; orchestra. 1. Partitura. 2. Parti. [8169, 8170

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SIE HIESS MARIE; lied aus der operette Der frauenfresser, text von Leo Stein und Karl Lindau, musik von Edmund Eysler. [8171

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SIGNAL FIRE TO THE MOUNTAIN GOD; from the incidental music in. The story of a vanishing race, by E. S. Curtis, music by Henry F. Gilbert; pf. 4to. New York, The H. W. Gray co. (Indian scenes, no. 4) [8172

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SILENT (THE) LUTE; words by Lilian Scott, music by Katharine Barry; in A flat. [8173

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SILENTLY THE SHADES OF EVENING; song, music by C. M. Fillmore. (*In* the Choir, v. 13, no. 5). [8174

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SILVER FAWN; words by L. Stults, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8175

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SILVER THREADS AMONG THE GOLD; reverie by H. P. Danks, arr. by Everett J. Evans; full orchestra. 4to. [8176

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SILVERY STARS; three step by F. H. Losey, op. 319; arr. for full orch. pf. acc. [8177

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SIMPLE AVEU (Simple confession); romance sans paroles, by Francis Thomé, op. 25, arr. by Gustav Saenger; 1. violin, cello and pf. 2. two violins and pf. [8178, 8179

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SIMPLICITY RAG; by Eugene Ellsworth; piano. [8180

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SINCE I FIRST HELD YOUR HAND IN MINE; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [8181

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SINFONIE; von Erwin Lendvai, op. 10; in D dur, orchester partitur. [8182

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SING ME THAT LOVE SONG AGAIN; from The land of the toreador, lyrics by J. A. Chenoweth and R. Lakenan, music by L. O. Muench. [8183

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SINGING HOSANNAS; Children's day service with selections for choir, words by Lizzie De Armond and others, music by Charles H. Gabriel and others. 8vo. [8184

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——words by Lizzie De Armond, music by H. A. Henry. [8185

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SINGING OF YOU; words by Louis V. Ledoux, music by C. B. Hawley; low voice. [8186

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SKIZZEN; 5 kleine stücke von W. Heimann, op. 15; klavier. [8187

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SLEEP WITHOUT FEAR; words by E. H. Reynolds, music by McMurtry Johns. [8188

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SLEEPY RAG; words and music by Arthur W. Banta. [8189

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SLEIGH RIDE; words and music by J. J. Scholan, Washington, H. Kirkus Dugdale co. [8190

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SLIP YOUR ARM AROUND ME FOR A HUG; words by Fred'k. Weber, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [8191

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SLUBNY WIENIEC; walce numer 1 i 2; by A. Wronski, arr. by W. Adeszko; concertina. [8192

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SLUMBER (THE) BOAT; words by Lizzie De Armond, music by F. A. Clark. [8193

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SLUMBER SONG; by Roswell F. Weitzel; violin with pf. acc. [8194

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SMILE; words by Jennie Ree, music by T. R. Allen. [8195

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SMILE (A) FROM YOU; words by Julia H. Johnston, music by J. E. Delmarter. [8196

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SMILE SWEETHEART SMILE; words by Harry D. Cecil, music by Fred S. Gray. [8197

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SMILING DAWN. *See* Händel (G. F.)

SNOWDROP; or, THE PRINCESS AND THE MAIDEN; pantomine ballet with music by T. M. Spelman II. [8198

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SNOWDROPS AND THE SPRING; from The two little brides, words by Arthur Anderson, music by Gustave Kerker. [8199

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SNOWFLAKES; words by E. and Rhoda L. Rohrabacher, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8200

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SNOWY-BREASTED (THE) PEARL; old Irish air, words by Stephen Edward De Vere, music arr. by Daniel Protheroe; mixed voices. [8202

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SO AWAY WITH SORROW; from The two little brides, words by Arthur Anderson, music by Gustave Kerker. [8203

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SO LANG'S IN WEIN NOCH MADERLN GIBT; lied aus der operette Der natursänger, text von Leo Stein und Bela Jenbach, musik von Edmund Eysler; 1. Gesang u. klavier. 2. Walzer, klavier zu 2 händen. [8204, 8205

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SOLEMN MARCH; by Arthur Foote, op. 71, no. 2; organ. [8209

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SOLITUDE; reverie, by M. Viola Allen; piano. [8213

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SOMEWHERE FOR YOU; words and music by C. McDonald. Philadelphia, Wm. J. McDonald co. [8216

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SOMMERNÄCHTE; walzer von Ernst Filler; klavier. [8217

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SWEETHEART, I LOVED YOU, AND I LOVE YOU STILL; duett from A wild goose, words and music by W. Spenser. [8318

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SWEETHEART OF MY DREAMS; words by G. H. Place, music by T. Y. Cannon. [8319

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SWEETHEART SUE; by Geo. Christie; vocal orch. in C. 4to. [8320

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SWEETHEARTS; words by James P. Whedon, music by Jessie Johnston. [8321

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SWING SONG; by Frank P. Atherton, op. 180, no. 3; pf. [8322

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SWINGING; words and music by H. E. Davey. [8323

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SWORD DANCE. *See* Japanese dances.

SYMPHONIE IN F; von Heinrich Zollner, op. 100, no. 2; grosses orchester. Partitur und stimmen. [8324

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SYMPHONY NO. 2 IN E FLAT; by Edward Elgar, op. 63, arr. by S. Karg-Elert; piano. [8325

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SZALIT (PAULA) Intermezzo; by P. Szalit, ed. by Hugo Ries; pf. (Edition of pf. compositions, series 3.) [8326

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TAKE ME BACK TO YANKEE LAND; march song, words by A. L. Ream, music by R. L. Burtch. [8327

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TAKE ME FOR—; from The sunshine girl, words and music by Paul A. Rubens. [8328

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TALES MY MOTHER TOLD TO ME; words and music by J. R. Shannon. [8329

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TARANTELLA; by A. Pieczonka, ed. and fingered by Paolo Gallico; pf. [8330

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TARRYMORE (THE); march and two-step by William Goebel, arr. by G. Savastar; orchestra. 4to. [8331

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TE FAIS PAS D'CHAGRIN; paroles de Will [pseud. of Pierre Chapelle], musique de Paul Fauchey. [8332

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TEDDY THE TRIED AND TRUE; Teddy's marching song, words and music by W. M. Wood. Norristown, Pa., Wood bros. publishers. [8333

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TEDDY'S HAT IS IN THE RING; song, music by G. W. Cunningham. Chicago, State music house. [8334

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TELL IT WHEREVER YOU GO; words and music by Thoro Harris. [8335

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TELL ME ABOUT THE SAVIOUR; lyric and music by Caro Roma. [8336

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TEMPO DI MINUETTO; by Arthur Foote, op. 71, no. 5; organ. [8337

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TENDRESSE; poesie de Jean Lahor, musique de Rhené-Baton, op. 16, no. 5; piano et chant. [8338

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TÊTE DE FEMME EST LÉGÈRE; poesie de Tristan Klingsor, musique de Georges Hüe. (Chansons du valet de cœur, no. 1). [8339

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THAT AERO RAG; words by Wilbur B. Cassady, music by Harry J. Lincoln. [8340

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THAT BANJO SONG; words by J. W. Hamer, music by Chas. Elbert. [8341

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THAT BORNEO DRAG; words and music by E. H. Bowlby. [8342

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THAT BRINY DIP; nautical rag song, words by Edwin C. Vose, music by Orville B. Denison. [8343

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THAT CRANKY OLD DADDY OF MINE; words by C. A. Robinson, music by A. J. Murphy. [8344

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THAT CRAZY RAG; words and music by M. J. Weisfeldt, arr. by Dagnae Anderson. [8345

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THAT DAHM RAG; the imp's delight, by Phil J. Dahm; pf. [8346

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THAT DIXIE GLIDE; words by Bob Young, music by Walter Donovan. [8347

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THAT DREAMY TUNE; words and music by Tommy Malie, arr. by Louis Panella. [8348

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THAT DRUMMER MAN; words by R. J. O'Brien, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8349

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THAT EV'RY LITTLE MOVEMENT RAG; words and music by Ed Smalle. [8350

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THAT FASCINATING BASEBALL SLIDE; words and music by H. S. Wittmaak. [8351

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THAT HEAVENLY WALTZ; words and music by The Treitels. Woonsocket, R. I. Burt-sy pub. co. [8352

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THAT MAGDALENA GIRL; words and music by H. K. Webb. Washington, H. Kirkus Dugdale co. [8353

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THAT MELLO-CELLO MELODY, [and] Ragtime Major Sam; medley march and two-step, by Otto Fessler and Leo Bennett, arr. by Carl F. Williams; orchestra. 4to. [8354

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THAT OLD BASEBALL RAG; words by Evan Edwards and John C. Edwards, music by Paul Eugene. [8355

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THAT OLD WALTZ TUNE; words and music by E. W. Rogers and William Hargreaves. [8356

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THAT POLAR-ROLLY-POLY ROLL; by F. R. Hancock; orchestra. [8357

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THAT PROPOSIN' LOVIN' GLIDE; words and music by A. Phelps. [8358

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THAT RAG OF JOY; words and music by R. Jul. Kinner. Washington, H. Kirkus Dugdale co. [8359

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THAT'S MY PERSONALITY; words by Lew Brown, music by Albert Von Tilzer. [8360

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THAT'S WHAT I CALL A GOOD TIME; by Geo. Christie; vocal orch. in G. 4to. [8361

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—— waltz arr. by Sol Levy; orch. [8362

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—— words by Ren Shields, music by Geo. Christie. [8363

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THAT SLIPPERY SLIDE TROMBONE; words by Harry Williams, music by Egbert Van Alstyne. [8364

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THAT SOCIETY BEAR; words and music by Irving Berlin. [8365

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THAT WHISTLING RAG; words and music by L. D. Volk. [8366

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THEN SHINES THE STARRY CROWN; words by E. E. Hewitt, music by Samuel W. Beazley. [8367

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THERE IS A GREEN HILL FAR AWAY. *See* Gounod (C. F.)

THERE'S A DARK LITTLE ROOM IN MY HEART; words by G. Carl Bronson, music by Frieda Peycke. [8368

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THERE'S A LIGHT IN YOUR EYES; words by Leonard Cooke, music by Alf. J. Lawrence. [8369

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THERE'S A REASON; words and music by M. D. Ussery. (*In* Celestial hymns.) [8370

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THERE'S A WORLD OF LOVE IN HER EYES; words and music by R. Powers, arr. by Christian Praetorius. [8371

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THERE'S GOING TO BE A WEDDING IN THE STARS; written by A. J. Mills, composed by Bennett Scott. [8372

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THERE'S NO ONE ELSE BUT YOU; words and music by Earl D. Engle. [8373

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THERE'S NO ONE LIKE YOUR MOTHER DEAR; words by H. C. Washington, music by J. W. Noble. Cleveland. New York & Washington bros. [8374

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THERE'S NOTHING BUT WORK FOR YOU; words by J. G. Duncan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8375

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THERE'S SOMETHING MERRY AND BRIGHT ABOUT A SAILOR; or, IT'S HEAVE HO, MY LADS, HEAVE HO; written and composed by Tom Mellor, Harry Gifford and Huntley Trevor. [8376

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THEY'VE STOPPED DOIN' IT NOW; words by P. A. Jacoby and C. A. Myers, music by P. M. Heaton. [8377

© Mar. 25, 1912; 2 c. Apr. 8, 1912; E 282863; Chas. A. Meyers, Kenosha, Wis.

THEY WHO SEEK THE THRONE OF GRACE; hymn-anthem, words anon. music by George A. Burdett, mixed voices. 4to. [8378

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THINE EYES; lyrics by Chas. E. Baer, music by Herbert W. Weymann. [8379

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THIS BEAUTIFUL WORLD IS THINE; words by James Rowe, music by Hald Lillenas. [8380

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THISTLE (THE); caprice by H. Stanley Walser, op. 53; piano. [8381

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THOMAS (CHARLES LOUIS AMBROISE) Mignon; entr'acte-gavotte de l'opéra de A. Thomas, transcription par H. Mouton; petit orchestre. (Symphonia, no. 22.) [8382

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THOSE BEAUTIFUL, BEAUTIFUL EYES, HA! HA; words and music by P. Sherman. [8382*

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THOU ART SO DEAR TO ME; lyric by Wm. H. Gardner, music by Herbert Spencer; in C. [8383

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THOU SHALT SEE HIS FACE; anthem, words by R. Bronner, music by H. W. Petrie; mixed voices and organ. (Octavo church music, no. 10169.) [8384

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THOUGH SHE MARRIED ANOTHER SHE STILL REMAINS MY SWEETHEART; words by L. A. Baker, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8385

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THREE STAR POLKA; by E. M. Bagley; cornet in B flat and pf. New ed. (Pf. acc., reharmonized and re-arr.) [8386

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THROSTLE (THE); words by Tennyson, music by C. W. Dieckmann. [8387

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THROUGH THE VALLEY; words by Jennie Wilson, music by Mark D. Ussery. (*In* Celestial hymns.) [8388

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THUNDER (THE) GOD; song of King Thor, lyric and music by John E. Webster. [8389

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TILL I CAME TO SAY GOOD BYE; words and music by W. S. Williamson. [8390

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TILL THE SANDS OF THE DESERT GROW COLD; duet, lyric by Geo. Graff, jr., music by Ernest R. Ball; tenor, or soprano, and baritone. [8391

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TIN (THE) SOLDIER AND THE LITTLE RAG DOLL; from the man from Cook's, lyric by Glen McDonough, music by Raymond Hubbell. [8392

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'TIS CHILDREN'S DAY; carol, words by Eben E. Rexford, music by Chas. H. Gabriel. [8393

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'Tis now a well-told tale: from Narcissa, lyric by Sarah Pratt Carr, music by Mary Carr Moore. [8394

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To a chipmunk; by A. Bowes. *See* Idylls of Colorado; by A. Bowes.

To a loved one; words by Mrs. M. D. Murray, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8395

© Apr. 8, 1912; 2 c. Apr. 15, 1912; E 283315; Mrs. M. D. Murray, Waco, Tex.

To Adele (An Adèle); English version by Leslie Fowler, music by Hans T. Seifert; high voice. [8396

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To be with thee is heaven for me; words and music by L. D. Burgess. Washington, H. Kirkus Dugdale co. [8397

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To the banquet; march by H. Engelmann; piano. (The debutante, no. 2.) [8398

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To the end of the world with you; words and music by M. L. Lauve. Washington, H. Kirkus Dugdale co. [8399

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To the University club of Chicago; words by A. D. Lundy, music by Arthur Dyrenford, arr. by Frank E. Barry. [8400

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Toast (A) to B. P. O. E.; words and music by C. Oltz. Ithaca, N. Y., F. W. Stewart. [8401

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Toast (A) to woman; words by Chas. Cotesworth Pinckney, music by Wm. G. Hammond; four-part song for men's voices. [8402

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Toiling for the Master; words by James Rowe, music by Howard E. Smith. [8403

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Tokio (The) cup; ten musical selections from the musical comedy in two acts, words by N. Oppenlander, music by I. Appleby. [8404

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To-morrow and to-morrow; lyric and music by Benjamin Jefferson. [8405

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Too-ral-oo; words and music by Dan Lipton and William Hargreaves. [8406

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Toreador, hola; three-part song, words by Clifton Bingham, music by H. Trotère, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1 and 2 and alto, bass ad lib. 4to. (Stanhope ed., no. 168.) [8407

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Torero; Spanish waltzes, by S. Translateur, op. 100, arr. by Paul Henneberg; full orch. and pf. acc. 4to. [8408

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Toutes les folies; valse lente par Humbert Candiolo; piano. [8409

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Toy tunes; verses and music by Harvey Worthington Loomis; obl. 8vo. [8410

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Transatlantiques (Les); valse, opérette de Claude Terrasse, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 6). [8411

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TRAUMSOMMERNACHT; ged. von Otto Julius Bierbaum, musik von Richard Wetz, op. 14; frauenchor und klavier. Partitur und chorstimmen. [8412

© Jan. 22, 1912; 2 c. Apr. 17, 1912; E 281004; Fr. Kistner, Leipzig.

TRAUUNGSLIED: worte aus Buch Ruth. musik von Wilhelm Müller: eine mittlere singstimme mit orgel. [8413

© Mar. 8, 1912; 2 c. Mar. 25, 1912; E 280581; Anton Böhm & sohn, Augsburg, Germany.

TRAVELOGUES: from The man from Cook's, lyric by Henry Blossom, music by Raymond Hubbell. [8414

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TRIONFO E GLORIA (Triumph and glory); marcie militare by G. De Stefano; 1mo e 2do mandolino o violino e chitarra. 4to. [8415

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TRIPOLI; inno, parole del Dott. G. Purpura, musica di L. Romano. [8416

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TRIUMPHAL MARCH: by Purcell James Mansfield, op. 51. (New series of organ music, no. 27). [8417

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TROUBADOUR'S COMPLAINT; serenade by Philip Baroni; pf. [8418

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TROVATORE (IL) *See* Verdi (Giuseppe)

TRUE BLUE SUE; words and music by Thurland Chattaway. [8419

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TRUE LOVE; ballad, words by Mlle. de S. Germaine, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [8420

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TRUMPET CALLS; by E. Williams; voice, trumpet and piano. [8421

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TRUSTING; words by E. Wells, music by Emily Gustafson and J. A. Dunkum. [8422

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TRUTZ; ged. von Max Geissler, musik von Franciscus Nagler, op. 73, no. 2; männerchor. Partitur u. stimmen. 4to. [8423

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TSCHAIKOWSKY (PETER ILJITCH) Blumenwalzer; aus dem ballet, Nussknacker, von P. Tschaikowsky, op. 71, arr. von O. Wittenbecher. 1. Salonorchester. 2. Kleines orchester. [8424, 8425

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—— Danse russe Trépak; from The nut cracker suite by P. Tschaikowsky, op. 71a, arr. by Chas J. Roberts; full orchestra and piano. [8426

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—— Valse des fleurs; from The nut cracker suite, by P. Tschaikowsky, op. 71a, arr. by Chas. J. Roberts; full orch. and pf. [8427

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TU'KY TROT SAL; or. Yella gal Sal; or I've a candidate; words and music by T. H. Mulvey. [8428

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TURKEY (THE) TROT RAG; words and music by G. Merle, arr. by Charles Connelly. [8429

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TURN ON THE SEARCHLIGHT; hymn, words and music by H. E. Engle. [8430

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'Twas then we strolled together, you and I; words and music by T. Hagen. Washington, H. Kirkus Dugdale co. [8431

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Twenty times a day; trio, words by Margaret E. Sangster, music by John B. Grant; women's voices. 4to. (Part songs for public schools, no. 616.) [8432

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Twilight; by A. Bowes. *See* Idylls of Colorado; by A. Bowes.

Twilight memories; by Donald D. Lowmiller, op. 4; piano. [8433

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Twilight queen; Indian love song, words and music by Ernest F. Main, arr. by C. L. Johnson. [8434

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Twilight song; reverie by Frederick N. Shackley; pipe organ. [8435

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Two-step tanzt man heut; marschlied aus der posse, Autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [8436

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—— two-step, von Jean Gilbert, arr. von Otto Lindemann; salon-orchester. 4to. [8437

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Un ballo; fantasie by J. Hartmann, rev. by Fredk. S. Newcombe; cornet and piano. [8438

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Uncle Sam. *See* Songs of the South.

Unanswered (The) prayer; descriptive song, words and music by C. C. Allen. Buffalo, Bixby and bro. [8439

© Mar. 20, 1912; 2 c. Apr. 8, 1912; E 282869; Chas. C. Allen, Lackawanna City, N. Y.

Und der himmel hängt voller geigen; duett aus der operette Der liebe Augustin von Leo Fall, arr. von Hans Schott; wiener quartette mit text. 8vo. [8440

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—— walzerlied aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von. H. Worch; grosses orchester. 4to. [8441

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Under Luna's looney light; from The land of the toreador, lyric by J. A. Chenoweth and R. Lakenan, music by L. O. Muench. [8442

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Underwood march; by Caroline Westmoreland Dowman; piano. (*In* The Age-herald, Apr. 23, 1912). [8443

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Union forever, and sweet liberty; words and music by H. Morse. [8444

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Up and away; words by Grace Bower, music by Henry Coleman; 4to. [8445

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Up and doing; march and two step by Marion Arlington; piano. [8446

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Vacation rambles; by Carl Moter; pf. (Sketch book, no. 5.) [8447

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Vagabunden; ballade. *See* Heyland (Arthur) Fünf gesänge.

Valse caprice; by William Polla, op. 2, no. 1; piano. (Salon pieces, no. 1.) [8448

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VALSE CHROMATIQUE. *See* Godard (B. L. P.)

VALSE DES FLEURS. *See* Tschaikowsky (P. I.)

VALSE EN RE FLAT MAJEUR; par René Rabey; piano. [8449

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VALSE PARISIENNE; by L. S. Roberts; pf. [8450

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VALSE SENTIMENTALE; par F. Schmitt. *See* Humoresques; par Schmitt.

VATER UNSER; [words from the Bible], musik von Wilhelm Müller; eine mittlere singstimme mit violine und harmoniumbegleitung. 1. Edition for protestants. 2. Edition for catholics. [8451

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VEDRO, MENTR'IO SOSPIRO. *See* Mozart (W. A.)

VELIVOLO; valzer von A. Bertinelli, op. 32; 2 mandolinen, mandola, guitarre und klavier. [8452

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VENITIENNE (LA) (The Venetian maid); grand opera en quatre actes et prologue, de E. H. Porte. [8453

© 1 c. Apr. 16, 1912; D 19101; Edouard H. Porte, East Liverpool, O.

VENT (LE) DE MAI; poésie de S. Noisemont, musique de René Rabey; piano et chant. [8454

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VERCINGETORIX; drame musical en quatre actes et sept tableaux, poème de Arthur Bernède et Paul de Choudens, musique de Felix Fourdrai; partition chant et piano. [8455

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VERDI (GIUSEPPE) Battle hymn; from Aïda, words adapted by M. Louise Baum, music by G. Verdi, adapted by N. Clifford Page. 4to. (The laurel octavo, no. 199) [8456

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—— Trovatore (Il); fantasia by Verdi, ar. by Eduard Dorn, op. 39, no. 3, ed. and fingered by Pietro Ocella; pf. [8457

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VERGISS MEIN NICHT; Wienerlied, text von Karl M. Jäger, musik von Arnold Ehrenstein. [8458

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VERSUCH'S DOCH 'MAL; walzer nach motiven der posse, Das Autoliebchen, musik von Jean Gilbert, arr. von Otto Lindemann; klavier mit überlegtem text. [8459

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VEUVE (LA) JOYEUSE; valse de operette de Franz Lehár, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 1). [8460

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VICTORIA; marcha triunfal, verse y musica por E. de Teixeira. [8461

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VICTORY ALL THE WAY; words and music by Thoro Harris. [8462

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VIENNA SPIRIT; march by E. Mezzacapo, arr. by W. R. Whiting for orchestra. 4to. [8463

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VIEUXTEMPS-AUSWAHL, FÜR VIOLINE UND KLAVIER; mit fingersatz und vortragsangaben, von Henri Marteau. Band 1 und 2. [8464

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VILLAGE FESTIVAL; by Carl Moter; pf. (Sketch book, no. 1.) [8465

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VIOLETS; waltz by Walter Rolfe; piano. (Among the wild flowers, no. 2.) [8466

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VIOLETS AND YOU SWEETHEART; words by C. E. Brandon, music by L. Buck. [8467

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VIOLETS LOST COMPANION; reverie, by A. Loeb; pf. [8468

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VISION; von Franz Drdla, op. 28; violoncelle et piano. [8469

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VISIONS OF AN ORPHAN; words by H. C. Pfeil, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8470

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VITA ÆTERNA; Easter processional, words by W. J. Irons, music by H. Clough-Leighter; mixed voices. 4to. (Church music for Easter, no. 943.) [8471

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VOICE (THE) OF THE DEEP BLUE SEA; words and music by F. A. Clark; bar. or bass. [8472

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VOICES (THE) OF HOME, SWEET HOME; trio, words by F. Clifford Harris, music by Bruce Gordon Kingsley, arr. by William Dressler; women's voices. [8473

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VOICES OF LONG AGO; nocturne by Alfred Solman; pf. [8474

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VOIX DE PRINTEMPS (Voices of spring); par A. Leonardi; piano à 4 mains. [8475

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VOLUNTARY; by E. K. Keyser; organ or pf. Cincinnati, New York, Fillmore music house. (*In* The choir, v. 13, no. 3.) [8476

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VORSPIEL; zum 2. akt der oper, Der Kuhreigen, musik von Wilhelm Kienzl; grosses orchester, partitur und stimmen. [8477

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WAGNER (RICHARD) Dreams (Träume); a study to Tristan and Isolde, by R. W. Wagner, arr. by V. F. Safranek; full band. 4to. [8478

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—— Lohengrin; fantaisie par R. Wagner, arr. by H. Mouton; orchestre. 1. Piano-conducteur. 2. 1ers violons. [8479, 8480

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—— —— selection from R. Wagner's opera, arr. by Theo. Moses, op. 171, reorchestrated by Chas. J. Roberts. 4to. [8481

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—— School days are past; graduation song, music by R. Wagner, arr. by Wm. Dressler; three part song for schools with bass ad lib. 4to. (Music for schools, no. 6164.) [8482

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WAITIN'; words by Gordon Johnstone, music by Frederick Gunster; high voice in G flat. [8483

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WAITING FOR ME; words by William Jerome, music by H. Von Tilzer. [8484

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WALLNÖFER (AD.) Neunzehn duette für hohe und tiefe stimmen; ged. von Karl Henckell u. a., English version by Ludmille Kirschbaum, musik von A. Wallnöfer, op. 97, 98, 99; band ix. [8485

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—— zwolf kammer- und konzertstücke; von Ad. Wallnöfer, op. 87, 88 und 90; violine und klavier. [8486

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—— 30 neue gesänge; ged. von Rosa Mayreder u. a., English version by Ludmille Kirschbaum, musik von A. Wallnöfer, op. 100–105; band viii. [8487

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—— 35 neue gesänge; ged. von Joh. Wolff-Hamburg u. a., English version von Ludmille Kirschbaum, musik von A. Wallnöfer, 84, 86, 89, 91–96; band vii. [8488

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WALTZ ME AROUND AND AROUND IN THE OLD BALL ROOM; words and music by Jos. E. Howard. [8489

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WALZER-INTERMEZZO; aus der operette Der graf von Luxemburg, musik von Franz Lehár, arr. von Hans Schott; salonorchester. 4to. [8490

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WALZER-SZENE; aus der operette, Eva, musik von Franz Lehár, arr. von Hans Schott. 1. Schrammelquartett. 2. Salonorchester. 4to. [8491, 8492

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WAR ACROSS THE SEA; words by M. McAndrew, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8493

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WARRIORS' DANCE; from the imperial masque The crown of India by Edward Elgar, arr. by Hugh Blair; pf. [8494

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WASHINGTON; words and music by H. and H. Ballou. Post card 5½ by 3½ inches. [8495

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WATCHING THE TRAINS GO OUT; words and music by William Hargreaves. [8496

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WE ARE IN THE FIGHT TO STAY; words by Irene Durfee, music by Emelio Perilard. 4to. [8497

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WE CAN'T DO WITHOUT THE MEN; from The man from Cook's, lyrics by Henry M. Blossom, music by Raymond Hubbell. [8498

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WE CONQUER OR DIE; words by Mrs. C. D. Martin, music by W. Stillman Martin. 4to. [8499

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WE DARE NOT IDLE STAND; hymn, words arr. by Jennie Ree, music by Chas. H. Gabriel. [8500

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WE DON'T WANT TO GO WHERE THEY ALL GO; words and music by Mellor, Gifford & Trevor. [8501

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WE'LL CALL IT HOME; words and music by E. H. Seachrist. Washington, H. Kirkus Dugdale co. [8502

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WE'LL HAVE A NIGHT OUT TOGETHER TONIGHT; written and composed by Harry Castling and Fred Godfrey. [8503

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WE'LL WIN THE DAY; words and music by Geo. A. Griswold. 4to. [8504

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WE LOVE OUR SABBATH SCHOOL; words by James Rowe, music by Howard E. Smith. [8505

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WE'RE YOUNG BLOSSOMS GAYLY GROWING. *See* Flower (The) garden.

WE STILL REMAIN HAPPY; words by Mrs. J. Hough, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8506

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WE TOOK A HIKE ON THE OCEAN; lyric and music by Cecil Lean. [8507

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WE WERE SWEETHEARTS WHEN IN CHILDHOOD; words by B. S. Calvert, music by Frank Howard. Cincinnati, The Geo. Jaberg music co. [8508

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WE WILL BEAR THE CROSS WITH JESUS; words and music by A. B. Lenz, arr. by A. Bernhardt Raby. [8509

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WE WOULD SHINE; words by Lizzie De Armond, music by Chas. H. Gabriel. [8510

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WEAR YOUR TAM O'SHANTER: words and music by Mellor, Gifford & Trevor. [8511

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WEAVING; lyric by H. S. Lee, music by David R. Walsh. [8512

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WEBSTER (LORIN). Two processional hymns and two evening hymns; words from The church hymnal, set to music by L. Webster. 8vo. [8513

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WEIHE (DIE) DER NACHT; ged von Friedr. Hebbel, musik von Artur Holde, op. 3; vierstimmigen frauenchor und klavier, orgel bezw. Partitur und chorstimmen. [8514

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WEIHEGEBET; ged. von Erich Langer, music von Franciscus Nagler, op. 73, no. 1; männerchor. Partitur und stimmen. 4to. [8515

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WELCOME, GOLDEN DAY; words and music by Thoro Harris. [8516

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WELCOME SWEET SPRING TIME. *See* Rubinstein (A. G.)

WENN DIE ENGLEIN SCHLAFEN GEHN; klosterduett aus Der liebe Augustin, operette in drei akten von Rudolf Bernauer und Ernst Welisch, musik von Leo Fall; eine singstimme eingerichtet. [8517

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WENN MAN SO REIZEND IST; lied aus der operette Casimir's himmelfahrt, text von A. M. Willner u. Robert Bodanzky, musik von Bruno Granichstaedten; gesang u. klavier. [8518

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WENN ZWEI LEUTE BÖSE SIND; walzerlied aus der posse Das autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [8519

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WERDENFELSER TRUMPET WALTZ; arr. by Em. Smotlacha. 1. Band. 2. Orchestra. 4to. [8520, 8521

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WESCOTT; tune. *See* Response.

WESOŁY WARSZAWIAK [and] Maćiuś mazurek; by Jan Lipinski, arr. by W. Adeszko; concertina. [8522

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WEST (THE) BRIGHTON; concert polka, by John Hartmann, rev. by Fredk. S. Newcombe; cornet and pf. [8523

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WHAT A PRECIOUS SAVIOUR; hymn, words by Mrs. J. H. Wyburn, music by H. L. Gilmour. [8524

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WHAT ARE WE SOWING; words by James Rowe, music by A. C. Fisher. (*In* Celestial hymns.) [8525

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WHAT DAT TELEPHONE SAY; words by K. Kaiser, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8526

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WHAT'LL? written and composed by A. J. Mills and Frank W. Carter. [8527

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WHAT THOU ART TO ME; words and music by Ernest Hart. [8528

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WHEN A FELLOW WHO IS LONESOME MEETS A GIRL WHO'S FEELING BLUE, [and] In the gloaming was the song she sang to me; medley march and two-step by S. R. Henry and Geo. Ade-Davis, arr. by Carl F. Williams; orchestra. 4to. [8529

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WHEN A MERRY MAIDEN; vocal gavotte, words and music by J. Frise; action song for juvenile voices. [8530

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WHEN BUNTY PULLS THE STRINGS; words by R. S. Hooper, music by H. M. Tennent. [8531

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WHEN I DANCE THAT WRIGLEY RAG; words by Earl M. Miller, music by Harry French. [8532

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WHEN I DREAM OF YOU; waltz ballad, words and music by H. Du Ross, arr. by Harry L. Sack. Seattle, Empire music pub. co. [8533

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WHEN I LOOK INTO THINE EYES SWEETHEART; words and music by S. P. Hart. [8534

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WHEN I MET YOU AT THE FAIR IN TIPPERARY; words by Stanley Murphy, music by William J. McKenna. [8535

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WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by J. W. Lerman; mixed voices and organ. (*In* The choir, v. 13, no. 4.) [8536

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WHEN I WALTZ WITH YOU; from A winsome widow, lyric by Alfred Bryan, music by Albert Gumble. [8537

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WHEN IT'S SPRING; children's day exercise, words by Edith Sanford Tillotson et al., music by Ira B. Wilson. 8vo. (Festal days, no. 143.) [8538

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WHEN MOTHER DROPPED A HA'P'NY IN THE BUS; words and music by R. P. Weston, F. J. Barnes and Maurice Scott. [8539

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WHEN RASTUS PLAYS SUWANEE RIVER ON THE SLIDE TROMBONE; words and music by Halsey K. Mohr. [8540

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WHEN SHIPS PUT OUT TO SEA; words by Madison Cawein, music by Paul Ambrose, op. 28, no. 1; medium voice in F. [8541

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WHEN TEDDY SHOOTS OFF HIS GUN; words and music by Hermann Klausner. [8542

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WHEN THE BAND PLAYS ANNIE LAURIE; words by M. D. Dusinberre, music by Will Cortley. Washington, H. Kirkus Dugdale co. [8543

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WHEN THE BLUE BIRDS NEST AGAIN; words and music by C. F. Emrich. Columbus, O., Columbus music co. [8544

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WHEN THE CAMAS BLOOMS AGAIN; from Narcissa, words by Sarah Pratt Carr, music by Mary Carr Moore. [8545

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WHEN THE CONVENT BELL IS RINGING; words and music by Mellor, Gifford and Trevor. [8546

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WHEN THE GOLDEN SUN IS SETTING; words by M. H. Dieffenderfer, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8547

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WHEN THE MISTS O' THE NIGHT; from Little boy blue; words by Edward Paulton, music by Arthur Weld, op. 82, no. 4, bass solo. [8548

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WHEN THE ROSES BLOOM; words by M. Davis, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8549

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WHEN THE ROSES BLOOM IN SPRINGTIME AND THE ROBIN REDBREASTS SING; words by E. Parnaby, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8550

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WHEN THE SUN SHALL TURN; words and music by N. Lawrence. [8551

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WHEN THE SUN SHINES IN OLD DUBLIN TOWN; words by W. M. Brown, music by Salvatore Cusenza. [8552

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WHEN THE VIOLETS BLOOM, MARY DEAR; words by Mrs. O. Bowersox, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8553

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WHEN THEY HARVEST THE SUGAR CANE; words and music by R. F. Fiegel, arr. by Clifton Keith. Washington, H. Kirkus Dugdale co. [8554

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WHEN YOU AND I WERE SWEETHEARTS LONG AGO; words and music by C. L. Johnson. [8555

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WHEN YOU COME BACK; words by Ed. Teschemacher, music by Arthur F. Tate; no. 4 in G. [8556

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WHEN YOU'RE BROKE; words and music by J. E. Cervenka. St. Louis, Swinke & Berger. [8557

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WHEN YOU'RE IN LOVE; words by Samuel Korotzer, music by Paul Eugene. [8558

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WHEN YOU SANG THE SONG OF SPRING; words by T. E. B. Henry, music by Geoffrey O'Hara; no. 2 in G. [8559

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WHEN YOU TODDLE HOME TO "BY-BY"; words by John P. Harrington, music by Alec Hemley. [8560

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WHEN YOU'VE HAD A LITTLE LOVE YOU WANT A LITTLE MORE; from Half way to Paris, lyric by Arthur Lamb, music by John T. Hall. [8561

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WHEN YOUR EYES ARE WINKING, YOU HAVE ME THINKING; words and music by Julius E. F. Mazanti. Washington, H. Kirkus Dugdale co. [8562

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WHERE ARE YOU GOING FROM HERE; song, music by J. B. Sargent [pseud. of Chas. Kunkel]. Folded card, 5¼ by 7¼ inches. (Music post card, serial no. 120.) [8563

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WHERE CAN I MEET YOU NEXT SUMMER; words by Jack Coogan, music by L. Wolfe Gilbert. [8564

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WHERE DREAMS ARE MADE; lullaby, words by Burges Johnson, music by Edward F. Johnston; high voice. [8565

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WHERE FAIR LUCIA DWELLS IN TWILIGHT; words and music by K. E. Havens; high voice. [8566

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WHERE THE WITHLACOOCHEE FLOWS; words and music by Mazie Soar. Washington. H. Kirkus Dugdale co. inc. [8568

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WHILE THOU'RT AWAY; words and music by A. F. Fuller; in D flat. Fort Worth, Tex. Sphynx pub. co. [8569

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WHILE WE'RE WAITING FOR THE KING; words by Lizzie De Armond, music by J. C. Williams. [8570

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WHISPERS FROM HOME AND MOTHER; reverie by E. J. Mergen; piano. [8573

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WHISTLE FOR ME; serenade two-step by Arthur Fane; piano. [8574

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WHISTLE IT; words by Al. Bryan and Grant Clarke, music by Jean Schwartz. [8575

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WHITE CLOVER; mazurka by Walter Rolfe; piano. (Among the wild flowers, no. 3.) [8576

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WHITE (THE) HORSES; words by J. M. Goldsmith, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8577

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WHO IS SYLVIA. *See* Schubert (F. P.)

WHY DID I LEAVE HER WEEPING; words by S. Parker, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8578

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WHY DON'T YOU KISS LIKE OTHER GIRLS; words and music by L. R. Priddy. New York, F. B. Haviland pub. co. [8579

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WIENER FRAUEN; see Graf (Der) von Luxemburg.

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WITHOUT YOU SWEETHEART I'M SO LONELY; words and music by Lillian E. Bradley. [8597

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WOHLFAHRT (FRANZ) Siebzig melodisches etuden und vortragsstudien in progressiver folge; von Fr. Wohlfahrt und Alfred von Sponer, op. 74, neue sehr vermehrte ausgabe, text deutsche. englisch u. französisch; violine. Heft 1, violine solo. [8600

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YIDDISH FOLKSONGS, WITH THEIR ORIGINAL AIRS, collected from oral tradition by I. L. Cahan. v. 1, 2. New York, The International library publishing co., 1912. 2 v. 12mo. $3.00. [8630

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YOU REMIND ME OF SOMEONE I USED TO KNOW; duet from The two little brides, words by Arthur Anderson, music by Gustave Kerker. [8638

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YOUR LOVE IS LIFE TO ME; words and music by Harry Marlow. [8646

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YOUR PICTURE SAYS REMEMBER, IF YOUR LETTER SAYS FORGET; words by B. M. Midgett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [8647

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ZAGASŁY JUŻ (Erloschen); scena dramatyczna, słowa A. Bandrowskiego, deutsch text von Busse-Palma, muzykę napisal Feliks Nowowiejski, op. 26, no. 1. [8649

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ZINGARESKA; by Heller Nicholls; violin and piano. (Stainer & Bell's violin library no. 13). [8653

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ZOLA BABE; words by L. M. Boatman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8654

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ZU STRASSBURG AUF DER SCHANZ; lied aus dem musikalischem schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Kienzl; klavier zu 2 händen, mit überlegtem text. [8655

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ZWINTSCHER (RUDOLF) Zwei Englische gedichte als volkslieder; von R. Zwintscher; eine singstimme und pianoforte. Contents:—On a distant view of Harrow on the hill.—The passionate shepherd to his love. [8658

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2eme FANTAISIE EN LA; par César Franck, transcription par Blanche Selva; piano 2 mains. [8660

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11eme MAZOURKA; par Stanislas Lipski, op. 8; piano. (5 morceaux, no. 5.) [8661

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ARE YOU DRIFTING; by W. J. Kirkpatrick. [2

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BUDS OF PROMISE; by W. J. Kirkpatrick. [4

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COME AND WORK FOR JESUS; by W. J. Kirkpatrick. [5

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COME, COME TO-DAY; by W. J. Kirkpatrick. [6

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COME TO THE FOUNTAIN; by W. J. Kirkpatrick. [7

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DAFFODILS; words by S. M. A., music by E. J. Biedermann. (Little songs for little singers, no. 3.) [8

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DANSE (LA) DES SAUTERELLES; par A. Jul. Biedermann; piano. [9

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DAY DREAMS OF YOUTH: reverie de la jeunesse, par L. Harnish; piano. [10

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DIVINE GUIDANCE: by W. J. Kirkpatrick. [11

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DON'T BE ANGRY WITH ME DARLING; words by W. L. Gardner, music by H. P. Danks; in G. [12

© by Harriett R. Danks, Gertrude L. Danks, Albert V. Danks, Lillian P. Builder, New York, as widow, children and grandchild of the author, in extension for 14 years. Renewal no. 3066, Mar. 21, 1912. Renewal entry, Sept. 15, 1898, no. 54118.

EMMET'S BABY SONG; by John K. Emmet. [13

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FAIRY (THE) CROWNING; an operetta for seven little girls, words by Laura M. Case, music by W. A. Lafferty. [14

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GAVOTTE; by Aug. Dupont, op. 37, no. 1, rev. and fingered by A. Foote. [15

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GO AND TEACH ALL NATIONS; by W. J. Kirkpatrick. [16

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GOD'S LITTLE GARDEN; words by S. M. A., music by E. J. Biedermann. (Little songs for little people, no. 1.) [17

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GOOD-NIGHT, GOOD-NIGHT BELOVED; serenade by Ethelbert W. Nevin; soprano or mezzo soprano. [18

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GRANDMA; or, Rock, rock, rocking; by W. Whipple. [19

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GREAT AND MIGHTY; by W. J. Kirkpatrick. [20

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GREAT IS THE LORD; by W. J. Kirkpatrick. [21

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HARK! 'TIS THE VOICE; by W. J. Kirkpatrick. [22

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I WANT A HEART; words by Miss L. Nostaw, music by Chas. D. Blake. [23

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IN BETHANY; by W. J. Kirkpatrick. [24

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JACK HORNER; solo quartette by H. N. Bartlett; mixed voices, piano acc. [25

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JACK'S RETURN; or, When the robins leave their nest; words by Earl Marble, music by Chas. D. Blake. [26

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JESUS, I COME TO THEE; by W. J. Kirkpatrick. [27

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JESUS, MY ONLY HOPE; by W. J. Kirkpatrick. [28

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LOST (THE) CHORD; fantaisie brillante, by E. Schneider; piano. [31

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MAKE ME LOVING; by W. J. Kirkpatrick. [32

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VALSE AMIABLE; piano duet by P. A. Schnecker. [42

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AU REVOIR; lyric by Mort Hyman, music by Terry Sherman. [46

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CLIMB A TREE WITH ME; words and music by C. K. Harris. [57

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1912

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

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To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1(e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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ALLEIN BIST, MUTTER, DU DAHEIM (Alone at home, oh! mother mine); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 4; eine singstimme u. pianoforte. (Aus dem verborgenen, no. 4). [8707

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ANDANTE. *See* Haydn (F. J.)

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ANGEL OF NIGHT; valse sentimentale by C. Kinkel, ed. and fingered by R. De Roode; piano. [8731

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ANGEL'S DREAM (Rêve d'un Ange); nocturne by F. d'Orso [pseud. of Franz Behr] op. 47, revised and fingered by Carl Hofmann; piano solo. (Superior ed. 1825.) [8732

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ANGELS OF HEAVEN; words and music by A. S. Reitz. [8733

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ANNA KARENINA (Ahha Kapehuha); scene lêriche in 6 quadri con prologo, dal soggetto del conte L. Tolstoi, traduzione, letterale di A. Gortschakowa, musica di Edoardo Granelli. no. 3ª, coro fuga, per soprani, alti, tenori e bassi e piano. [8734

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ANNA, WAS IST DEUN MIT DIR; walzer nach motiven aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild; Schrammelquartett, Wiener stimmung. 4to. [8735

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ANNIVERSARY MARCH; by Sandy Engelke; pf. [8737

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ANOINT US FOR SERVICE; words and music by Mrs. C. H. Morris. [8738

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ANONYME; valse by F. Pelham-Clinton; piano. [8739

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ANTHEM OF PRAISE; words and music by R. S. Heebner, arr. by Andrew Luck. Lansdale, Pa. The Heebner publishing co. 4to. [8740

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ANTONIO YOU'D BETTER COME HOME; words and music by Irving Berlin. [8741

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ANY EXCUSE FOR A DRINK: written and composed by Paul Pelham and J. P. Long. [8742

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ANYWHERE-EV'RYWHERE-ALWAYS YOU; words by Joe Goodwin, music by Chas. N. Grant. [8744

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APPLE BLOSSOMS; waltz by Geo. L. Spaulding; pf. [8745

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APRÈS L'ORAGE; poésie de Jean Lahor, musique de Georges Hüe. [8746

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APRIL (AN) FANCY; words by Robert Loveman, music by W. F. Sudds, op. 359; high voice. [8747

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APRIL'S SMILES (Sourire d'Avril); by M. Depret, arr. by H. F. Odell; mand. orch. (Edition no. 104.) [8748

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ARABESQUE; by Theodora Dutton; piano. (Four piano lyrics no. 4). [8749

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—— *See also* Chaminade (C. L. S.)

ARABIAN (THE) DESERT WHIRL: words by Walter Hagan, music by Carl Conrad., [arr. by Chas. Grant]. New York, Musicians music pub. co. [8750

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ARABISCHES MÄRCHEN; ballade von Erwin Lendvai, op. 12. (Fünf bilder für klavier, no. 2.) [8751

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ARE YOU READY TO LIVE; words by W. C. Poole, music by C. H. Gabriel. [8752

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ARENA GLADIATORUM; marche héroïque par Henri José; orchestre. 4to. [8753

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ARGENTINE; tango-dance from The sunshine girl, by Paul A. Rubens, arr. by I. A. de Orellana. 4to. (Orchestral journal, no. 655.) [8754

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ARGENTINE TANGO (La belle Creole); dance by R. Farban; band. (Boosey's supplemental journal, no. 100). [8755

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ARISE! HE CALLETH THEE; by J. L. Roeckel, arr. by George B. Nevin; solo and chorus for male voices. 4to. [8756

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ARMS AND THE GIRL; selection from the musical play by Richard Fall, arr. by S. Cudworth; piano. [8758

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ARPÈGE: poésie de Albert Samain, musique de Philippe Gaubert. [8759

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AS EVER FLOW THE WATERS TO THE SEA; words by Jessie Davies Willdy, music by H. L. Gilmour. [8760

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AS FAR AS THE SUN O'ER EARTH DOTH SHINE (Saa vide om land som sol mon gaa); English words by O. T. Arneson, music by A. Paulsen. (Northern ed. sacred songs, no. 135.) [8761

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AS I RIDE; words by Robert Browning, music by Granville Bantock. [8762

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AS THE THORN IS TO THE ROSE; words by W. H. Northey, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8763

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ASHES OF LOVE; lyrics by W. Francis Crawford, music by W. C. Moebius; sop. [8764

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AT CHURCH; by Angelo De Prosse; piano solo. [8765

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AT DAWN; words by Amy Levy, music by Lily Strickland; medium voice in C. [8766

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AT LOVE'S CALL; words by F. E. Hennequin, music by Evelyn Ash; high voice. [8767

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AT THE BREAK OF DAWN; sacred song, words and music by Charles B. Blount. [8768

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AT THE BROOK; bagatelle by Albert Franz; pf. [8769

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AT THY SHRINE; words and music by Marie Rich; medium voice in A flat. [8770

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ATHERTON (Frank P.) Three little bears; by F. P. Atherton, op. 217; piano. (Old fashioned fairy tales, no. 4.) [8771

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AU JARDIN DE FRANCE; trois pièces pour piano par H. Woollett. No. 1 en Ré. No. 2 en Fa sharp. No. 3 en Sol. [8772–8774

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AU REVOIR (Auf wiedersehn); by Theodor Espen, op. 8, arr. by S. L. Herrmann; piano. [8776

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AU SEUIL DE L'AMOUR; valse lente par C. Denisty; orchestre avec piano conducteur. 4to. [8777

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AUBADE; chant de l'comedie Agnès, dame galante, paroles de Henri Cain et Louis Payen, musique par Henry Février. [8778

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AUBE SOUS BOIS; par Félix Fourdrain; piano. [8779

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AUF EINER GRÜNEN WIESE; detlev von Liliencron, musik von Hannes Ruch; gesang mit klavier oder guitarre. [8780

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AUF JEDE SEITE, 3; dichtung von O. Wagemann, musik von Jodocus Schaaf, op. 37; männerchor. Partitur. 4to. [8781

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AUF WIEDERSCHEN; words by James Russell Lowell, music by Nicholas Douty; high voice in B. [8782

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AUFZUG DER MASKEN (Procession of masks); marsch aus dem pantomimenspiel Das wunder, von Engelbert Humperdinck, erleichterte berb. von F. H. Schneider; klavier, [8783

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AUGEN RECHTS; militair marsch by Franz Kuhn, op. 45; orchestra and piano direction. 4to. [8784

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AUGUSTIN-MARSCH; aus der operette Der liebe Augustin, von Leo Fall; kleines orchester. 8vo. [8785

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AUS MEINEM JUGENDGARTEN; acht characterstücke, von Bernhard Dessau, op. 53; violine und klavier. Heft 1, no. 1–4. Heft 2, no. 1–4. [8787, 8788

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AUTO (AN) RIDE; humorous part song, words and music by C. Austin Miles; mixed voices. 8vo. [8791

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AUTUMN; romance by Frank Jephson; piano. [8793

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AUTUMN SONG. *See* Tschaikowsky (P. I.)

AVE MARIA; aus dem pantomimenspiel Das wunder von Engelbert Humperdinck, arr. von R. H. Bellairs; orgel. [8794

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—— text und musik von Friedrich Gernsheim, op. 84; achtstimmigen chor, a capella. Partitur. 4to. (Zwei geistliche gesänge, no. 1). [8796

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AVIATOR (THE); march, by B. G. McFall; band. 4to. [8798

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AWAKE, THOU THAT SLEEPEST; anthem for Easter, music by J. W. Lerman; mixed voices, organ acc. 4to. [8800

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BACH (JOHANN SEBASTIAN) In dulci jubilo; orgelchoral von J. S. Bach, gestzt von Michael von Zadora; klavier. [8804

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BACH (DER); ged. von Paul Heyse, musik von Philipp Gretscher, op. 72; dreistimmigen frauenchor u. klavier. Partitur u. stimmen. 4to. (Drei gesänge in walzerform, no. 3.) [8806

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BACHELOR'S (THE) BRIDE; words by H. E. Sterling, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8808

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BACK IN GOOD OLD '63; words and music by F. S. Seamans. [8809

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BACK TO GEORGIA BYE AND BYE; words and music by P. E. Coles, jr. [8810

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BACK TO GEORGIA, FLORIDA, ALABAMA; words by Mrs. A. Jenkins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [8811

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BACKBONE; words by Mrs. C. D. Martin, music by C. Farris Holden. [8812

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BAL (LE) MASQUE (Der maskenball); beliebte, leichte spielbare melodische vortrags-stücke, von C. A. Hermann, op. 46; pianoforte. No. 1–10 complet. [8816

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—— de Elsen scene 1, poème de Jean Ferval, musique de Adalbert Mercier; ténor. [8827

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—— *See also* Offenbach (Jacques)

BARCAROLLE A DUR; duo, von Rudolf Schartel, op. 12; harmonium und klavier. (See studien, no. 3.) [8828

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BARNES (EDWARD SHIPPEN) Scherzo; by E. S. Barnes; piano. [8829

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BARNEY O'HEA; Irish ballad, words and music by Samuel Lover, arr. by E. Dawson as an action song for schools. [8830

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BARON MUNCHAUSEN; march by C. W. Bennet. 4to. (Popular edition for military band, no. 53). [8831

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BATTEMENTS D'AILES; par Maurice Pesse; piano. (Trois pièces, no. 2). [8833

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BATTLE (THE) OF INKERMAN; ballad, words by Charles Mackay, music by H. J. Taylor; chorus and orchestra. Vocal score. 8vo. [8834

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BATTLESHIP (THE) NEW HAMPSHIRE; march and two step by Jerome H. Stewartson; pf. [8835

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BE AS A ROSE; words by J. Schroeder, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [8838

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BE MY LITTLE BABY BUMBLE BEE; from A winsome widow, words by Stanley Murphy, music by Henry I. Marshall. [8839

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BEATRICE; marcia comica, versi e musica di Armando Gill (M. Testa); mandolino e canto. [8840

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BEAUTIFUL BUGLE OF PEACE; collection of peace songs, words by M. Anderson, music by E. L. Bentley and Chas. J. W. Jerreld. Contents: Beautiful bugle of peace—International anthem of peace—Let the flag of nations meet. Washington, H. Kirkus Dugdale co. [8841

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BEAUTIFUL OLD TAMPA BAY; words by O. Booth, music by M. Hanford. Washington, H. Kirkus Dugdale co. [8842

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BEELZEBUB; air varie by A. Catozzi, revised by G. H. Reeves; full band. 4to. (New ed., Carl Fischer band journal, 113.) [8843

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BEGINNING THE DAY; by Theodora Dutton; piano. (Six early pieces, no. 1.) [8844

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BEGONE! DULL CARE; words anon., music an old English melody arr. by W. Griffith. treble voices. 8vo. (Two-part music, school series, no. 76.) [8845

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BEGRÜSSUNGSCHOR; zum stiftungsfeste oder zur fahnenweihe, von Wilhelm Meyer, op. 92; männerchöre. Partitur und stimmen. [8846

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BELEAGUERED; poetry by Henry F. Chorley, music by Arthur S. Sullivan, arr. by Harold Brooke; mixed voices. 4to. (Part-song book, second series, no. 1238.) [8847

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; words by Thomas Moore [and] My loding, it is on the cold ground; mad song in The rivals, arr. by William Arms Fisher; low in C. [8848

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BENEATH THE LOVE MOON; words by Louis J. Winsch, music by Sandy Engelke. [8854

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BERCEUSE; by E. Sansone, op. 5, no. 3; violin and piano. [8855

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——by T. Adamowski. (Violin music with pf. acc. fourth series, no. 181.) [8856

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BERCEUSE—Continued.
——— violin solo with pf. acc. [8859

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—— di Anna Karenina, scene liriche in 6 quadri con prologo, dal soggetto del Conte L. Tolstoi, traduzione letterale di A. Gortschakowa, musica di Edoardo Granelli, No. 8^b per pianoforte. [8860

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DANSE ESPAGNOLE; par Cesare Barison, op. 9, no. 2.—1. Violon et piano.—2. Violon, violoncelle et piano. (Les petits musiciens, no. 2.) [9088, 9089

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DANSE JOYEUSE; par Henri Rigaud; piano. [9090

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DAPHNIS ET CHLOÉ; ballet en 1 acte par Maurice Ravel. 1. Choeurs. 4to. 2. Fragments symphoniques; piano. [9091, 9092

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DARBY AND JOAN; words by C. M. Denison, music by E. F. Dusenberry. [9093

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DARLING, WILL YOU MARRY ME; duet, words and music by H. Ernest Hunt; mezzo sop. and baritone. [9094

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DAS HABEN DIE MÄDCHEN SO GERNE; marschlied aus der posse, Das autoliebchen, musik von Jean Gilbert, arr. von Otto Lindemann; orchester. 4to. (Thalia, sammlung der beliebtesten operettenschlager, no. 12.) [9095

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DAWN (THE) OF LOVE; words and music by N. L. Pollard. [9097

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DAY OF RESURRECTION. *See* Christ the Lord is risen to-day.

DAYS (THE) WHEN WE GATHERED THE DAISIES; words by Fred. G. Bowles, music by Bertram Luard-Selby. 4to. (Octavo ed. of two-part songs for female voices, no. 159.) [9099

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DEAR, FADED LILAC; words by G. [B.] Winnings, music by R. A. Browne. [9101

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DEAR LITTLE CHUM; words by Eleanora Turnbule, music by M. Dickson. [9102

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DEAR LITTLE GIRL; words and music by Mabel R. Kaufman. [9103

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DESTIN (LE) *See* Hendricks (Francis). Four dances esthétiques.

DESTINATION; words by H. Beardsley, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [9115

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DIVERTISSEMENT, POTPOURRI; aus der operette Das marmorweib, von K. F. Adolfi, arr. von Mueller-Melborn; klavier, 2 ms. mit überlegtem text. [9133

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DO YOU FORGET; words by Percy Edgar, music by Henry E. Pether. [9140

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DON'T STEP ON YOUR UNCLE SAM'S TOES; words and music by M. H. Yagear. [9149

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DREAM, BABY DREAM; words by Barry Cornwall, music by Arthur Baynon. 4to. (Choral library for mixed voices, no. 74.) [9158

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DREAMING OF YOU HALLIE; waltz song, words and music by B. I. Van Sickle. [9165

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DREAMLAND ECHOES; reverie, by John Martin; pf. [9167

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DREAMS OF THE ONE I LOVE; words and music by C. N. Hughes, arr. by Victor Schertzinger. [9169

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DRUM-MAJOR (THE); operetta in two acts written by Maude Elizabeth Inch, music by Edward F. Johnstone; mixed voices with piano acc. Vocal score. 4to. [9170

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DU BIST WIE EINE BLUME (Thou art so like a flower); poem, by Heinrich Heine, setting by Van Deman Thompson. Greencastle, Ind. The University music store. [9173

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DUKE OR DEVIL; farcical opera in one act, text by Ivor Gatty, music by N. C. Gatty. 4to. [9174

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EF YO' LIKE; recitation with piano acc. written and composed by Ambrose Barker. (Musical monologues, no. 78.) [9186

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GAY PARISIAN; march by A. Saladin; piano. [9343

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GEE AIN'T IT GREAT TO HAVE A SWEETHEART IN WINTERTIME; words by W. G. Corson, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [9344

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GEE! IT'S GREAT TO KISS, KISS, KISS; spoony duet, words by Wm. C. Welzel, jr., music by William Held. [9346

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GERMAN MARCH; by H. Weyts; piano. [9347

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GERSON UND HULDA; *See* Chantecler.

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GET AWAY—YOU'RE KIDDING; written and composed by Frank Leo. [9349

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GET THE FLAME; words by Evan Roberts and F. E. Oliver, music by F. E. Oliver. [9350

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GIVE ALL YOU HAVE TO JESUS; words and music by Mrs. C. H. Morris. [9358

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GIVE ME MY FOURPENCE BACK; written by Alf Ellerton, composed by Will Mayne. [9359

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GLEN ECHO MARCH; by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [9362

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GLI ALBERI PARLANTI; versi e musica di E. A. Mario; canto e piano. [9363

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GLÜCK (DAS) EDENHALL; ballade von L. Uhland, musik von Albert Gorter; 4 stimmigen männerchor, tenor-solo, mit klavier. Partitur. 4to. [9364

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—— —— mit orchester. Partitur. [9365

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GO CARRY HIS LOVE; words by Katherine Atherton Grimes, music by C. H. Gabriel. [9366

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GO LOVELY ROSE; words by Edmund Waller, music by E. MacLean. [9367

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GREAT ARE THY WORKS; music by E. K. Heyser. New York, Fillmore music house. 8vo. (*In* The choir, v. 13, no. 6, June 1912.) [9405
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GREEN (THE) PARASOL; an operetta in three acts, lyrics by J. T. Marriner and R. L. Wilkinson, music by D. Conn and R. L. Wilkinson. [9406
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——Vier pange lingua; text aus der alt lateinisch, musika von J. Gruber, op. 224a; partitur und stimmen für dreistimmigen frauenchoir mit orgel od. harmoniumbegleitung. [9412

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GUESS; words and music by H. and H. Ballou. Post card. 3½ x 5½ inches. [9414

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GUILD (THE) OF PLAY BOOK FOR LITTLE CHILDREN; written by G. T. Kimmins, dances arr. by M. H. Woolnoth, music by R. Chanter; piano acc. Part 4. [9415

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GUTEN ABEND, GUTE NACHT; ged. von Cl. Hepner, musik von A. Wallnöfer, op. 106; vierstimmigen frauenchor oder quartett alla cappella. Partitur. (Engellieder, no. 1.) [9416

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HAIGH (T.) Capriccio; by T. Haigh, ed. by Charles Stanford. obl. 8vo. (Organ library, no. 37). [9418

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HAIL! ALL HAIL! TO AMERICA; words and music by L. B. Stephens. [9419

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HAIL! PRINCE OF LIFE; words by Samuel Smedley, music by Arthur Berridge. 4to. (Choral album, no. 1067). [9420

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HALCYON DAYS; waltz by Chas. Lindsay; pf. [9421

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HALÉVY (JACQUEZ FRANÇOIS FROMENTAL ELIE) Rachil; from the opera The jewess by Halevy, arr. by J. M. Rumshisky; piano with text. [9422

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HANSON (HALDOR) Fem koraler (Five chorals); arr. by H. Hanson; band. 4to. [9424

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HAPPY FEELINGS RAG; by D. Desdumes; pf. [9425

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HAPPY WEEK; march by C. Lindeman; pf. [9428

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HAPPY YOUTH; by Angelo De Prosse; piano solo. [9429

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HARMONIZED FINGER EXERCISES; by John Francis Barnett; piano. [9432

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HARP OF GLORY . . . [Supplement] Nashville, Tenn., W. T. Dale; Tullahoma, Tenn., The Cumb. banner pub. co. [etc., etc.] 1912. cover-title, [96] p. 12mo. $0.15. [9433

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HARTE (DAS) WORT (The hard word); texte nach Ivar Mortenson, Eng. version by L. H. David, musik von Christian Sinding, op. 37, no. 1; eine singstimme u. pianoforte. (Aus dem verborgenen, no. 1). [9434

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HAVE YOU? words and music by Mrs. C. H. Morris. [9435

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HAVE YOU HEARD THAT TURKISH RAG? words and music by Bob Love. Washington, H. Kirkus Dugdale co. [9436

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HAYDN (FRANZ JOSEF) Andante; from Haydn's quartet no. 72, ed. by Josef Frantz [pseud. of H. L. Heartz] arr. by Julius Eichberg; violin and pf. [9437

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—— Spacious (The) firmament on high; from The creation, music by Haydn, arr. by George B. Nevin; male voices. 4to. [9439

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HE ANSWERED THE CALL; words and music by Duncan J. Muir. [9440

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HE DIED FOR ME; words by Katharine A. Grimes, music by C. H. Gabriel. [9441

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HE GAVE HIMSELF; words by T. O. Chisholm, music by James Robinson. [9442

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HE HAS A GRACEFUL WALK; words by J. B. McNickle, music by Rocco Venuto. [9443

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HE IS MY SHEPHERD; words by Blanche V. McDowell, music by James M. Black. [9444

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HE KNOWETH MY WAY; words by Ernest G. W. Wesley, music by C. H. Gabriel. [9445

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HE PLAYED IT ON HIS FID, FID, FIDDLE DEE-DEE; words and music by E. Ray Goetz and Irving Berlin. [9446

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HE PROMISED TO KEEP ME; words by W. C. Poole, music by C. H. Gabriel. [9447

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HE REIGNS; words and music by A. S. Reitz. [9448

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HE'S A KIND, KIND MOON; written and composed by George A. Stevens. [9449

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HE'S COMING BACK; words by Julie Jones and Alfred Anderson, music by Joe Jordan. [arr. by Harry L. Alford.] [9450

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HEAR THOSE CHIMES; lyrics by Eli Dawson, music by Gene Hodgkins. [9455

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HEART (THE) OF A SAILOR; words by F. E. Weatherly, music by Stephen Adams, arr. by F. H. Brackett; chorus for mixed voices. 4to. [9456

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HEART'S SUMMERTIME; a program with a purpose . . . by Grant Colfax Tullar . . . New York, Chicago, Tullar-Meredith co., 1912. 16 p. 8vo. $0.05. [9459

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HYMN 523; [words by Henry Alford], music by C. White. [9528

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I LOVE SOMEBODY; words and music by Mrs. W. J. Johnson. Washington, H. Kirkus Dugdale co. [9567

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I LOVE YOU NOW; words and music by B. C. Cook, arr. by M. Gertrude Jackson; med. voice. Chicago, Celerity music print. [9572

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I'M A FIREMAN'S LOVE; words by Thomas G. Gray, music by W. Raymond Walker. [9573

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I'M AFRAID, PRETTY MAID, I'M AFRAID; words and music by Irving Berlin. [9574

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I'M CRAZY ABOUT THE VELVET KIND; words by I. Riddick and A. Newman, music by Bud Minor. [9575

© 1 c. May 31, 1912; E 285400; Isia Riddick and Andrew Newman, Washington.

I'M CRAZY FOR LOVE. *See* That raggedy rag.

I'M GOING SOUTH; lyric by C. E. Lewis, music by Gus Winkler. [9576

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I'M LONELY WITHOUT YOU; words and music by H. and H. Ballou. Post card 3½x5½ inches. [9577

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I'M NOT SORRY I MET YOU IN DECEMBER; written and composed by W. H. Wallis. Paul Pelham and Fred E. Terry. [9578

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I'M OFF TO THE SEASIDE; written and composed by C. W. Murphy and Dan Lipton. [9579

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I'M SO HAPPY THE GOOD NEWS TO HEAR; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [9580

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I MUST TELL THE STORY; words and music by James M. Black. [9581

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I NEVER KNEW WHAT EYES COULD DO; from A winsome widow, lyric by Stanley Murphy, music by Henry I. Marshall. [9582

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I NEVER MET A GIRL LIKE YOU; words by J. Fontinell, music by Al. Farnsworth. [9583

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I SHALL KNOW MY SAVIOUR; words and music by C. H. Gabriel. [9584

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I SHALL SEE HIM WHEN HE COMES; words by Geo. P. Holt, music by W. J. Kirkpatrick. [9585

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I SHALL WEAR YOUR SPRIG OF HEATHER, written and composed by Arthur Stroud, Harry Lane and Percy Edgar. [9586

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I SHOULD LIKE TO BE ON YOUR SIDE, ROSIE; written and composed by Mellor, Gifford and Trevor. [9587

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I TOOK HER ONLY ONCE; words by C. W. Willimott, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9588

© May 13, 1912; 2 c. May 20, 1912; E 286052; Charles W. Willimott, Ottawa, Canada.

I'VE BEEN WETTING THE BABY'S HEAD; written by Percy Edgar, composed by Henry E. Pether. [9589

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I'VE GATHERED THEM IN; words and music by C. A. White, rev. by Josef Frantz, [pseud. of H. L. Heartz]; bass or contralto. [9590

© May 9, 1912; 2 c. May 13, 1912; E 284496; White-Smith music co., Boston. [Copyright is claimed on revised piano part.]

I'VE GOT A FANCY FOR NANCY; written by Charles Wilmott and Percy Edgar, composed by Henry E. Pether. [9591

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I'VE GOT TO TAKE THE CHILDREN OFF TO SCHOOL; written and composed by Harry Castling. [9592

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I'VE HAD MY FORTUNE TOLD; written by Lester Barrett, composed by Hermann E. Darewski, jr. [9593

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I'VE SOUGHT YOU ALL OVER THE WORLD MY DEAR; from the comic opera The Romany maid, lyric and music by John B. Archer. [9594

© May 16, 1912; 2 c. May 16, 1912; E 284718; John B. Archer, Wayne, Ind.

I WANT A SWEETHEART, I DO; words by R. E. Moore, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [9595

© May 13, 1912; 2 c. May 20, 1912; E 285035; Robt. E. Moore, St. Louis.

I WANT A WALTZ IN RAGTIME; from The final waltz, words by Bert Lee, music by Leslie Stuart. [9596

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I WANT SOME MORE! words and music by Frank Tinney and Fred Strasser. [9597

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I WANT SOME ONE TO STEAL ME; words by Ida M. Wilson, music by Paul Eugene. [9598

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I WANT SOME ONE WHO HASN'T ANY ONE TO LOVE; words by Harry McGowan, music by Sammy Holland. [9599

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I WANT TO BE A WITNESS; words and music by Mrs. C. H. Morris. [9600

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I WANT TO DANCE, DANCE, DANCE; lyric by Blanche Merrill, music by Leo Edwards. [9601

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I WANT TO GO TO THE CIRCUS WITH PA; by Irene Franklin and Burt Green; melody part. [9602

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I WANT TO SEE THE FAIRIES; written and composed by Harry Castling. [9603

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I WAS DRIFTING; words by Rosa F. Huyler, music by M. Edgar Hemstreet. [9604

© Jan. 1, 1911; 2 c. May 7, 1912; E 285189; Mrs. John S. Huyler, New York.

I WAS LOOKING BACK TO SEE; written and composed by Terry Sullivan and George Collins. [9605

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I WILL LOVE YOU TILL THE STARS SHALL CEASE TO SHINE; words by L. A. Maxwell, music by Beatrice A. Bowlby. [9606

© Apr. 26, 1912; 2 c. May 6, 1912; E 284267; Knickerbocker music pub. co., Boston.

I WILL SERVE HIM; words by Nellie R. Eberhardt, music by W. J. Kirkpatrick. [9607

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I WILL SING OF THY POWER, O GOD; full anthem for festival or general use, words from Psalms 59 and 114, composed by Oliver King; mixed voices. 4to. [9608

© May 1, 1912; 2 c. May 2, 1912; E 284181; Novello & co., ltd., London.

I WISH I HAD MY PAL! waltz song, words and music by E. S. Townley. Washington, H. Kirkus Dugdale co. [9609

© May 13, 1912; 2 c. May 20, 1912; E 285000; E. S. Townley, Cincinnati.

I WISH I WERE THE MAIL MAN; words by L. C. Townsend, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9610

© Apr. 20, 1912; 2 c. Apr. 26, 1912; E 283846; Leona C. Townsend, Battle Creek, Mich.

I WONDER WHY; French words and English rendering by Marianne Stayton, music by Robert Comingsby Clarke; high voice. [9611

© May 9, 1912; 2 c. May 9, 1912; E 281713; John Church co., Cincinnati.

ICH BENK NOCH DIE KINDERSHE YOHREN; words and music by Hyman Altman, arr. by H. A. Russotto. [9612

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ICH BITT' DICH (I pray you); mazurka élégante von Hermann Wenzel, op. 479; piano. [9613

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IDA MINE; words and music by L. Ross Conklin, op. 23, no. 2. [9614

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IDAHO; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [9615

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IDLE DREAMS; waltz by G. N. Benson, arr. by Bernard Klieves; orch. 4to. [9616

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IF; words by Chas. F. Ashby, music by Maude Mears Stewart. [9617

© Apr. 29, 1912; 2 c. Apr. 29, 1912; E 283972; C. F. Ashby & Maude Mears Stewart, Spokane, Wash.

IF ALL THE GIRLS IN ALL THIS WÓRLD WERE JUST AS NICE AS YOU; words by Arthur J. Goodhart, music by Fred Fischer. [9618

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IF I COULD LIVE FOR THEE; words by L. B., music by Jessie Broughton. [9619

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IF I COULD ONLY GROW IT IN THE GARDEN; written by Percy Edgar and Edgar Bateman, composed by Henry E. Pether. [9620

© Apr. 30, 1912; 2 c. May 1, 1912; E 281429; Francis, Day & Hunter, London.

IF I SHOULD DIE TO-NIGHT; words by Ben King, music by George B. Nevin; humorous chorus for male voices. 4to. [9621

© Mar. 25, 1912; 2 c. May 15, 1912; E 284580; Tullar-Meredith co., New York.

IF I SHOULD PROPOSE TO YOU; written and composed by J. P. Long and Terry Sullivan. [9622

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IF I WERE A RAIN DROP; words by Ella Wheeler Wilcox, music by J. P. Kürsteiner, op. 20, no. 1; med. voice. New York, Kürsteiner & Rice. [9623

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IF JESUS HAD NEVER DIED; words and music by E. H. Post. [9624

© May 15, 1912; 2 c. May 13, 1912; E 284492; E. Hilton Post, Pawtucket, R. I.

IF LOVE SHOULD BRUSH YOU WITH HIS WING; words by A. Simpson, music by Richard H. Walthew. (*In* Three vocal quartets, no. 1.) [9625

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IF THE MOON WERE TO TELL ALL IT SEES! words and music by Frank S. Colburn. [9626

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IF YE LOVE ME, KEEP MY COMMANDMENTS; anthem for general use, music by S. P. Wilhelm; mixed voices. 4to. [9627

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IF YOU KNEW HOW MY HEART YEARNED FOR YOU; words and music by H. Fink. [9628

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IF YOU TRUST JESUS; words and music by Charles J. Gregory, arr. by L. N. Ridderhof. [9629

© Dec. 28, 1911; 2 c. Mar. 16, 1912; E 281939; Nazarene pub. co., Los Angeles.

IF YOU'VE NOTHING ON THIS EVENING; concerted number from The final waltz, words by Bert Lee, music by Leslie Stuart. [9630

© May 15, 1912; 2 c. May 16, 1912; E 281971; Chappell & co., ltd., London.

IF YOU WANT TO BE HAPPY, TAKE JESUS; words by A. H. Ackley, music by Chas. H. Gabriel. [9631

© May 2, 1912; 2 c. May 6, 1912; E 284271; Rodeheaver-Ackley co., Chicago.

IF YOU WANT TO HEAR YOUR MONEY JINGLE, STAY SINGLE MY FRIEND; words and music by E. J. Schuster. [9632

© 1 c. May 20, 1912; E 284901; Ernest J. Schuster, Indianapolis.

IF YOU WILL LOVE ME, DEAR (Si tu voulais de moi); words by Roberta Leonard Droste, music by W. J. Paans. [9633

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—— (Songeuse); valse lente by W. J. Paans; pf. [9634

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ILLINOIS; words and music by H. and H. Ballou. Post card. 3½x5½ inches. [9635

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ILLUSIONE; stornelli, versi di M. A. Mancini, musica di A. Mazzucchi. [9636

© Apr. 13, 1912; 2 c. Apr. 25, 1912; E 281631; Raffaele Izzo, Naples.

IM WEITEN WELTMEER, CIS MOLL; duo von Rudolf Schartel, op. 12; harmonium und klavier. (Seestudien, no. 4.) [9637

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IM ZEICHEN DES VERKEHRS; text von Willy Hagen, musik von Rudolph Nelson. (Repertoire chant noir no. 20.) [9638

© Apr. 16, 1912; 2 c. May 1, 1912; E 281411; Ed. Bote & G. Bock, Berlin.

IM ZOOLOGISCHEN GARTEN; intermezzo by Max Roth; orchestra and piano-direction. 4to. [9639

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IMP OF DREAMS; serenade, poem by Thomas Bailey Aldrich, music by William E. Haesche. [9640

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IMPERIAL MARCH; by Bruce Steane; organ. [9641
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IMPRESSIONI ALBUM DI 7 PEZZI di Gaetano Troiani; piano-forte. [9642
© Apr. 23, 1912; 2 c. Apr. 24, 1912; E 281241; G. Ricordi & co., Milan.

IMPROVISATION; by Theodora Dutton; piano. (Four piano lyrics, no. 3). [9643
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IN A PERSIAN GARDEN; selection by Liza Lehmann, arr. by Henry E. Geehl; piano. [9644
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IN ALLER HERRGOTTSFRUH; ged. von Jodok, musik von Hannes Ruch. [9645
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IN AMERICA; march two step by Ulysses J. Alsdorf, orchestration by W. C. O'Hare; orch. 4to. [9646
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IN BANJO LAND; words by Grant Clarke, music by Jean Schwartz. [9647
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IN BETHLEHEM IM KINDERLEIN; musik arr. von Edmund Parlow; frauenchor. Partitur. 4to. (Altdeutsche und altböhmische Weihnachtslieder, no. 4.) [9648
© Apr. 12, 1912; 2 c. May 3, 1912; E 281492; C. F. Kahnt nachfolger, Leipzig.

IN BUDDING BRANCHES; by Marie Seuel-Holst, op. 6; pf. (Forest idyls, no. 3.) [9649
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IN DER WALDSCHMEIDE (In the forest forge); characterstück, von Emil Radi, op. 37; piano. [9650
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IN DULCI JUBILO. *See* Bach (J. S.)

IN FAITH BELIEVE; words by Katheryne Hayes, music by T. R. Allen. [9651
© May 1, 1912; 2 c. May 2, 1912; E 284136; Charles H. Gabriel, Chicago.

IN HIGH FAVOR; air de ballet by Walter Rolfe. pf. [9652
© May 20, 1912; 2 c. May 20, 1912; E 284925; Theo. Presser co., Philadelphia.

IN MODO D'UNA SONATA; by C. H. Lloyd. 1. Violin part. 2. Violin and pianoforte. (Four characteristic pieces. no. 1.) [9653, 9654
© May 8, 1912; 2 c. each May 9, 1912; E 281719, 281723; Novello & co., ltd., London.

IN PARADISE; sacred song, by H. C. Verner. Ottawa, Ill. Vernoah publishing company. [9655
© Apr. 30, 1912; 2 c. May 16, 1912; E 284699; H. C. Verner, Chicago.

IN PRAISE OF NEPTUNE; words by T. Champron, music by Edward German; sop. alt. ten. and bass. 4to. (Part-song book, no. 1245.) [9656
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IN REMEMBRANCE; by Kathleen Bruckshaw; piano. [9657
© May 15, 1912; 2 c. May 16, 1912; E 286044; Elkin & co., ltd., London.

IN STILLER MONDSCHEIN-NACHT (Calm night of moonshine); idylle von Hermann Wenzel, op. 478; piano. [9658
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IN THE DARK (Dans la nuit); danse caractéristique par Aimé Lachaume; piano. [9659
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IN THE DEAR OLD HOME; words and music by E. Larson. [9660
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IN THE GAME OF LOVE; ballad, words and music by C. R. Smith. [9661

© May 13, 1912; 2 c. May 10, 1912; E 284436; Chas. Raimer Smith, Georgetown, Ill.

IN THE GARDEN (Im garten); from Rural wedding by C. Goldmark, transcription by L. Stark, edited and fingered by Hans T. Seifert; piano. (Superior ed., 1821.) [9662

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IN THE GLOAMING WAS THE SONG SHE SANG TO ME; quartette, words by Arthur Gillespie, music by George Ade Davis, arr. by Carl F. Williams; male voices. 4to. (Quartette arr., series 3, no. 97). [9663

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IN THE GOLDEN HARVEST TIME; words by Robt. F. Roden, music by G. W. Meyer. [9664

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IN THE HAMMOCK; by Angelo De Prosse; piano solo. [9665

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IN THE LAND OF EDEN; words by A. H. Ackley, music by Chas. H. Gabriel. [9666

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IN THE LAND OF THE ROSE; words by Mary Frances Goessmann, music by Robert Coverley. [9667

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IN THE SPRINGTIME OF LIFE; words and music by D. Sheppard. [9668

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IN THE SPRINGTIME WHEN THOSE HONEYSUCKLES BLOOM; words by W. C. Sechler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9669

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IN THE SUMMER TIME; lyrics by Geo. A. Little, music by Herbert Binner. [9670

© May 4, 1912; 2 c. May 13, 1912; E 284507; Betts & Binner co., Chicago.

IN THE VALLEY OF LOVE; lyric by W. [D.] Wagner, music by G. Lindemann. [9671

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IN THE VALLEY WHERE THE NIGHTBIRDS SING; words by I. Andrus, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9672

© Apr. 20, 1912; 2 c. Apr. 26, 1912; E 283859; Ila Andrus, Biteley, Mich.

IN WEHR UND WAFFEN (In arms and weapons); marsch von Franz von Blon. 1. Piano. 2. Infantriemusik. 3. Orchester. [9673–9675

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IN WONDERFUL WONDERLAND; written and composed by Tom Mellor and Harry Gifford. [9676

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INDEPENDENCE GUARD MARCH; words and music by W. Martin; violin. Unacc. [9677

© 1 c. May 9, 1912; E 284611; William Martin, Jersey City.

INGENUE (L'); morceau a la gavotte by L. Arditi, arr. by Fred. Lax; violin and pf. [9678

© May 7, 1912; 2 c. May 9, 1912; E 284420; P. J. Lammers, Baltimore.

INNO AL VESSILLO DELLA PATRIA; parole e musica di Giovanni D'Anfosso. [9679

© May 9, 1912; 2 c. May 10, 1912; E 281777; G. Ricordi & co., Milan.

INNO ALLA PATRIA; parole e musica di Giovanni D'Anfosso. [9680

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INTERLUDE; extrait de Au jardin de Marguerite par Roger-Ducasse. 1. Piano à 4 mains. 2. 2 pianos à 4 mains. [9681, 9682

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INTERMÈDE; de l'comedie Agnes, dame galante, par Henry Février; piano. [9683

© May 4, 1912; 2 c. May 6, 1912; E 281577; Heugel et cie., Paris.

INTERMEZZO. *See* Miniature suite.

INTERMEZZO NO. 1; from the opera The jewels of the Madonna, by Ermanno Wolf-Ferrari, arr. by Wilhelm Middelschülte; organ, in A minor. [9684

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—— —— transcribed by Otto Langey; violoncello and pf. [9685

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INTERMEZZO NO. 2, IN G; from the opera The jewels of the Madonna, by Ermanno Wolf-Ferrari, arr. by Otto Langey; violin and pf. [9686

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INTERMEZZO VALSE; sur Les petites étoiles, operette en trois actes par Henri Hirchmann; violon et piano. [9687

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—— —— —— violoncelle et piano. [9688

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INTERNATIONAL ANTHEM OF PEACE. *See* Beautiful bugles of peace.

INTERNATIONAL TWO STEP NANTUCKET; comp. by Dean Swift; orch. 4to. [9689

© June 1, 1912; 2 c. June 3, 1912; E 285460; Chas. P. Eller, New York.

INTERNATIONALE (L'); words by Eugene Potter, English version by Chas. H. Kerr, arr. by Max Persin. [9690

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INVITATION TO THE DANCE; words by Harold Simpson, music by Amy Woodforde-Finden. (Three little Mexican songs). [9691

© May 25, 1912; 2 c. May 27, 1912; E 286190; Boosey & co., London.

INVOCATION; paroles de Paul Collin, musique de E. Paladilhe; chœur à 4 voix d'hommes. Partition. 4to. [9692

© May 11, 1912; 2 c. May 13, 1912; E 281841; Monvoisin et cie., Paris.

IRELAND MY HOME-LAND; words by T. P. Connely, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9693

© May 13, 1912; 2 c. May 20, 1912; E 285020; Thos. P. Connelly, Ashville, Pa.

IRISH LOVE SONG; trio music [arr.] by Margaret Ruthven Lang, op. 22; women's voices. (Octavo series, no. 516.) [9694

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—— words by Dennis J. Shea, music by Norman Leigh. [9695

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IRISH (AN) MOTHER'S LULLABY; trio, words by Mary Elizabeth Blake, music by Margaret Ruthven Lang, op. 34; women's voices. 4to. (Octavo series, no. 517.) [9696

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IS MY HEART RIGHT WITH GOD? words by Jessie Brown Pounds, music by H. P. Morton. [9697

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ISABEAU. *See* Mascagni (Pietro)

ISLE OF DREAMS; waltzes by F. H. Losey, op. 242; pf. [9698

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ISLE (THE) OF GOLD; words by J. B. Geoghegan, music by G. J. Sexton and Harry Walters. [9699

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IT IS BETTER TO HAVE LOVED AND LOST, BELIEVE ME; or, Tis better when you love to lose, believe me; words by E. Janis, music by W. Edward MacQuinn. [9700

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IT IS SUNSHINE; words by E. S. Tillotson, music by J. C. Williams. [9701

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IT MUST BE A FELLOW WHOSE NAME IS BILL; words by A. H. Williams, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9702

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IT PAYS TO ADVERTISE; from The castaways, lyrics by John Northern Hilliard, music by G. Minges. [9703

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IT'S ALL OVER NOW; words by Sam M. Lewis, music by Leo Bennett; 1st violin. [9704

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IT'S GLORY TO ME: words and music by A. F. Barnard. [9705

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IT'S THE GIRL BEHIND THE MAN; words by Stanley Murphy, music by H. Von Tilzer. [9706

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IT'S THE MUSIC MAKES YOU FEEL THAT WAY; words and music by B. and P. Hall. [9707

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IT'S NICE TO BE NAUGHTY WHEN YOU LOVE; words and music by J. Sawyer. [9708

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IT'S TRUE AS, TRUE IS TRUE; written by Leonard Cooke, composed by Henry E. Pether. [9709

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IT WAS FOR ME; lyric and music by Charles B. Blount; in F. [9710

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IT WAS IN THAT SAME DEAR VALLEY; words by E. M. Rowe, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9711

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IT WAS ON THE BRIDGE THAT SUMMER'S NIGHT WE PARTED; words and music by I. W. Eggert, arr. by Howard T. Gorgins. [9712

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ITALIENISCHE FANTASIE; von Paul Wiggert, op. 10; cornet à pistons in B; ausgabe mit klavierbegleitung. [9713

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JACK O'LANTERN; written and composed by Bert Lee and Arthur Stroud. [9714

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JAN HINNERK; old Hamburg folk song, words by [Alice Mattulleth], adapted by Ludwig Hess, edited by Maurice Gould; high voice in B. Vocal and piano. [9715

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JEALOUS RASTUS; words and music by C. P. Nedergard. [9716

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JEANNE D' ARC; chant militaire, paroles de Marc Delbreil, musique de Louis Boyer; chant et piano ou orgue. Partition. [9717

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JESUS; words and music by Mabel Johnston Camp. [9718

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JESUS IS DEARER THAN ALL; words by Johnson Oatman, jr., music by A. A. Baldwin. [9719

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JESUS IS HEAVEN TO ME; words by Ina Duley Ogdon, music by C. H. Gabriel. [9720

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JESUS LEADS TO VICTORY; words and music by Nellie Place Chandler. [9721

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JESUS LIVES; words and music by Mrs. C. H. Morris. [9722

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JESUS, MY KING; words by Alice J. Nichols, music by C. E. Burch. [9725

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JESUS REMEMBERED YOU; words by W. C. Poole, music by C. H. Gabriel. [9726

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JESUS, SAVIOUR; words and music by Mabel Johnston Camp. [9727

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JESUS STANDS UPON THE THRESHOLD; words by A. H. Ackley, music by Chas. H. Gabriel. [9728

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JESUS THE CONQUERER; a complete service for Easter. Text by S. C. Kirk. Music by Grant Colfax Tullar and I. H. Meredith . . . New York, Chicago [etc.] Tullar-Meredith co., 1912. 15 p. 8vo. $0.05. [9729

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JEWELS (THE) OF THE MADONNA; opera in three acts, [English version by Claude Aveling.] Music by Ermanno Wolf-Ferrari, arr. by Gustav Volk; piano solo score. [9730

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JINGABOO; march-song two-step; words and music by Harry Chalmers-Rego. Akron, O., Akron music co. [9731

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JINGLE (THE) OF THE GOLD; written and composed by Thomas McGee and Bert Boynham. [9732

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JOLIE DANSE; par Enrico Mineo; piano. [9733

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JOLIE (LA) SULTANE (The merry monarch); overture, by J. Brès, arr. by Tavan-Hosmer; orch. (Ideal ed. no. 184.) [9734

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JOSIE GRAY; words by W. R. Cogswell, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [9735

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JOURNÉE D' ÉTÉ; suite par Edouard Schütt, op. 92; piano. [9736

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JOY (THE) OF ENDLESS SABBATHS; hymn-anthem for men's voices, words trans. by J. M. Neale, music by E. S. Hosmer. 4to. [The choral service, No. 3077.] [9737

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JÓZEFOWICZ (MICHAEL VON) Walzer; nach motiven des einakters Das boudoirgeheimnis, von M. von Józefowicz; piano. [9738

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JUNGE MÄDCHEN TANZEN GERN; walzer nach motiven der operette, Der frauenfresser, von Edmund Eysler, arr. von Alois Wanjek; Zither Münchner stimmung. [9739

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JUNGE SPANIERIN (Young Spaniard girl); tonstück von Emil Radi, op. 35; piano. [9741

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JUNGFRAU (DIE); ged. von Adolf Pichler, musik von Carl Bartosch, op. 37, no. 2; partitur und stimmen. 4to. (Zwei gesänge für männerchor, no. 2). [9742

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JUST A LITTLE COURAGE NOW AND THEN; words by Charles E. Wilcox, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [9744

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JUST A LITTLE KEEPSAKE; words and music by G. H. Arthur, arr. by Julius A. Brander. [9745

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JUST A LITTLE LOVIN' FOR BABY PLEASE; words by Andrew R. Sterling, music by H. Von Tilzer. [9746

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JUST AS THE BOAT WENT DOWN; first Titanic song, words and music by M. Lee. Souvenir ed. [9747

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JUST KIDS; words and music by O. G. Hallenbeck. [9748

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JUST TO KNOW JESUS CARES; words by Claire Ward, music by C. H. Gabriel. [9749

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JUST YOU; polka by D. De Cristofaro; mand. [9750

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KATHLEEN MAVOURNEEN; words by K. Johnston, music by Jean Buckley. Washington, H. Kirkus Dugdale co. inc. [9752

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KAYSER (H. E.) 36 studi elementari e progressivi; compositi come introduzione agli studi di Kreutzer, da H. E. Kayser, op. 20, nuova edizione riveduta ed annotata da Enrico Polo; violino. Completo. [9753

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KEEP CLOSE TO THE SAVIOUR; words by Fanny J. Crosby, music by B. Frank Butts. [9754

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KEEP ON PRAYING; words and music by A. F. Barnard. [9755

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KEEP YOUR HEART UP, JOHNNY BOY; written by Lester Barrett, composed by Hermann E. Darewski, jr. [9756

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KEEP YOURSELVES IN THE LOVE OF GOD. *See* God keep you safe; [or], Keep yourselves in the love of God.

KELLER (OSWIN) Trois intermezzi (Drei intermezzi); par O. Keller, op. 8, no. 1; piano. [9757

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KENTUCKY EYES; ragtime two step by Arthur Carlton, arr. by Lars Sorensen; orchestra. 4to. [9759

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KEPT FOR THY USE; words by W. C. Poole, music by H. A. Henry. [9760

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KETTLETY (FRANK E.) Three marching songs for school use; words and music by F. E. Kettlety. Contents: 1. Attention. 2. Up the street. 3. Left! Right. [9761

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KID (THE) FROM KANSAS; words and music by Carl E. Olson. [9762

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KIDD-KEY MARCH; by F. V. Thomason; pf. [9763

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KIND (THE) OF A MAN I COULD LOVE; words and music by R. G. Allen. [9764

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KING ALL-GLORIOUS; a motet translated from the Greek by J. C. Keble, composed by J. Barnby, arr. by John E. West; soli and chorus of four voices. (Octavo anthems, no. 997). 9765

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KIRCHWEIH AUF DEM LANDE (Churchale on the country); charakterstück von Emil Radi, op. 38; piano. [9766

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KISMET; intermezzo by Dorothy Tobin; piano. [9767

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KISS (A); from The girl and the boy; words and music by Walter De Leon. [9768

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KISS YOUR HONEY BUNCH GOOD NIGHT; words by T. Henry, music by Al. Conklin. [9769

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KITTEN (THE) (Das kätzchen); words by Carl Busse, English version by Angela von Szeliski, music by Henry J. Lautz; medium voice in F. [9770

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KITTY OF CLONMEL; words by Fred'k Weber, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9771

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KITTY OF COLERAINE; old Irish words, music by Robert Coningsby Clarke, no. 1 in D. [9772

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KLÄNGE AUS SCHOTTLAND; fantasie von Paul Wiggert, op. 5; cornet à pistons in B; ausgabe mit klavierbegleitung. [9773

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KLEINE (EINE) SUITE; nach Domenico Scarlatti, von Rosario Scalero; violine und klavier. [9774

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KLENGEL (PAUL) Drei romanzen; von P. Klengel, op. 46; viola und klavier. No. 3 in D. No. 1 in Es. No. 2 in Gm. [[9775–9777

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KNIGHTS OF COLUMBUS; march by L. A. Drumheller, op. 123; pf. Harrisburg, Pa., Drumheller bros., publishers. [9778

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KNOWING WE SHALL MEET AGAIN; words and music by Edward Wilkinson, arr. by Walter Reeves. Washington, H. Kirkus Dugdale co. [9779

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KNOWLEDGE; four-part song, words by Charlotte Becker, music by Clarence C. Robinson; men's voices. 4to. [9780

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KOMMEN SIE, KOMMEN SIE POLKA TANZEN, polka aus der operette, Der frauenfresser, arr. von Wilh. Alexi; klavier erleichtert, arr. v. J. E. Hummel, op. 160, aus Tanzbilder der jugend. [9781

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KRAKOWIAK; Polnisches tanzlied, text und musik bearbeitet von Elisabeth Kuyper; dreistimmigen frauenchor mit klavier. (Internationale volkslieder, no. 3.) [9784

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KREUZFAHRER (DIE); ged. von V. Scheffel, musik von August v. Othegraven, op. 45; männerchor a cappella. Partitur. 8vo. [9785

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KRUG (SIEGFRIED) Sechs kleine klavierstücke; von S. Krug, op. 5, nos. 1–6 komplett. [9786

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KUBLA KHAN; words by Samuel Taylor Coleridge, music by Granville Bantock; chorus for male voices unacc. 4to. [9787

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KÜRSTEINER (JEAN PAUL) Three night songs; words by Martin Schütze, music by J. P. Kürsteiner op. 19, no. 1–3; med. voice. New York, Kürsteiner & Rice. [9788

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KUHREIGEN (DER); vorspiel zum 2. akt der oper von Wilhelm Kienzl. arr. von Hans Scholt; salon-orchester. [9789

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KUNST (DIE) DES GITARRESPIELS; die grundakkorde von Heinrich Scherrer; E dur. Heft 8. [9790

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KUNZ (KONRAD MAX) 200 short two-part canons; for the beginner by K. M. Kunz, op. 14, ed. by Maurits Leefson, explanatory questions and answers between teacher and pupil, by Mrs. Frederick Inman; piano. v. 148. [9791

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KYRIE ELEISON; music by H. A. Chambers; mixed voices. obl. 14mo. [9793

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LADIES; words and music by Joseph M. Rumshisky. [9794

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LADY ANGELINE; by Dave Reed and George Christie; arr. by T. P. and Geo. J. Trinkaus; song with banjo acc. [9795

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—— march and two-step by Geo. Christie, arr. by Sol Levy; band. 4to. [9797

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LÄNDLER; von Ewald Straesser op. 25a; violine und klavier. (Drei reigen, no. 1.) [9800

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LÄNDLICHE HOCHZEIT (Wedding on the country); idylle von Georg Blüthner, op. 51; piano. [9801

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LAMENTATION; words by Dorothy Frances Gurney, music by Robert Coningsby Clarke; high voice. [9802

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LAMENTO; poésie de Jean Lorrain, English translation by William J. Morris, musique de Wm. J. Morris. [9803

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LAND (THE) OF I-DUNNO-WHERE; written by Fred W. Leigh, composed by Henry E. Pether. [9804

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LAND (THE) OF MIGHT-HAVE-BEEN; words by C. M. Wells, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [9805

© Apr. 20, 1912; 2 c. Apr. 23, 1912; E 283614; Clara Maris Wells, North Loup, Nebr.

LAND (THE) OF THE LULLA-BY CROON; hush-a-by song, words and music by G. W. Gage. Mobile, Ala., The Doredola music co. [9806

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LANDSKNECHT (DER); ged. von H. v. Redern, musik von Franz Zureich; männerchor. Partitur. 8vo. [9807

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LANGGAARD (RUD IMMANUEL) Toccata; von Rud I. Langgaard; organ. obl. 4to. [9808

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LARGO; from New world symphony by Anton Dvořák, op. 95, arr. from the original score by Chas. J. Roberts; full orch., piano acc. (Carl Fischer ed., 1605.) [9809

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LASS DIR ZEIT, ALLES MIT GEMÜTLICHKEIT; aus der operette, Der liebe Augustin, arr. von Th. F. Schild. 4to. [9810

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LAST (THE) HYMN; musical recitation by Herbert Williams; pf. acc. [9811

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LAST NIGHT WAS THE END OF THE WORLD; words by Andrew B. Sterling, music by H. von Tilzer. [9812

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LAST (THE) WORD; poem by S. Wm. Brady, music by Marion Bauer; high voice. [9813

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LAUGH AND LET THE CLOUDS ROLL BY; words by Will D. Cobb, music by Jean Schwartz. [9814

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LAUGH (A) IS JUST LIKE SUNSHINE; poem by Nixon Waterman, music by Nanna B. Wood; med. voice. [9815

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LAUGHING SONG; words by William Blake, music by L. Smith. [9816

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LAUGHING WATER; by Susan Schmitt; pf. [9817

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LAUREL LEAVES; waltz by Jean Myerhoff, op. 29, no. 11; pf. [9818

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LAUTER JUBILEE MARCH; by William H. Redgate; pf. [9819

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LAVENDER LOU; from The land of the toreador, words by Bob Lakenan, jr., music by Frank Schnaitman. [9820

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LAY NOT UP FOR YOURSELVES; words from the Bible, music by Oliver King; mixed voices. (Octavo series, no. 1028). [9821

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LAZY; from The sunshine girl, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [9822

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LEAD ME FARTHER FROM TEMPTATION; words by Jessie Brown Pounds, music by Henry P. Morton. [9823

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LEAP YEAR LOVE SONG; [words and music by I. A. Brooks.] [9824

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LEAP YEAR MARCH; by M. T. Harvey; pf. [9825

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LEAP YEAR SONG; words by Ada Parker, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9826

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LEAP YEAR TROUBLES; words and music by J. S. Bramwell. [9827

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LEBENS-SELIGKEIT (Life's happiness); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 3; eine singstimme und piano-forte. (Aus dem verborgenen, no. 3). [9828

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LÉGENDE; by Rudolph Friml, op. 66; [and] Celtic dance; by Frederic Field Bullard; arr. by Hugo Riesenfeld; full orch. (Galaxy of orchestra music, no. 60.) [9829

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LEHRGANG FÜR DIE BASS-INSTRUMENTE; von Emil Teuchert; basstuba, kontrabasstuba oder helikon; in zwei teilen. Teil 1. Teil 2. (Hofmeister's schulen, no. 11 and no. 12). [9830, 9831

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LEICHTE INSTRUCTIVE SERENADE; von Richard Hoffmann, op. 133; violoncello mit pianoforte. [9832

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LENZ (DER) ZIEHT EIN; ged. von Fred Dietz, musik von Ludwig Baumann, op. 110; vierstimmigen männerchor; partitur und stimmen. 4to. [9833

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LENZSTURM; ged. von Max Schütt, musik von Herm. Brueckner; neue männerchöre mit begleitung des pf. Klavierauszug u. chorstimmen. 4to. [9834

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LEOLA; words by Marion Moss, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9835

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LET ME FORGET; words by Lydia Phillips, music by Charlton H. King. [9836

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LET'S ALL GO INTO THE BALLROOM; written and composed by Andrew Allen and C. W. Murphy. [9837

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LET'S STROLL IN THE GARDEN OF DREAMS; words by Jack Mahoney, music by Percy Wenrich. [9838

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LET THE FLAG OF NATIONS MEET. *See* Beautiful bugles of peace.

LET US GO FORWARD; words by Jennie Ree, music by S. B. Jackson. [9839

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LET US UNITE; march song; lyric by Walter J. Millard, music by R. C. Michel. [9840

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LETTRE A NAÏS; melodie, poesie de J. Lointier, musique de H. Tartanac. 1. Piano et chant. 2. Orchestre avec piano conducteur. 4to. [9841, 9842

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LEUCHTKÄFERCHEN; ged. von A. Lindner, musik von A. Thelen, op. 56, no. 1; partitur und stimmen. 4to. Zwei kompositionen für vierstimmigen männerchor, no. 1.) [9843

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LIEB' IST EIN BLÜMELEIN; text von W. Flotow, musik von Carl Schiebold. 8vo. (Männerchöre, no. 44.) [9844

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LIEBE ERINNERUNG; von Burchard Bulling, op. 1. (Vier klavierstücke, no. 4.) [9845

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LIEDER IN ENGLISH. *See* Schubert (F. P.)

LIFE IS A STAGE; duet, from The girl and the boy, words and music by Walter De Leon. [9852

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LITANISCHES SOLDATENLIED; unter benutzung eines litanischen volksliedes, musik von Franz Notz, op. 20; männerchor, bariton-solo oder halbchor und klavier. Klavierauszug mit text. 4to. [9861

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LITTLE LADY; from Undine, intermezzo by Manuel Klein, orchestration by W. C. O'Hare; orch. [9868

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LITTLE NATURE SONGS; words by Harold Simpson, music by H. W. Chuter; high voice. Contents:—1. Little red dawn. 2. Big brother day. 3. Twilight is a maiden fair. 4. Night is our sister. 5. Finale. [9870

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LITTLE (THE) OLD UNITED STATES; from The castaways, lyrics by John Northern Hilliard, music by G. Minges. [9872

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LITTLE RED DAWN. *See* Little nature songs.

LITTLE (THE) SANDMAN (Sandmännchen); German folk song, English version by Alice Mattullath, adapted by Ludwig Hess, edited by Maurice Gould; high voice in B flat. Vocal and piano. [9875

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LITTLE (A) WHILE; words by Katharine A. Grimes, music by C. H. Gabriel. [9876

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LO, THE DAY OF REST DECLINETH; short hymn-anthem, words by Chandler Robbins, music by Clarence C. Robinson; mixed voices. 4to. [9877

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LOHENGRIN. *See* Wagner (Richard).

LOLA DESCARTES; an opera in three acts by F. Tolkien. Vocal score. [9879

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LOLITA; valse espagnole by Ernest Carvallho; piano. [9880

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LONELY (THE) PINE; reminiscence by W. O. Forsyth, op. 33, no. 2; piano. [9881

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LONG BEACH; words and music by M. B. Marsh-Smith. Los Angeles. Bradbury publishing co. [9882

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LONG LIVE DEAR MARSHALL! words and music by J. R. Heisler, arr. by R. W. Graves. [9883

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LONG, LONG AGO; Irish folk song by Th. H. Bayly, arr. by J. F. Herman; men's voices. 4to. (Carl Fischers ed., 2039.) [9884

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LORD GOD, OUR FAITH, OUR HOPE, OUR LIGHT; hymn, words by Constance Gardner, music by G. L. Witte. [9887

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LORD (THE) HATH MADE US JOYFUL; words by E. E. Hewitt, music by W. J. Kirkpatrick. [9888

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LORD, HOW LONG WILT THOU FORGET ME (Herre hvor længe); words from the Bible, music by G. Wennerberg, adapted and arr. from the original Swedish; solo and chorus. (Northern ed. of octavo music, no. 105). [9889

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LORD, I CALL UPON THEE, words from the Bible, music by Oliver King; mixed voices. Octavo series, no. 1029). [9890

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LORD (THE) IS MY ROCK; words from Psalm 18, music by J. W. Lerman. New York. Fillmore music house. 8vo. (*In* The choir, v. 13, no. 6, June 1912.) [9891

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LORD (THE) IS MY SHEPHERD (Herren er min hyrde); words from the Bible, music by G. Wennerberg, adapted and arr. from the original Swedish; solo and chorus. (Northern ed. of octavo music, no. 106.) [9892

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LORD (THE) IS RISEN; Easter anthem, [words from the Bible], music by Charles H. Maskell. 4to. [9893

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LORD, TEACH US TO-DAY; words and music by C. J. Gregory, arr. by N. L. Ridderhof. [9894

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LORD'S (THE) GARDEN; a service of song for children's day, words by A. A. Payn and others, music by F. A. Clark. 8vo. [9895

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LORELEI; air varie by Albert Franz; violin and pf. [9896

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LOST (THE) CHORD (Verlorene klänge); by Arthur Sullivan, transcription by C. Bial, edited and fingered by Hans T. Seifert; piano. (Superior ed., no. 1831.) [9897

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LOST (THE) SLIPPER; by Geo. L. Spaulding; pf. [9898

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LOTTEKEN-JOTTEKEN; duett aus der fliegerposse, Parkettsitz no. 10, musik von Walter W. Goetze; orchester-stimmen. [9899

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LOUISE; intermezzo two-step by Jean Savasta. 1. Piano. 2. Orchestre avec piano conducteur. 4to. [9900, 9901

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LOVE-BEAMS; words and music by Edward Schaaf. [9904

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LOVE IN IDLENESS; serenata by Allan Macbeth.—1. Flue, 2 violins, 2nd violin, cello and piano, transcription by Gustav Saenger.—2. Violoncello and piano, revised by Carl Fischer, transcribed for violoncello by W. H. Squire.—3. Clarinet and piano arr. by Edwin Franko Goldman. [9907–9909

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LOVE IN TRANSIT; from A modern Eve, lyric by Will M. Hough, music by Victor Hollaender. [9910

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LOVE IS A PECULIARITY; words by Joe McCarthy, music by Al. Piantadosi. [9911

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LOVE IS A SICKNESS FULL OF WOES; madrigal, words by Samuel Daniel, music by Percy Pitt, op. 6, no. 4; s. s. a. t. b. b. 4to. (Part-song book, second series, no. 1248.) [9912

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LOVE IS ALWAYS YOUNG; words and music by G. B. Bartlett. Washington, H. Kirkus Dugdale co. [9913

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LOVE IS THE WORLD; lyric by Harry S. Lee, music by David R. Walsh. [9915

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LOVE (THE) KNOT; words by N. Dunn, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9916

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LOVE, LOVE, LOVE; words by M. S. Larson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [9917

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LOVE! LOVE! WHAT IS LOVE? words and music by G. A. Sahlin; with violin ad lib. [9918

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LOVE ME AGAIN; words by Harold Simpson, music by Olivia Sconzia; no. 1 in C. [9919

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LOVE ME, OH! WON'T YOU LOVE ME? words by Roy Stalnaker, music by Iva Lazzell. [9920

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LOVE, ONLY LOVE; words by F. D. Sherman, music by A. Healey Foster. [9921

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LOVE'S A THING OF TEARS AND LAUGHTER; words by A. Simpson, music by Richard H. Walthew. (*In* Three vocal quartets, no. 2.) [9922

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LOVE (THE) SEEKERS; waltz by Edward Hesse; piano. [9923

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LOVE (A) SICK COON; words and music by S. Martyne [pseud. of Shelbey Lewis, arr. by M. D. Helm]. [9924

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LOVE SONG (STANCES); by A. Flegier, arr. by R. Jungnickel; orch. and piano. (Artist's orch. repertoire no. 8.) [9925

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LOVE (THE) YOU KILLED; words by E. Lynch, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9926

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LOVE YOU, YES I LOVE YOU; words and music by G. Marsalis. [9927

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LOVELAND; words by Florence Hoare, music by Conrad King; in D. [9928

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LOVER'S (A) PLEA; words by E. F. Bishop, music by H. Tourjée; med. voice. [9929

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LOVE'S BEGINNING; words by Thomas Campbell, music by Platon Brounoff. [9930

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LOVE'S GOOD NIGHT; words by S. Weir Mitchell, music by James Francis Cooke; 1. Low voice. 2. Medium voice. [9931, 9932

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LOVING SHEPHERD OF THY SHEEP; hymn-anthem, words from the church hymnal, music by Patty Stair. 4to. [The Choral service no. 789]. [9935

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LOVING (THE) VOICE OF PAPA; words by R. H. Grossmann, music by M. Hanford. Washington, H. Kirkus Dugdale co. [9936

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MISSA EUGE BONE; auctore Christofero Tye, editit Ricardus R. Terry; ad sex voces inaequales. (Original octavo ed.) [10059

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MISSA IN B FLAT; two-part chorus by Aloysius Bottazzo, op. 148; sop. and alto or ten. and bass. 4to. [10060

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MISSOURI—Continued.

—— words by Wm. B. Rigg; music by J. J. Goulee. [10063

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MISTER MELODY MAN; words and music by Geo. L. Cobb. [10065

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MR. PATRICK SHEA; words by L. G. Spooner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [10066

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MIT LUST UND LIEBE; sechs kompositionen von R. Neumann; pianoforte. Alle 6 no. in 1 heft complet. [10067

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MOBILING IN THE MOONLIGHT (Mobil wir fahren im mondenschein); words and music by M. Fredericka Schoshusen, arr. by Chas. L. Johnson. Washington, H. Kirkus Dugdale co. [10068

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NICHT GEDANKEN, DIE TRÜGEN (Thoughts, base thoughts); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 6; eine singstimme u. pianoforte. (Aus dem verborgenen, no. 6.) [10175

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PALMS (THE) (Les Rameaux); by J. Faure, arr. by L. P. Laurendeau; full band. 4to. (American star journal, 1847.) [10301

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——— words arr. by Edith Sanford Tillotson, music by J. Faure, arr. by John Shepherd; mixed voices. 4to. [10302

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PALOMA (LA); Spanish serenade by Yardier, arr. by Theo. M. Tobani; full band. 4to. (Carl Fischer ed., 1843.) [10303

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PANAMA GRAND MARCH; by E. M. Stanley; pf. [10304

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PANAMA PRANCE; words and music by A. Bader. [10305

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PANAMA WHIRL; whirling two-step rag by F. S. McGrath; pf. [10306

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PANDUREN-MARSCH; aus der operette Salvator, musik von Theo. Rupprecht; klavier zwei händen. [10307

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PANTS (THE) THAT POOR WILLIE USED TO WEAR; words by H. E. Boden, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10308

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PAPA, BE GOOD FOR DEAR MAMA'S SAKE; words by L. A. Ryan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10309

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PAPA'S DARLING; waltz, by Geo. L. Spaulding; pf. (Our darlings, no. 2.) [10310

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PARADE OF THE TIN SOLDIERS; by Leon Jessel, arr. by Luigi Tozetti; 1st mandolin, 2nd mandolin and guitar. [10311

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PARFUM D'UNE NUIT D' ESPAGNE; par Frederick Fairbanks; violon ou violoncelle et pf. acc. [10312

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PARFUM EXOTIQUE. *See* Hendricks (Francis). Four dances esthétiques.

PARKETTSITZ NO. 10; fliegerposse in 1 vorspiel und 3 akten nach einem gleichnamigen schwank von Max Neal und Hans Gerbeck, bearbeitet von Herman Haller und Willi Wolff, musik von Walter W. Goetze, gesangstexte von Herman Haller und Willi Wolff. Vocal score. [10313

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—— overture zur fliegerposse, von Walter W. Goetze; orchester-stimmen. [10314

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PART SONGS; male voices, by S. S. Myers . . . New York, Cincinnati [etc.] American book company [1912] 56 p. 8vo. (Standard musical library) $0.20. [10315

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PARTING (A) SONG; words by Robert Burns, music by John W. Phillips. Chicago, Gamble hinged music co. [10316

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PAS DE AMPHORES. See Chaminade (C. L. S.)

PAS DE DEUX; par Henri Rigaud; piano. [10317

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PASSANT (LE); poésie de Tristan Klingsor, musique de Georges Hüe. (Chansons du valet de coeur, no. 4.) [10318

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PASSEPIED; de l'comedie Agnes, dame galante, par Henry Février; piano. [10319

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PASSING OF SALOME; Evening news waltz no. 2 by Archibald Joyce; band. (Boosey's supplemental military journal, no. 103.) [10320

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—— valse by Archibald Joyce; orchestra. 4to. [10321

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PASSING (THE) OF THE DAKOTAHS; by B. Frost; pf. [10322

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PASTORALE; sonata I, by Domenico Scarlatti, arr. for concert use by C. Tausig, edited and fingered by Hans T. Seifert; piano solo. [10323

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PATROILLE (DIE); nach einer ballade von G. Doench, musik von Jodocus Schaaf, op. 33; männerchor. Partitur. 8vo. (Auf flügeln des gesanges, no. 636.) [10325

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PAUKENSCHULE; von Heinrich Knauer. (Hofmeister's schulen, no. 6.) [10326

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PAULINE GEHT TAUZEN; valzerduett aus der posse, Grosse rosinen, musik von Walter Kollo, arr. von H. Blüthgen. 1. Kavallerie-musik. 2. Infanterie-musik. [10327, 10328

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PAVANE LOUIS XV; old court dance by W. Aletter; piano. [10331

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PEARLS; words by G. A. W. Boedecker, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [10335

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PEASANT DANCE; by Theodora Dutton; piano. [Six early pieces. no. 4.] [10336

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PEASANTS DANCE. *See* Norwegian suite.

PECH DES ARMEN; nach einem suahalischen sprichwort von Jakobowsky, musik von Hannes Ruch. [10337

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PÉGASE; galop par Henri José; orchestre. 4to. [10338

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PERFECT (THE) NOTE; words by A. Simpson, music by Richard H. Walthew. (*In* Three vocal quartets, no. 3.) [10344

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PLAYING THAT RAGGED RAG. *See* That ragged rag.

PLEASANT THOUGHTS; by Reinhard W. Gebhardt, op. 47; piano. [10376

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PLEASE LOVE ME SOME MORE LITTLE GIRLIE; words by F. E. Swarthout, music by Harry Verona. [10377

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PLEASE, MISTER BIRDMAN, LET ME RIDE; words by R. McIntosh, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [10378

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PLEASURE AND PROGRESS; 35 descriptive etudes by Georg Eggeling, op. 176; piano. Book 2. (Schmidt's educational series, no. 60 a-b). [10379

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POET'S LOVE. *See* Schumann (R. A.)

POINT LIGHT; march and two step by Fred W. Robinson; pf. [10380

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POLISH DANCE; by R. Thoma, op. 52, edited and fingered by Paolo Gallico; piano solo in E flat. [10381

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Potpourri; a. d. operette Die schöne Berlinerïn, text von Wilh. Schwarz, musik von H. Wittenberg; klavier mit überlegtem text. [10386

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Pour t'oublier (To forget you); valse-Boston, paroles et musique de C. Rousseau. [10387

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Praise and flowers; a song service for children's day, words by C. Austin Miles and others, music by A. Geibel and others. 8vo. [10390

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Prayer; from the opera The jewels of the Madonna, by Ermanno Wolf-Ferrari, arr. by Otto Langey; orch. with harmonium part. (Orchestra miscellany, no. 34, ed. B.) [10391

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Prée (August) 25 etüden für tiefes horn; von A. Prée. [10394

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Prelude et fugue C moll. *See* Bach (J. S.)

Prélude et variations, en La mineur; par G. Tartini, doigter, nuances et coups d'archet, par Emilo Pente; violon, avec un acc. de piano, d'après la basse de l'auteur. [1095

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Prelude, in C sharp minor; by Anton Vodorinski, op. 16, arr. by Harvey B. Gaul; organ. [10396

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Prelude in G; by J. W. Lerman; organ. [10397

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Prélude mélodique; by Warren Storey Smith, op. 17, no. 1; pf. (Minature suite, no. 1.) [10398

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Prelude no. 7; by Geo. Rosenkrans; organ. [10399

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Premier (Le) bal; 4e valse lente, par Robert-Charles Martin, op. 55, no. 1; piano. [10400

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Prenderò quel brunettino. *See* Mozart (W. A.)

Pretty ringlets; march by Paul Lauson; piano. (Links of beauty no. 1.) [10401

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PRIDE OF THE PARADE; two step by B. G. McFall; 1. Orch. 2. Band. 4to. [10402, 10403

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PRIÈRE (PLEGARIA); par Isaac Albeniz, op. 92; piano. (Douze pièces caracteristiques, no. 4). [10404

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PRINCE'S (THE) BRIDE; by Geo. L. Spaulding; pf. [10406

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PRINCESS (THE); gavotte by A. Czibulka, arr. by G. H. Reeves; full band. 4to. (New ed., 1846.) [10407

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PRINCESSE (LA); par Henri Rigaud; piano. [10408

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PRINZESSIN (DIE); ged. von Roda Roda, musik von Hannes Ruch. [10409

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PRISCILLA; rural wedding march; by Le Roy Hartt [pseud. of Charles Kunkel]; pf. Post card folder, 5¼ by 7¼ inches. [10410

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PRIZE (THE) WALTZ SONG; from The final waltz, words by Adrian Ross, music by Leslie Stuart. [10411

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PROMENADE À L'AUTOMNE; par Marcel Tournier; violoncelle et harpe, ou piano. [10412

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PUCCINI (GIACOMO). Fanciulla (La) del West; fantasia, atti 1 e 2, di G. Puccini, compilata ed instrumentata de Alessandro Peroni; partitura per banda. (Bibleoteca dei corpi di musica, serie 25, no. 327). [10413

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—— Madame Butterfly; grand selection by G. Puccini, selected and arr. by William Short; band. 4to. (Boosey's brass and reed band journal). [10414

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—— Mädchen (Das) aus dem goldenen Westen; oper in drei aufzügen, nach dem drama David Belasco's von Guelfo Civini und Carlo Zangarini, deutsch von Alfred Brüggemann, musik von G. Puccini, klavierauszug mit text von Carlo Carignani. Vocal score. 8vo. [10415

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PUCK IS KING; part-song, words by F. O'Neill Gallagher, music by Frank Idle; mixed voices. 8vo. (Part-song book, second series, no. 1229). [10416

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PUPPENLIED; aus der posse Das Broadway-girl, text von Theo Halton, musik von Hugo Hirsch. [10417

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PURCHASED; words and music by Mrs. C. H. Morris. [10418

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PURITANS (LES) *See* Bellini (Vincenzo).

PURITAN (THE); mazurka, by Jean Myerhoff, op. 27, no. 4; pf. [10419

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PUSSY-CAT-RAG; words and music by H. Antrim. [10420

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PUT A TICKET ON YOURSELF MARKED SOLD; from The final waltz, words by Bert Lee, music by Leslie Stuart. [10422

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PUT THE LIGHT OUT FIRST; words by C. E. Broyles, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10423

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PYJAMA WALTZ, YOURS TRULY BROMO SELTZER; by C. Sitzer; pf. [10424

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QUAKER GIRL (LA PETITE QUAKER); operette en trois actes, paroles d' Adrian Ross et Percy Greenbank, adaptation française de Paul Ferrier et Charles Quinel, musique de Lionel Monckton. Partition chant et piano. [10425

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QUAUD IL PASSAIT; chanson vécue, paroles de G. Turpin et C. Doridam, musique de P. Marcus et Casabianca. [10426

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QUARTA PAGINA; versi di E. A. Mario, musica di E. Tagliaferri; canto e mandolino. [10427

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QUEEN (THE) OF ALABAMA; words by H. P. Lyter, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10429

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QUEEN OF MY DREAMS, GOODNIGHT, GOODNIGHT; words anon, music by W. Wolff. [10430

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QUEEN OF THE BALL; words by Finley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10431

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QUEEN (THE) OF THE EAST; quick march by A. Shrimpton. 4to. (New drum and fife journal, no. 201.) [10432

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RACHIL. *See* Halévy (J. F. F. E.)

RĂCHITA (LA) RĂMURĂTA (Unter der weide); Rumänisch, text und musik bearbeitet von Elisabeth Kuyper; dreistimmigen frauenchor mit klavier. (Internationale volkslieder, no. 4.) [10433

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RAG, RAG, RAG; words by Ed. Flanagan, music by Don. Heath. [10434

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RAG TIME CHIMES; lyric by Edward Madden, music by Percy Wenrich. [10435

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RAGGED HARMONY; words and music by R. E. Crawford. [10436

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RAGGING JIM; rag, words and music by C. B. Weinberg, arr. by Jane Loras. [10437

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RAGTIME COW BOY JOE; words by Grant Clarke, music by Lewis F. Muir and Maurice Abrahams. [10438

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RAGTIME (THE) GERM OF LOVE; lyric by Will Thompson, music by Ed. Bond. [10439

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RAGTIME (A) PATRIOT; words and music by A. Rose. Washington, H. Kirkus Dugdale co. [10440

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RALLY SONG; words and air by E. G. Masters, har. by A. F. Barnard. [10442

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RAQUEL; vals por Xavier Dumont, op. 110; piano. [10443

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RAYONS DE SOLEIL. *See* Hendricks (Francis). Four dances esthétiques.

RED (THE) BAND BOOK; 16 standard parade marches, arr. by C. W. Bennet; band. obl. 24mo. [10444

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RED CLOUD; words and music by R. P. Travis. New York, Frank Harding. [10445

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RED (THE) STREAK; comic opera, words by W. R. Hodge and others, music by J. M. Longyear, jr., and C. F. Schaber; vocal score. [10446

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REDBIRD (THE) AND THE CEDAR; words and music by M. Budd Walker. [10447

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REDEEMED AND SAVED; words by T. O. Chisholm, music by Chas. H. Gabriel. [10448

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RÉDEMPTION; morceau symphonique; de César Franck, transcription par H. Mouton; petit orchestre. (Symphonia, no. 4.) [10449

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REIGEN; von Paul Klengel, op. 48, no. 4; viola und klavier. (Vier phantasiestücke, no. 4). [10450

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REITERLIED; dichtung von Georg Herwegh, musik von Jos. Werth; männerchor à capella. Partitur und stimmen. 4to. [10451

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REÎTRES (LES); chanson barbare; poésie de Victor Hugo, musique de Raymond Pech; chœur à 4 voix d' hommes. 4to. [10453

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REMEMBER ME, DARLING SISTER; words by R. E. Baisch, melody by R. A. Browne, pf. arrangement by Len Fleming. Washington, H. Kirkus Dugdale co. [10456

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REMEMBER THIS SWEET DAY; poem by P. Ilgen, music by A. Halter. [10457

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REPOS (LE) EN EGYPTE; poesie de Albert Samain, musique de Rhené-Baton, op. 18, no. 2. (Deux melodies pour chant et piano, no. 2.) [10458

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RESURRECTION (THE); service for Easter, words by C. H. Lowden and Lizzie De Armond, music by C. H. Lowden. 8vo. [10459

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RETURN (THE); waltz song, lyric and music by Caro Roma; high voice. (The wandering one, no. 6.) [10460

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RHAPSODY ON A HYMN TUNE; by C. Charlton Palmer; organ. obl. 8vo. (The organ loft, book LXXXV, no. 257.) [10466

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RHEINGOLD (DAS) *See* Wagner (Richard.)

RIDING ON THE DEEP; words and music by Lillian M. K. Decker. [10467

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RIGHT (THE) OF HONOR; march by Nick Brown, arr. by Mackie-Beyer. 1. Military band. 2. Full orch. 4to. [10470, 10471

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RIGHT 'O WAY; march and two step by B. G. McFall; orch. 4to. [10472

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RILEY (A) INSPIRATION; words and music by B. J. Maddux. [10473

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RIMENBRANZE DI ANNA; di Anna Karenina, scene liríche in 6 quadri con prologo dal soggetto del conte L. Tolstoi, traduzione letterale di A. Gortschakowa, musica di Edvardo Granelli. No. 8ª canto e pianoforte. [10474

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RIPPLES FROM DIXIE LAND; potpourri of Southern melodies, arr by Frank B. Smith; banjo. Contents: Dixie land. — Old black Joe. — S'wanee river.—Massa's in de cold ground.—My old Kentucky home. [10477

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RIPPLING BROOKLET; impromptu, by William Elbrecht. [pseud. of Charles Kunkel] pf. [10478

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ROCK (THE) OF AGES; a sacred cantata by John S. Witty; soli and chorus; vocal score. [10483

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ROLL THOSE BIG EYES AT ME; words and music by Abelt and Baker. [10484

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ROMANCE; by Edward Elgar, op. 62; bassoon and orchestra. Full score. [10485

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ROMANCE D' AUTOMNE; by Dorothy Tobin; piano. [10486

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ROMANZA IN E FLAT; by Herman Perlet. 1. Cello solo; piano acc., ed. by Wenceslao Villapando. 2. Violin solo; piano acc., ed. by John Marquardt. [10491, 10492

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ROMANZE, ES DUR, DIE NACHT. *See* Rubinstein (A. G.)

RONDEL GALANTE; por David F. España; piano. [10493

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ROO-TI-TOOT ON YOUR RAGTIME FLUTE; words by Dave Oppenheim, music by Joe Cooper. [10496

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RORY O'MORE, THE TOREADOR; written by George Arthurs, composed by Fred W. Leigh. [10497

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ROSE (A); words and music by Everett J. Evans. [10498

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ROSENKAVALIER (DER). *See* Strauss (Richard).

ROSES D'AUTREFOIS; valse de Trois amoureuses, opérette de Franz Lehár, arr. par Henri Van Gael; piano. (Collection de valses célèbres, no. 16). [10501

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ROSES POURPRES; valse lente par Joachim Albert; piano. [10502

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ROSLEIN IM MÜHLENGRUND (The millground's rose); salonstuck von Georg Blüthner, op. 53; piano zu zwei handen. [10503

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ROSSINI (GIOACCHINO ANTONIO) Hail! 'tis vacation time; from Semiramide by G. Rossini, ed. by Walter H. Aiken. [10505

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'ROUND THE WORLD; selections by Manuel Klein, arr. by W. C. O'Hare; military band. 4to. [10506

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ROUSE (A) FOR ROOSEVELT; campaign song, words by G. L. Farwell, music by Henry F. Gilbert. [10507

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ROYAL STANDARD DANCE ALBUM; by Felix Burns; piano. 4to. [10508

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RUBINSTEIN (ANTON GREGOROVITCH) Romanze, Es-dur, Die nacht; von A. Rubinstein, op. 44, no. 1, erleichterte ausgabe von Ed. Parlow; klavier zu 2 händen. [10509

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RUCH (HANNES) Zwölf neue schelmenlieder; von H. Ruch; gitarre oder laute. 1. Heft 1, nos. 1–6. 2. Heft 2, nos. 7–12. [10511, 10512

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RUSSIAN WALTZ SUITE; by B. B. Andreefe, arr. by Frank J. Fiala. (Concert ed. for orch., no. 454.) Contents: The orchid—Bluette—The faun. [10513

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RUSSIAN WEDDING SONG. *See* Cady (Harriette).

RYTHMATIC; drag, words by Vernon Dent, music by Geo. Oscar Young, arr. by Harry A. Montgomery. [10514

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S'IST SCHLIMM ('Tis sad, when hearts are sick and sore); texte nach Ivar Mortenson, English version by L. H. David, musik von Christian Sinding, op. 37, no. 5; eine singstimme und pianoforte. (Aust dem verborgenen, no. 5.) [10515

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SABOTIÈRE (LA) DE GYSKA; popular dance par Léo Pouget; piano. [10516

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SADNESS; by E. Sansone, op. 5, no. 2; violin and piano. [10517

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SAIL WITH ME; words and music by Sel Martyne [pseud. of Shelbey Lewis, arr. by M. D. Helm.] [10518

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ST. ANTHONY'S SONG; (Cantus sancti Antoni); lyric and music by Benjamin Jefferson, Latin translation by Dorothy Jefferson. [10519

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ST GEORGE'S MARCH; by R. G. Thompson; piano conductor's part. (Modern orchestra, no. 90702.) [10520

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SAINT-SAËNS (CHARLES CAMILLE) Allegro pomposo; from psalmn 150, by C. Saint-Saëns, op. 127, arr. by James H. Rogers. (Three transcriptions for organ, no. 1.) [10521

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SALTARELLO; by Gustave Lind. (Tonbilder für klavier, no. 5.) [10523

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SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, rev. and fingered by Thos. a'Becket; pf. [10524

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SALVE REGINA; musique de Léopold Dauphin; choeur à quatre voix mixtes. 4to. [10527

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SAME (THE) OLD MOON; from The castaways, lyrics by John N. Hilliard, music by G. Minges. [10529

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SAME (THE) SWEET STORY; words by Mrs. R. Crohn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10530

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SAN FRANCISCO; words and music by A. T. Light. Washington, H. Kirkus Dugdale co. [10531

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SAN FRANCISCO, THE WORLD'S FAIR TOWN; lyric by A. Graves, music by Eddie Jewell. [10532

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SANTLEY (CHARLES) Four Tuscan love ditties (Quattro rispetti Toscani); words and music by C. Santley; English and Italian words. [10533

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SARA LICIA (Princess noble); concert waltzes by E. Witte; piano. [10534

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SASKATCHEWAN (THE); two-step from The pink lady, music by Ivan Caryll, arr. by H. M. Higgs, piano. [10535

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SATURDAY AFTERNOON TILL MONDAY MORNING; written by Arthur Maynard, composed by Hermann E. Darewski, jr. [10536

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SAVED TO SERVE; words and music by Mrs. C. H. Morris. [10537

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SCARLATTI (DOMENICO) Capriccio; sonata II by D. Scarlatti, arr. for concert use by C. Tausing, edited and fingered by Hans T. Seifert; piano solo. (Superior ed., 1843.) [10539

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SCÈNE DU BAL. *See* Miniature suite.

SCHERZO; von Burchard Bulling, op. 1. (Vier klavierstücke, no. 2.) [10541

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SCHERZO, FROM GUILMANT'S 5TH ORGAN SONATA; arr. by Henry L. Gideon; two pianos, four hands. [10542

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SCHMID-KAYSER (HANS) Zwölf alte deutsche lieder; des fünf zehnten-achtzehnten jahrhunderts ausgewählt und erläutert von Franz Ringler, gesetzt von Hans Schmid-Kayser u. Franz Ringler; eine singstimme mit begleitung der laute. [10543

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SCHMUCK (DER) DER MADONNA (I giojelli della Madonna); oper in 3 akten, aus dem neapolitanischen volksleben, handlung und musik von Ermanno. Wolf-Ferrari. arr. von Gustav Volk; klavier mit unterlegtem text. [10544

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SCHMUCK (DER) DER MADONNA—Con.
—— —— verse von C. Zangarini und E. Golisciani, deutsch von Hans Liebstoeckl, handlung und musik von Ermanno Wolf-Ferrari. Partitur zum 1, 2, und 3 akt. [10545

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SCHNEIDERLIED; text und musik bearbeitet von Elisabeth Kuyper; dreistimmigen frauenchor mit klavier. (Internationale volkslieder, no. 6). [10546

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SCHUBERT (FRANZ PETER) Flutist's (The) portfolio; collection of twelve melodies, by Franz Schubert, arr. by G. Garibaldi; flute and pf. 1. Vol. 1, series 1.—2. Vol. 2, series 2. [10548, 10549

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SCHUBERT (FRANZ PETER)—Continued.
—— Who is Sylvia; three-part song, words by William Shakspere, music by Farnz Schubert, arr. by A. H. Ryder; women's voices. 4to. [10553

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SEGO LILY; by C. F. Stayner; piano. [10569

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See also Schubert (F. P.)

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SONATE IN D; von Carlo Tessarini, arr. nach dem original-ausgabe für violine mit beziffertem bass, von. Alfred Moffat; violine und klavier. (Kammer-sonaten des 17ten u. 18ten jahrhunderts, no. 24.) [10655

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SWEET ROSE AND I; words by F. M. Strong, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10770

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SWEET SIXTEEN; words by E. A. Perkins, music by Will Cortley, Washington, H. Kirkus Dugdale co. [10771

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SWEETER AS THE YEARS GO BY; words and music by Mrs. C. H. Morris. [10772

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SWEETEST (THE) FACE; words by Alan Sanders, music by J. Airlie Dix. 1. No. 1 in D flat. 2. No. 3 in F. [10773, 10774

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SWEETEST SMILE; waltz, by Paul Lawson; piano. (Links of beauty, no.2.) [10775

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SWEETHEART; words by Mrs. L. B. West, music by R. A. Browne. [10776

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SWEETHEART MINE, SLEEP, BABY, SLEEP; words by Robert Todd, music by Everett J. Evans. [10777

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SWEETHEART SUE; by George Christie, arr. by Sol Levy; 1. Cornet. 2. Trombone; band acc. 4to. [10778, 10779

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SWEETHEART TIME; words and music by E. B. Ellison. Washington, H. Kirkus Dugdale co. [10780

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SWEETHEARTS OF BYGONE DAYS; words by Harry D. Kerr, music by Alfred Solman; low in C. [10781

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SWING (THE); poem by Robert Louis Stevenson, music by Christiaan Kriens; soprano. [10782

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—— words from Robert Louis Stevenson's A child's garden of verses, music by A. Mangelsdorf. [10783

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SWINGING IN THE ELM; waltz song, words by Mrs. J. B. Kolsbun, music by B. L. Wiflord; violin obligato ad lib and pf. [10784

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SWINGING INTO LINE; march by Victor G. Boehnlein; orch. 4to. [10785

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SYLVAN DANCE; by Wilmot Lemont; pf. [10786

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SYLVAN (A) REVERIE; words and music by Harry S. Mecartney; bar. or quartet. [10787

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SYLVESTER; written by A. J. Mills, composed by Bennett Scott. [10788
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SYMPHONIC PRELUDE; by T. Haigh, ed. by Charles Stanford. obl. 8vo. (Organ library, no. 38.) [10789
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SYNFONIA ORCHARD LAKE KOLLEGIUM; słowa B. Sławinski, musyka W. Mazurkiewicz. [10790
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TABATIÈRE (UNE) À MUSIQUE; valse-badinage by Anatole Liadow, op. 32, edited and fingered by Hans T. Seifert; piano. (Superior ed., 1828.) [10791
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TAG; by Wilmot Lemont; pf. [10792
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TAGESANBRUCH (Daybreak); deutsche worte von Erna Gumpel, paroles francaises et musique par Désiré Pâque, op. 48, no. 1; eine singstimme mit klavier. (Sieben lieder, no. 1.) [10793
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TAKE A LITTLE TIME TO PLAY; words by M. A. Welles, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. 10794
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TAKE A WALK; words and music by Fred'k Nesbe. [10795
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TAKE ADVICE FROM ONE WHO KNOWS; written and composed by George Arthurs and Worton David; voice part. [10796
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TAKE ME DOWN PICCADILLY; quick march by J. Ord Hume; band. 4to. (March journal, no. 240.) [10797
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TAKE ME DOWN TO SQUANTUM, I WANT TO SEE THEM FLY; words and music by Russell K. Green. Quincy, Mass. Jelatis & Green. [10798
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TAKE ME TO THAT MOVING PICTURE SHOW; lyric by William A. Foster, music by Mort Weinstein. [10799
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TAKE ME TO THE CABARET; words and muis by Will Dillon. [10800
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TAKE OUR ADVICE AND MARRY; words by J. H. Flanagan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10801
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TAKE YOUR IMAGE FROM MY HEART; words and music by Bea Rush. [10802
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TAKE YOUR LITTLE PERCY TO THE PANTOMIME; written and composed by C. W. Murphy and Worton David. [10803
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TALKING SONG; [words and music by Milt. S. Sherman, arr. by Billy H. Jones]; pf. with text. [10804
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TANNHAUSER. *See* Wagner (Richard).

TARANTELLA; by Anice Terhune; pf. (Six little tone-poems, no. 4.) [10805
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TEACH ME, O LORD; anthem, words from the Bible, music by Norman Stewart. 8vo. [10806

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TEACH ME THY WILL, O LORD; words by Katherine A. Grimes, music by E. O. Excell. [10807

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TEACH ME TO TRUST THEE MORE; words by Elsie Duncan Yale, translated to German by William C. Laube, music by C. Harold Lowden; 1. High voice. 2. Low voice. 3. Med. voice. [10808–10810

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TEDDY; words composed by Minnie M. Seymour, air John Brown's body, arr. by Minnie M. Seymour. [10811

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TEDDY BOY; words by M. S. Larson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10812

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TEDDY FROM OYSTER BAY; words by H. K. Williams, music by Greely Henry. [10813

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TELL ME, DO YOU CARE? words and music by M. A. Mansfield. [10814

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TELL US, O TELL US; anthem, words arr. by Lizzie De Armond, music by C. Harold Lowden. 4to. [10815

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TEN LITTLE FINGERS, TEN LITTLE TOES; written and composed by J. P. Long, voice part. [10816

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TENDRESSE; par Eduard Poldini, op. 52, no. 2; piano. (Arlequinades, no. 2.) [10817

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TENNESSEE; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [10818

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TENTING ON THE OTHER SHORE. *See* Two memorial day songs.

TERRA TREMUIT; text und musik von Friedrich Gernsheim, op. 84, no. 2; achtstimmigen chor, a capella. Partitur. 4to. (Zwei geistliche gesänge, no. 2.) [10819

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TEUFELSMARSCH (The devil's march); by Franz von Suppè, arr. by L. P. Laurendeau; full band. 4to. (Carl Fischer ed., 1842.) [10820

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TEUFELSWEIBER-MARSCH, aus der operette Salvator, musik von Theo. Ruprecht; klavier zwei händen. [10821

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THAÏS; valse lente orientale; by Elizabeth Cromwell Knox; piano. [10822

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THANKS BE TO GOD; Eastern anthem, words from the Bible, music by Charles H. Maskell; mixed voices. 4to. [10823

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THAT BASE BALL RAG; lyric by Ralph P. Coleman, music by Geo. A. Zeller. [10824

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THAT DEAR OLD COUNTRY HOME SO FAR AWAY; words by W. Bedell, music by S. Clarence Engel. [10825

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THAT DEVILISH GLIDE; new rag dance by R. G. Grady; pf. [10826

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THAT DEVILISH GLIDE—Continued.
—— rag, words and music by R. G. Grady. [10827

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THAT GAY WHITE WAY; two step, words and music by Ernest A. Patch. York Beach, Me., Williamson & Patch Am. co., inc. [10828

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THAT GOLDEN DAY; words by Roslyn [pseud. of Margaret A. Sinclair], music by Walter Impett, arr. by Raymond A. Browne. [10829

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THAT GOOD OLD RAG; lyric by Haven Gillespie, music by R. G. Grady. [10830

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THAT HYPNOTIZING STRAIN; words by J. W. Hamer, music by Anna Chandler. [10831

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THAT JAPANEE GLIDE; words and music by Bobby Jones. [10832

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THAT LOVABLE RAG; words by Max Edlin, music by G. E. Willats. San Francisco, G. E. Willats. [10833

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THAT LOVING RAG-TIME MAN; words by D. A. Esrom, music by T. Morse. [10834

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THAT MILITARY RAG; words by L. Lorden, music by G. Elwin Willats. [10835

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THAT MOONLIGHT WALTZ; words by Earl Bennet, music by E. J. Freeberg. La Fayette, Ind., Rinker music co. [10836

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THAT RAGGEDY RAG; medley march and two step by S. R. Henry [and] I'm crazy for love; medley march and two-step by Gene Hodgkins and Jack Coogan, arr. by Carl F. Williams; orchestra. 4to. [10837

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—— words by Walter McNamara, music by Paul Eugene. [On cover, Playing that ragged rag]. [10838

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THAT RAGTIME CRAZE; words by Michael Pilot, music by Bert Eyges and Phil Rubann. [10839

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THAT RAGTIME DANCE; words and music by R. S. Reed. New York. Frank Harding. [10840

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THAT'S HOW I LOVE YOU; words and music by Irving Berlin. [10841

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THAT'S HOW I NEED YOU; words by Joe McCarthy and Joe Goodwin, music by Al. Piantadosi. [10842

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THAT'S WHAT I CALL A GOOD TIME; waltz by George Christie, arr. by T. P. and George J. Trinkaus; mandolin orchestra. [10843

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THAT'S WHAT THEY ALL SAY; words and music by O. M. Paul, [arr. by Frank Barnhard.] [10844

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THAT SPOOKY RAG; two step, by Will J. Elener; pf. Washington, H. Kirkus Dugdale co. [10845

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THAT SUBWAY RAG; words by James B. Carson, music by Don Heath. [10846

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THAT TEMPTING TUNE; words by Henry S. Creamer, music by Frederick M. Bryan. [10847

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THAT TRIFLING GAL OF MINE; words and music by Norma Gray. [10848

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THAT UNDERTAKER'S RAG; words by J. L. Valentini, music by Vincent Valentini. [10849

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THAT WHISTLING RAG; by J. M. Foley; piano. [10850

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THAT YIDDISHA STRAIN; words by Phil Rubann, music by Bert Eyges. [10851

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THAT YIDDISHER BEAR RAG; [words and music by Barton R. Talbot, arr. by Chas. Miller.] [10852

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THAT ZOOLOGICAL RAG; words and music by Frank Tinney and Fred Strasser. [10853

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THEE I'VE EVER LOVED (Ich hab' dich geliebt); words by Heinrich Heine, translated by Charles Fonteyn Manney, music by John M. Steinfeldt, op. 36, no. 1; med. voice in E flat. [10854

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THEORETISCH-PRAKTISCHE FLÖTENSCHULE; von Richard Röhler. 1. Teil 1.—2. Teil 2. (Hofmeister's schulen, nos. 14, 15.) [10855, 10856

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THEORETISCH-PRAKTISCHE WALDHORNSCHULE; von August Prée. (Hofmeister's schulen, no. 2). [10857

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THERE AIN'T NUTHIN' DOIN' WHAT YOU'RE THINKIN' ABOUT; words and music by Chris. Smith and Cecil Mack. [10858

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THERE BE NONE OF BEAUTY'S DAUGHTERS; words by Lord Byron, music by R. de Cairos-Rego, op. 2. [10859

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THERE IS NO LOVE, LIKE A MOTHER'S LOVE; words and music by Fred A. Fillmore. Cincinnati, Fillmore music house. [10860

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THERE IS ROOM IN THIS WORLD FOR US ALL; words by F. B. Cahill, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10861

© May 13, 1912; 2 c. May 20, 1912; E 285024; Frances B. Cahill; Ellenville, N. Y.

THERE IS SHELTER AT THE CROSS; words by Katherine Atherton Grimes, music by S. B. Jackson. [10862

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THERE IS SOMETHING MOST ATTRACTIVE 'BOUT A PAIR OF DARK BROWN EYES; words and music by M. F. Frost. [10863

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THERE'S A GHOST IN THE CLOSET, I'M AFRAID; novelty song, words and music by James Brockman and Louis Weslyn. [10864

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THERE'S A LITTLE GIRL THAT'S LONESOME; words by Dave Oppenheim, music by Joe Cooper. [10865

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THERE'S A PLACE IN OLD OHIO; words by Davis Ben Johnson, music by E. C. Frail. [10866

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THERE'S NOT ANOTHER GIRL LIKE MARY; words by F. G. McDonald, music by R. A. Browne. [10867

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THERE'S SOMEONE ALWAYS MISSING; words by V. A. Basel, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10868

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THERE YOU ARE AGAIN, MISTER RAINBOW; written by A. J. Mills, composed by Bennett Scott. [10869

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THEY GOTTA QUIT KICKIN' MY DAWG AROUN'; march and two-step by Cy Perkins, arr. by T. P. and Geo. J. Trinkaus; mand. orch. with piano acc. [10870

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——— march by Cy Perkins, arr. by Walter H. Lewis. obl. 24mo. (Fife and drum collection, no. 8.) [10871

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——— words and music by Webb M. Oungst and Cy Perkins, arr. by T. P. and Geo. J. Trinkaus; banjo acc. (Popular publications, no. 138.) [10872

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THEY GOTTA QUIT KICKIN' MY DAWG AROUN'—Continued.

——— ——— ——— guitar acc. [10873

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THEY MEAN MORE; from A winsome widow, lyric by Harry B. Smith, music by Raymond Hubbell. [10874

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THEY'RE ALL RIGHT IN THE MOONLIGHT; written and composed by C. W. Murphy and Worton David. [10875

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THEY SHALL SHINE AS THE STARS; words and music by Mrs. C. H. Morris. [10876

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THINKING OF THE OLD DAYS; words by B. Beck, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10877

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THIS IS THE DAY WHICH THE LORD HATH MADE; words from the Bible, music by Fred W. Peace; mixed voices and organ. [10878

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THOU ART COMING, O MY SAVIOUR; set to tune Winant, words from the hymnal, music arr. by L. C. Jacoby. [10879

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THOUGHT (A) OF HOME; waltz, by F. M. Thompson; pf. Washington, H. Kirkus Dugdale co. [10880

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THREE (THE) KINGS; Christmas carol, words adapted from the poem by J. H. Hopkins, set to music by Robert H. Noble; quartet for male voices. [10881

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THREE THINGS I LOVE; descriptive march ballad, words by D. A. Esrom, music by T. Morse. [10882

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THRUSH'S (THE) SONG; by A. E. Speicher; pf. [10883

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THY BROTHER; words rearranged from the Bible and music composed by Chas. M. Fillmore. [10884

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THY WILL BE DONE; music adapted from Mendelssohn, by S. F. Wilhelm; mixed voices. 4to. [10885

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TILL I MEET HIM FACE TO FACE; words by Charlotte G. Homer, music by B. D. Ackley. [10886

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TILL I RETURN; words by C. Gordon Lloyd, music by C. Whitaker Wilson; no. 2 in C. [10887

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TILL THE SANDS OF THE DESERT GROW COLD; by Geo. Graff jr. and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; 1. Song with guitar acc. 2. Guitar solo. [10888, 10889

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TIME AND THE ROSES; words by Dorothy Dickinson, music by A. Healey Foster. [10890

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TIME (THE) FOR A TIME IS SUMMERTIME; words and music by Gene Hodgkins and Jack Coogan. [10891

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TIPPERARY MARY; written by Bert Lee, composed by Alf J. Lawrance. [10892

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TIPPMÄDEL; duett aus der posse, Das Broadway girl, tent von Theo Halton, musik von H. Hirsch. [10893

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'TIS ONLY—PAROLE; words by Margaret Axelson, music by M. A. Cromarty. [10894

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'TIS SPRING; words by Montrose J. Moses, music by Harriet Ware; low voice. [10895

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'TIS YOU; words anon., music by M. A. E. Emery. [10896

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TITANIC; by H. bek Amir-Khan; pf. [10897

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—— words and music by E. P. Favor. [10898

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TITANIC (THE) CALAMITY; by Forrest Vincent Coffin; pf. [10899

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TITANIC (THE) DISASTER; words by G. V. D. Hartman, music by Agnes R. Hartman. [10900

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TITANIC HEROES; words by C. P. Nedergard, music by A. Reuterdahl. [10901

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TITANIC IN THE SHADOWS OF THE DEEP; words by John Boland, music by Wm. Held. [10902

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TITANIC'S (THE) DOOM; words by W. Sherman, music by Hazel Fern Sherman, and Bertha L. White. [10903

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TO A SWALLOW; words by Vance Thompson, music by Max Liebling; high voice. (Four songs, no. 3.) [10904

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TO ARCADY; words by C. A. M. Dolson, music by L. Bainbridge Crist. [10905

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TO THE G. A. R.; words and music by Francis Eugene Roberts; male voices. [10906

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TO THE HUNT (Jagdzug); sonatina in D, by Geza Horvath, op. 129, no. 2; pianoforte. [10907

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TO THE RIVER; part song, words by Alfred Tennyson, music by W. Franke-Harling; mixed voices. (Octavo glees and part songs, no. 293). [10908

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TO YOU; words by M. B. Gannon, music by Ernest W. Harrison. [10909

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TOCCATA IN A MINOR; by Charles Vincent. (New century series of modern pianoforte music, no. 285). [10910

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TOILETTE GALANTE; minuetto de l'comedie Agnès, dame galante, par Henry Fevrier; piano. [10911

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TOKIO RAG; by Henry Lodge; pf. [10912

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TOMMY JONES; from The girl and the boy, words and music by Walter De Leon. [10913

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TOODLE-OODLE-OODLE ON YOUR PICCOLO; from A winsome widow, words and music by Griffin and Murtagh. [10914

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TORCHLIGHT DANCE. *See* Meyerbeer (Giacomo).

TOREADOR, HOLA; by H. Trotere, arr. by Geo. B. Nevin for baritone solo and chorus of mixed voices. 4to. [Secular part-songs no. 5444.] [10915

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——— arr. by Josef Frantz [pseud. of H. L. Heartz]; baritone solo and chorus of men's voices. 4to. [Secular part-songs no. 6458.] [10916

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TORRE BERMEJA; serenata par Isaac Albeniz, op. 92; piano. (Douze pièces caracteristiques, no. 12.) [10917

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TORTOISE (THE) PATROL; march and one-step by James Gallatly; band. (Boosey's supplemental journal, no. 100.) [10918

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TOUCH (THE) OF THE KING; words by E. E. Hewitt, music by W. H. Doane. [10919

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TOUJOURS OU JAMAIS (Ever or never); waltz by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. (Carl Fischer ed., universal band journal, 1350.) [10920

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TOUTES LES FOLIES; valse lente chantée, paroles de Roland Gaël, musique de Humbert Candiolo. [10921

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TRÄUME. *See* Wagner (Richard).

TRÄUMEREI (Revery); poem by Ernst Staus, English version by Henry G. Champman, music by Max Liebling; med. voice. (Four songs, no. 4.) [10922

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TRAGÉDIE (LA) DE SALOMÉ; d'après un poème de Robert d'Humières, par Florent Schmitt; partition d'orchestre. [10923

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TRAUERMARSCH (Funeral march); von G. Bruhns, op. 61; orgel. [10923*

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TREASURED DREAMS; idyl by George S. Schuler; piano. [10925

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TREE BUDS; words by Kate Louise Brown, music by E. Harold Davies. (Five songs of childhood, no. 4.) [10926

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TRÈS MOUTARDE; one or two step by Cecil Macklin; band. 4to. (Brass band journal, no. 521.) [10927

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——————— (Boosey's supplemental journal, no. 100.) [10928

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TRIPOLI ALL 'ALBA DELLA CIVILTÀ (Tripoli at the dawn of civilization); waltz Boston by J. Salerno; piano. [10929

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TRISTESSE DE LA LUNE. *See* Hendricks (Francis). Four dances esthétiques.

TRIUMPH OF THE CENTURY; march by Anton Weiss, op. 62; full orch., piano acc. 4to. (Carl Fischer ed., 2046.) [10930

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TRIUMPHAL MARCH; by Anice Terhune; pf. (Six little tone-poems, no. 6.) [10931

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TROISIÈME MAZURKA; par Maurice Pesse; piano. (Trois pièces, no. 3). [10932

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TROLLEY CAR RAG; words by R. O. Frederick, music by M. Hanford. Washington, H. Kirkus Dugdale co. [10933

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TROUBADOUR (THE); from The castaways, lyrics by John Northern Hilliard, music by G. Minges. [10934

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TRUE (A) BORN SOLDIER MAN; words and music by Irving Berlin. [10935

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TRUMPET (THE) CALL; march by Matilee Loeb-Evans; piano. [10936

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TRUSTING JESUS ALL THE WAY; words by Jennie Wilson, music by L. B. Leister. [10937

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TRUTH VERSUS THE WORLD; words by J. Holley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [10938

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TRYING TO FORGET; words by H. Otter, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10939

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TSCHAIKOWSKY (PETER ILJITCH) Autumn song; by P. I. Tschaikowsky, op. 37, no. 10, transcribed by Edwin Arthur Kraft; organ. [10940

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TURIL-I-URIL-I-AYE; words by Wesley Hamer, music by Leslie Kramer. [10942

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TURN DEM EYES AWAY; words by Hugh E. Wright, music by Philip Braham. [10943

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TWILIGHT; words by Mrs. J. Morris, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10944

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—— words by Sara Teasdale, music by E. MacLean. [10945

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TWILIGHT DREAMS; lyric by Herbert Thomson, music by Anatol Friedland and Johann C. Schmid. [10946

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TWILIGHT IS A MAIDEN FAIR. *See* Little nature songs.

TWILIGHT MURMURS; reverie by John Cheshire; harp. [10949

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TWINKLING EYES; schottische, by Paul Lawson; piano. (Links of beauty, no. 3.) [10950

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TWINKLING STARS; by Wilmot Lemont; pf. [10951

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TWINNING (W. L.) Scherzo; by W. L. Twinning; organ. obl. 8vo. [10952

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TWO HUNGARIAN DANCES. *See* Brahms (Johannes).

TWO LITTLE BRIDES (Schneeglöckchen); selection, English version by Arthur Anderson, music by Gustave Kerker; orch. [10953

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TWO LITTLE GIRLS AT MAMMA'S KNEE; words by James Follick, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [10955

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TWO LITTLE LONESOME LOVE BIRDS; words by Lew Brown, music by Albert Von Tilzer. [10956

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TWO TRYSTS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10957

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UEBER WOLKEN UND WINDEN; ged. von Cl. Hepner, musik von A. Wallnöfer, op. 106; vierstimmigen frauenchor oder quartett alla cappella. Partitur. (Engellieder, no. 2.) [10958

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UM ZWÖLF IN DER MITTE DER NACHT; Text von Julius Freund, musik von Harry Hauptmann. [10959

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UNCLE'S DARLING; rondoletto by Geo. L. Spaulding; pf. (Our darlings no. 6.) [10960

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UND DER HIMMEL HÄNGT VOLLER GEIGEN; walzerleid aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von H. Worch. 1. Kavallerie-musik. 4to. 2. Infanterie-musik. 4to. [10961, 10962

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UNDER A FLAG OF TRUCE; by Walter C. Simon; piano. [10963

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UNDER EGYPTIAN SKIES; intermezzo-march-two-step by F. H. Losey, op. 307; pf. [10964

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UNDER THE BIG SEPTEMBER MOON; lyric by Powell I. Ford, music by J. Caldwell Atkinson. [10965

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UNDER THE OLD IVY VINE; words by H. Dieter, music by Chas. O. Du Vall. New York, Globe music co. [10966

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—— Same. [10967

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UNDER THE TRIGONOMETREE; musical extravaganza, lyrics by W. A. Widney, H. C. Greer et al, music by W. A. Widney and Russel Morgan. Vocal score. [10968

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UNION (THE) JACK, OUR EMPIRE'S FLAG; British empire song; words and music by W. C. O'Neill. [10969

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UNO PER TRE; versi e musica di E. A. Mario. [10970

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UNTER AUFSICHT; chanson aus der posse Das Broadway girl, text von Arthur Kaplan, musik von H. Hirsch. [10971

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UNTERM BALKON (Under the balcony); serenade von Hermann Wenzel, op. 480; piano. [10972

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UNTIL; song, music by Wilfrid Sanderson; arr. as cornet solo with military band acc. (New supplemental military journal, no. 101.) [10973

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UNTIL THE END OF TIME; words by J. Will Callahan, music by H. W. Petrie; low voice. [10974

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UPON THE KING'S BUSINESS ARE WE; words and music by Mrs. C. H. Morris. [10975

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UTAH; words and music by H. and H. Ballou. Post card, 3½ by 5½ inches. [10976

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VAGANTENLIED; ged. von Daniel Saul, musik von Richard Wiesner, op. 56, no. 3; partitur und stimmen. 4to. (Drei gesänge für vierstimmigen männerchor, no. 3.) [10977

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VALKÜRE (DIE) *See* Wagner (Richard).

VALLEY (THE) OF SILENCE; words and music by E. H. Post. [10979

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VALSE ARABESQUE; by Théodore Lack, edited and fingered by Paolo Gallico; piano solo in E flat. [10980

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VALSE-BERCEUSE; by Ernest Bucalossi; piano solo. [10981

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VALSE CAPRICE; by Anton Hegner, op. 71; piano. [10982

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——par Alberto Bachmann; violon et piano. [10983

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——von Goby Eberhardt, op. 106; violine mit pianoforte. [10984

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See also Rubinstein (A. G.)

VALSE DU FLIRT: sur les motifs de Miss Million, opérette en 3 actes de F. Beissier et A. Gandrey, par Francois Perpignan; orchestra and piano. 4to. [10985

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VALSE DU PATINAGE (Skating); by Pierre Renard; pf. [10986

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VALSE IMPROMPTU; par Oswin Keller, op. 9, no. 1; in As; piano. (Deux valses caracteristiques, no. 1.) [10987

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VALSE MAI; by Felix Godin; piano. [10989

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VALSE MARGUERITE; by F. K. Logan; piano. [10990

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VALSE NORVÉGIENNE; by Guillaume Van Den Dyck; piano. [10991

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VALSE ZEPHORA; by Cyril Brunt; piano. [10994

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VANITY; intermezzo one step or two-step by Franz Hahl; piano. [10996

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VANNEUR (LE); poésie de Joachim du Bellay, musique de Marcel Grandjany. [10997

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VAR DET EJ, FORDI JASMINEN BLOMSTRER; texst af Viggo Stuckenberg, musik af Sophus Andersen. [10998

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VENETIA; a spring song by Theo. M. Tobani, op. 512; full band. 4to. (Carl Fischer ed., 1342.) [11001

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VENGEANCE IS MINE; grand march, by F. G. Strong; piano with ad lib. acc. for two trumpets. [11008

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VERDI (GIUSEPPE). Falstaff; atto 3, parte 2, di G. Verdi, instrumentazione di Pio Nevi; band. Sole partitura. [11009

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VERGISS NICHT MEIN; ged. von F. S. Meyer, musik von R. Pracht, op. 22; männerchor. Partitur. 8vo. [11012

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VERSUCH'S DOCH MAL; walzer-lied aus der posse Das autoliebchen, text von Alfred Schönfeld, musik von Jean Gilbert. [11013

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VERY FIRST PIANO PIECES; by C. F. Stayner. Book 1. [11014

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VESPER (A) HYMN; words by T. Kelly, music by James S. Ford; mixed voices. 8vo. (Series 8 of sacred quartets and choruses, no. 930.) [11015

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VICTOR OF BOZRAH; a scriptural Easter service in story and song. Story by S. Trevena Jackson. Music by various composers . . . New York, Tullar-Meredith co. [1912] 24 p. 8vo. $0.15. [11018

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VICTOR'S (THE) SONG; words by Maggie A. Pulver, music by C. H. Gabriel. [11019

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WHISPER, MY DARLING; words by W. Ferguson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11138

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WHISPERING LOVE FROM THE SEA; words by C. P. Nedergard, music by A. Reuterdahl. [11139

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WHITE (THE) RIBBON; words by Susan C. O. Upton, music by I. U. Van Etten. [11141

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WHITE (A) VIOLET; by Florence Newell Barbour; pf. (Forest sketches, no. 2.) [11142

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WHO IS SYLVIA. *See* Schubert (F. P.)

WHO KNOWS? by Ernest R. Ball, arr. by Sol. Levy; 1. Cornet. 2. Trombone; band acc. 4to. [11143, 11144

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WHO WAS IT? words by H. Heine, English version by Richard Garnett, music by George F. Boyle; high voice. [11145

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WHOO-AH! NEW YORK! & BALTIMORE! words by Alpheus A. Crunn, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11146

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WHOSE LITTLE GIRL ARE YOU NOW? words by Lew Brown, music by Albert Von Tilzer. [11147

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WHY I DON'T BELONG TO NOBODY; words by E. Anders, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11149

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AS LONG AS THE WORLD GOES ROUND; words by Edward Harrigan, music by Dave Braham. [6

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BACH (JOHANN SEBASTIAN) Fugue in A minor; by J. S. Bach. (Select pianoforte compositions revised and fingered by William Mason). [7

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BANNER (THE) OF THE CROSS; words by El Nathan, music by James McGranahan. [8

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BARNETT'S SELECTIONS AND VOLUNTARIES; compiled and arr. by James G. Barnett; church or parlor organ. [9

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BOODLE (THE); words by Edward Harrigan, music by Dave Braham. [10

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BOSTON (THE) DIP WALTZES; by J. S. Knight. [11

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BRACKETT (FRANK HERBERT). Three songs; by F. H. Brackett. [12

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BROOK (THE); by R. H. Woodman. [13

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CHANSON DES ALPES (Song of the Alps); fantasie de concert, by T. P. Ryder, op. 51; pianoforte, two hands. [14

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DON'T LEAVE YOUR MOTHER; written and composed by M. Beverley. [15

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DREAM (A) OF BEAUTY; morceau elegante by Charles D. Blake; pianoforte. [16

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ERE THE SUN GOES DOWN; words by Josephine Pollard, music by D. B. Towner. [17

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FLASH OF LIGHTNING; grand galop de concert by Charles D. Blake; piano. [18

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GOOD-NIGHT, BUT NOT GOOD-BYE; by Samuel Turney. [19

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HE PLEADETH STILL; words by Mrs. C. L. Shacklock, music by D. B. Towner. [20

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HELLO BAB-BY; song and dance, words by Edward Harrigan, music by Dave Braham. [21

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HIGHLAND ECHOES; by G. D. Wilson, op. 28. [22

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I CANNOT KEEP FROM SINGING; words by Minnie B. Lowrie, music by D. B. Towner. [23

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I KNOW WHOM I HAVE BELIEVED; words by El Nathan, music by James McGranahan. [24

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JOY (THE) OF GIVING; words by Mrs. A. L. Davison, music by D. B. Towner. [25

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LARK (THE) AND THE NIGHINGALE; idyl by Max Waldman [pseud. of Louis Meyer]; piano. [26

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LAUS DEO IN SACRED DUETS; by George C. Hugg. [27

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LOST (THE) LANDMARK; words by Cornie Laws St. John, music by H. R. Palmer. [30

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MAGNOLIA OF TENNESSEE; melody from song and chorus by Walter Bray, transcription by Charles D. Blake; piano. [31

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MAN (THE) THAT KNOWS IT ALL; words by Edward Harrigan, music by Dave Braham. [32

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MASTER (THE) STOOD IN HIS GARDEN; words by E. R. V., music by James McGranahan. [33

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MINUET; by Robert Thallon; piano. [35

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MY LOVE OF LONG AGO; ballad, words by Mary E. Kail, music by J. W. Bischoff; mezzo soprano or baritone. [36

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NONE SO FAIR AS SHE; words by Gill Vicente, music by F. G. Ilsley. [37

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PALM (THE); collection of sacred music for choirs, singing schools and conventions, by C. M. Wyman. [38

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PLUM PUDDING; words by Edward Harrigan, music by Dave Braham. [39

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PREPARATORY EXERCISES FOR THE STUDY OF THE SCALES; arr. and adapted by Louis Meyer; foreign fingering. [40

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SAILING; march by Charles D. Blake; piano. [41

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SONG OF THE ALPS (Chanson des Alps); fantasie elegante, arr. by Charles D. Blake; pianoforte . [43

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SONG (A) TO MOTHER; song and chorus, words by Earl Marble, music by Charles D. Blake. [44

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STUDIES FOR THE PIANOFORTE; preliminary studies by Louis Meyer. [45

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VILLAGE (THE) BAND; rustic dance arr. for four hands by F. Losse [pseud. of Louis Meyer.] [47

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WAKE FROM THY DREAMING; serenade, words by Earl Marble, music by Charles D. Blake; soprano or tenor in F. [48

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WHITE PLUME MARCH; by J. P. Sousa; band. [49

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WOODLAND PLEASURES; march by Aug. Loumey [pseud. of Louis Meyer.] [50

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[11250

After a while. [51

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Although you're far away. [53

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Apple blossoms; song. [54

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Are we widows, wives or what. [55

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Art song cycles; book 2. Contents:—The scarecrow. The acorn. The burr. [57

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Artist's love; waltzes. [58

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Auld Scotia; selection by Lauder-Reeves. [59

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Baron Trenck march. [62

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Beans, beans, beans. [63

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Beautiful (The) girls of Valencia; by Morena Henneberg. [64

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Beautiful lady. [65

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Berceuse. [66

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Big blonde baby. [67

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Bohemia. [68

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BUZZ ON, BUSY LITTLE BEE. [72
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CABARANO. [73
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CALL ME FLO. [74
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CHINESE WEDDING PROCESSION; by Lucius Hosmer. [77
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DANCE THE TANGO WITH ME. [80
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DANSE RUSSE TREPAK; by Tschaikowsky-Roberts. [81
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DEAR OLD ROSE. [83
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DON'T TURN MY PICTURE TO THE WALL. [85
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ENTR'ACTE-VALSE; by Hellmesberger-Roberts. [86
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ESPAGNE WALTZ; by Waldteufel-Wright. [87
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EVERY DAY IS CHRISTMAS WHEN YOU'RE MARRIED. [88
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GAME (THE) I'VE BEEN TEACHING YOU. [95

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GEE, I SHOULD HAVE BEEN BORN A BOY. [96

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GHOSTS; two step by Frank Merton. [97

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GIRL (THE) OF CHANCE. [99

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GOLDEN DEER. [100

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GOOD-BYE EVERYBODY; medley from Modern Eve by Jean Gilbert. [101

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GRAND OPERA FAVORITES; by Henneberg. [102

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I LEFT MY OLD KENTUCKY HOME FOR YOU. [112

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I'LL DREAM OF YOU IF YOU'LL DREAM OF ME. [114

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I'LL FOLLOW YOU. [115

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I'M CRAZY FOR LOVE. [117

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I'M LIVING DEAR JUST FOR YOU. [118

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I NEVER KNEW WHAT EYES COULD DO TILL YOU LOOKED INTO MINE. [119

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I WANT A LITTLE LOVING SOMETIMES. [120

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I WANT TO DANCE, DANCE, DANCE; lyric by Blanche Merrill, music by Leo Edwards. [121

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I WOULD LIKE TO SEE THE PEACHES. [122

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IF ALL THE GIRLS IN ALL THIS WORLD WERE JUST AS NICE AS YOU. [123

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IRELAND NEVER SEEMED SO FAR AWAY. [130

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IS THE GIRL YOU MARRIED STILL THE GIRL YOU LOVE. [131

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IT'S MY BUSINESS TO KNOW THEM ALL. [132

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IT'S THE GIRL BEHIND THE MAN; song. [133

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JAMAICA GINGER. [134

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KEEP A LITTLE FIRE A BURNING IN YOUR HEART FOR ME. [136

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KIKI WALTZ; by Reginald Benyon. [137

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KISS ME AGAIN, BEBE. [138

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LARGO; from New world symphony by Dvorak-Roberts. [139

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LITTLE (THE) TIN SOLDIER AND THE LITTLE RAG DOLL. [142

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LITTLE (A) WORLD FOR TWO. [143

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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 6

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

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FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A TOI; valse de E. Waldteufel, transcription pour harmonie ou fanfare, par J. Bouchel; partie pour conducteur. [11251

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ABENDSEGEN; ged. von Max Geissler, musik von Hans Koessler, mit sopransolo. (5 frauenchöre a capella, vierstimmig, no. 5.) [11253

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ABIDE WITH ME; words by Henry F. Lyte, music by H. R. Fisher; duet for sop. and alto. [11254

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ACH DASS ICH WASSERS GNUG HÄTTE. *See* Lamento (Ach, dass ich wassers gnug hätte).

ACROSS THE DISTANCE; words by E. A. Woodall, music by C. A. Rudall. [11255

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AD PROCESSIONEM CUM SS. SACRAMENTO IN FESTO SS. CORPORIS CHRISTI; music by J. Singenberger; four equal voices. 4to. [11256

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ADDISON; tune. *See* Ashamed of Jesus.

ADDÒ MURETTE' AMMORE; versi di G. Sgueglia, musica di A. Mattiacci. [11257

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AFFEN-MARSCH; nach motiven der Prinzessin Hyazinthe von Oskar Nedbal, arr. von B. Gsöllhofer; klavier zwei handen. [11258

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AFTER THE SHIP WENT DOWN; words and music by C. W. Powers. [11259

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AHN CARSE (A. VON) Three waltzes; by A. von Ahn Carse; pianoforte duet. [11260

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AÍSHA; Indian intermezzo by John Lindsay; pf. [11261

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AL DESIO DI CHI T'ADORA. *See* Mozart (W. A.)

AL TRAMONTO; stornelli, versi di M. A. Mancini, musica di Eduardo Lanzetta. [11262

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ALABAMA TWO-STEP; march by Eduard Holst, rev. and fingered by Maurice Gould; piano. (Superior edition 1819.) [11263

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ALBERTI (GABRIEL) Six morceaux; par G. Alberti; violon avec acc. de piano. Nos. 1–6. [11264

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ALBUM OBLIBENÝCH POPĚVKŮ; pro piano na 2 ruce podloženým textem, složil Fr. Kovářik, op. 276. Část textovou přehlédl a upravil O. L. Stăstný. [11265

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ALISTAIR; words by Sybil Grant, music by Edward German. [11266

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ALKOHOLISCHES LIED; ged. von Hermann Heinrich, musik von P. Ziegler. [11267

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ALL NIGHT LONG; words and music by Shelton Brooks, arr. by Harry L. Alford. [11268

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ALL SHALL BE WELL WITH THEE; sacred part song, music by E. S. Hosmer; men's voices. 4to. [11269

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ALL THAT MY HEART WOULD KNOW; words by W. B. Andrews, music by Heber Beddoes. [11270

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ALLAH; words from the German of Siegfried August Mahlmann by Henry Wadsworth Longfellow, music by A. Walter Kramer, op. 29, no. 2; high in D. [11271

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ALLEGRETTO IN A; by W. Herbert Williams, op. 5; organ. obl. 8vo. (Original compositions, no. 432.) [11272

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ALLEGRO DE CONCERT; by E. Guiraud, rev. and fingered by Hans T. Seifert; piano. [11273

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ALMA DEAR; words by W. F. Deely, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11274

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ALONE IN THE WORLD; words by L. Morrow, music by Jean Buckley. Washington, H. Kirkus, Dugdale co. [11275

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ALTHOUGH HE KNEW MY STORY; words and music by James Rowe. [11276

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ALWAYS HAPPY; two-step par A. Lebert, op. 263; piano seul. [11277

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ALWAYS THINK OF MOTHER; words and music by Haller and Stafford, rearranged by Weston Webb. [11278

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AM I DREAMING? words and music by E. W. Buchanan. Washington, H. Kirkus Dugdale co. [11279

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AM RHEIN; von Hugo Kaun, op. 90; grosses orchester; partitur. 4to. [11280

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AMAMI (Love me); words by W. M. Cheesman, music by Albert M. Pesce. [11281

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AMERICAN (THE) GIRL; words by F. Schneider, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11282

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AMERICAN WOMAN'S LEAGUE HYMN; words and music by M. W. Grove. [11283

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AMERICANS ON THE NILE; instrumentale characteristique two step by Leon Rogée; piano. [11284

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AMONG THE GOLDEN GLOWS; words by Y. Noren, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11285

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AMONGST ARTISTS (Entre artistas); waltz by F. de Arredondo; piano. [11286

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AMMORE SFEZIUSO; canzuncella campagnola, versi e musica di Giuseppe Capaldo. [11287

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AMOR; vals, letra di Jose Luis Velasco, musica di Andres C. Sandoval; piano con letra. [11288

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AMOR SENZA CAREZZA (Amour lointain); valse lente de A. Barbirolli, arr. par. H. Mouton; orchestre. 4to. [11289

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AND THE WORD WAS MADE FLESH; words from the Bible, music by L. S. Chafer. [11290

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ANDANTE IN E FLAT; by C. J. Grey; organ. [11291

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ANDERSON ZOUAVES; march and two step, by Mackie-Beyer; 1. Full orch. 2. Mil. band. 4to. [11292, 11293

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ANGEL (AN) BAND; words by I. P. Ross, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11294

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ANGEL'S (AN) DREAM (Rêve d'un ange); by G. Ludovic, op. 44, ed. and fingered by Maurice Gould; pf. [11295

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ANGELS WILL BEAR YOU OVER THE TIDE; words and music by J. W. F. Bissell. Washington, H. Kirkus Dugdale co., inc. [11296

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ANGELUS; ballade von T. Resa, musik von Heinrich Zöllner, op. 115; männerchor und piano acc. Partitur und stimmen. [11297

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ANIME DISILLUSE; romanza, versi di Orientale Rainusso, musica di Angelo Bettinelli; sop. o tenore. [11298

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ANITA LA RISUENA; zarzuela cómica en dos actos, letra de Alvarez Quintero, música de Amadeo Vives. Vocal score. [11299

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ANNABEL LEE; words from Edgar Allan Poe, music by J. L. Jones. [11300

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ANY TIME IS LOVING TIME; words and music by Al Herman and Billy De Vere. [11301

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ARBEITERCHOR. *See* Liszt (Franz).

ARE YOU SHINING; set to tune He's the one, words by Nettie Hudson, music by Oscar Hudson. [11302

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ARE YOUR GARMENTS ALWAYS SPOTLESS; words by Emma S. Fisk, music by C. D. Tillman. [11303

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ARGYLL; promenade valse invented by A. E. Brown, composed by J. H. Greenhalgh. pf. (Sixpenny popular ed., no. 876). [11304

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ARIOSO IN D DUR. *See* Mozart (W. A.).

ARTIST'S (THE) DREAM; reverie poetique by Geo. L. Spaulding; piano, left hand alone. [11305

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ARTIST'S LIFE; waltz by Joh. Strauss, arr. by T. H. Rollinson; band. 4to. [11306

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AS PANTS THE HART; sacred duet, music by A. W. Lansing; alto and tenor. [11307

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AS THE AUTUMN TURNS THE LEAVES TO RED AND GOLD; words by C. R. McDougall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11308

© May 27, 1912; 2 c. June 5, 1912; E 285597; Carl R. McDougall, Talconer, N. Y.

AS THE SHADOWS SOFTLY FALL; from Autumn manœuvres, words by Percy Greenback, music by Lionel Monckton. [11309

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AS THOU WILT; words by Jane Borthwick rev. by Pierre Duvernet [pseud. of H. L. Heartz], music by H. P. Danks; contralto or baritone. [11310

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AS YOU LIKE IT; music to Shakespeare's [play] by Muriel Elliot. 1. Under the greenwood tree; three-part chorus for female voices. 2. Blow, blow, thou winter wind; three-part chorus for female voices. 3. It was a lover and his lass; three-part chorus for female voices. 4. Masque; piano solo. 4to. [11311

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ASHAMED OF JESUS; set to tune Addison, words by Joseph Grigg, music by L. S. Chafer. [11312

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ASSYRIAN (THE) CAME DOWN; words by Lord Byron, music by Cyril Jenkins, op. 7, no. 1; male voices; piano acc. ad. lib. 4to. [11313

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AT BREAK OF DAWN; tone poem by J. C. Chaffer; piano. [11314

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AT EVENING. *See* Kramer (A. Walter)

AT EVENTIDE IT SHALL BE LIGHT; anthem for evensong, words from the scriptures, music by R. Huntington Woodman; mixed voices, a capella. (8vo choruses, no. 5686.) [11315

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AT THE CLUB; lyric by Jean C. Havez, music by G. Botsford. [11316

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AT THE FAIRY ZOO; eight treble clef piano recreations by Marie Seuel-Holst, op. 7. [11317

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AT THE MILL (Al moulin); by Paul Wachs; arr. by H. A. Lang; piano. [11318

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AT THY FEET; short anthem, music adapted from J. S. Bach, by S. Liddle; soprano solo and chorus. 4to. (Church choir library, no. 142.) [11319

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ATALANTA IN CALYDON; words by Swinburne, music by M. Elliot; vocal score. [11320

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ATRI (RAFFAELE D') 12 studi melodici; di R. d'Atri; piano. [11321

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AU CASTEL JOLI; petit pièce très facile, par Frédéric Binet, op. 112; piano. (Les phrasettes, séries de cinq notes, no. 3.) [11322

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AU PRINTEMPS (An den frühling); von Leo Portnoff, op. 60, revidiert von Oskar Cranz; pf. [11323

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AU REVOIR, SWEET MARIE; lyric by Ballard Macdonald, music by S. R. Henry. [11324

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—— [and] Hear those chimes; by S. R. Henry and Gene Hodgkins, arr. by Hilding Anderson; band. 4to. [11325

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AUBADE D'ENFANTS; pizzicati, par A. Cérimèle. 1. Orchestre. 4to. 2. Piano. [11326, 11327

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AUBADE MATINALE; intermezzo par Louis Laporte. 1. Piano. 2. Piano et quintette à cordes. [11328, 11329

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AUBER (DANIEL FRANÇOIS ESPRIT) Marche danoise d'Hamlet; par A. Thomas, transcription par J. Permann; grand orgue. [11330

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—— O Lord, my strength; words [anon.] music by Auber, arr. by E. G. Snelling; mixed voices. [11331

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—— Stumme (Die) von Portici; oper von D. F. E. Auber, arr. von Bogumil Zepler; klavier mit text, no. 1—7. (Musik für alle, no. 92, VIII jahrgang.) [11332

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AUF DER RENNBAHN; von H. Ernst Richter, op. 116; pianoforte. [11333

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AUF DEN WASSERN ZU SINGEN. *See* Impressionen.

AULD SCOTLAND'S BELL-O'-BLUE; words by R. W. Wylie, music by Maurice Dale. [11334

© Mar. 1, 1912; 2 c. June 24, 1912; E 288338; Robert W. Wylie, Long Beach, Cal.

AUNT ELIZA; words by Ada Leonora Harris, music by Liza Lehmann; in C and in E flat. [11335

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AURORA WALTZ; by Samuel L. M. Barlow; pf. [11336

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AUS VERGANGENEN TAGEN; von H. Ernst Richter, op. 112; pianoforte. [11337

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AUSTRIAN HYMN. *See* Haydn (F. J.)

AUTUMN MANŒUVRES; a play with music by Karl von Bakony and R. Bodanski, adapted for the English stage by Henry Hamilton, lyrics by Percy Greenbank, music by Emmerich Kálmán. Vocal score. [11338

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AVE MARIA; or, More love to Thee, O Christ; English words by E. S. Prentiss, music by Paul Knox Allen; in D flat, B flat and A flat. [11339

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—— words and music by Jo Sephané. [11340

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AVIATION (THE) MEET; words by E. Hoffman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11341

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AVIATION RAG; words by E. Barnes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11342

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AWAKE UP, MY GLORY; anthem for harvest, words from the Psalms of David, music by Arthur W. Marchant. 4to. (Ambrose edition of church music, no. 146.) [11343

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AZTECA; marcha—two-step, par Ignacio C. Mercado; piano. [11344

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BABOON (THE) BOUNCE; a rag-step intermezzo by George L. Cobb; orchestra. 4to. [11345

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BACH (JOHANN SEBASTIAN) Präludium und fuge, über B-A-C-H; von J. S. Bach, mit Kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, herausgegeben von Eugen d'Albert; klavier 2 ms. (Klavierabenden, no. 67.) [11346

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—— Prelude and fugue in E minor; by Johann S. Bach, ed by James H. Rogers; organ. [11347

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—— Premier air de soprano dans la Cantate profane; par Jean-Sebastien Bach, annotée de F. A. Gevaert; flûte. (Répertoire français de l'ancien chant classique, no. 423.) [11348

© Dec. 16, 1911; 2 c. Dec. 18, 1911; E 273440; Henry Lemoine & cie., Paris.

—— Siciliano; von Jos. Seb. Bach, mit Kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, herausgegeben von Eugen d'Albert; klavier 2 ms. (Klavierabenden, no. 68.) [11349

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—— Wachet auf, ruft uns die stimme (Lève-toi, prête l'oreille); kantate, English version by C. V. Gorton, version française de M. Kufferath, musique von J. S. Bach, sur la mélodie de Philippe Nicolai; klavierauszug mit englischen und französischen text. 4to. [11350

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BACK TO THE OLD HOME; words by G. B. Catts, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11351

© June 10, 1912; 2 c. June 19, 1912; E 288198; Grace B. Catts, Alexandria, Va.

BALLAD (A) OF JUSTIFICATION; four-part song, words by Guy Wetmore Carryl, music by William G. Hammond; men's voices. 4to. [11352

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BALLET-MUSIC (Tanzweise) by Erik Meyer-Helmund, op. 28, no. 2, ed. and fingered by Paolo Gallico; piano. [11353

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BARCAROLE; by Herbert H. Kinze; violin and piano forte. [11354

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BE A LOYAL WORKER; words by J. W. Carpenter, music by Chas. H. Gabriel. [11355

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BE MY COMRADE TRUE; from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [11356

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BE MY LITTLE CLOVER BLOSSOM; words and music by E. C. Quaw. [11357

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BE MY TIPPERARY BRIDE; words and music by Harold R. Wheeler. Boston. Daly, music publisher. [11358

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BEAUTIES OF AMERICA; waltzes by Abbie A. Ford; piano. [11359

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BEAUTIFUL (THE) BAY; words by R. K. Beecham, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11360

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BEAUTIFUL DREAMS; words by G. Wales, music by J. B. Loomis. [11361

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BEAUTIFUL ISLE WHERE THE SHAMROCK GROWS; words by W. H. Bloye, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [11362

© June 12, 1912; 2 c. June 26, 1912; E 288484; William H. Bloye, Todmorden, Ontario, Canada.

BEAUTIFUL RIVER; or, The maiden and her sweetheart; words and music by A. I. Tabb. [11363

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BEAUTIFUL ROSES; words by Mabel J. Rosemon, music by Broughton Edwards. [11364

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BEAUTIFUL STARS, SHINE ON; words by Fred H. Rehg, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11365

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BECAUSE I AM LONESOME TOO; words by M. Impola, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11366

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BECAUSE I THOUGHT YOU WERE MY FRIEND; words by W. P. Hunt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11367

© May 27, 1912; 2 c. June 5, 1912; E 285570; W. P. Hunt, Pennsboro, W. Va.

BECKY'S GOT A JOB IN A MUSICAL SHOW; words and music by Irving Berlin. [11368

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BEETHOVEN (LUDWIG VAN) Eccossaises; von L. van Beethoven, mit Kritisch-instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz, herausgegeben von Eugen d'Albert; klavier 2 ms. (Klavierabenden, no. 69.) [11369

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—— Minuet, in G; by L. van Beethoven, transcribed by James H. Rogers; organ. [11370

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BEHOLD, GOD IS MIGHTY; words from Job, 37., music by Alfred Wooler; high and low voice. [11371

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BEHOLD THE LAMB; tune. *See* The Christian faith.

BELSAZER; words by Heinr. Heine, music by Karl Niemann; männerchor. Partitur u. stimmen. 4to. (Preischöre no. 16.) [11372

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BERCEUSE IN A; by Alec. Rowley; organ. obl. 8vo. (Organ loft, no. 260.) [11373

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BERKSHIRE (THE) WALTZES; by C. H. Banks, arr. by G. T. Davis; piano. [11374

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BERRY (THE) MARCH; by Walter Berry; piano. New York, Berry and Berry. [11375

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BESIDE KILLARNEY'S LAKES SO BLUE; words by M. A. Stacy, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11376

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BESIDE THE GARDEN GATE; words by E. Outwater, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11377

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BESLY (MAURICE) Three little fairy songs; words by J. L. Crommelin Brown, music by M. Besly. Contents:—1. Fairy children. 2. Canterbury bells. 3. Blue-bell, dew-bell. [11378

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BETSY ANN; words and music by G. Michaelree. [11379

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BEYOND RECALL; words and music by Robt. H. Douglass. Indianapolis, Ray Harris. [11380

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BEYOND THE HORIZON; words by Ernest Alfieri, music by Noel Johnson, no. 1, in E flat. [11381

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BIG CHIEF ABIGAIL; words by M. Valentine, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11382

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BIGELOW (NATALIE) Caprice; by N. Bigelow; violin and pf. [11383

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BILLIE WALTZ; by Ernst Thomas; piano. [11384

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BILLY'S MELODY; in Whirl of society, words by L. Wolfe Gilbert, music by Joe Cooper. [11385

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BIRDIE'S (THE) BALL; by Rosa Locke; piano. [11386

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BIRDS IN THE TREES; by Christian Schäfer, op. 71, no. 1, pianoforte. (In an old garden, no. 1.) [11387

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BIRD'S (THE) MISSION; words by Mrs. M. A. Staggs, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11388

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BIRTH. *See* Swan (The).

BLACKBIRD (THE) AND THE ROSE; words by I. L. Whitford, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11389

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BLACKBIRD'S (THE) LAMENT; words by Sydney Derrick, music by Hilda Fremantle. (Modern songs, no. 57.) [11390

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BLACKHAND RAG; words by Wesley Payne, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11391

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BLAKE; tune. *See* Hymns for young people.

BLESSED IS HE THAT COMETH; song, music by J. Gilbert Edwards. [11392

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BLESSED IS THE MAN; words from 1st Psalm, music by Chas. H. Gabriel. [11393

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BLUE (THE) ALSATIAN MOUNTAINS; vocal waltz, words by Claribel, music by Stephen Adams, arr. by Josef Frantz [pseud. of H. L. Heartz]; mixed voices. 4to. [11394

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BLUE (THE) AND WHITE; words by F. Beutler, music by Fred Hilligardt. Chicago, Geo. F. Rosche & co. [11395

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BLUE-BELL, DEW-BELL. *See* Three little fairy songs.

BLUE (THE) CARNATION; valse by R. Rôze; pf. [11396

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BLUE EYES; words and music by O. W. Kellner. Washington, H. Kirkus Dugdale co. [11397

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BLUEBELLS; words by Augusta Hancock, music by M. Reid. London, Novello & co. [11398

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BLUETTE; waltz by Harvey B. Gaul; pf. [11399

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BOBBY SHAFTOE; the Sleights sword dance, 1st figure, no. 2, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [11400

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BOHÈME (LA) *See* Puccini (Giacomo)

BOHEMIAN GIRL. *See* Echoes from the operas, nos. 3 and 4.

BOIS SACRÉ. *See* Massenet (J. E. F.)

BON (LE) PASTEUR; tiré de La martyre de Saint Sébastien, musique de Claude Debussy, transcription par Léon Roques; suite no. 3 pour piano à 4 mains. [11401

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BONNY BUNNIES; eight treble clef diversions, by Marie Seuel-Holst, op. 5; pf. [11402

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BORN TO RULE; from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [11403

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BOSTON (THE) BURGLAR; words by L. Elderbroom, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11404

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BOUDOIR ROCOCO; gavotte par Saverio Sluca Matteoni, transcription par Armanno Morlacchi. 1. Mandoline et piano avec 2me. mandoline et mandole ad lib. 2. Mandoline et guitare avec 2me. mandoline et mandole ad lib. [11405, 11406

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BOUDOIRGEHEIMNIS; walzer nach motiven des einakters, musik von Michael von Józefowicz; salon-orchester. [11407

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BOUQUET OF ROSES; novelette, by Jerome Heller; piano. [11408

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BOYNE WATER; the Sleights sword dance, 4th figure, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [11409

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BRAHMS (JOHANNES) Hungarian dance no. 5; by J. Brahms, ed. and fingered by Paolo Gallico; piano. [11410

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BRETHREN, GO; words by S. F. S., music by C. D. Tillman. [11413

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BRIDAL WALTZES; by P. Fischer; piano. Contents:—Love's awakening. Courtship. Wedding Honeymoon. [11414

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BRIGHT (DORA) Four dances; from the miniature ballet La camargo, invented by C. Wilhelm, music by D. Bright; piano. Contents:—1. Gavotte. 2. Passepied. 3. Sarabande. 4. Flemish dance. [11415

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BRINSMADE MILITARY BAND; march by H. J. Haugan, arr. by L. A. Clark; band. 4to. [11418

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——(Schmetterlinge); intermezzo by Arthur Steinke, arr. by Carl F. Williams; band. 4to. [11426

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BY MELODY FROM HIGHER SPHERES (Wie melodie aus reiner sphäre); words by Hafiz, English version by Alice Mattullath, music by Ludwig Hess, op. 40, no. 2; high voice in G. [11428

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C'EST UNE PETITE VALSE; par Maurice Pesse; piano. [11430

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CADILLAQUA GLIDE; waltz by H. J. Bohn; piano. [11431

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CADMAN (CHARLES WAKEFIELD) Two little songs from Japan; text translated by Tomijiro Asac, harmonized and idealized by C. W. Cadman, op. 53; medium voice. Contents:—Harvest song. Love song. [11432

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CALLING; words by Mary Louise Collins, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11436

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CALVARY'S CROSS; words by N. E. Sprouse, music by R. W. Davies. [11437

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CAMELLA FAIR TRIPT O'ER THE PLAIN; madrigal, music by Thomas Bateson, edited by C. E. Miller; soprano 1 and 2, contralto, tenor and bass. 4to. (The choral handbook, edition no. 60990.) [11438

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CAMPTON (THE) BOYS; danse franco-anglo-américaine, par Henri José; piano. [11439

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CAN IT BE FOR ME; words by Arthur de Vries Burke, music by Chas. H. Gabriel. [11440

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CANADA'S INVITATION; waltz by Joseph Hickey; pf. [11441

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CANADIAN BROTHERHOOD SONG; words and music by A. E. McLauchlin. [11442

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CANTILÈNE; by Ch. Quef, op. 37, no. 3; organ. [11443

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CANZONCINA; parole di Achille Bosisio, musica di Guido Bianchini; canto e piano. [11444

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CAPRICE ANDALOU; par Maurice Pesse; piano. [11445

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CAPRICE FANTASQUE; par Albert Arnaud; piano. [11446

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CAPRICE ESPAGNOL. *See* Moszkowski (Moritz)

CARMEN. *See* Echoes from the operas, no. 3.

CARPATHIA; grand march by E. Moore; piano. [11447

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CASIMIR-WALZER; nach motiven der operette Casimir's himmelfahrt, von Bruno Granichstaedten; 1. Salonorchester. 2. Schrammelquartett. 4to. [11448.11449

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CASTLES OF SAND; words by M. Adams, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11450

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CAVALLERIA RUSTICANA. *See* Echoes from the operas, no. 1.

CÉLINA; polka sur les motifs de la chanson populaire, paroles de Louis Bousquet, musique de Sterny; piano seul. [11452

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CELTIC LULLABY; words by Gwendoline Bishop, music by Frances Weir; no. 2 in E minor. [11453

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CHAGRIN D'ENFANT; par G. Renard; piano. [11454

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CHANGE OF SEASON; words from the Pittsburg post, music by Lee G. Kratz; male voices. [11455

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CHANSON HONGROISE; mélodie originale by A. Dupont, op. 27, ed. and fingered by Hans T. Seifert; piano. (Superior edition, 1851.) [11456

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CHANSON-MÉDITATION; by R. Cottenet, arr. by Joseph Adamowski; violoncello and piano. [11457

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CHANSONS (LES) DE BÉATRIX; six pièces par Berthe Marx-Goldschmidt, op. 4; piano. [11458

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CHANT (LE) DU SACRISTAN (Song of the verger); par Frederic Mullen; piano. [11459

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CHATELAINE (LA); fantaisie by A. Leduc, rev. and fingered by Hans T. Seifert; piano. [11461

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CHÉ; tango criollo par Rogelio Huguet-Tagell; orchestre avec piano-conducteur. 4to. [11462

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CHERUBINS (LES), IN A MOLL; von Fr. Couperin, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 7.) [11463

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CHIARA; a gipsy reverie, words by Harry Hilliard, music by Hugh Bayly. [11464

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CHIEF DISPATCHERS ORDERS ON THE STORMY DIVISION, WASHINGTON, D. C.; words by C. V. Springer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11465

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CHILDHOOD DAYS; words and music by J. D. McCarthy. New York, K. Dehnhoff. [11466

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CHILDHOOD'S HAPPY HOME; words by W. P. Becker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11467

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CHILDREN AND THE CHURCH; Children's lay service [arr. by Mrs. Margaret Lovejoy Weber.] 8vo. [11468

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CHILDREN (THE) OF DON; a drama in 3 acts and a prologue by T. E. Ellis, music by J. Holbrooke, op. 56; vocal score. London, Novello & co., ltd. [11469

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CHILDREN WIDE-AWAKE; by Karl Bergmann; piano, four hands. [11470

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CHIMES OF VENICE; reverie by R. G. Gradi; pf. [11472

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CHIMES (THE) REUNION; march by C. Druckenmiller; pf. [11473

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CHINCHILITA; by B. Hartz; orch. 4to. [11474

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CHINESE (A) BOY AND A CHINESE GIRL; words by C. V. Hunter, music by Will Cortley. Washington, H. Kirkus Dugdale co. [11475

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CHINESE WEDDING PROCESSION; by Lucius Hosmer, arr. by F. J. Fiala; band. 4to. [11476

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CHOCHOTTE; schottisch, musique de Heinrich Tellam, arr. par Eug. Dédé; orchestre avec piano-conducteur. [11477

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CHOCOLATE (THE) SOLDIER; selection, by Oscar Straus, arr. by Mackie-Beyer; mil. band. [11478

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CHOPIN (FRÉDÉRIC FRANCOIS) Nocturne; de F. Chopin, op. 72, transcrit par Leopold Auer; en mi mineur; violon avec acc. de piano. [11479

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—— Valse; de Fr. Chopin, op. 64, no. 1, transcription pour orchestre, par. H. Mouton; partie pour 1ers violons. [11480

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CHORAL-KANTATE; text von Johann Georg Albinus, musik von Fritz Lubrich jun. op. 25; gemischten chor, solo stimmen, violine, bratsche, oboe und orgel. Partitur und chorstimmen. [11481

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CHORUS OF HOURIS. *See* Schumann (R. A.)

CHRIST IS ALL I NEED; words by Chas. S. Richardson, music by A. W. Jones. [11482

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CHRIST SHALL GIVE THEE LIGHT; anthem for Easter or general use, music by Fred W. Peace. 4to. [11483

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CHRISTIAN ENDEAVOR; words and music by H. D. Loes. [11484

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CHRISTIAN (THE) FAITH; set to tune Behold the Lamb, words by Matthew Bridges, music by L. B. Longacre. (*In* Riverdale hymn book, hymn 229.) [11485

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CHRISTIAN (THE) LOVE; set to tune Iliff, words by J. S. Blackie, music by L. B. Longacre. (*In* Riverdale hymn book, no. 356.) [11486

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CHRISTMAS (A) HUSHEEN SONG; two-part song, words by Elsie Fogerty, music by Muriel Elliot; female voices; piano acc. 4to. [11487

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CHRISTMAS (A) PLEA; words by Pen no. 11240, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [11488

© June 12, 1912; 2 c. June 26, 1912; E 288527; Angie E. Crist, Thornville, O.

CID (LE) *See* Massenet (J. E. F.)

CLEMENTI (MUZIO) Toccata; by M. Clementi, edited and fingered by Hans T. Seifert; piano. [11489

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CLOCHES (LES) DE PARTO; tableau musical par L. Lambert; piano. [11490

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CLOUDLAND; intermezzo by Otto Motzan; pf. [11491

© June 26, 1912; 2 c. June 26, 1912; E 288436; Frederick Allen Mills, New York.

CLOVER LAND; intermezzo two step by Percy Wenrich; piano. [11492

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COBBLER (A) THERE WAS; words by Sheila E. Braine, music by Percy E. Fletcher; 4to. (Choruses for equal voices, no. 713350.) [11493

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COBBLER'S (THE) JIG; the Sleights sword dance, no. 3, 2nd figure, arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [11494

© June 8, 1912; 2 c. June 10, 1912; E 286569; Novello & co., ltd., London.

COCOTTA (LA) FULURISTA; versi e musica di Francesco Canguillo. [11495

© Sept. 7, 1911; 2 c. June 11, 1912; E 286598; Ferdinando Bideri, Naples.

COCK-A-DOODLE-DO; written and composed by Worton David and George Arthurs. [11496

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COLLIN-MAILLARD (LE) (La gallina ciega); gavotte per Eduardo Vigil y Robles, para piano. [11497

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COLONEL (THE); march two-step by Abbie A. Ford; piano. [11498

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COMBINED (THE) PIANO AND HARMONY TUTOR; comprising the study of piano technique, harmony, form, transposition, rhythmic ear training and sight memory, by F. W. Smallwood. Book 1. [11499

© May 23, 1912; 2 c. June 3, 1912; E 286385; J. H. Larway, London.

COME AND FETCH ME, PETER PAN; words by Hampden Gordon, music by Ivan C. Maclean. [11500

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COME AWAY, DEATH; part song, words by Shakespeare, music by Julius Harrison; 1st. and 2nd. sop. and alto. (Octavo ed. and trios, etc. for female voices, no. 428) [11501

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COME AWAY TO BINGABOO; written by Hampden Gordon, composed by R. Penso. [11502

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COME AWAY WITH ME SWEETHEART; words by J. W. Clatworthy, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11503

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COME BACK; words by G. F. Pemberton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11504

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COME LOVE COME; words by Lucie Ada Mackenzie, music by J. C. Eaton. [11505

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COME YE DISCONSOLATE; words by Thomas Moore and Thos. Hastings, music by Lee G. Kratz; male voices. [11506

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COME WITH ME AND BE ONE OF THE NIGHTBIRDS; words and music by Harry Castling and Charles Collins. [11507

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CONCERTO IN D MINOR FOR PIANO AND ORCHESTRA; by George F. Boyle; arr. for two pianos. Score. [11508

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CONQUISTATRICE; marcia, versi di G. Garofalo, musica di Eduardo Lanzetta. [11509

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CONSOLATION; words adopted from the Swedish of Gustaf Fröding, by Elsa Barker, music by A. R. Wachtmeister. London, Novello & co., ltd. [11510

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CONTEMPLATION; melody by Alfred J. Silver; violoncello with pianoforte acc. [11511

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—— valse lente by Julian Kändt, arr. by Percy E. Fletcher; band. (Boosey's military journal, 132nd series, no. 4.) [11512

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COQUETTE (LA); by Felix Borowski, edited and fingered by Maurice Gould; piano. [11513

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CORONATION MARCH AND HYMN; by Edward German. arr. by Dan Godfrey; military band. 1. 1st cornets. 2. Concert flute and piccolo. 3. Flute and piccolo in D flat. 4. 1st clarinets in B flat. 5. Oboes. 6. Solo clarinets in B flat. 7. Conductor's part. [11514–11520

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CORTÈGE; par Claude Debussy, transcription pour harmonie par J. Bouchel; partie conducteur. 4to. (Petite suite, no. 2.) [11521

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COUNTRY (THE) COURTSHIP; the Swalwell, Earsdon and Beadnell sword dances, no. 1, arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [11522

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COURTSHIP. *See* Bridal waltzes.

CRADLE SONG; berceuse by L. M. Gottschalk, op. 47, ed. and fingered by Paolo Gallico; piano. [11523

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—— by H. H. Dreyer, op. 10, no. 2; (Standard library of cornet solos, no. 2.) [11524

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—— *See also* Schubert (F. P.)

CROSS (THE) HILT SWORD; words by W. Dennison, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [11525

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CROSSING THE BAR; words by Tennyson, music by Charles S. Burnham; in E flat. [11526

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CRUDEL PERCHÈ FINORA. *See* Mozart (W. A.)

CRUX FIDELIS; arie aus dem charfreitagsmysterium, Adoratio crucis, text arr. und musik von Gustav Erlemann, op. 13. 1. Gemischten chor mit orgel, partitur. 2. Chorstimmen. 3. Männerchor mit orgel, partitur. 4. Chorstimmen. [11527–11530

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CUANDO ESCUCHES ESTE VALS; letra y musica de Angel J. Garrido. [11531

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CUDDLE CLOSE BESIDE ME, ROB, FOR IT'S LEAP YEAR, YOU KNOW! words by Clarence Bobilya, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11532

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CUPID'S BOW; words by Fannie Edwards Hamilton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11533

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CURÉ'S (THE) GARDEN; words by Theodosia Garrison, music by F. Dewey Richards; low voice. [11534

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CURLY HEAD (Lockenköpfchen); characteristic piece by Carl Heins, op. 97, rev. and fingered by Carl Hofmann; piano. (Superior edition 1848.) [11535

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DA NOBIS PURITANEM. (Bowing in deep contrition); words by H. S. Ninde, music by Hubert P. Main. [11536

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DADDY'S LITTLE GIRL; words by F. L. Hilligoss, music by Elmer Howell. [11537

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DÄMMERLICHT. *See* Impressionen.

DAFFODILS. *See* Layton (Gilbert)

DAILY TECHNICAL EXERCISES AND COMPLETE COURSE OF SCALE STUDIES FOR BB FLAT BASS; by C. Parès, rev. and adapted by E. Claus. 4to. [11538

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—— —— for flute; by C. Parès, rev. and adapted by E. Claus. 4to. [11539

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DAINTY PRIMROSE; morceau de salon by Paul F. Johanning; piano. [11540

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DAISY'S (A) WISH; words and music by Rachel Loveday; in D. [11541

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DALLA SUA PACE. *See* Mozart (W. A.)

DAMSELS FAIR; minuet by E. S. Hosmer; piano. [11542

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DANCE OF THE CAMORRISTS; from act three of the opera The jewels of the Madonna, by Ermanno Wolf-Terrari, arr. by Otto Langey; grand orch. with harmonium part. 4to. (Orchestra miscellany, ed. C, no. 33). [11543

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DANCE SKETCH NO. 1; by S. Hawley; piano. [11544

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DANCING (THE) VIENNESE (Tanzende Wienerinnen); waltz from the operetta Eine vom ballet, by Oscar Straus; piano. [11545

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DANGER RAG; by V. A. Tillotson; pf. [11546

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DANSE BIZARRE; by L. J. Oscar Fontaine, op. 107, no. 2; piano, four hands. [11547

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DANSE GRACIEUSE, B DUR. *See* Mozart (W. A.)

DANSE SIMPLICITÉ; by Sydney F. Wright; pf. [11548

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DANSE VILLAGEOISE; by Alexandre Boëly, op. 20, no. 17, rev. and fingered by Hans T. Seifert; piano. (Superior edition 1850.) [11549

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DARBY AND JOAN. *See* Way (The) to the heart.

DARLING MARY; intermezzo von Jean Gilbert, für klavier. [11550

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DARLING MINE; words and music by W. H. Kyer. Philadelphia, M. D. Swisher. [11551

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DAS WAR SIE; lied, aus der operette Casimir's himmelfahrt, von Bruno Granichstaedten; schrammelquartett. 4to. [11552

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DASHING (THE) BRIGADIER; overture by Charles J. Rockwell; orch. Eldred, Pa. Star music co. 4to. [11553

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DAWES (CHARLES G.) Melody; by C. G. Dawes; violin and pf. [11554

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DE COON AN' DE BULL DOG; words and music by N. L. Squires. Washington, H. Kirkus Dugdale co. [11555

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DEAR LITTLE GIRL OF MY DREAMS; words and music by H. Wakefield Smith. [11556

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DEAR OLD UNCLE SAM, YOU ARE A LUCKY MAN; words by J. L. Abercrombie, jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11557

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DEAR OLD YOU; words by Mrs. George Benjamin Fussell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11558

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DEAREST (THE) OLD LADY; words and music by W. S. Dillon. New York, Frank Harding. [11559

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DEATH. *See* Swan (The).

DECEMBER AND MAY; words by Kathyn A. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11560

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DELIBES (CLEMENT PHILIBERT LEO) Serenata; by Alberto Cajani [and], Passepied; from the opera Le roi s'amuse, by Léo Delibes; arr. by Otto Langey; full orch. (Galaxy of orchestra music, no. 61.) [11561

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DENNY'S DAUGHTER; words by Moira O'Neill, music by Bruno Huhn; men's voices a capello. (8vo. choruses, no. 5675.) [11562

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DERNIER (LE) SOURIRE (The last smile); scherzo brillant by H. A. Wollenhaupt, op. 72, ed. and fingered by Paolo Gallico; piano. [11563

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DERNIÈRE (LA) FLEUR (La ultima flor); vals por Alfredo E. Lenskin, para piano. [11564

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DERNIÈRES (LES) FEUILLES; valse par Alfred Cérimèle; orchestre, avec, piano-conducteur. 4to. [11565

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DEUXIÈME SYMPHONIE; de Théodore Dubois, transcription pour piano à quatre mains, par l'auteur. [11566

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DEW DROPS; characteristic intermezzo by Harry Armstrong; piano, four hands. [11567

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DIAMOND (THE) KING; march-two step, by Nick Brown, arr. by Mackie-Beyer; full orch. 4to. [11568

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DICITEME NU POCO! versi e musica di R. Viviani. Naples, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3246.) [11569

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DIEZ CANCIONES CON GESTOS Y RONDAS INFANTILES; con texto explicativo, texto castellano de Condesa del Castella, texte català de Joan Llongueras, musica de E. Jaques-Dalcroze. Nos. 1–10. [11570

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DIONA WALZER; aus der operette, Die wallfahrt nach Mekka, von Hermann Wetzel; piano. [11571

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DISASTER (THE) OF THE TITANIC; words and music by Earle Paynter. [11572

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DISCONSOLATE; poem by P. H. Ketterman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11573

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DISTANT CHIMES; reverie by H. E. Ruhe, op. 60; piano. [11574

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DISTANT GREETING (Grus aus der ferne); march by R. Meier, arr. by Fred W. Clement; piano. [11575

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DIVER (THE); words and music by A. H. Rosewig, op. 129; bass or alto. Rev. ed. [11576

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DIXIE; rag caprice, by Harry J. Lincoln; full orch. and pf. 4to. [11577

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DIXIE'S LAND; arranged by Sidney Steinheimer; piano. [11578

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DO I LOVE THEE; words and music by R. T. Bentley. Washington, H. Kirkus Dugdale co. [11579

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DO NOT BE SO BASHFUL, DARLING; words by I. F. Tresch, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11580

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DO YOU REMEMBER THE LAST WALTZ? [and] You've made a home run with me; by Bennett Scott & Edna Williams, arr. by Hilding Anderson; orch. 4to. [11581

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DOLLY SUE; words by M. T. Antrim, music by Rudolf Thaler. [11582

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DOMINE ADJUTOR MEUS. *See* Saint-Saëns (C. C.)

DON QUICHOTTE. *See* Massenet (J. E. F.)

DON QUIXOTE; marche grotesque, by Theo. Rupprecht; [and] Valse bébé; by Gordon H. Bowker Vessey, arr. by Frank Winterbottom. (Military band ed. no. 374.) [11583, 11584

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DONNABEL WITH EYES OF BLUE; words by B. M. Caswell, music by Samuel H. Speck. [11585

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DON'T BE IN A HURRY; words by Ida C. S. James, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11586

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DON'T FORGET YOUR MOTHER; words by A. Van Luven, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11587

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DON'T GIVE UP; words by Ira P. Marsh, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11588

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DON'T YOU KNOW THE PEOPLE WILL TALK; words by Anna Hermena Kessler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11589

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DON'T YOU WORRY DEARIE; or Little girlie when I come back home; words by Al W. Morse, music by Percy Wenrich, arr. by Harry L. Alford. [11590

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DOUX PROPOS; tiré de Agnès, dame galante, musique de Henry Février; violon et piano, no. 7. [11591

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DOWN THE TRAIL TO EAGLE PASS; words and music by J. C. Sickafuse. [11592

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DRAG SLOW RAG; two step by Emil Zarske; orchestra. 8vo. [11593

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DREAM, BABY, DREAM; unacc. part-song, words by Barry Cornwall, music by Percy E. Fletcher; female voices. (Octavo ed. of trios &c., no. 435.) [11594

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DREAM FLOWERS (Was blumen träumen); waltz-intermezzo by S. Translateur, arr. by William Furst; orchestra. 4to. [11595

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DREAM OF LOVE; waltz, by W. A. Curry; pf. [11596

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DREAM (A) OF MOTHER (Ein traum von mutter); reverie by F. J. Fitscher; piano. Buffalo, Denton Cottier & Daniels. [11597

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DREAM OF PARADISE; waltzes by Geo. C. Barnard; full orchestra with piano acc. 4to. [11598

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DREAM OF THE NAIADS; by Marie Johnston, arr. by Walter H. Lewis; orch. 4to. [11599

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DREAM ON; words by D. Graeme, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11600

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DREAMLAND FANCIES; waltz, by H. R. Coats, arr. by Chas. Miller; pf. [11601

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DREAMLAND WAY; lullaby, words by G. B. McLennan, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [11602

© May 27, 1912; 2 c. June 5, 1912; E 285524; Geo. B. McLennan, Detroit.

DREI ROSEN; ged. von F. S. Meyer, musik von R. Pracht, op. 18; männerchor. Partitur. 8vo. [11603

© Mar. 14, 1912; 2 c. May 3, 1912; E 281499; Herm. Stürer, Karlsruhe, i. B., Germany.

DREIFÂCHE (DIE) HOCHZEIT; text und musik von Thomas Koschat. op. 130, arr. von H. Ernst Richter; gemischten chor. Partitur und stimmen. [11604

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DRESS PARADE; song to be whistled, music by A. F. Corbin. [11605

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DUCHESSA (LA); versi di E. Molino, musica di F. S. Cataldo. Naples, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3338.) [11613

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ECHOES FROM THE OPERAS, NOS. 1–6; by Henry Dellafield; pf. Contents: Cavalleria rusticana — Martha — Trovatore — Grande duchesse — L'elisire d'amore—Fra Diavolo—Bohemian girl—Carmen—Mikado—Faust—Norma — Lohengrin — Pinafore. [11620–11625

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FRIENDS ONLY FRIENDS; words by J. Will Callahan, music by W. R. Williams, arr. by Harry L. Alford. [11728

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'FRISCO FRAZZLE; rag two-step, by Nat Johnson; pf. [11729

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FROG'S (THE) LAMENT; duet from Play time, a cycle of nursery rhymes, words by Hilton Schofield, music by Haydn Wood; soprano and contralto. [11730

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FROM DAWN TO TWILIGHT; overture, by C. W. Bennet, revised by [Carl Fischer]; band. 4to. [11731

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FROM OCEAN TO OCEAN VIA PANAMA; march. by G. C. Murphy; mil. band. 4to. [11732

© June 6, 1912; 2 c. June 8, 1912; E 285703; George C. Murphy, Cortland, N. Y.

FRÜHLING (SPRING); by Heinrich Lichner, op. 169, no. 1, ed. and fingered by Paolo Gallico; piano. [11733

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FRÜHMORGENS; ged. von Erich Langer, komponiert von Albert Kluge, op. 43; vierstimmigen männerchor. Partitur. 4to. [11734

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FUGE, KANZONE UND EPILOG IN FIS-DUR; musik von Sigfrid Karg-Elert, op. 85, no. 3; orgel, violine und 4 frauenstimmen, obligat. [11735

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FUGUE IN E MINOR. *See* Bach (Johann Sebastian).

FULFILMENT. *See* Swan (The).

FUNERAL MARCH. *See* Serenata napoletana.

GABELOUS (LES); opéra-bouffe en trois actes, paroles de Albert Barré, musique de Antoine Banès; partition piano et chant réduite par l'auteur. [11736

© June 21, 1912; 2 c. June 22, 1912; D 19138; Enoch & co., Paris.

GAME (THE) I'VE BEEN TEACHING YOU; lyric by Will M. Hough, music by Victor Hollaender. [11737

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GAMES THEY PLAY TODAY; words and music by A. H. Walker. Washington, H. Kirkus Dugdale co. [11738

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GARDE MOI TOUJOURS; valse chantée, paroles de Armand Foucher, musique de C. Jouvin. [11739

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GARDEN (THE) OF MIST; words by F. H. Gray, music by Gretta Gray. [11740

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GARDENIAS: valse lente by Joachim Albert; piano. [11741

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GARLAND (THE); words by Arthur B. Rhinow, music by H. P. Main. [11742

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GAVOTTA E MINUETTO; par Giacomo Cervetto, arr. par Boris Hambourg et Alfred Moffat, violoncello et piano. (Perles classiques, no. 1.) [11743

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—— par Stefano Galcotti, arr. par Boris Hambourg, et Alfred Moffat; violoncello et piano. (Perles classiques, no. 3.) [11744

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GAVOTTE; par Richard Richards; piano. (Trois morceaux, no. 1.) [11745

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—— *See also* Four dances.

GAVOTTE EN UT MINEUR. *See* Saint-Saëns (C. C.)

—— *See also* Gluck (C. W.)

GAVOTTE IN A DUR; von P. G. Martini, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 4.) [11746

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GAVOTTE IN E DUR; von Karl Ph. Em. Bach, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 1.) [11747

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GAVOTTINA; by P. Rideout; piano. [11748

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GEE! BUT I'M LONESOME; words by W. A. Lang, music by May Greene. [11749

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GEE, BUT YOU'RE SLOW, JOE; words by C. Adamson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11750

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GEE IT'S GREAT TO BE A MOOSE; words by Howard Tom Hanlon, music by G. Warrington Cary. [11751

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GEHEIMNIS (DAS); ged und musik von Walter Engelsmann; gesang u. piano. Hoch. [11752

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GENTLEMEN OF THE ROAD; words by F. Allendale, music by Clement Locknane. [11753

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GEORGIA (THE) YELLOW YAM; words by J. T. Lynch, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11754

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GERE (FLORENCE PARR) Two flower songs; words and music by F. P. Gere; No. 1. My garden. No. 2. Where the sweetest flowers grow. [11755

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GERMAN-AMERICAN FESTIVAL MARCH; by H. Engelmann; piano. [11756

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——— ——— ——— pf. duet. [11757

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GESANGLEHRE UND LIEDERSCHATZ; bearbeitet von Carl Schmeidler; für gymnasien, realschulen, höhere mädschenschulen usw. 8vo. [11758

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GIOVANNI GALLURESE; fantasia di I. Montemezzi, arr. di Vincenzo Billi, op. 256; piano. 1. A due mani.—2. A quattro mani. [11759, 11760

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GIPSY (THE) *See* Hungarian melodies.

GIPSY BELLE; by Sidney Steinheimer; piano. [11761

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GIPSY LOVE (Zigeunerliebe); valse, music by Franz Lehar, arr. by Dan. Godfrey; military band. (Auxiliary journal, no. 31.) [11762

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GIRL (THE) AND THE SONG; a musical comedy, lyric and music by J. M. Boyd. [11763

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GIRL (THE) OF MANHATTAN ISLE; words by T. Murphy, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11764

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GIRL (THE) OF RAVINA; words by W. H. Brownlee, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11765

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GIRL (THE) THAT JUST SUITS ME; words by V. A. Bennett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11766

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GIRL (THE) WITH THE BEWITCHING SMILE; words by Mrs. J. Lindner, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [11767

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GIVE MY LOVE TO SCOTLAND, MAGGIE; written and composed by Billy Williams. [11768

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GIVE TEN; words and music by J. Owen Long. [11769

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GLAUS (ALFRED) Drei choralvorspiele; orgel mit text. Contents:—Wenn ich einmal soll scheiden.—Jerusalem, du hochgbaute stadt.—Wachet auf, ruft uns die stimme. [11770

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GLOAMING; words and music by C. E. Roat. [11771

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GLORIOUS (THE) STAR-SPANGLED BANNER; words by Francis Scott Key, melody modified, and harmony and bass elaborated, by T. Henninger. [11772

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GLORY IN HIS GRACE; words by James Rowe, music by J. H. Carr. [11773

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GLOW-WORM (THE); idyl, by Paul Lincke, arr. by Mackie-Beyer; full orch. 4to. [11774

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GLUCK (CHRISTOPH. WILIBALD) Gavotte in A dur; von Ch. Ritter von Gluck, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 3.) [11775

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GLUCK (CHRISTOPH. WILIBALD)—Con.

—— Melody; second ballet from Orpheus, by Gluck, piano transcription by G. Sgambati, new and corrected arrangement by Hans T. Seifert. [11776

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GO ASK BEADY; words by Doerr and Lashley, music by Branen and O'Keefe. [11777

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—— Same. [11778

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GOD BLESS THE HUNGARIAN. *See* Hungarian melodies.

GOD CARES FOR ME; words by Belle McKinney Swope, music by C. D. Tillman. [11779

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GOD OF OUR FATHERS; recessional hymn, words by Kipling, music by E. K. Heyser. (*In* the choir, v. 13, no. 7, July 1912). [11780

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GOD PROTECT POLAND. *See* Polish melodies.

GOD SAVE ALL HERE; music by A sister of mercy; in D. [11781

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GODARD (BENJAMIN LOUIS PAUL). Shepherds and shepherdesses (Bergers et bergères); by B. Godard, op. 55, ed. and arr. by H. A. Lang; piano. [11782

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—— Soft through the still night; from Jocelyn, serenade, text by Lewis D. Sturtevant, music by Benjamin Godard, arr. by W. Franke-Harling; ten. solo and chorus of mixed voices. 4to. [11783

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GODIVA; valse by Val Cheyne; orch. with pf. conductor. 4to. [11784

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GOD'S LOVE PLAN; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11785

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GOIN' TO THE COUNTY FAIR; words by Edith Maida Lessing, music by Dennison Cook. [11786

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GOLD AND SILVER; waltz by Franz Lehár, arr. by L. P. Laurendeau; band. 4to. [11787

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GOLDEN (A) HEART; words by Ora Grantham, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11788

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GOLDEN (THE) RULE; words and music by B. D. Orear. [11789

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GOLDEN (THE) VANITIE; an old sea-song, words newly arr. by William Longman, melody arr. by Monk Gould; no. 1 in A. [11790

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GOLLIWOGG'S CAKE-WALK; extrait de la suite Children's corner, de Claude Debussy, transcription par Jacques Charlot; piano à 4 mains. [11791

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GONDOLIÈRA; par Erik Meyer-Helmund; piano. [11792

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GONDOLIER'S (THE) SONG; from The jolly chaperone, words and music by M. A. Rose. [11793

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GOOD BYE; words and music by J. Stanley Brothers, jr. [11794

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GOOD-BYE BROWN BETTY; words by A. Aman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11795

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GOOD-BYE DAN; words by E. Lytle, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [11796

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GOODBYE DREAMS; words by G. L. Fowler, music by J. H. Hebron, arr. by Henry E. Masnar. [11797

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GOODBYE MARIE; or, Archie Butt's farewell; song, music by W. M. Caldwell. New York, Frank Harding. [11798

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GOODBYE NELL, I LOVE YOU, GOODBYE; words and music by E. S. Potts. Washington, H. Kirkus Dugdale co. [11799

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GOOD-BYE SWEETHEART, DON'T WORRY; ballad, words by D. Durrough, music by P. Eugene, arr. by Eugene Platzmann; voice part. [11800

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GOOD NIGHT; words and music by Grace L. Hosmer. [11801

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GOOD-NIGHT, LITTLE BABY MOON! written by Percy Edgar, composed by Henry E. Pether. [11802

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GOOD NIGHT, MY ROSE, GOOD NIGHT; semi-classic ballad, words written to music by J. F. Langan, music by Thomas Rennie, jr. Scranton, Pa., Langan & Rennie co. [11803

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GOOD (THE) OLD JACKSON CAR; words by A. H. Sowers, music by R. Meyer. [11804

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GOSPEL (THE) MISSION; words and music by H. D. Loes. [11805

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GOSSIP, GOSSIP, GOSSIP; words by J. B. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11806

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GOUND (ROBERT) Fünf lieder: text von verschiedenen dichtern, komponiert von R. Gound, op. 36; eine mittlere stimme. [11807

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GOUNOD (CHARLES FRANÇOIS) Faust; selections from the opera, text by Frederic Manley, music by C. F. Gounod, arr. by Clifford Carle. (Laurel octavo, first series, no. 303.) [11808

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—— Faust waltz; by Gounod, arr. by L. P. Laurendeau; band. 4to. [11810

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—— Jerusalem, O turn thee unto the Lord; from the cantata Gallia by C. Gounod, adapted by J. W. Lerman. 4to. (Anthems for mixed voices, no. 249.) [11811

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—— Thy dear voice; serenade, words by Lewis D. Sturtevant, music by Charles Gounod, adapted by W. Franke-Harling; part song for mixed voices. 4to. [11812

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GRAND (THE) OLD ELEPHANT; republican campaign song, words by Civitas [pseud. of S. A. Moreland], music by Orphella J. Hart. Washington, O. J. Hart. [11813

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GRANDE DUCHESSE. *See* Echoes from the operas, no. 2.

GRASSHOPPER'S DANCE; by H. J. Bennett, revised by Josef Frantz (pseud. of H. L. Heartz); piano. (Musical ripples, no. 13.) [11814

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GRASSHOPPER'S (THE) HOP; by Susan Schmitt; pf. [11815

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GREATER DETROIT; march by J. P. Leib; military band. 4to. [11816

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GREATEST (THE) JOY OUTSIDE OF HEAVEN; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11817

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GRIEG (EDVARD HAGERUP). Sångarhälsning; words by S. Skavian, translated by Oscar Engberg, music by E. Grieg. (*In* Amer. union of Swedish singers song album.) [11818

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GRIMMIG (DER) TOD; musik von A. von Othegraven, op. 43; männerchor mit orgel und orchester. Partitur und stimmen. (Drei altdeutsche volkslieder, no. 2.) [11819

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GUACHINANGUITA; tango habanero, musica y letra de A. Soler. [11820

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GUITAR SERENADE; by Max Brownold, op. 44, no. 2. [11821

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HAIL! PERRY HIGH SCHOOL; march-two step, words by John P. Boyle, music by Bennie J. Kilmer; piano with words. [11822

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HAIL TO THE LORD'S ANOINTED; words by James Montgomery, music by L. S. Chafer. [11823

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HAIL TO THE VOICES OF SPRINGTIME; words by J. L. Walpole, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11824

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HALF-RING (THE) MOON; words by John B. Tabb, music by Victor Harris; low voice. [11825

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HALLIE GAVOTTE; by J. A. Willard; violin and piano. [11826

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HAPPY (A) CHILD; words by S. L. Cuthbert, music by A. F. Loud. [11827

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HAPPY DAYS; two part song, words by Violet Hall, music by Julius Harrison; sop. and contralto. 4to. (Choruses for equal voices, no. 71356.) [11828

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—— words by A. Selwyn Garbett, music by J. W. Lerman. [11829

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HAPPY HIPPOS; two-step by Norman Kennedy; band. Supplemental military journal, no. 105.) [11830

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HAPPY ME; words by V. Page, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11831

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HAPPY THOUGHT: waltz by Chas. Henlein, arr. by C. B. Link; pf. (Musical miniatures, no. 6.) [11832

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HAREM (THE) SKIRT; words by J. J. McDougall, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [11833

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HARK! HARK! THE ORGAN LOUDLY PEALS; processional anthem, words by Godfrey Thring, music by George B. Nevin; bass solo and chorus. 4to. (Anthems for mixed voices, no. 252.) [11834

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HARK, HOW THE WATCHMEN CRY; anthem, words by Chas. Wesley, music by J. W. Lerman. 4to. (Anthems for mixed voices, no. 251.) [11835

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HARK! THROUGH THE QUIVERING TWILIGHT; words by Victor Hugo, music by Wm. Spencer Johnson; high voice in D. [11836

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HARVARD RALLY; march and two step by W. A. Curry; pf. [11837

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HARVEST SONG. *See* Two little songs from Japan.

HASENJAGD (DIE); ged. von Richard Zoozmann, musik von Fritz Fuhrmeister, op. 11, no. 2; gemischten chor. Partitur u. stimmen. 4to. [11838

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——— zwei soprane und alt; partitur und stimmen. 8vo. [11839

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HAUNTING RAG; by Julius Lenzberg, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [11840

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HAUNTING STRAINS; waltz, by H. Engelmann; pf. [11841

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HAYDN (FRANZ JOSEF) Austrian (The) hymn; by Haydn, arr. by Cyril Monk; violin and piano. (Celebrated melodies in 1st and 3rd positions, no. 6.) [11842

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HÀYOMA; words and music by Leslie Elliott. [11843

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HE CALLED, I ANSWERED; words by Julia H. Johnston, music by Chas. H. Marsh. [11844

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HE DREAMED A DREAM. *See* Two nonsense songs.

HE NEVER KNEW WHEN TO STOP; lyric by R. L. Droste, music by M. S. Leonard. [11845

© 1 c. June 21, 1912; E 288379; Roberta L. Droste & Marie S. Leonard, New York.

HE NEVER TURNS AWAY; words by James Rowe, music by Haldor Lillenas. [11846

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HE OWES IT TO THE GRIZZLY; words and music by A. F. Robinson. [11847

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HE PEELED ME OFF THE RHINE; words by W. A. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11848

© May 27, 1912; 2 c. June 5, 1912; E 285605; W. A. Baker, Fairfield, Ia.

HE PLAYED IT ON HIS FID-FID FIDDLE DEE-DEE. *See* Fiddle dee-dee.

HE'S A SOLDIER BOY WHO FIGHTS FOR THE FLAG OF THE RED, WHITE AND BLUE; words and music by M. J. Noone. [11849

© June 19, 1912; 2 c. June 15, 1912; E 285977; Mary J. Noone, Baltimore.

HE'S COMING HOME ON THE EIGHT O'CLOCK TRAIN. *See* On the eight o'clock train.

HE'S THE ONE; tune. *See* Are you shining.

HE'S THE WORLD'S BEST MUSIC MAN; words by Herman Kahn, music by Ernest Breuer, arr. by Harry L. Alford. [11850

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HE SEEKS FOR THEE; words by E. A. Hoffman, music by C. D. Tillman. [11851

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HEAR THOSE CHIMES. *See* Au revoir sweet Marie [and] Hear those chimes.

HEART (THE) BREAKERS; selection, by Harold Orlob & Melville Gideon, arr. by Sol. Levy; mil band. 4to. [11852

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HEART O' SPRING; words by F. R. Nivison, music by D. C. Garretson. [11853

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HEART (THE) OF JESUS IS FULL OF LOVE; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11854

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HEART TO HEART; words by Clinton Scollard, music by F. Dewey Richards. [11855

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HEAVEN HERE; words by Victor M. Hatfield, music by Susie E. Hatfield. [11856

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HEIDEBILD; musik von Hermann Spielter, op. 86, no. 1; dreistimmig frauenchor, mit piano. Partitur und stimmen. 4to. [11857

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HEIMKEHR; phantasie von Ferdinand Kamm, op. 4, no. 1, bearb. von Carl Heins. 1. Piano. zwei händen mit text. 2. Ged. von O. Roquette, bearb. für dreistimmigen frauenchor ohne begleitung von Carl Kipke. Partitur und stimmen. 8vo. (Jungbrunnen, no. 36). [11858, 11859

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HEIMWÄRTS; ged. von Isabella Kaiser, musik von Gustav Haug, op. 66; männerchor. Partitur und stimmen. 4to. [11860

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HER PRAYER; words by Bernard Capes, music by Denis F. Capes. [11861

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HERAUS MEIN KIND; ged. von M. G. Conrad, musik von R. Winkelmann, op. 31, no. 1; männerchor. 4to. [11862

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HERCULES OVERTURE; by E. H. Purcell; pf. Chicago, The Schubert co. [11863

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HERE A PRETTY BABY LIES; madrigal, words by Herrick, music by H. Arnold Smith; trio, female voices. [11864

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HERE, O MY LORD, I SEE THEE; words by Horatius Bonar, music by C. D. Tillman. [11865

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HERE'S TO THE GIRL OF BALTIMORE; words by F. A. Moreland, music by O. J. Hart. [11866

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HERKULESFÜRDÖI EMLÍK (Souvenir de Herkulesfürdöi); valse lente par J. Pazeller; piano. Nouvelle-édition. [11867

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HEROES OF THE OCEAN; words by Emma La Turno Thrun, music by John Mand. [11868

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HERZENSKLÄNGE; von H. Ernst Richter, op. 114; pianoforte. [11869

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HETTIE AND ME; words by O. H. Staggs, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11870

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HEZEKIAH'S NEW BARN DANCE; words and music by Lou C. Gumbiner. [11871

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HIETZINGER-MARSCH; nach motiven der operette Der natursänger, von Edmund Eysler; grosses orchester. 4to. [11872

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—— —— arr. von Hans Schott; 1. Schrammelquartett. 2. Salon-orchester. 4to. [11873, 11874

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HIPPITY HOP; an oddlette by H. F. Odell, op. 49; orch. 4to. [11875

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HIS PARTICULAR PAL; written and composed by A. E. Lawrence, Chas. Collins and Fred Terry. [11876

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HOCHZEIT IM HAUS; ged. von A. Stier, musik von Carl Führich, op. 72; dreistimmig frauenchor. Partitur und stimmung. 4to. [11877

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HOLD THOU MY HAND; words by G. Hubi-Newcombe, music by Charles Finucane Draper. [11878

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HOLY FATHER, THOU HAST TAUGHT ME; words by J. M. Neale, music by G. E. Turner. [11879

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HOME; words and music by Emma J. Roberts. Washington, H. Kirkus Dugdale co. [11880

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HOME AGAIN TO FRIENDS ONCE MORE; words by F. Bothmann, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11881

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HOME COMING SONG; words by Jane C. Strange, music by Ethwell Hanson. [11882

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HOME GREETINGS (Grüsse an die heimat); by Jul. Drük, op. 9, revised and fingered by Hans T. Seifert; piano. [11883

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HOME SWEET HOME THE WORLD OVER; grand fantasie by J. Bodewalt Lampe; band, with conductor's score. [11884

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HOMELAND LONGINGS; words and music by Henry Ludwig Sorensen. [11885

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HOMESTEAD (THE) ON THE HILL; words by D. Gray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11886

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HONEY; words by H. Assebrock, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11887

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HONEY LOU; words by Nat. H. Vincent, music by Fred Hylands. [11888

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HONEYMOON. *See* Bridal waltzes.

HOURS OF PLEASURE; a collection of easy pieces for lower intermediate grade, compiled and ed. by O. Thümer; piano. 1. Book 5a. 2. Book 5b. [11889, 11890

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HOUSE (THE) OF MANY MANSIONS; words by Carrie Lee Bowyer, music by C. D. Tillman. [11891

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HOUSE (THE) WARMING; march and two step by Hector MacCarthy; piano. [11892

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HOW CAN YOU FORGET? ballad, words and music by Anita Owen. [11893

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HOW SHALL WE ESCAPE; words by Cary, music by C. Colburn. [11894

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HOW TRUE THE LOVE (Oh welche treue); English version by Alice Mattullath, music by Ludwig Hess, op. 40, no. 1; high voice in F. (Songs of Hafiz, no. 3.) [11895

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HOW WOULD YOU LIKE TO MAKE LOVE TO ME? by George Christie; vocal orch. in B flat. 4to. [11896

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—— words by J. Brandon Walsh, music by George Christie. 11897

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HUGGIN'S MY MIDDLE NAME; words by Mrs. B. Chestnut, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11898

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HUMORESKE; by Anton Dvořák, op. 101, no. 7; ed. and fingered by Pietro Ocella; pf. Transposed ed. in G. [11899

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HUMORESKE IN G; by Anton Dvořák, op. 101, no. 7. 1. Flute and piano, arr. by Gustav Saenger. 2. Violin and piano, simplified arr. by W. F. Ambrosio. 3. Violin and piano, transcription by Gustav Saenger. [11900–11902

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HUMORESQUE; par Richard Richards; piano. (Trois morceaux, no. 2.) [11903

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HUMORESQUE IN G; by Anton Dvořák, op. 101, simplified edition, edited and fingered by Maurice Gould; piano. [11904

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HUMPERDINCK (ENGELBERT) Walzer aus dem pantomimenspiel Das wunder (The miracle), arr. von F. H. Schneider für klavier. [11905

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HUNGARIAN DANCE NOS. 5 & 6. *See* Brahms (Johannes).

HUNGARIAN MELODIES; arr. by Mackie-Beyer; mil. band. 4to. Contents: God bless the Hungarian—The Gipsy—I don't need anybody. [11906

© June 25, 1912; 2 c. June 27, 1912; E 288540; J. W. Pepper & son, Philadelphia.

HUNGRY HAWKS HALLUCINATION. *See* Bugler (The) of Battery B.

HUNTING THE SQUIRREL; the Swalwell, Earsdon and Beadnell sword dances, no. 4, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [11907

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HUNTSMAN (THE); march composed by E. C. Wadsworth, arr. by William L. Peacock; piano. [11908

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HURRAH FOR OUR LEADER; words by E. H. M. [pseud. of S. A. Moreland], music by O. J. Hart. [11909

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——by [O. J.] Hart; band. Obl. 4Smo. [11910

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HURRY TO JESUS; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11911

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HUSTLER (THE); march by Harry L. Alford; pf. [11912

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HYMNS FOR YOUNG PEOPLE; set to tune Blake, words by William Blake, music arr. by L. B. Longacre from G. J. Elvey. (*In* Riverdale hymn book, hymn 434.) [11913

© May 25, 1912; 2 c. June 20, 1912; E 288238; Editors of the Riverdale hymn book, New York.

I ALWAYS KNEW THE GIRL I'D LOVE, WOULD BE A GIRL LIKE YOU; by George Christie; orch. in G. [11914

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——words by J. Brandon Walsh, music by George Christie. [11915

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I AM FONDLY WAITING; words by W. H. A. Haskins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [11916

© June 10, 1912; 2 c. June 19, 1912; E 286721; W. H. Haskins, Berlin, Ont., Can.

I AM HAPPY AS THE WHIPPOORWILL; words by George Rowley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11917

© June 10, 1912; 2 c. June 19, 1912; E 288176; George Rowley, Waterville, Conn.

I AM LONGING FOR A PIECE OF BREAD OUT OF DEAR OLD DADDY'S PAIL; words and music by W. Kellet, jr. Washington, H. Kirkus Dugdale co. [11918

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I AM LONGING JUST TO SEE YOUR SMILING FACE; words by L. F. Delaney, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11919

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I AM WAITING NEAR THE OLD MILL, AMY DEAR; words by G. H. Tripp, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11920

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I CAN SPEAK TO THE HEAVENLY FATHER; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11921

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I CAN'T CLOSE MY HEART TO YOU; words by J. J. Haddox, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11922

© June 12, 1912; 2 c. June 26, 1912; E 288454; J. Jerome Haddox, Hamlin, W. Va.

I'D LIKE TO GET ACQUAINTED WITH YOUR MA; words and music by F. Du Bois. Washington, H. Kirkus Dugdale co. [11923

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I'D LOVE TO HAVE ANOTHER WALTZ WITH YOU; words by R. E. Meldrum, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11924

© May 27, 1912; 2 c. June 5, 1912; E 285572; R. E. Meldrum & N. E. Brown, Logansport, Ind.

I DID NOT HAVE TO SAY GOOD-BYE; words by J. Guy Breen, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11925

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I DIDN'T COME HERE TO STEAL ANYBODY'S MAN; words by Lew Brown, music by Albert von Tilzer. [11926

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I DON'T CRY TO ANY MORE; words by Madge Atterbury Marsh, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11927

© June 12, 1912; 2 c. June 26, 1912; E 288504; Mrs. A. Marsh, Indianapolis.

I DON'T NEED ANYBODY. *See* Hungarian melodies.

I DON'T WANT A COON FROM THE CONGO; written by Percy Edgar, composed by Henry E. Pether. [11928

© May 30, 1912; 2 c. May 31, 1912; E 286233; Francis, Day & Hunter, London.

I DREAM A DREAM OF DEAR OLD HOME SWEET HOME; words and music by R. N. Doore. [11929

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I FANCY THAT I'M WITH YOU; words and music by T. Hilbren Schaefer. [11930

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I GOT MY EYES ON YOU; words by H. E. Grant, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11931

© June 10, 1912; 2 c. June 19, 1912; E 288162; H. E. Grant, Bristol, Conn.

I GOT YOUR GOAT; words by D. E. Banker, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11932

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I JUST CANNOT SAY GOODBYE; words by John G. Knight, music by A. D. Magbee. [11933

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I KNOW A MAIDEN FAIR; words by H. W. Longfellow, music by Lee G. Kratz; male voices. [11934

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I KNOW OF NOTHING DEARER; words by L. H. Jackson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11935

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I KNOW THAT I AM SAVED; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [11936

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I KNOW THAT I SHALL SEE HIM; words and music by A. J. Schmidt. [11937

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I LEFT BECAUSE I LOVED YOU; words by Mrs. V. Williams, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11938

© May 27, 1912; 2 c. June 5, 1912; E 285490; Mrs. V. Williams, Ivy, Cal.

I LIVE FOR YOU ALONE; from The rose maid, lyric by Robert B. Smith, music by Bruno Granichstaedten. [11939

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I'LL BE WAITING FOR YOU; words and music by W. E. Featheringill. Washington, H. Kirkus Dugdale co. [11940

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I'LL BUILD A PRETTY CABIN WHERE THE SWANEE RIVER FLOWS; words by Ballard Macdonald, music by Harry Piani. [11941

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I'LL LOVE YOU SWEETHEART SUE; by George Christie; vocal orch. in C. [11942

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I'LL MAKE A MAN OUT OF YOU YET; from The military girl, words and music by Cecil Lean. [11943

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I LONG TO WANDER BACK ONCE MORE; words by Tommy Loftus, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11944

© June 10, 1912; 2 c. June 19, 1912; E 288192; Thomas F. Loftus, Trenton, N. J.

I LOVE A GOOD LAUGH; music by Lee G. Kratz; male voices. [11945

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I LOVE MY HARP; meditation by S. Aronson; piano. [11946

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I LOVE THEE NOT; words by Edward Saxon, music by M. Dorel. London, Weekes & co. [11947

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I LOVE TO TELL THE STORY; transcription, by Eben H. Bailey; pf. New York, Robin Ellis. [11948

© June 27, 1912; 2 c. June 24, 1912; E 288332; F. G. Albert, Ridgefield Park, N. J.

I LOVE TO WALTZ WITH YOU; words and music by W. A. Root. [11949

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I LOVE YOU; words by G. Wright, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11950

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——— words by S. J. Jenkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11951

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I'M GLAD YOU'RE GOIN'—GOOD-BYE; words and music by Chris. Smith. [1952

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I'M GOING BACK TO OLD MISSOURI; words by Henry Traxler, music by Harry Grant. [11953

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I'M GOING HOME; words and music by B. Lynott. [11954

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I'M GOING TO WRITE YOU A LETTER; words and music by T. Taylor. [11955

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I'M HENRY THE EIGHTH, I AM; by J. Ord Hume; new band arr. 4to. (Boosey's march journal, no. 242.) [11956

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I'M IN LOVE WITH YOU; words by Beth Slater Whitson, music by L. Roberts. [11957

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I'M LONGING FOR YOU, SWEETHEART; words by Harry Slagle, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [11958

© June 10, 1912; 2 c. June 19, 1912; E 288128; Harry Slagle, New York.

I'M LOOKING FOR SOME ONE TO WED; words and music by J. F. Gillespie, arr. by P. Lucchetti. [11959

© 1 c. May 28, 1912; E 286454; James F. Gillespie, New York.

I'M NEVER TIRED OF PICCADILLY; written and composed by Harry Carlton. (Sixpenny popular ed., no. 871.) [11960

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I'M THE DAUGHTER OF THE GIRL THAT MARRIED DEAR OLD DAD; words by G. Felt, music by F. Stilwell, arr. by Rudolf Thaler. [11961

© 1 c. May 15, 1912; E 284568; Gene Felt and Frank Stilwell, Philadelphia.

I'M THE GUY; comic song, ravings by Rube Goldberg, noise by Bert Grant. [11962

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I'M THE LONESOMEST GAL IN TOWN; words by Lew Brown, music by Albert Von Tilzer. [11963

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I'M TIRED OF WORKING SO HARD; words by Ira P. Mattox, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [11964

© June 10, 1912; 2 c. June 19, 1912; E 288196; I. P. Mattox, Cordele, Ga.

I MISS YOU LIKE THE ROSES MISS THE SUNSHINE; waltz song, words and music by A. W. Koch. [11965

© 1 c. May 18, 1912; E 285643; Albert W. Koch, Kenosha, Wis.

I NEVER HEARD FATHER LAUGH SO MUCH BEFORE; written and composed by Fred Godfrey and Billy Williams. (Sixpenny popular ed., no. 875.) [11966

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I PRIZE THY LOVE: words by James Rowe, music by Chas. H. Marsh. [11967

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I RAN; words by H. R. Burwell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11968

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I SHOULD WORRY; words and music by W. Lund. [11969

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I. T. THAT'S ME; words by Samuel Johnson, music by Johnson and Perrem, arr. by P. T. Perrem. [11970

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I TOOK A BIG BITE AT MY BUN; written and composed by C. W. Murphy and Worton David. [11971

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I'VE GOT MY EYE ON AN ACTRESS: words by R. J. McClement, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11972

© May 27, 1912; 2 c. June 5, 1912; E 285595; Ruth J. McClement, Watertown, N. Y.

I'VE GOT THE FINEST MAN; words by Henry S. Creamer, music by James Reese Europe. [11973

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I WANT A DIVORCE; words and music by J. Tucker. [11974

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I WANT AN IRISH ROSE; by John B. Jacobs, arr. by A. L. Van Hoesen; orchestra. 4to. [11975

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I WANT MY MAMMA; words by J. E. Harms, music by H. C. Briggs. Washington, H. Kirkus Dugdale co. [11976

© June 12, 1912; 2 c. June 26, 1912; E 288520; John E. Harms & Henry C. Briggs, Saugerties, N. Y.

I WANT TO BE A SOLDIER; from Twilight songs for little children, words by Fred. E. Weatherly, music by Lady Arthur Hill. No. 1 in F. No. 2 in E flat. [11977, 11978

© June 19, 1912; 2 c. June 20, 1912; E 286802, 286803; Novello & co., ltd., London.

I WANT TO BE LOVED; words and music by R. R. Carlyle. New York, F. B. Haviland pub. co. [11979

© June 19, 1912; 2 c. June 19, 1912; E 288082; R. R. Carlyle, Lumberton, N. C.

I WANT TO GO TO THE SOUTHERN CLIMES; by I. C. Watkins, arr. by A. L. Van Hoesen; orchestra. 4to. [11980

© June 22, 1912; 2 c. June 22, 1912; E 288313; Ivan C. Watkins, Syracuse, N. Y.

I WANT TO LOVE YOU WHILE THE MUSIC'S PLAYING; words by Jean C. Havez, music by George Botsford. [11981

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I WANT YOU; words and music by O. C. Parker. [11982

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I WAS ONLY THINKING OF YOU DEAR: words by F. E. Rau, music by M. Hanford. Washington, H. Kirkus Dugdale co. [11983

© May 27, 1912; 2 c. June 5, 1912; E 285546; Frederick Emanuel Rau, New Orleans.

I WILL LAY ME DOWN IN PEACE; evening song, music by T. Tertius Noble (York series, anthem and glees, no. 508.) [11984

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I WILL NOT LET THEE GO; words by Robert Bridges, music by Eric V. Overell. [11985

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I WILL PROVE MY LOVE FOR JESUS; words and music by E. Hez Swem. Philadelphia, Hall-Maek co. [11986

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I WONDER IF THERE'S ANYONE A DREAMIN' DREAMS OF ME; words by S. E. Cozad, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11987

© May 27, 1912; 2 c. June 5, 1912; E 285611; S. Erl Cozad, Lincoln, Nebr.

I WONDER WHERE MY OLD GAL IS TONIGHT; words and music by L. Wood, arr. by Mornay D. Helm. [11988

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I WOULD LOVE TO LOVE A LOVELY GIRL LIKE YOU; words by Max. A. Pawliczek, music by F. W. Rivarde. [11989

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ICH BIN DER TAG; ged. und musik von Walter Engelsmann; hoch. (Sieben lieder, no. 5.) [11990

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ICH BIN ZU FELD GESCHRITTEN; musik von Hans Koessler (5 frauenchöre a capella, vierstimmig, no. 2.) [11991

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ICH GLAUB' LIEBER SCHATZ; ged. von. Anna Ritter, musik von Eugen Schützendorf. [11992

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ICH HAB' ZUR LETZTEN GUTEN NACHT; ged. von Fr. Dingelstedt, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 2.) [11993

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IDEAL GRADED COURSE FOR VIOLIN; comp. and arr. by A. Scholl. v. 1. (Edition Krolage, no. 118.) [11994

© May 23, 1912; 2 c. June 1, 1912; A 316051; Joseph Krolage music co., Cincinnati.

IDEALE; danse de la cour, by Vincenzo de Crescenzo, arr. by J. Louis von der Mehden, jr.; orch. 4to. [11995

© June 22, 1912; 2 c. June 24, 1912; E 288337; G. Ricordi & co., Milan.

IF I HAD A CHUM LIKE YOU; words by William F. Hanley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [11996

© May 27, 1912; 2c. June 5, 1912; E 285529; Wm. F. Hanley, Cambridge, Mass.

IF I HAD THE WORLD TO GIVE; words and music by B. C. Cook, arr. by M. Gertrude Jackson. Chicago, Celerity music print. [11997

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IF I HAD YOU; words by J. E. Dempsey, music by Jos. A. Burke. [11998

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IF I WERE A BIRD (Si oiseau j'étais); by Adolph Henselt, revised and annotated by W. S. B. Mathews. Entered in C. C. E. [11999

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IF I WERE KING OF LOVELAND; words by Clara Ries, music by Richard Whiting; in C. [12000

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IF IT WASN'T FOR THE STARS AND STRIPES; words by G. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12001

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IF ON A QUIET SEA; music by Lee G. Kratz; male voices. [12002

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IF YOU ONLY LOVED ME AS YOU USED TO; words by H. M. Pegler, music by M. Hanford. Washington, H. Krikus Dugdale co. [12003

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IF YOU WANT TO GO ALONG WITH ME; words by M. C. Endsley, music by R. A. Browne. [12004

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IF YOUR HEART KEEPS RIGHT; words by Lizzie De Armond, music by D. B. Ashley. [12005

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IL MIO TESORO. *See* Mozart (W. A.)

ILIFF; TUNE. *See* The Christian love.

IM ABENDSONNENSCHEIN; von H. Ernst Richter, op. 111; piano. [12006

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IM KREISE DER LIEBEN; von H. Ernst Richter, op. 117; piano. [12007

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IMMER LANGSAM VORAN; mackler, aus Schwindelmeier u. co., ged. von Julius Freund, musik von Rudolph Nelson, arr. von Alb. Wicher. 1. Infanteriemusik. 2. Kavalleriemusik. [12008, 12009

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IMMER LANGSAM VORAN—Continued.

—— —— 1. Klavier. 2. Ms. 3. Gesang u. Klavier. 3. Salon orchester, arr. Alb. Wicher. [12010, 12012

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IMPRESSIONEN; von Paul Graener; klavier zu 2 händen. Inhalt:—1. Auf den wassern zu singen. 2. Dämmerlicht. 3. Frauenbildnis. [12013

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IMPROMPTU IN G. *See* Schubert (F. P.)

IN AMERICA; march two-step by Ulysses J. Alsdorf, arr. by Sol Levy; band. 4to. [12014

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IN AN OLD ARBOUR; by Christian Schäfer, op. 71, no. 5; piano. (In an old garden, no. 5.) [12015

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IN CLOVER; words by M. C. White, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12016

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IN DE DREAMLAND; pickaninny lullaby, words by Walter Allen Rice, music by F. D. Bloomfield. [12017

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IN DEAR OLD FINDLEY; words by F. A. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12018

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IN DEAR OLD WISCONSIN; words by Mrs. O. D. Lundstad, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12019

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INFANCY NOW I HEAR YOU SAY GOOD-BYE; words and music by J. Bolen. New York, Gotham-Attucks music co. [12020

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IN FRISCO TOWN; words by Mrs. E. N. Huntington, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12021

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IN GIARDINO; mazurka, di Zameis; pianoforte. (Una giornata di baldoria, 5 danze, no. 2.) [12022

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IN GOTTES SCHÖNER NATUR; von H. Ernst Richter, op. 118; piano. [12023

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IN MEMORY OF MY MOTHER; words by Mrs. E. Anders, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12024

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IN MY DARLING'S FACE THERE IS A GARDEN; words and music by M. Du Deney. Washington, H. Kirkus Dugdale co. [12025

© June 10, 1912; 2 c. June 19, 1912; E 288140; Mary du Deney, Montrose, N. Y.

IN NODLAND; words by James Joy Dealy, music by Milbury H. Ryder, arr. by Harry L. Alford. [12026

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IN OLD IRELAND, MEET ME THERE; words by Wm. H. Clifford, music by Alfred Solman, arr. by Harry L. Alford. [12027

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IN OLE ARKANSAW; by Chas. Zimmerman, arr. by John N. Klahr; band. 4to. [12028

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IN QUAL FIERO CONTRASTO. *See* Mozart (W. A.)

IN SPRING; canzonet by Harry Pabst; piano. [12029

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IN THAT GOOD OLD, GOOD OLD TIME; words by D. A. Patterson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12030

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IN THE BEAUTIFUL LAND OF DREAMS; words and music by Henry E. Greenfield. [12031

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IN THE BEAUTIFUL LONG AGO; words by L. K. Jones, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12032

© June 12, 1912; 2 c. June 26, 1912; E 288500; Lena K. Jones, Gold Dust, La.

IN THE CATHEDRAL; words by Alfred Phillips, music by Batiste, arr. as vocal duet by Clarise Ryall-Davis in E flat, sop. and contralto. [12033

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IN THE HARBOR OF A DREAM; words by B. Bristow Owsley, music by George Goldkette. [12034

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IN THE MANSIONS BUILT ABOVE; words by H. Duncan, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12035

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IN THE REGENERATION; words and music by I. A. Clough. [12036

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IN THE SHADOW OF THE GLEN; words by D. Lyman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12037

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IN THE SHADOWS; by Herman Finck, arr. by Carl Williams; vocal band, in E flat. 4to. [12038

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—— medley overture, arr. by Carl F. Williams; band. 4to. [12039

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—— —— —— orchestra. [12040

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IN THE TWILIGHT; words by A. Godfrey, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12041

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IN THE TWILIGHT WHEN THE SUNSET TURNS TO GOLD; words by W. P. Newman, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12042

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INDÉCISION; par Albert Arnaud; piano. [12043

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INDIAN (AN) LOVE SONG; words by F. E. Wildemann, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12044

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INDIAN (AN) MAIDEN; words by B. Blair, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12045

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INGENUITÀ; versi e musica di E. A. Mario; canto e piano. [12046

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INNO A CRISTOFORO COLOMBO; words by P. Tripputi, music by D. Savino. [12047

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INNO ITALO-TRIPOLITANO; parole e musica di Giovanni d'Anfosso, canto e piano. [12048

© June 24, 1912; 2 c. June 25, 1912; E 286995; G. Ricordi & co., Milan.

INTERRUPTED (THE) RENDEZVOUS (La patrouille indiscrète); caprice intermezzo, by G. Goublier, arr. by L. P. Laurendeau; full band. 4to. (Universal band journal, 1354.) [12049

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INTRODUCTORY SONG; the Sleight's sword dance no. 1, collected and arr. by Cecil J. Sharp. (Sword dances of northern England, book 2.) [12050

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INVINCIBLE (THE) HOME GUARDS; march and two step by Harry J. MacCormick; pf. [12051

© June 11, 1912; 2 c. June 10, 1912; E 285745; W. H. Peate, Utica, N. Y.

INVOCATION; set to tune Warren, words by Bianco da Siena, tr. by R. F. Littledale, music by L. B. Longacre. (*In* Riverdale hymn book, hymn 171.) [12052

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IRENE WALTZ; by Chas. Henlein; two mandolins or violin, guitar and piano. [12053

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IRIS LILY; waltz by A. Jakobb; piano. Washington, H. Kirkus Dugdale co. [12054

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IS THE GIRL YOU MARRIED STILL THE GIRL YOU LOVE; waltz from A modern Eve, by Victor Hollaender, arr. by Otto Frey; band. 4to. [12055

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ISLAND (THE) OF YOU AND ME; words and music by D. D. Deene. [12056

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ISLE O' DREAMS; lyric by Geo. Graff jr. and Chauncey Olcott, music by Ernest R. Ball. [12057

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IT IS JESUS; words by Lavinia E. Brauff, music by Chas. H. Gabriel. [12058

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IT IS LOVE; words by A. Hunnicutt, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [12059

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IT MAKES A LOT OF DIFFERENCE WHEN THE GIRL YOU LOVE LOVES YOU; words by E. A. Hall, music by R. A. Browne. [12060

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IT'S GREAT TO WEAR A UNIFORM; from The military girl, words and music by Cecil Lean. [12061

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IT'S JUST THE WAY YOU SMILE DEAR; words by J. A. Motley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12062

© May 27, 1912; 2 c. June 5, 1912; E 285568; Joseph A. Motley, Ann Arbor.

IT'S NICE WHEN YOU LOVE A WEE LASSIE; written by Harry Lauder and J. D. Harper, composed by Harry Lauder. [12063

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IT'S THE SAME OLD TALE ALL THE YEAR ROUND; written and composed by Whit Cunliffe and R. Weston. [12064

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IT WAS LOVE; words and music by C. A. Colburn. [12065

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IT WAS NOT THUS TO BE (Es hat nicht sollen sein); from Der trompeter von Säkkingen, words by Scheffel, English version by Alice Mattullath, music by V. Nessler, ed. by Maurice Gould; bass, in D. [12066

© June 5, 1912; 2 c. June 14, 1912; E 285923; Carl Fischer, New York. [Copyright is claimed on editing and English version.]

ITALIA; rhapsodie par Alfredo Casella, op. 11; grand orchestre. Partition. [12067

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ITALIA, GRAN MADRE; inno per voci bianche, versi di F. Foffano. musica di Paolo Maggi. [12068

© June 1, 1912; 2 c. June 3, 1912; E 286400; G. Ricordi & co., Milan.

IVY (THE) AND THE ROSE; flower song, by C. W. Bennett, arr. by H. F. Odell; mand. orch. [12069

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J W. C. I. MARCH; words and music by Chas. Sanglear. [12070

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JACKY TAR; words by I. F. P. Maynard, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12071

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JE SUIS CHRÉTIEN [et] Chrêtien travaille à ton salut; words unknown, musique par S. Robitschek. [12072

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JE T'AIME WALTZ (I love thee); by E. Waldteufel, arr. by S. K. Wright; full orchestra; piano acc. New edition. 4to. [12073

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JE VEUX TOUJOURS T'AIMER ('Tis you I love for aye); valse chantée, paroles de Jean Rodor, English words by Arthur Cleveland, musique par Napoléon Lambelet. [12074

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JERSEY LILY LULLABY; words by E. W. White, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12075

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JERSEY PINERS; humoristic march by Lucius Hosmer; piano. [12076

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JERUSALEM, O TURN THEE UNTO THE LORD. *See* Gounod (C. F.)

JESUS IS SEEKING THE LOST ONES; words and music by M. H. Cummings. Post card, 5½ by 3¼ inches. [12077

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JESUS, MERCIFUL AND MILD; words by T. Hastings, music by R. M. Stults; med. in E flat. [12078

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JESUS, SAVIOUR, PILOT ME; mother's song by Eben H. Bailey; piano. New York, Robin Ellis. [12079

© June 13, 1912; 2 c. June 15, 1912; E 285961; F. G. Albert, Ridgefield Park, N. J.

JESUS SENDS THE ANGELS; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12080

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JEWELS (THE) OF THE MADONNA; selection by Ermanno Wolf-Ferrari, arr. by Otto Langey; grand orch., harmonium part. 4to. (Orchestra miscellany ed. C, no. 32.) [12081

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JOLLY (THE) BUCCANEER; words by Clifton Bingham, music by Lyell Johnston. [12082

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JOLLY DANCERS SERENADE; new Ostende song, words by H. and F. C. Roegge, music by Geo. L. Cobb. [12083

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JOUJOU; valse lente by Dominik Ertl; pf. [12084

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JOURS DE BONHEUR (Happy days); by H. J. Wrightson; pf. [12085

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JOYOUS SPRING; by John Cheshire; harp. [12086

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JOYS OF THE ROAD. *See* Songs from vagabondia.

JUBILATE DEO, IN D; music by Fred H. Young; mixed voices. 4to. [12087

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JUCHHE; ged. von Rob. Reinick, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 4.) [12088

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——— (5 frauenchöre a capella, vierstimmig, no. 4.) [12089

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JUMP INTO MY AUTO; words by Mrs. J. R. Lowry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12090

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JUNIATA COLLEGE SONG BOOK; comp. and ed. by Oscar R. Myers, Ottilie K. Grauer [and] Robert V. Cram. New York city, Hinds, Noble & Eldredge [1912] 4 p. l., 85, [1] p. front. 4to. $1.50. [12091

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JUNIOR'S MARCHING SONG; words and music by H. L. Sorensen. [12092

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JUST A RAG THAT'S ALL; by J. Stanley Brothers, jr.; pf. [12093

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JUST ACROSS THE BRIDGE OF YEARS; words by C. M. Denison, music by A. J. Holmes, arr. by W. H. Nelson. [12094

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JUST AS GOOD FISH IN THE SEA, SAID HE; by Harry S. Miller, arr. by A. L. Van Hoesen; orchestra. 4to. [12095

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JUST LOOK HOW LOVELY, SUCH SWEET SMILES; words by Frank Ohdo, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12096

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JUST ONE LITTLE PRAYER FOR ME? words by Marie Thompson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12097

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JUST ONE LITTLE SMILE; words by Birdie Wolf Roberts, music by L. Roberts, arr. by Camillo Bonsignore. [12098

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JUST ONE SMILE; waltz song, words and music by Fred Williams and Randolph E. V. Smith. Montreal, Canada, Randolph E. V. Smith and Fred H. Williams. [12099

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JUST ONLY YOU; words by Mrs. J. Fugate, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12100

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JUST TAKE ME BACK TO SWEET SIXTEEN; words and music by A. E. Cramer. [12101

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JUST WEAR A SMILE; words by C. Barker, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12102

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JUST WHISPER THE MESSAGE; words and music by T. H. Mulvey. [12103

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K. U. FOR EVER; 'varsity song, words and music by W. Ryan. [12104

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KANZONE UND TOKKATA, IN ES-MOLL; von Sigfrid Karg-Elert, op. 85, no. 1; orgel, mit trompetenschluss ad lib. [12105

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KARAS (LUDOMIR) 3 klaviercompositionen; von L. Karas, op. 3. Contents: — 1. Ukolébavka. 2. Vzpominka. 3. Mazurka. [12106

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KARG-ELERT (SIGFRIED) Zehn charakteristische tonstücke; von S. Karg-Elert, op. 86; orgel. Heft 1 no. 1–5. Heft 2 no. 6–10. [12107, 12108

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KATHLEEN AROON; lyric by Chauncey Olcott and Louis Weslyn, music by Ernest R. Ball. [12110

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KEEP A LITTLE BEAUTY GARDEN IN YOUR HEART, DEAR; words by M. A. Peck, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12111

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KEEP ME FROM LOVING THE WORLD: words by T. O. Chisholm, music by C. D. Tillman. [12112

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KEEPING TRYST; words and music by Margaret A. Brooker. Washington, H. Kirkus Dugdale co. [12113

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KID DAYS; words by H. G. Chase, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12114

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KINDERGARTEN MUSIC BOOK; a short course preliminary to the first grade. by M. Bilbro. [12115

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KINDERLUST (Young people's joy); fröhliche gedichten zum spielen und singen, von J. Stökle, no. 1–7. [12116

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KING (THE) BEE; march by W. L. Skaggs; band. 4to. [12117

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KING OF CLUBS; march by Wm. Brede; pf. [12118

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KISMET; valse by Mabel Jackson; piano. [12119

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KLEINE (DER) GEIGER; 12 leichte vortragsstücke von Robert Pracht, op. 12; pianoforte und violine. [12120

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KÖHLER (LOUIS) Twelve little studies; by Köhler, op. 157, rev. and fingered by C. Henri Berné [pseud. of Charles Henlein]; piano. (Edition Krolage, no. 115.) [12122

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KOESSLER (HANS) 3 FRAUENCHÖRE, VIERSTIMMIG; musik von H. Koessler, mit klavier. Contents:—1. Dornröschen.—2. Verlor'ne müh.—3. Trutzliedchen. [12123

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KONZERT NO. 8 IN A-MOLL; in form einer gesangsszene, von Louis Spohr, op. 47, herausgegeben von Henri Marteau; violine und klavier. [12125

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KRAMER (A. WALTER) Three preludes; by A. W. Kramer, op. 33; pf. Contents: No. 1. At evening. No. 2. An oriental sketch. No. 3. Tristesse. [12127

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LACHNER (FRANZ). Marche célèbre; from suite no. 1 by Lachner, arr. by L. P. Laurendeau; trombone, substitute for E flat alto. 4to. (Universal brass quartet album, series 3.) [12130

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LAKESIDE (THE) WHISTLE; rag two-step, by C. H. Copenhaver; pf. New York, Frank Harding. [12133

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LAMB OF GOD; words by J. G. Deck, music by L. S. Chafer. [12134

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LAMENT FOR THE FAIRIES; by Wilmont; piano. (Fairyland, a set of instructive pieces, no. 6.) [12135

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LAMENTO (Ach, dass ich wassers gnug hätte); solo-kantate, von Johann Christoph Bach, herausgegeben von Max Schneider; violine, 3 violen oder 2 violen und violoncell, kontrabass und orgel. Partitur. [12136

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LAND (THE) O' THE LEAL; four-part song arr. by W. Griffith; mixed voices; tonic sol fa edition. 8vo. (Choralist, no. 389.) [12137

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LAND (THE) OF SOME-DAY; written by Charter Hennie, composed by Dora Thea. [12139

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LARK (THE); by Harry Pabst, arr. by C. A. Egener; full orch. 4to. [12140

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LASS (THE) THAT I LOVED IN KILLARNEY; words by H. S. Marion, music by W. Cutty. [12142

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LAST (THE) OF THE FAIRIES; byWilmot Lemont; piano. (Fairyland, a set of instructive pieces, no. 6.) [12143

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LASTING MEMORIES; by J. W. Elardo; piano. [12144

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LAUGH AND THE WORLD LAUGHS WITH YOU; words by Esther Hiller, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12145

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LAYTON (GILBERT) Two songs; words by Katharine D. Morse and Majorie Muskett, music by G. Layton. Contents: Love's passing—Daffodils. [12146

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LEAP (THE) YEAR GIRL; words by M. Valentine, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12147

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LEAVE IT TO FATHER; words by Fred. E. Weatherly, music by T. C. Sterndale Bennett. [12148

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LEGENDE; von Emil Kronke, op. 83; (Acht vortragsstücke für klavier zu 4 händen, no. 3.) [12150

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LESSONS FROM NATURE'S VOICES; ed. by Mrs. M. O. Colegrove. [12151

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LET BROTHERLY LOVE CONTINUE; anthem, words from the Bible, music by Addison F. Andrews; mixed voices. 4to. [12152

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LET'S ALL SMILE; words by T. C. Sunderland, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12153

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LET'S FORGET AND FORGIVE. *See* No one can take your place; or, Let's forget and forgive.

LET YOUR HEART SING; words by Edward Teschemacher, music by Godfrey Pope. No. 1 in C. [12154

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LETTRE À L'AUTOMNE; aria-valse, paroles de Joseph Lointier, musique de Georges Carrère. [12155

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LIEBESSTERN; ged. von Wilh. Wackernagel, musik von Wilh. Sturm, op. 202, no. 1; männerchor. Partitur u. stimmen. 4to. [12160

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LIED (DAS) VON DER ERDE; eine symphonie nach Hans Bethges Die chinesische flöte, von Gustav Mahler; eine tenor- und eine alt- (oder bariton-) stimme und orchester. Partitur. [12161

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LIED (DAS) VON DER HENNE; aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo; arr. von Alb. Wicher; salon-orchester. [12162

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LIEDER IN ENGLISH. *See* Schubert (F. P.)

LIFE IN INDIANAPOLIS; words and music by F. K. Beaven. Washington, H. Kirkus Dugdale co. [12163

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LIFE LET US CHERISH; by Henry Farmer, ed. by Jules Centano; violin and piano. [12164

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LIGHT OF HEART; polka by E. S. Hosmer; piano. [12166

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LIGHTS AND SHADOWS; words by E. C. Weston, music by M. Hanford. Washington, H. Kirkus Dugdale co. 12167

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LIKE A MAN; words by Leonard Cooke, music by Edward St. Quentin; baritone in D. [12168

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LIMITED (THE); words from the New York Sun, music by Lee G. Kratz; male voices. [12169

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LINDENWIRTIN (DIE); ged. von Rud. Baumbach, musik von Johann Helfert; männerchor. Partitur und stimmen. 4to. [12170

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LISZT (FRANZ) Arbeiterchor; von Fr. Liszt; 4 stimmigen männerchor mit bass solo und klavierbegl. [12171

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LITTLE BY LITTLE; by J. Walter Leopold; vocal orchestra; in F. 4to. [12172

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LITTLE DARLING'S DANCE (Liebling's tanz); by G. Lazarus, op. 156, no. 2; piano. (4 recital pieces, no. 2.) [12174

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LITTLE (THE) DREAMHORSE; lullaby, words and music by Anice Terhune; med. or low voice. [12175

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LITTLE LAUGHING GIRLIE MEG; words and music by J. Duff, arr. by M. Hanford. Washington, H. Kirkus Dugdale co. [12177

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LITTLE (THE) SANDMAN; part-song, English words by W. G. Rotherv, German volkslied arr. by John E. West; mixed voices. 4to. [12178

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LITTLE (THE) YANKEE DIME; words by M. Coddington, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12179

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LIVING AND LOVING; words by Mrs. D. B. Thomas, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12180

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LOB GOTTES; musik von A. von Othegraven, op. 43; männerchor mit orgel und orchester. Partitur und stimmen. (Drei altdeutsche volkslieder, no. 3.) [12181

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LOHENGRIN. *See* Echoes from the operas, no. 5.

——— *See also* Wagner (Richard).

LOLA'S DREAM; a Mexican love song by Theo. M. Tobani, op. 515; full band. 4to. (Universal band journal, 1356.) [12182

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LOLOTTCHEN VOM CABARET; walzerlied aus Schwindelmeier u. co., ged. von Julius Freund, musik von Rudolph Nelson. [12183

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LONELY; words and music by L. Slechta. Washington, H. Kirkus Dugdale co. [12184

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LONESOME FOR SOMEONE I NEVER KNEW; words by Aubrey Gray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12185

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LORD (THE) IS MY SHEPHERD; words from Psalm 23, music by Henry G. Ley; male voices. 4to. (Church choir library, no. 144.) [12187

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LORD (THE) LOOKED DOWN FROM HEAVEN; words from the Bible, music by Charles Macpherson; two sopranos and alto. 4to. (Chorister series of church music, no. 39.) [12188

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LORD, SEND A REVIVAL; words and music by Haldor Lillenas. [12190

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LORD'S (THE) PRAYER; music by Homer N. Bartlett: men's voices. 4to. [12191

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LOST (A) LOVE; words by P. J. O'Reilly, music by Charles Finucane Draper. [12192

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LOST ON THE TITANIC; words and music by Sarah Elliott. [12193

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LOVE IN ARCADY; serenade, by Haydn Wood; orch. with pf. conductor. 4to. [12194

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LOVE IN ARCADY—Continued.

—— —— piano solo. [12195

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LOVE IN IDLENESS; serenata by Allan Macbeth. 1. Arr. by Edwin Franko Goldman; cornet and piano. 2. Transcribed by Ernesto Köhler; flute and piano. Revised ed. [12196, 12197

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—— —— arr. by Louis Tocaben; mandolin orchestra. [12198

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—— —— transcription by Paolo Romano; piano. [12199

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—— —— violin and piano. 1. Simplified arr. by W. F. Ambrosio. 2. Transcribed by Richard Hofmann, ed. and fingered by Gustav Saenger. [12200, 12201

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LOVE IS THE PARENT OF ALL VIRTUE; words by G. M. Gillette, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12202

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LOVE LIFTED ME; words by James Rowe, music by Howard E. Smith. [12203

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LOVE LIKE MINE CAN NEVER DIE; words by J. Vernon, music by M. Hanford. Washington, H. Kirkus, Dugdale co. [12204

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LOVE (THE) OF MY DREAMS! words by D. L. Sugrue, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12205

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LOVE PERFECTED; words by Guy Cunningham, music by Vivian Hope. [12206

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LOVE SONG. *See* Two little songs from Japan.

LOVE (THE) THAT BRIGHTENS ALL THIS LIFE; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12207

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LOVE THOUGHTS; words by W. Amos Thompson, music by Frank J. Allen. [12208

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LOVELAND IS CALLING; waltz by Walter A. Phillips and Edward P. Favor, arr. by Sol Levy; full orch. 4to. [12209

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LOVELIGHT; danse à la gavotte by Carl Wilhelm Kern, op. 247; piano. [12210

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LOVER'S (A) FANCY; words by Ernst Gradolph, music by Merle Kirkman; high in F. [12211

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LOVE'S AWAKENING. *See* Bridal waltzes.

LOVE'S DEVOTION; poem anonymous, music by Frank E. Ward, op. 27, no. 1. [12212

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LOVE'S GOLDEN CHAIN; words by Herbert J. Brandon, music by Henri Lamarqué. [12213

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LOVE'S JESTER; words by Meribah Reed, music by Campbell-Tipton; high in D minor. (Two jester songs, no. 1.) [12214

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LOVE'S PASSING. *See* Layton (Gilbert)

LOVE'S PRESENCE; words by Mrs. J. F. Townsend, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12215

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LOVE'S SILVERY DREAMS; words by Harry A. Tolman, music by Nelson W. Blocher, arr. by H. A. Tolman. [12216

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LOVE'S SWEET SONG; words by W. J. Alsop, music by M. Hansen. Washington, H. Kirkus Dugdale co. [12217

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LOVIN' MAN; words by W. P. Becker, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12218

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LULLABY; part-song, words by D. F. F., music by D. B. Moody; women's voices. 4to. [12219

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LURKING CUPID; waltzes by F. H. Losey, op. 318; full orch. and pf. acc. 4to. [12220

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LUSITANIA; two step and march by L. H. Stowe; pf. [12221

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LUXUSWEIBCHEN; potpourri aus der operette, musik von Max Gabriel, arr. von F. H. Schneider; klavier. [12222

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M'AMIE; chanson du XVe siècle, auteur anonyme, musique de Ernest Moret; contralto ou basse, en Mi mineur. [12223

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MA' BABY LOU, I TELL YOU TRUE I'M BLUE; words and music by J. G. Scoville. [12224

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MACBETH; composed and edited by Carol May Rix, Alice Myers Casey et al.; pf. score. 4to. [12225

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MADAMA BUTTERFLY. *See* Puccini (Giacomo).

MADRIGALE INDISCRETO; versi di Beniamino Rossi, musica di Eduardo Lanzetta. [12226

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MÄDEL JUNG GEFREIT; duett aus der posse, Grosse rosinen, musik von Walter Kollo; schrammelmusik. mit überlegtem text. 4to. [12227

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MÄDELS, WENN IHR MÜDE SEID; schaukellied aus Schwindelmeier u. co., text von Julius Freund, musik von Rudolph Nelson. [12228

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MÄRCHEN (DAS) UND DAS LEBEN; eine kantate für solostimmen, chor, orchester und orgel, von W. de Haan, op. 23; klavierauszug mit deutschem und holländischem text. [12229

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MAGNIFICAT [AND] NUNC DIMITTIS; set to music by Hugh Blair, op. 19; in E flat. 4to. (Parish choir book, no. 870) [12230

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—— set to music in key of A, by Gordon H. Ingram; mixed voices. 4to. London, Stainer & Bell, ltd. [12231

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MAGNIFICAT [AND] NUNC DIMITTIS IN F MINOR; music by Alan Gray; double choir of mixed voices, unacc. 8vo. (Modern church services, no. 81.) [12232

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MAGNIFICAT IN D; music by W. Berwald; mixed voices with bar. solo. 4to. [12233

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MAGNOLIA SUITE FOR PIANO; by R. Nathaniel Dett. 1. Part 1.—2. Part 2. [12234, 12235

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MAHLER (MAX) Sechs lieder für eine singstimme mit klavierbegleitung; gedichte von Th. Storm und andere musik von Max Mahler. nos. 1–6. [12236

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MAIDEN (THE) AND HER SWEETHEART. *See* Beautiful river.

MAN (THE) AT THE FORGE; solo, words by C. P. McDonald, music by J. R. Shannon; low voice. [12237

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MAN (THE) OF THE STRENUOUS LIFE; words and music by E. C. Gay. Washington, H. Kirkus Dugdale co. [12238

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MANAGER (THE) OF THE SPLITZ HOTEL; written and composed by E. W. Rogers. Unacc. [12239

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MANDY LEE, YOU ARE MY DEARIE; words by T. W. Harshbarger, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12240

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MANÉN (JOAN) Vier lieder; von J. Manén, op. A–10; gesang und piano. No. 1–4. Contents:—Schimmernder, flimmender, schmetterling. — Serenade.—Der totenkranz.—Prinzesschen. [12241

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MANY, MANY YEARS AGO; song from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [12242

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MARCH OF THE SUFFRAGETTES; by Edmund Braham; piano. [12243

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MARCHE CÉLÈBRE. *See* Lachner (Franz).

MARCHE DANOISE D'HAMLET. See Auber (D. F. E.)

MARCHE ORIENTALE; by C. J. Grey; organ. [12244

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MARCHING TO OUR HOME, SWEET HOME; words by James Rowe, music by R. L. Powell. [12245

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MARCHING THROUGH GEORGIA; arranged by Sidney Steinheimer; piano. [12246

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MARGERY; words by William H. Davies, music by H. V. Jervis-Read; in C. [12247

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MARITO (UN) PARIGINO; versi di A. Barvieri, musica di E. Galgani. Naples, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3328.) [12248

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MARRIAGE; words by L. Summa, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12249

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MARRIED LIFE AWHILE; words by A. N. Hill, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12250

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MARSCH; von Emil Kronke, op. 83; (Acht vortragsstücke für klavier zu 4 händen, no. 4.) [12251

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MARTHA. *See* Echoes from the opera nos. 1 and 6.

MARTYRE (LE) DE SAINT SÉBASTIEN; fragments du 1er acte, musique de Claude Debussy, transcription par Léon Roques; suite no. 1, pour piano à 4 mains. [12252

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MARY AND THE LAMB IN WALL STREET; words and music by Jean Brinton. [12253

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MARY ANN COME TO THE ISLE OF MAN; written and composed by Nat Mayer. [12254

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MARY O; march song, lyrics by S. H. Phillips, music by F. W. Winkler. New York, Frank Harding. [12255

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MARY, SAY YOU'LL BE TRUE; lyrics by H. R. Aarons, music by W. Paul. [12256

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MARYVILLE CHIMES; fantasia by A. C. Eimer, newly rev. by composer; piano. [12257

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MASQUERADE (A); words by Theodosia Pickering Garrison, music by Florence Newell Barbour; women's voices. (Octavo series, no. 521.) [12258

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MASS IN D; by C. C. Stearns, rev. by Josef Frantz [pseud. of H. L. Heartz]; quartet or chorus, with Latin and English text. 4to. [12259

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MASSACHUSETTS AGRICULTURAL COLLEGE SONGS . . . Amherst, Mass., E. L. Ashley, 1912. 96 p. 4to. [12260

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MASSENET (JULES EMILE FRÉDÉRIC) Bois (Le) sacré; tiré de l'opéra tragique Roma, de J. Massenet, transcription par H. Mouton; petit orchestre avec piano-conducteur. (Symphonia, no. 47.) [12261

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—— Cid (Le); ballet de l'opéra par J. Massenet, transcription par H. Mouton; petit orchestre. (Symphonia, no. 11.) [12262

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—— Don Quichotte (Don Chisciotte); heroische komödie in 5 akten, dichtung von Henri Cain nach Le lorrain, musik von J. Massenet, deutsch von Ernst Huldschinsky, traduzione ritmica di Cipriano di Rora. Spartito, canto e pf. [12263

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MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

—— Noël de fleurs; poésie de Louis Schneider, musique de J. Massenet. [12264

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MAURINE LOVE WALTZ; by R. T. Thomason, arr. by The Williams duo; pf. [12265

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MAVOURNEEN; words and music by Grace L. Hosmer. [12266

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MAY BLOSSOMS (Maienbluthen); waltz by E. J. Mergen; piano. [12267

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MAY-DAY DANCE; the Swalwell, Earsdon and Bearnell sword dances, no. 2, arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [12268

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MAYBELLE, DEAR LITTLE MAYBELLE; waltz, words and music by R. P. Symith. Kittanning, Pa., Symith music co. [12269

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MAZURKA. *See* 3 klaviercompositionen.

MAZURKA CAPRICE; par Alfred Kastner, op. 15; in Es dur; harpe. [12270

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MAZURKA NO. 1. *See* Saint Saëns (C. C.)

MEANEST (DE) MAN IS ALL RIGHT SOMETIME; words by H. L. Pratt, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12271

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MEDITATION (À la fontaine); by Modeste Paul Champoux; pf. [12272

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MEDITATION—Continued.

—— valse, by Harry Wood; pf. [12273

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MEDLEY OF AMERICAN NATIONAL AIRS; by C. F. Furey, arr by Ross Hilton; chorus of women's voices. 4to. [12274

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MEERESSAGE; ged. von Georg Scougack, music von Karl Kämpf, op. 38; männerchor mit klavier begleitung. Partitur und chorstimmen. [12276

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MEET ME AT FRISCO, NINETEEN FIFTEEN; words and music by J. W. Durst. [12277

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MEET ME DEAR IN SLUMBERLAND; words by P. Helder, music by Ernie Helder. [12278

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MEIN LIEB EINE ROTE ROS'; ged. von R. Burns, übersetzt von F. Freiligrath, musik von Hans Koessler; gemischten chor, a capella. 4to. (Lieder und gesänge, no. 8.) [12279

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MEISTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MELANCHOLIE; von Emil Kronke, op. 83; (Acht vortragsstücke für klavier zu 4 händen, no. 7.) [12280

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MÉLODIE; by Ch. Quef, op. 37, no. 2; organ. [12281

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MELODIE JOYEUSE (Aubade); by G. Lazarus; piano. (4 recital pieces, no. 3.) [12282

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MELODY. *See* Gluck (C. W.)

MELODY OF PEACE; by Carroll Martin, arr. by H. C. Thompson; full band. 4to. (Universal band journal, 1357.) [12283

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MELODY'S SPELL; an idyl by J. M. Baldwin; piano. [12284

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MEMORIES; words by L. W. Powers, music by E. L. Bantley. Washington, H. Kirkus Dugdale co. [12285

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MEMORIES OF DEAR OLD IRELAND; words by A. McGlynn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12286

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MEMORIES OF LONG AGO; words by Mrs. W. L. Ackerley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12287

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MEMORY (A); by Richard H. Walthew; piano. (Two sketches for piano, no. 1.) [12288

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MEN OF BRONZE; march by F. H. Losey; band. 4to. [12289

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MENTRE TU DORMI; notturnino, di Vincenzo Marino; pianoforte. [12290

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MENUET; by Felix Borowski, ed. and fingered by Maurice Gould; pf. [12291

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MENUET—Continued.

——by J. J. Paderewski, op. 14, no. 1, transcribed by Jules Centano; violin and piano. [12292

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MENUET DES MOUSQUETAIRES; par François Simon; orchestre avec. piano-conducteur. 4to. [12293

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MERCHANT (THE) OF VENICE; written by members of the senior class of Smith college, 1911, composed by Margaret McCrary, Almyra Breckenridge et al; piano solos and violin and piano & voice and harp. 4to. [12294

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MERRY SPRING; by Emil Kelso; pf. [12295

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METODO PARTICO-ELEMENTARE; di Emilio Gironi; violino. [12296

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MICKEY GLEASON'S GOAT; words by G. Beatty, music by Hal. A. Gill. Washington, H. Kirkus Dugdale co. [12297

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MICK'S HOTEL; words and music by Percy French. [12298

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MICROBE (THE) OF LOVE; complete words and music from the musical comedy by M. M. Godbold. [12299

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'MID LIFE'S SADDEST HOUR; words and music by J. H. Crowley. [12300

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MIDNIGHT; words by E. Boese, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12301

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MIDNIGHT RAG; by Gus Winkler; piano. [12302

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MIDSUMMER (Hochsommer); words by Julius Goebel, English version by Edith Cruzan Fickenscher, music by Arthur Fickenscher. [12303

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MIGNONETTE; words and music by Cyril Morton Horne. [12304

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—— words by G. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12305

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MIKADO. *See* Echoes from the operas, no. 4 and 6.

MILLER (FRANK) Four responses: music by F. Miller. [12306

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MINER'S (THE) SONG; words by S. Gertrude Ford, music by Thomas Facer. 4to. (Choruses for equal voices, Curwen's ed., no. 71352.) [12307

© May 20, 1912; 2 c. May 18, 1912; E 286679; J. Curwen & sons, ltd., London.

MINIATURE SUITE; children's dance intermezzo and scéne du bal, by Eric Coates, arr. by Percy E. Fletcher; band. (Boosey's military journal, 132nd series, no. 4.) [12308

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MINIATUREN; drei stücke für den konzertvortrag, von Gustav Blasser, op. 111; klavier zu 2 händen. Contents:—Tanz-humoreske.—Legende.—Fantastisches marschrondo. [12309

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MINNELIED; ged. von Fr. Körner, musik von Hans Koessler. (5 frauenchöre a capella, vierstimmig, no. 3.) [12310

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MINUET IN G. *See* Beethoven (Ludwig van)

MINUETTO IN F. *See* Mozart (W. A.)

MISTAKES (THE) OF MY LIFE; words by U. L. Bailey, music by C. D. Tillman. [12311

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MISTER CONDUCTOR; words by David Frisch, music by Robert B. Kellogg. New York, Kellogg music co. [12312

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MR. RAGTIME WHIPPOORWILL; words by William A. Downs, music by Lou Sievers, arr. by Charles Miller. [12313

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MISTLETOE (THE) WALTZ; by Chas. Henlein; two mandolins or violin, guitar and piano. [12314

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MITTLER (FRANZ) Vier lieder; von Fr. Mittler, op. 6, gesang und piano. Contents.—Helle nacht.—Die mühle.—Fromm.—Sternennacht. [12315

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MOCKING (THE) BIRD; arranged by Sidney Steinheimer; piano. [12316

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MOCKING (THE) BIRD—Continued.

——fantasia de concert by Edw. Hermann, op. 18; violin solo and piano acc. [12317

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MOCKING BIRD RAG; march, two-step, by Chas. T. Straight, arr. by Sol Levy; mil. band. 4to. [12318

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MODERN EVE; selection from A Modern Eve, by Jean Gilbert; pf. [12319

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MONDWALZER; nach motiven der posse Julchens flitterwochen von Max Reimann, musik von Otto Schwartz; klavier. [12320

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MONTMARTRE-MARSCH; nach motiven der operette Eva, von Franz Lehar; pf. [12321

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MOON FAIRIES; valse by Luther Arnoldi, op. 5; piano. [12322

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MOONLIGHT; Indian song, words and music by F. Lichtenberger. Washington, H. Kirkus Dugdale co. [12323

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MOONLIGHT (A) RIDE; words by Geneive, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12324

© May 27, 1912; 2 c. June 5, 1912; E 285521; Lizzie Jackson, Highmore, S. Dak.

MOONLIGHT SHADOWS; words by E. B. Sponsler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12325

© June 10, 1912; 2 c. June 19, 1912; E 288129; Edna B. Sponsler, Ambridge, Pa.

MORE LOVE TO THEE, O CHRIST. *See* Ave Maria.

MORNING STAR; three step by F. H. Losey, op. 321; piano. [12326

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MOSZKOWSKI (MORITZ). Caprice espagnol; by M. Moszkowski, op. 37, revised and fingered by Hans T. Seifert; piano solo. (Superior ed., 1822.) [12327

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MOTHER, PLEASE CALL DADDY DEAR; words by F. Salmons, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12328

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MOTHER SONG (Der mutter lied); words by Jay F. Forest, German version by Alfred H. Quaritch, music by George H. Shapiro; in B and in D minor. [12329

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MOTHER'S PRAYER; words by L. J. Springer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12330

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MOTHER'S SONG; from Twilight songs for little children, words by Fred E. Weatherly, music by Lady Arthur Hill; in F. [12331

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MOUNTAIN (THE) AND THE SQUIRREL; from Play time, a cycle of nursery rhymes, words by R. W. Emerson, music by Hayden Wood; baritone. [12332

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MOZART (WOLFGANG AMADEUS) Al desio di chi t'adora (I entreat thee who loves thee only); from the opera The marriage of Figaro, aria, English version by R. Temple, composed by W. A. Mozart, ed. by Edgardo Levi; mezzo sop. and contralto. (Standard operatic, no. 32.) [12333

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—— Arioso in D dur; von W. A. Mozart, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 2.) [12334

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—— Crudel perchè finora (Ah, cruel, till now why ever); duet from the opera. The marriage of Figaro, English version by Lawrence Hanray, music by W. A. Mozart, edited by Edgardo Lèvi. (Standard duets, trios, etc., no. 12.) [12335

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—— Dalla sua pace (Her sovereign pleasure); aira from the opera Don Giovanni, English verson by N. Carlton Hill, music by W. A. Mozart, edited by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 52.) [12336

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—— Danse gracieuse, B dur; von W. A. Mozart, bearb. von Gustav Havemann; violine und piano. (Stücke alter meister, no. 6.) [12337

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—— Il mio tesoro (Unto my lov'd one's dwelling); from the opera Don Giovanni, English version by Lawrence Hanray, music composed by W. A. Mozart, ed. by Edgardo Lèvi; tenor. (Standard operatic, no. 50.) [12338

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—— In qual fiero contrasto (What tempestuous commotion), recit.; or, Tradito! Schernito! (Deluded derided), aria; from the opera Cosi fan tutte, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi; ten. (Standard operatic songs, and arias no. 51.) [12339

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—— Minuetto in F transcribed by J. M. Blose, op. 25; violin and piano. [12340

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—— Porgi amor (Mighty love); song from the opera Le nozze di Figaro, Eng. version by Nicola, music by F. A. Mozart, edited by Edgardo Lèvi; in D, and E flat. (Standard songs, no. 55.) [12341

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MÜHLE (DIE); ged. von Caesar Flaischlen, musik von Walter Engelsmann. Hoch. [12342

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MUSIC (THE) BOX (Spieldose); by G. Lazarus; piano. (4 recital pieces, no. 4.) [12343

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MUSICAL MONOLOGUE; song and recitation act, by F. M. Harris. [12344

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MUSIKALISCHES BILDERBUCH; nach Kate Greenaway, sechszehn vortrags- und übungsstückchen, von Walter Niemann, op. 19, nos. 1–16. [12345

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MUSIKGESCHICHTE IN BEISPIELEN; eine auswahl von 150 tonsätzen geistliche und weltliche gesänge und instrumentalkompositionen, in notierung auf 2 systemen von Hugo Riemann mit erlauterungen von Arnold Schering. Dritter teil, no. 117 bis 150. [12346

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MY AIRSHIP; words by A. Simpson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12347

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MY AMINOLA; gondola march and two step by P. Medure; piano. [12348

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MY AUTO MAN; words and music by J. F. Gillespie, arr. by P. Lucchetti. [12349

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MY CHILDHOOD'S HOME IS IOWA; words by Emma Overholt, music by L. Martin. Washington, H. Kirkus Dugdale co. [12350

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MY DAWG DAN; dawgerel and music by J. B. Thomas. [12351

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MY DREAM GIRL; words and music by W. F. Newlan. [12352

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MY DREAMS OF HAPPY DAYS; words and music by E. J. Remington. [12353

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MY EARLY HOME; words by John Clare, music by E. B. Yocum. Washington, H. Kirkus Dugdale co. [12354

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MY EILEEN FROM OLD MAYO; words by C. Quinn, music by J. C. Quinn. [12355

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MY ESTELLE; words by Frank L. Hilligoss, music by Elmer Howell. [12356

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MY FIRST ADVENTURE; words by M. Phillip, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12357

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MY GARDEN. *See* Gere (Florence Parr.)

MY GIRL IS IRISH WITH SILVERY HAIR; written and composed by Frank W. Carter and Pat Rafferty. [12358

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MY HEART IS A GARDEN OF ROSES; words and music by H. D. McBroom. [12359

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MY HEART IS FIXED ON JESUS; words by Lavinia E. Brauff, music by W. J. Ramsay. [12360

© June 1, 1912; 2 c. May 20, 1912; E 284897; Wm. J. Ramsay, Chattanooga, Tenn.

MY HERO; from The chocolate soldier, waltz, by Oscar Straus, arr. by Mackie-Beyer; 1. Mil. band. 2. Full orch. 4to. [12361, 12362

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MY HOMELAND, DAKOTA; words and music by D. J. C. Kenyon. Washington, H. Kirkus Dugdale co. [12363

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MY HONEY LOU; words by Howard Argoe and E. Selden, music by Ben Harris. [12364

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MY HURDY-GURDY GIRL; written by Huntley Trevor and Percy Edgar, composed by Henry E. Pether. [12365

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MY IDEAL; words by J. F. Thierry, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [12366

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MY LADY DAFFODIL; words by Mary Hope, music by L. G. Lemon. London, Novello & co., ltd. [12367

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MY LEAP YEAR LASS; words and music by H. W. Graff. Washington, H. Kirkus Dugdale co. [12368

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MY LITTLE BLACK SWEETHEART; two step by Emil Juel-Frederiksen; orch. obl. 4to. [12369

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—— —— pianoforte. [12370

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MY LITTLE SWEET GUM BALL; words and music by W. I. Frank. Washington, H. Kirkus Dugdale co. [12371

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MY LOVE IS ALL FOR YOU; words and music by J. L. Rogers. Washington, H. Kirkus Dugdale co. [12372

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MY LOVER SANK WITH THE MAINE; words by J. A. Allen, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12373

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MY MONTANA BABY; words by Y. H. Van Wetzinga, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12374

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MY MOTHER'S WORDS; words by Mrs. P. Wendt, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12375

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MY MOVING PICTURE HERO; lyric by William A. Foster, music by Mort. Weinstein. [12376

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MY OLD HOME SWEET-HEART; words by C. H. Lyon, music by Robert B. Kellogg. New York, Kellogg music co. [12377

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MY OLD SEACOAST HOME; words by M. R. Neely, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12378

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MY ONLY WISH; words by E. Eckstrom, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12379

© May 27, 1912; 2 c. June 5, 1912; E 285540; Ernest Eckstrom, Youngstown, Ohio.

MY OWN TRUE LOVE; words by M. Lundgren, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12380

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MY PAPA IS A DRUNKARD; words by Mrs. J. R. Jung, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12381

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MY PRETTY LITTLE BUNCH OF FLOWERS; words and music by Herbert Rule, Thomas McGhee and Orlando Powell. [12382

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MY SAILOR SWEETHEART; words by J. Jaberg, music by Chas. J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12383

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MY SAVIOUR IS COMING; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12384

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MY SAVIOUR IS MY LOVING MASTER; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12385

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MY SUMMER GIRL; words by A. A. Mahler, music by Madden music co. Washington, H. Kirkus Dugdale co. [12386

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MY SWEET CANADIAN GIRL; words by M. D. Paige, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12387

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MY SWEETHEART; schottische by Chas. Henlein, arr. by C. B. Link; pf. (Musical miniatures, no. 5.) [12388

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MY SWEETHEART IN MY OLD KENTUCKY HOME; words and music by E. Tipping. Washington, H. Kirkus Dugdale co. [12389

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MY SWEETHEART MAY; words and music by L. C. Estes. New York, Frank Harding. [12390

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MY TWO OLD SWEETHEARTS; words by F. Seman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12391

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MY VALENTINE; words by W. D. Abbott, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12392

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MYSTIC BEAUTY; veil dance by Herman Finck; orch. with pf. conductor. 4to. [12393

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NACHT (Sleepless dreams); text frei nach dem Englischen des D. G. Rossetti, von Franz Schreker, musik von Ethel Smyth; chor und orchester. Partitur. [12394

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NACHTSCHWEIGEN; ged. und musik von Walter Engelsmann, Hoch. (Sieben lieder, no. 4.) [12395

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NATIONAL BAND MARCH; by M. Crawford; piano. [12396

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NAUGHTY (A) BROTHER; words by J. L. Heatley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12397

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NEAPOLITAN (A) BEAUTY; serenade-intermezzo, by Cuthbert Clarke; pf. [12398

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NEL VIALE; marcia di G. Zameis; pianoforte. (Una giornata di baldoria, 5 danze, no. 1.) [12399

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NET (THE); collection of songs, words and music by C. L. Goodenough. 8vo. [12400

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NEW (THE) YEAR; words by M. C. Tartaro, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12401

© June 12, 1912; 2 c. June 26, 1912; E 288488; Mary C. Tartaro, Stone House, N. Y.

NEWS FROM WHYDAH; by H. Balfour Gardiner. 1. Basso. 2. Viola. 3. Violino primo. 4. Violino secondo. 5. Violoncello. [12402–12406

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NÉZZ A SZEMEMBE! (Herkulesfürdöi emlek); szövegét irta: Zerkovitz Béla, deutsch von Dietrich R., music von J. Pazeller; pf. et chant. [12407

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NIGHT; serenade, four-part song, words by J. Dower, music by F. Dower; mixed voices. 4to. [12408

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NIGHTINGALE (THE) (Le rossignol); French folk song, translated by Wm. McLennan, music by G. A. Grant-Schæfer; low voice in E flat. [12409

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NO MAN'S JIG; the sleights sword dance no. 6, collected and arr, by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [12410

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NO ONE CAN TAKE YOUR PLACE; or, LET'S FORGET AND FORGIVE; words by Mrs. W. Brown, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12411

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NOBODY KNOWS WHERE THE OLD MAN GOES; lyric by Thos. J. Gray, music by W. Raymond Walker. Boston. Daily music publishers. [12412

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NOCES D'OR; par Léon Roques. 1. Orgue. 2. Piano à 4 mains. [12413, 12414

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NOCTURNE; by Landon Ronald; pf. [12415

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—— *See also* Chopin (F. F.)

NODDING (THE) TULIP; a pastoral idyl by Geo. J. Trinkaus; piano, four hands. [12416

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NOËL DE FLEURS. *See* Massenet (J. E. F.)

NOEL; by Richard H. Walthew; piano. (Two sketches for piano, no. 2.) [12417

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NORAH; words by Malcolm Scott, music by Mike Nono. [12418

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NORMA. *See* Echoes from the operas no. 5.

NOSTALGIA; momento musicale, di Enrico Mineo; piano. [12419

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NOT NOW, SOME OTHER TIME; words by James Brockman, music by Henry Lodge. [12420

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NOT TOO FAST, NOT TOO SLOWLY; waltz duet, from Bruderlein fein, lyric by Ballard MacDonald, music by Leo Fall. [12421

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NOTHIN' BUT LOVE; words by George N. Alsop, music by C. Jacobs-Bond; high voice. [12422

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NOTHING REALLY MATTERS: from The military girl, words and music by Cecil Lean. [12423

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NOTHING'S TOO GOOD FOR MA; words by G. Shafto, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12424

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NOW THE DAY IS OVER; words by Sabine Baring Gould, music by A. Buchanan. London, Weekes & co. [12425

© June 3, 1912; 2 c. June 8, 1912; E 286587; Annie Buchanan, Auckland, New Zealand.

NUIT (LA) DES QUATRE-TEMPS; légende en 4 actes de René Morax, musique de Gustave Doret; partition pour chant et piano. [12426

© May 15, 1912; 2 c. June 22, 1912; D 19137; Foetisch frères, Lausanne, Switzerland.

NUN IST DIE SONNE FORT; ged. und musik von Walter Engelsmann, Hoch. (Sieben lieder, no. 6.) [12427

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NUVOLETTE BIANCHE; valzer lento di F. P. Frontini; piano. [12428

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O HAPPY BAND OF PILGRIMS; anthem, words by J. M. Neale, music by F. Linforth Willgoose; soprano solo and chorus. 4to. (Popular edition series, no. 104.) [12429

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O LORD, MY STRENGTH. *See* Auber (D. F. E.)

O MARENARIELLO; valse appassionato, arr. by T. Barile; pf. [12431

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PILLOLE (LE) D'ERCOLE; versi di R. Galdieri, musica di Carlo Mirelli. Naples, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3231.) [12552

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PINAFORE. *See* Echoes from the operas, no. 6.

PINK (THE) LADY; lancers on melodies from the musical play, by Ivan Caryll, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 660.) [12553

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—— selection, music by Ivan Caryll, selected and arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal, no. 88.) [12554

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PIONEER (THE) OF THE MOUNTAINS; words by A. C. Maynard, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12555

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PIRATES (THE); selections, lyric by Grace Sherwood, music by M. B. Martin. Providence, R. I., Livermore & Knight co. 12mo. [12556

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PLAY ME A SONG OF LOVE; written by A. J. Mills, composed by Bennett Scott. [12557

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PLAY UP, SCHOOL; unison song, words by R. B. Morgan, music by H. L. Balfour. 4to. (Novello's school songs, no. 871.) [12558

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PLAY DAY TREASURES; eight treble clef pieces, by Marie Seuel-Holst, op. 8: pf. [12559

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PLAYING TRUANT; by Sidney Steinheimer; piano. [12560

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PLEASANT THOUGHTS; reverie by Chas. Henlein; two mandolins, or violin, guitar and piano. [12561

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PLEASE KEEP AWAY FROM MAGGIE; words by Raymond La Shapelle, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12562

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PLEASE, PAPA, DON'T GAMBLE ANY MORE; words by W. Forster, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12563

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PLUS (LA) QUE LENTE; valse par Claude Debussy; orchestre avec piano-conducteur. 4to. [12564

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—— —— partition d'orchestre. 4to. [12565

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POËME EROTIQUE; von Gustav Lazarus, op. 144 c, d. 1. Violon u. pf. 2. Violoncello u. pf. [12566, 12567

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POLAND IS NOT LOST FOREVER. *See* Polish melodies.

POLISH MELODIES; arr. by Mackie-Beyer; mil. band. 4to. Contents: Poland is not lost forever.—God protect Poland.—A thousand heroes leaving Warsaw. [12568

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POLKA; aus der oper Der waldkönig, von Váša Suk; klavier zu 4 händen. [12569

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POMPONNETTE; air à danser style Louis XV, par Aug. Durand, op. 80, transcription par Léon Roques; 2 pianos, 4 mains. [12572
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PORGI AMOR. *See* Mozart (W. A.)

POSSE (WILHELM) Zwei walzer für harfe; von W. Posse. No. 1, As moll. No. 2, Es dur. [12574, 12575
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POSTILLON-MARCHE; par Gabriel Alberti; violon avec acc. de piano. [12576
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POSTLUDE MODERN; by Adam Geibel; piano or organ. (*In* the choir v. 13, no. 7, July 1912.) [12577
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PRÄLUDIUM UND FUGE. *See* Bach (J. S.)

PRAISING THE CHILDREN'S KING; words by James Rowe, music by Howard E. Smith. [12579
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PRELUDE AND FUGUE IN E MINOR. *See* Bach (J. S.)

PREMIER AIR DE SOPRANO DANS LA CANTATE PROFANE. *See* Bach (J. S.)

PRETTY FACE; flirting song, words by Walter M. Davis, music by J. S. White. [12580
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PRETTY LITTLE JESSAMINE; words by R. Edward Hall, music by Edson B. Browne. [12581
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PRETTY (THE) PEASANT; pantomime by D. Jetti; piano. [12582
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PRIDE (THE) OF AMERICA; march by Edwin Franko Goldman, arr. by L. P. Laurendeau; full band. 4to. (Amer. star journal 1860.) [12583
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PRIMARY MELODIES; by E. W. Newton. vi, 58 p. 8vo. [12584
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PRINCESS CAPRICE: intermezzo from comedy with music, by Leo Fall, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 661.) [12585
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—— new comedy, with music in three acts, lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank, English version by Alex. M. Thompson, music by Leo Fall. Vocal score. [12586
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—— selection, music by Leo Fall, selected and arr. by H. M. Higgs; piano. [12587
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—— valse on melodies by Ivan Caryll, arr. by H. M. Higgs; piano. [12588
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PRINCESSE (LA) JAUNE. *See* Saint-Saëns (C. C.)

PRINCESS LOUISE; march & two step, by L. S. Powers; pf. Washington, H. Kirkus Dugdale co. [12589

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PRODANÁ NEVESTA; opera složil B. Smetana, směs s podloženým ceským textem, pro dvoje houste a klavir, upravil J. Kraus. [12590

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PROMOTIONEN-WALTZ; by Johann Strauss, op. 221, rev. by S. K. Wright; full orchestra; piano acc. 4to. [12591

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PUCCINI (GIACOMO) Bohème (La); fantasia di G. Puccini, arr. di Carlo Th. Grohmann; orchestra. [12592

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—— Fanciulla (La) del West; opera en tre atti, dal dramma di David Belasco di Guelfo Civinini e Carlo Zangarini, musica di G. Puccini, reduzione di Carlo Carignani. Vocal score. 4to. [12593

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—— Fille (La) du far-west; fantasie de G. Puccini, par Ad. Gauwin; orch. 4to. [12594

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—— —— opéra en trois actes, tiré du drame de David Belasco, adaptation française de Maurice Vaucaire, musique de G. Puccini, réduction de Carlo Carignani; opéra complet, chant et piano. [12595

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—— Madama Butterfly; fantasia di G. Puccini, arr. di Carlo Th. Grohmann; orchestra. [12596

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—— Tosca; fantasia di G. Puccini, arr. di Carlo Th. Grohmann. [12597

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PUSS-IN-BOOTS; by Rosa Locke; piano. [12598

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PUT A RING UPON MY FINGER; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [12599

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QUEEN OF THE VALLEY; waltzes by F. H. Losey, op. 256; full orch. and pf. acc. 4to. [12602

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RAGTIME (THE) JOCKEY MAN; words and music by Irving Berlin. [12605

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RHEINGOLD (DAS) *See* Wagner (Richard).

REINA (LA) (THE QUEEN); Spanish dance by Eduard Holst, rev. and fingered by Maurice Gould; piano solo. (Superior ed. 1820.) [12619

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RHAPSODIE ON OLD FRENCH CAROLS; by William Faulkes; organ. obl. 8vo. (Organ loft, no. 258.) [12628

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RIEN, C'EST CHARMANT; paroles de A. Lénèka, musique de Georges Carrère. [12631

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RIENZI. *See* Wagner (Richard).

RIGOLETTO. *See* (Giuseppe).

RIMPIANTO; romanza, versi di Luigi Orsini, musica di Angelo Bettinelli; sop. o tenore. [12632

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RIPPING WAVES; waltz, by L. L. Seibert; pf. Washington, H. Kirkus Dugdale co. [12633

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RIPPLES OF THE ALLEGHENY; grand galop de concert by Harry J. Lincoln; piano. [12634

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RISE, MY SOUL, AND STRETCH THY WINGS; hymn anthem, music by Thomas Arne, arr. by F. H. Brackett; mixed voices; organ acc. (Octavo church music, no. 10180.) [12635

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RIVERDALE; tune. *See* Our heavenly Father.

ROBIN'S (THE) FAREWELL; a reverie by Chas. Arthur, op. 31; piano. [12636

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ROBINSON (O. E.) Two nonsense songs; quartet, music by O. E. Robinson; male voices. Contents:— He dreamed a dream. When you have studied half the night. [12637

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ROMAN RACES; march-galop by Harry J. Lincoln; piano. [12642

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ROMANCE; by J. Cuthbert. 1. Violin and pf. 2. Violin part. [12643, 12644

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ROONEY'S COURTSHIP; words by Mrs. W. R. Hanlon, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12647

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ROOSEVELT A MAGICAL NAME; words by S. W. Hook, music by C. J. Stowell. 4to. [12648

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—— Same. [12649

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ROSE DREAM'D SHE WAS A LILY; words by M. E., music by Mary Helen Brown. [12650

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ROSE (THE) MAID (Bub oder mädel); operette in 2 acts from the German by Felix Dörmann and A. Altmann, book by Harry B. and Robert B. Smith, lyrics by Robert B. Smith, music by Bruno Granichstaedten. [12651

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ROSE (THE) OF CHIL-CA-DEE; words by P. Ford, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12652

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ROSE (THE) OF THE SWEET SUMMER TIME; words by Rosa Paris, music by Robert Kellogg. New York, Kellogg music co. [12653

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ROSE (THE) OF YESTERDAY; words and music by A. Spurr. [12654

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ROSE (THE) THAT ONCE BLOOMED FOR ME; words by Ben Barnett, music by Ben Edwards. [12655

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ROSEBUD (A); waltz by H. E. Ruhe; piano. [12656

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ROSEN UND NARCISSEN; lied aus der operette Casimir's himmelfahrt, von Bruno Granichstaedten; schrammelquartett. 4to. [12657

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ROSSINI (GIOACHINO ANTONIO) When life, in its beauty; music by G. Rossini, ed. by Walter H. Aiken. 4to. (Willis collection, no. 125.) [12658

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ROUMANIAN LOVE SONG; three part song, words by Margaret Blair, music by Samuel Richards Gaines; women's voices. 4to. [12659

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ROYAL-MENUET; par Louis Deffès, arr. par A. Laffont; 1. Orchestre, avec piano-conducteur. 4to. 2. Piano. [12660, 12661

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SABINE; ged. von Willy Hagen, musik von Rudolph Nelson. (Repertoire Chat noir, no. 21.) [12664

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SAILING; by Rosa Locke; piano. [12665

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SAILOR (THE) BOY GLIDE; words and music by Albert Malotte. Philadelphia, Weymann & son. [12666

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SAILOR'S (THE) RETURN; words by Sydney Dobell, music by Percy E. Fletchers; chorus for men's voices. 4to. (Orpheus, new series, no. 535.) [12667

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ST. PATRICK'S DAY PARADE; from The military girl, words and music by Cecil Lean. [12668

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SAINT-SAËNS (CHARLES-CAMILLE) Domine adjutor meus; extrait du psaume XVIII, Coeli enarrant, musique de C. Saint-Saëns, op. 42; mezzo-soprano solo, avec acc. d'orgue et de violoncelle. [12669

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—— Foi (La); drame de Brieux, musique de scène par C. Saint-Saëns, partition réduite par l'auteur, pour piano. 4to. [12670

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—— Gavotte en ut mineur; par C. Saint-Saëns, op. 23, transcription par Jacques Charlot; piano à 4 mains. [12671

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—— Mazurka no. 1; by C. Saint-Saëns, arr. by R. E. Hildreth; band. 4to. [12672

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—— Princesse (La) Jaune; ouverture de l'opéra comique d C. Saint-Saëns transcription par Gustave Logeart, pour harmonie ou fanfare; partié conducteur. 4to. [12673

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SAINTS (THE) OF GOD; words by Archbishop MacLagan, music by T. Tertins Noble. 4to. (York series anthem and glee, no. 507.) [12674

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SALT RIVER RAG; words by J. E. Bucklew, music by Viola Burton. 12675

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SALVATION DAY; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [12676

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SALVE MATER; musik von Gustav Erlemann, op. 36; 1. Gesang und orgel. 2. Gesang und klavier, harmonium und violine. 3. Singstimme. [12677–12679

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SAME (THE) AS HIS FATHER DID BEFORE HIM; written by Will Terry and Gilbert Wells, composed by Harry Lauder. [12680

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SANDY, HAVE YOU EVER TRIED RAGTIME? words and music by Frank Leo. [12681

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SÅNGABHÄLSNING. *See* Grieg (E. H.)

SANTA FÉ (THE) TRAIL; words by J. E. Farley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12682

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SARABANDE. *See* Four dances.

SASKATCHEWAN (THE); two-step from The pink lady, by Ivan Caryll, arr. by H. M. Higgs; orchestra. 4to. [12683

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SAUSEWIND; ged. von F. W. Weber, musik von R. Winkelmann, op. 31, no. 2; männerchor. Partitur u. stimmen. 4to. [12684

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SAVIOR, BREATHE AN EVENING BLESSING; music by Lee Kratz; male voices. [12685

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SAVIOUR (THE) LIVES; words by Samuel Medley, music by L. S. Chafer. [12686

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SAY MAN! YOU GOT-TO STOP THIS BLUFFIN'; words and music by F. D. Pushee, arr. by Henry Miller. [12687

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SAY YOU ARE MINE; words and music by I. F. Reed. Washington, H. Kirkus Dugdale co. [12688

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SCARLET (THE) LINE; words by Jesse P. Tompkins, music by Jean Howard. [12689

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SCENDI, TITI; versi di Festo Vetroni, musica di E. A. Mario. [12690

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SCENE (EINE) IM PALAIS DE DANCE; ged. von Willy Prager, musik von Rudolph Nelson. (Répertoire Chat noir, no. 19.) [12691

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SCENES OF CHILDHOOD; words by H. J. Penn music by Stephen C. Foster. Arr. by C. D. T. [12693

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SCENES OF GAYETY; rondo caprice by George Dudley Martin; piano. [12694

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SCÈNES RUSTIQUES; suite d'orchestre, par H. Mouton. Piano-conducteur. [12695

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SCHEIDEN; musik von Philipp Gretscher op. 71; gemischten chor. 4to. (Zwei lieder im volkston, no. 1.) [12696

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SCHEINEHE (DIE); operette in 3 akten, von Max Dannenberg, musik von Friedrich Kark; klavierauszug mit text. [12697

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SCHERZO IN F MINOR; by H. Sanford Turner, ed. by Edwin H. Lemare; organ. (Recital series, no. 45.) [12698

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SCHLAFE, ACH SCHLAFE; ged. von Anna Ritter, musik von Eugen Schützendorf. [12699

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SCHLEGEL (LEANDER) Drei tonstücke; von L. Schlegel, op. 26; klavier. [12700

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SCHLÜSSEL (DER) ZUM PARADIES (The key to paradise); marsch aus der operette Eine vom ballet von Oscar Straus; piano. [12701

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SCHÖNE ERINNERUNG; von H. Ernst Richter, op. 119; piano. [12702

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SCHÖNE (DIE) GALATHEA; overture by Franz von Suppé, arr. by Ross Jungnickel; grand orch. with harmonium part. (Orchestra miscellany, ed C, no. 6.) [12703

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SCHÖNE (DIE) RISETTE; operette, musik von Leo Fall, arr. von Bogumil Zepler; klavier mit überlegtem text, no. 1–8. (Musik für alle, viii. jahrgang, no. 93.) [12704

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SCHOOL DAYS; march and two step, by J. F. Barth; orch. 4to. [12705

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SCHOOL SONGS; words by Lizzie M. Hadley and others, music by Rossetter G. Cole and Fannie L. Gwinner Cole. Contents:—The rainbow fairies. The old beggar man. Birdie's valentine. Dance song. The mice. Cock-a-doo-dle-doo. Christmas carol. 4to. (Supplementary music for schools, no. 53.) [12706

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—— Lieder in English; six songs, new English words and marks for interpretation (by Hermann Klein and Emil Kreuz, music composed by F. Schubert; baritone or bass. 4to. (Metzler's mastersongs, v. 4.) [12710

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SCHULE FÜR DIE PORTUGIESISCHE GITARRE; von W. Wobersin. [12711

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SCHUMANN (ROBERT ALEXANDER) Chorus of houris; three-part chorus from Schumann's Paradise and the Peri, ed. by J. M. McLaughlin and others. 4to. (Coda, no. 406.) [12712

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—— Second romance; by Schumann, arr. by Cyril Monk; violin and piano. (Transcriptions of celebrated pieces, no. 3.) [12713

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SCHWALBENLIED; aus Schwindelmeier und co., ged. von Julius Freund, musik von Rudolph Nelson. [12714

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—— ged. von Julius Sturm, musik von Philipp Gretscher, op. 72; dreistimmige. frauenchor. 4to. Partitur u. stimmen. [12715

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SCHWARB - GELB. *See* Regimentsmarsch.

SCHWINDELMEIER UND CO.; potpourri 1, musik von Rudolph Nelson, Lionel Monckton und Howard Talbot, arr. von Otto Lindemann; klavier 2 ms., mit überlegtem text. [12716

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SCIENZA (LA) AMERICANA; lu cafone scenziato, versi di T. Ferrazzano, musica di F. Dato, riduzione di Eduardo Migliaccio; mandolino acc. [12717

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SCOUT (THE); patrol song, words and music by Arthur Davis. St. Louis, City music publishing co. [12718

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SEA (THE) GYPSY. *See* Songs from vagabondia.

SEASON (THE); words by Lottie Schoolcraft Felter, music by M. Moyle. Washington, H. Kirkus Dugdale co. [12720

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SEAU (LE) (La secchia rapita); opéra comique en trois actes, paroles de Renato Simoni, musique de J. Burgmein, adaptation française de Jean Benedict. Partition chant et piano. [12721

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SECOND IDEAL ALBUM; words by H. Flockton Foster, music by Ernest Longstaffe. [12722

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SECOND READER. Musical editors, Arthur Edward Johnstone and Harvey Worthington Loomis . . . Chicago, New York, Scott, Foresman and company [1912] 192 p. 8vo. (Lyric music series) $0.40. [12723

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SECOND ROMANCE. *See* Schumann (R. A.)

SECRET (THE); poem and music by A. Selwyn Garbett. [12724

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SEND ME A KISS BY WIRELESS; words by W. Adams and Alex. MacFarlan, music by Minnie L. Kirk. Washington, H. Kirkus Dugdale co. [12726

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SEND ME A RECORD OF MOTHER'S VOICE; words and music by E. W. Rogers and Chas. Collins. [12727

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SENORITA-RAG; words by J. Will Callahan, music by Lucien Denni. [12728

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SERENADE; par Gabriel Alberti; violon avec acc. de piano. [12729

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SERENATA; parole di Achille Bosisio, musica di Guido Bianchini; canto e piano. [12730

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——*See also* Delibes (C. P.)

SERENATA 'INDICISA; versi di A. Mangione, musica di G. Spagnolo. [12731

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SERENATA NAPOLETANA; by Giovanni Sgambati, op. 24, no. 2, [and] Funeral march; from the ballet Pierrot macabre, burlesque, by P. Lanciani; arr. by Otto Langey; full orch. (Galaxy of orchestra music, no. 62.) [12732

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SÉRÉNITÉ; suite de valses par H. Mouton. 1. Orchestre avec acc. de piano. 2. Piano. [12733, 12734

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SHADOWS (THE) OF THE EVENING HOURS; words by Adelaide A. Proctor, music by Louis Adolphe Coerne, op. 33, no. 1; mixed voices. (Octavo edition, sacred series, no. 1209.) [12735

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SHALLOP (THE); a collection of songs, words and music by C. L. Goodenough. 8vo. [12736

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SHAPIRO (GEORGE H.) Five original Slavonic songs (Fünf originale Slavonische lieder); words by Gilbert Parker and others, German version by Alfred H. Quaritch and others music by George H. Shapiro. [12737

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SHE IS JUST THE LITTLE GIRL FOR ME; words by L. Shilling, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12738

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SHE LOOKS CUTE IN HER BATHING SUIT; words and music by Richard Bache. [12739

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SHE PUSHED ME INTO THE PARLOUR; words by Alf Ellerton, music by Will Mayne. [12740

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SHE'S A TIPPERARY DAISY; words by J. L. Mitteer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12741

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SHE'S THE SWEETEST GIRL IN ALL THE WORLD; words by A. J. Le Beau, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12742

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SHEILA; valse by Nemo; band. (Supplemental military journal, no. 105.) [12743

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SHEPHERDS AND SHEPHERDESSES. *See* Godard (B. L. P.)

SHEPHERD'S (THE) CALL; Breton song, music arr. by George B. Nevin; men's voices. (Octavo editions, series for male voices, no. 3046.) [12744

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SHEPHERDS' (THE) CRADLE SONG (Wiegenlied); words translated from the German, by A. Foxton Ferguson, music arr. by Charles Macpherson; mixed voices. 4to. (The choral handbook, edition no. 60992.) [12745

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SHEPHERD'S SONG (Máirin); words by F. O'Neil Gallagher, music by Frank Idle; in G. [12746

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SI TU VEUX; valse par Albert Larrieu; piano. [12747

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SICILIANO. *See* Bach (J. S.)

SIGH (A) FROM ZION; waltz by J. Manishor, arr. by Ch. Weissman; pf. [12748

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SINCE I MET YOU; valse by Olga Hannen; piano. [12749

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SINCERITY WALTZES; by Gertrude Boone; piano. [12750

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SINFONISCHES KONZERT (Symphonic concert); von Hans Fährmann, op. 52 in B moll; orgel und orchester. Orchester partitur. (Score.) [12751

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——— ——— ——— orgelstimme. [12752

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SINKING (THE) OF THE TITANIC; words and air by L. S. Roush, arr. by D. L. Roush. [12754

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SKATING; words by O. M. Olsen, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12755

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SLEEPY TIME; words by John Allen, music by Herbert Hall. [12756

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SLOGAN (THE); march, by John N. Klohr; band. 4to. [12757

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STROFETTE DOLCI; versi e musica di E. A. Mario. [12758

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SLY MOON; words by R. Brighten Salisbury, music by George Buchanan. [12759

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SMALL SCHOOL OF VELOCITY; by Louis Köhler, op. 242, rev. and fingered by C. Henri Berné [pseud. of Charles Henlein]; piano. (Edition Krolage, no. 117.) [12760

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SO ÖFFNE DICH, O HERZ, DER LIEBE; ged. von Jul. Sturm, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 6.) [12762

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SOCIETY (THE) COON; words by J. J. Salvador, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12763

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SOCIETY RAG; by Nat Johnson; pf. [12764

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SOFT THROUGH THE STILL NIGHT. *See* Godard (B. L. P.)

SOFTLY NOW THE LIGHT OF DAY; hymn anthem, words by G. W. Doane, music by Lewis Watkins; mixed voices; organ acc. (Octavo church music, no. 10178.) [12765

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SOGNI AUTUMNALI; ballata, poesia di Giovanni Marradi, musica di Giacomo Setaccioli. [12766

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SOGNO (IL) DI CRISTOFORO COLOMBO (The dream of Columbus); poemetto drammatico in un atto, di Pompeo Sansoni, musica del Guglielmo Branca. [12767

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SOLDIER BOY; words by Leo Lawrence; music by M. Hanford. Washington, H. Kirkus Dugdale co. [12769

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SOLDIER (A) OF BOHEMIA; from the operetta The rose maid, lyric by Raymond W. Peck, music by Robert Hood Bowers. [12770

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SOLDIERS (THE) FAREWELL; words and music by E. H. Purcell; low voice. Chicago, The Schubert co. [12771

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SOLDIER'S (A) LAST FAREWELL; words by A. E. Zaremba, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12772

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SOLDIERS (THE) OF THE CROSS; words anon, music by Haldor Lillenas. [12773

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SOLFÈGE CLASSIQUE ET MODERNE, EN 17 VOLUMES, GRADUÉS ET PROGRESSIFS; transcriptions d'auteurs classiques et leçons originales d'auteurs contemporains, par Amédée Reuchsel. Vol. 5. [12774

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——————1. Vol. 6. 2. Vol. 10. 3. Vol. 11. 4. Vol. 15. [12775, 12778

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SOLFÈGES D'EXPRESSION ET DE VIRTUOSITÉ; à changements de clés, par Paul Rougnon; edition sans acc. de piano. 2e livre. [12779

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SOME-DAY; words and music by H. R. Hoyt. [12782

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SOME DAY—TOO LATE; words by Ernest G. W. Wesley, music by B. F. Butts. [12783

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THERE ARE NO ROSES; words and music by Edmund D. La Touche; no. 1 in E. [12907

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THERE IS ALWAYS SOMEONE FEELING SAD AND DREARY; words by J. London, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12908

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THERE IS SWEET MUSIC HERE; three-part song, words by Tennyson, music by Muriel Elliot; female voices; piano acc. 4to. [12909

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THERE'S A CHINATOWN IN EVERY CITY; words and music by M. Remington. [12910

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THERE'S A GHOST IN THE CLOSET I'M AFRAID; by James Brockman & Louis Weslyn; vocal orch. in E flat. 4to. [12911

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THERE'S A GIRL IN OLD NEW HAMPSHIRE; words by A. C. Duby, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12912

© June 6, 1912; 2 c. June 19, 1912; E 288118; Arthur C. Duby, Ossipee, N. H.

THERE'S A PLACE IN MY HEART FOR YOU; ballad, words by Dora Mai Guinther, music by Rocco Venuto. [12913

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THERE'S A PRETTY GIRL IN SCOTLAND; words by P. H. Ketterman, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12914

© May 27, 1912; 2 c. June 5, 1912; E 285548; Paul H. Ketterman, Point of Rocks, Md.

THERE'S A SONG IN MY SOUL; words and music by E. Hez Swem, Philadelphia, Hull-Mack co. [12915

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THERE'S A WIDENESS IN GOD'S MERCY; anthem, music by Leroy Wetzel; organ acc. (Octavo editions, sacred series, no. 1212.) [12916

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THERE'S CLEANSING IN THE BLOOD; words and music by B. B. Edmiaston. [12917

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THERE'S NOTHING MORE CONSOLING TO ME; words by A. A. Haines, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12918

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THEY ALL COME UNDER THE ACT; from the comedy with music Princess Caprice, words by A. Scott Craven, music by Leo Fall. [12919

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THEY TOLD ME I'D FORGET; words by Harriet Louise Ricards, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [12920

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THINGS DEEMED HOLY; words by M. M. Sowers, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12921

© June 12, 1912; 2 c. June 26, 1912; E 288515; Margaret M. Sowers, Durango, Colo.

THIRD (THE) ALARM; by E. W. Scott, arr. by G. E. Wilkenson; piano. [12922

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THIS HOUR AND EVERY HOUR; words by Victor M. Hatfield, music by Susie E. Hatfield. [12923

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THOMAS (AMBROISE) Légères hirondelles (O lightly-flitting swallows); duetto from the opera Mignon by A. Thomas, English version by Alma Strettell; soprano and baritone. [12924

© June 20, 1912; 2 c. June 21, 1912; E 286810; G. Schirmer, New York. [Copyright is claimed on new English version.]

THOU, FATHER, ART OUR HEAVENLY FRIEND; words by F. Thomas, music by Arthur Davis. [12925

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THOU ROSE SUBLIME; from the musical comedy Rose o' th' meadows, words by M. Sands, music by A. Reuterdahl. [12926

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THOUSAND (A) HEROES LEAVING WARSAW. *See* Polish melodies.

THREE CHEERS! BASE-BALL IS A GRAND OLD GAME; words and music by Billy Parker and Clarence Gaskill. [12927

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THREE (THE) DREAMS, or I DREAMED I LOVED YOU STILL; words by J. P. Bean, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12928

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THREE JOLLY SHEEPSKINS; the Flamborough sword dance, no. 1, collected by Mrs. Leather, arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [12929

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—— the Sleights sword dance, 3rd figure, collected and arr. by Cecil J. Sharp; piano. (Sword dances of northern England, book 2.) [12930

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THREE (THE) LEAVES OF SHAMROCK; words by Wex Jones, music by Will La Rue. [12931

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THRO' THE DAY; words by Thomas Kelley, music by Louis Adolphe Coerne, op. 33, no. 2; mixed voices. (Octavo editions, sacred series, no. 1210.) [12932

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THROUGH THE MILL; words by H. J. McKinnell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12933

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THUS SAITH THE LORD; anthem, music by G. Horrobin; mixed voices. 8vo. [12934

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THY BREATH IS LIFE; anthem for harvest, words by George Black, music by Purcell James Mansfield, op. 53; organ acc. 4to. (Church choralist, Curwen's edition, no. 80523.) [12935

© June 12, 1912; 2 c. June 13, 1912; E 286655; J. Curwen & sons, ltd., London.

THY DEAR VOICE. *See* Gounod (C. F.)

THY LIFE WAS GIV'N FOR ME; words by F. R. Havergal, music by W. Berwald. (Octavo church music, no. 10179.) [12936

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THY LOVE IS WHAT I NEED; words and music by James Rowe. [12937

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TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball, arr. by W. C. O'Hare. 1. Solo cornet with band acc. 2. Solo trombone with band acc. [12938, 12939

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—— words and music by Geo. Graff, Jr., and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; with banjo acc. [12940

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TILLIE AND HER WILLIE BOY; words and music by A. Scharnagel. Newark, N. J., Scharnagel pub. co. [12941

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TIME (THE) FOR A TIME IS SUMMERTIME and THE RAGTIME ENGINEER; by Hodgkins & Coogan & Lewis & Smith, arr. by Hilding Anderson. 1. Band. 2. Orch. 4to. [12942, 12943

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'TIS YOU I LOVE FOR AYE (Je veux toujours t'aimer); valse by Napoleon Lambelet; piano. [12944

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TITANIA; words adapted from the Swedish of Gustav Fröding, by Elsa Barker, music by A. R. Wachtmeister. London, Novello & co., ltd. [12945

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TITANIC; words and music by H. F. Watts, arr. by W. C. Clive. Salt Lake City, Utah., G. H. Schuster music co. [12946

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TITANIC (THE) HEROES GRAVE; words and music by J. P. Morgan. [12947

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TITANIC'S (THE) BAND WAS PLAYING NEARER MY GOD TO THEE; words and music by A. P. Harrison. [12948

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TO CALL YOU MINE; words by Clifton Bingham, music Brenda Gayne; no. 2 in C. [12949

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TO MY MAMMA UP IN HEAVEN; words by Nancy Leigh, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12950

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TO ONE WHO DRINKS WITH MODERATION (Wenn einer mässig trinket); English version by Alice Mattullath, music by Ludwig Hess, op. 40, no. 3; high voice, tenor in G min. (Songs of Hafiz, no. 1.) [12951

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TO THE LAND OF MY OWN ROMANCE; from The enchantress, by Victor Herbert, arr. by Tom Clark; 1. Cornet and pf. 2. Trombone and pf. [12952, 12953

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TO THE MORNING STAR; words by Cordine Miller, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [12954

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TO THEE SWEET BEAUTY; by F. S. Capozzi; violin and piano. [12955

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TO YOU; words by Marie Beatrice Gannon, music by Leo Cohnreich; in E flat and in G. [12956

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TOD IN ÄHREN; ged. von Detlev von Liliencron, musik von Johann Helfert; männerchor. Partitur und stimmen. 4to. [12957

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TOMMY-BOY; written and composed by Arthur Du Soir. [12958

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TONLEITERN (Stupnice); in terzen, quarten und sextengriffen, mit mehrfachem fingersatz und praktischen beispielen, versehen von Jos. Jiránek; piano. (Universal-edition, no. 3484.) [12959

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TOO MANY LIGHTS SHINE ON BROADWAY; words by F. Sommer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12960

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TOSCA. *See* Puccini (Giacomo).

TOURBILLON (LE); grande valse de concert by Tito Mattei, op. 22, revised and fingered by Hans T. Seifert; piano. [12961

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TOUTES LES FOLIES; valse-lente by Humbert Candiolo, arr. by L. Diodet, orchestra. 4to. (Orchestral journal no. 658.) [12962

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TRADITO! SCHERNITO! (Deluded derided). *See* Mozart (Wolfgang Amadeus) In qual fiero contrasto (What tempestuous commotion)

TRÄUMEREI (Reverie); valse lente, von Adolf Haensgen, op. 11. 1. Piano. 2. Salonorchester. Stimmen. [12963, 12964

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—— *See also* Strauss (Richard).

TRAGEDY OF THE DESERT; [picture play] in two reels, by Walter C. Simon; pf. [12965

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TRANCE (THE) WALTZ; by R. Ziadine Akmal; piano. London, Novello & co., ltd. [12966

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TRANQUIL BYGONE AUTUMN EVES; words by D. Walsh, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12967

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TRANSPORTATION WALTZES; by C. H. Gray; piano. [12968

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TRAUMBILDER; mitternachtsszene, ged. von Heinrich Heine, musik von Erik Meyer-Helmund; Klavier-auszug mit text. [12969

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TRAURIG' SCHEIDEN; ged. von W. Osterwald, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 7.) [12970

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TRAVIATA (LA) *See* Verdi (Giuseppe)

TRIANA; bolero per Eduardo Vigil y Robles, para piano. [12971

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TRINKLIED; musik von Eugen Schützendorf; eine singstimme und piano. [12972

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TRIO (A); words by Arthur C. Benson, music by Kate Coates. [12973

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TRISTESSE. *See* Kramer (A. Walter)

TRIUMPH OF THE CENTURY; march by Anton Weiss, op. 62. 1. Full band. 4to. 2. Piano. [12974, 12975

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TRIUMPHAL MARCH; by Geo. L. Spaulding; piano, left hand alone. [12976

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TROVATORE. *See* Echoes from the operas, nos. 1 and 2.

TRUE AS THE STARS ABOVE; words by C. M. Lindsay, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12977

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TSCHAIKOWSKY (PETER ILJITCH) Once long ago, in Nazareth; a legend, words by Fred. J. Whishaw, music by Tschaikowsky, arr. by J. F. Chubb; women's voices. 4to. (The choralist, no. 391.) [12978

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TU MME VUÒ BENE ANCORA! versi di E. A. Mario, musica di R. De Simone. Naples, Italy, Libreria editrice Bideri. (Biblioteca musicale de la Tavola rotonda, no. 3264.) [12979

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TURN DOWN THE LIGHT; words by Gus Kahn, music by Grace Le Boy. [12980

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'TWAS THEIR LAST GOOD-BYE, THO' THEY KNEW IT NOT; words by Agnes B. Getty, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [12981

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TWENTY FIVE JEWISH SONGS FOR VIOLIN; by various composers. Book, no. 2. [12982

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TWENTY-THIRD (THE) PSALM; words from the Bible, music by E. H. Melvin. [12983

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TWILIGHT DREAMS; words by H. Gilliland, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [12984

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TWILIGHT (THE) EXPRESS; or, All aboard for the land of dreams; words by C. M. Denison, music by Fred W. Hager. [12985

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TWILIGHT ROSE; words by B. Richcreek, music by Don M. Wilhoite. [12986

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TWILIGHT ROUND MY OLD NEW ENGLAND HOME; words and music by J. F. Cook. [12987

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TWO LOVERS DEAR; words by Mrs. D. Nichols, music by M. Hanford. Washington, H. Kirkus Dugdale co. [12988

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UKOLÉBAVKA. *See* 3 klaviercompositionen.

ULTIMA VERBA; poésie de Théodore de Banville, musique de Rhené-Baton, op. 15. (Trois mélodies, no. 3.) [12989

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ULTIMO CANTO; parole di Olga Bonetti, musica di Guido Bianchini; canto e piano. [12990

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UNCLE SAM; words by H. J. Kravik, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [12991

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UNDER THE LEAVES OF THE LINDEN TREE; from Bruderlein fein, lyric by Ballard MacDonald, music by Leo Fall. [12992

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UND DER HIMMEL HING VOLL GEIGEN; aus der operette Der lockvogel, musik von Leo Ascher, arr. von Hans Schott; salonorchester. 4to. [12993

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UNGARISCHE RAPSODIE; von Leo Portnoff, op. 48, revidiert von Oscar Cranz; klavier. [12994

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UNITED LIBERTY; march and two-step by F. H. Losey, op. 314. 1. Full band. 2. Full orchestra, with piano acc. 4to. [12995, 12996

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UNITED STATES ANTHEM; words and music by J. C. Garvin. Washington, H. Kirkus Dugdale co. [12997

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UNITED STATES (THE) OF AMERICA; words by J. E. Kefford, music by Bert L. Fulton. [12998

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UNIVERSAL (THE) BRASS QUARTET ALBUM; potpourri on well-known German songs, arr. by Theo. Moses-Tobani; trombone part, vol. 4, E flat alto. [12999

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—— trombone part to series 2, arr. by L. P. Laurendeau. 4to. [13000

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UNIVERSITY RAG; words by Adelyn Knippenberg, music by Ruth Knippenberg; piano with text [13001

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UNSER KAISERHAUS; march by J. F. Wagner, arr. by L. P. Laurendeau; full band. 4to. [13002

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UNTERBROCHENE (DAS) LIED; ged. von Gottlieb Friedrich, musik von Johann Helfert; männerchor. 4to. [13003

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UP IN THE MONOPLANE; words by E. B. Thomas, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13004

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UPLAND; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [13005

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VACATION DAYS; march and two-step by Harrison E. Ruhe, op. 56; piano. [13006

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VÄTERERBE; gedicht von Carl Busse, musik von C. F. Karthaus, op. 15; singstimme und klavier. [13007

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VALOROUS KNIGHT. *See* Wagner (Richard).

VALSE. *See* Chopin (F. F.)

VALSE BÉBÉ. *See* Don Quixote.

VALSE BRILLANTE; by Lillie B. Tomey, op. 8; piano. [13008

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VALSE CHARMIA; by Richard Farban; piano. [13009

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VALSE D'UN JOUR; sur les motifs de la chanson de Fragson et Christiné; piano. [13010

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VALSE-INTERMEZZO; par Rodolphe Berger; piano. [13011

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VALSE JAMAIS; by Napoleon Lambelet; piano. [13012

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VALSE MADELEINE; by Reginald Benyon; piano. [13013

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VALSE MAI; by Felix Godin; full orchestra. 4to. [13014

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VALSE MAUVE; composer anon., arr. by J. N. Laraia; pf. [13015

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VALSE VIOLETTE; valse lente by Edmund Braham; piano. [13016

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VALSETTE; by Felix Borowski, edited and fingered by Maurice Gould; piano. [13017

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VALSONS EN MINEUR; petite pièce très facile par Frédéric Binet, op. 112; piano. (Les phrasettes, séries de cinq notes, no. 1.) [13018

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VARIATIONEN UND FUGE IN E MOLL; von Martin Grabert, op. 40; orgel. [13019

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VARSITY MARCH; by Earl V. Moore, arr. by Roscoe M. Gage; two mandolins and guitar. [13020

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VENUS AND THE MOON; words by Robt. W. Bermitz, music by Paul Eugene. [13021

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VERBOT'NE (DER) WEG; ged. von A. Kotsch, musik von Heinrich Weber, op. 99; männerchor. Partitur und stimmen. 4to. [13022

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VERDI (GIUSEPPE) Rigoletto; fantasia by Verdi, arr. by Eduard Dorn, op. 39, no. 9, ed. and fingered by Paolo Gallico; piano. [13023

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——Traviata (La); selections from the opera, words by Sylvia Child, music by Verdi, arr. by B. R. Sharon; mixed voices. (Laurel octavo, no. 305.) [13024

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VERHEXTE (DIE) SCHIEFERTAFEL; ged. von O. Jegerl, musik von Heinrich Weber; männerchor. Partitur und stimmen. 4to. [13025

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VERITÀ; versi e musica di Gennaro Pasquariello. [13026

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VERS L'IDÉAL; valse par François Lavillette; piano. [13027

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VERY EASIEST STUDIES; by Louis Köhler, op. 190, rev. and fingered by C. Henri Berné [pseud. of Charles Henlein]; piano. (Edition Krolage, no. 116.) [13028

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VESPER CHIMES; by William Thomas; pf. [13029

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VICTORIA; marcha por Felipe Mendoza; piano. [13030

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VICTOR'S (THE) SONG; words by C. E. Hardy, music by S. B. Hardy. [13031

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VICTORY; words by Helen E. Williams, music by R. G. Williams. [13032

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VIEL TRÄUME; ged. von Rob. Hamerling, musik von Wilh. Sturm, op. 202, no. 2; männerchor. Partitur und stimmen. 4to. [13033

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VIENS, NINA; marche par H. Mouton; orchestre avec piano conducteur. 4to. [13034

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VIEUX (LE) MENDIANT; petite pièces, très facile, par Frédéric Binet, op. 112; piano. (Les phrasettes, séries de cinq notes, no. 2.) [13035

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VIOLETS AND YOU; words and music by M. F. Mann. [13036

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VIOLINO (IL); metodo practico per lo studio del violino, di Francesco Medina; n. 2. Milano, Società editrice Sonzogno, 1912. xviii, 257, [1] p. illus. 12mo. (Piccola biblioteca musicale, diretta dal Prof. Amintore Galli) L. 3. [13037

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VIRGINIA, QUEEN OF THE SOUTH; by J. Owen Long, op. 10; pf. or organ. [13038

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VISION WALTZ; by George Goldkette; piano. [13040

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VISITATION ACADEMY SONG; words and music by Sisters of the Visitation. 8vo. [13041

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VOICE (THE) OF JESUS; hymn anthem, words by Horatius Bonar, music by T. D. Williams; mixed voices; organ acc. (Octavo church music, no. 10177.) [13042

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VOICE (THE) OF SPRING; by Susan Schmitt; pf. [13043

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VOICE (THE) OF THE DOVE; words by Joaquin Miller, music by Charles S. Burnham; high voice in B flat. [13044

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VOLCK (ANNA) Fünfzehn volkstümliche lieder; für kinder und für solche, die kinder lieb haben, gedichtet und in musik gesetzt von Anna Volck, mit begl. des klaviers. 4to. [13045

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—— ged. von Hans Ludwig Linkenbach, musik von Philipp Gretscher, op. 72; dreistimmige frauenchor. Partitur und stimmen. 4to. (Drei gesänge in walzerform, no. 2.) [13047

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VORSPIEL. *See* Wagner (Richard).

VOYAGE (THE) OF THE TITANIC; words and music by Annie Gertrude Bell. [13048

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VZPOMINKA. *See* 3 klaviercompositionen.

WACHET AUF, RUFT UNS DIE STIMME. *See* Bach (J. S.)

WACHT AUF; musik von A. von Othegraven, op. 43, männerchor mit orgel und orchester. Partitur und stimmen. (Drei altdeutsche volkslieder, no. 1.) [13049

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WAGNER (RICHARD) Fliegende (Der) Holländer (The flying Dutchman); von R. Wagner, album arr. von Ludwig Klee; pianoforte zu 4 händen. [13050

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——— English translation by Ernest Newman, musik von R. Wagner, arr. von Otto Singer; vollständiger klavierauszug zu zwei händen, mit beigefügtem text. [13051

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——— fantasia arr. von Ferd. Rebay; violine und piano. [13052

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—— Flying (The) Dutchman; romantic opera in three acts. English translation by Ernest Newman, German text revised by W. Golther, music by R. Wagner, revised by Otto Singer. Vocal score. [13053

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——— fantasia arr. von Ferd. Rebay. 1. Pianoforte duet. 2. Violine und pianoforte. [13057, 13058

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——— violine und piano. [13061

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—— Rienzi; von R. Wagner, arr. von Ludwig Klee; album für pianoforte zu 4 händen. [13062

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——— fantasia arr. von Ferd. Rebay; piano zu 4 händen. [13064

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WAHRHEITSMARSCH; nach motiven der fantastisch musikalischen komödie Schwindelmeier und co., musik von Rudolph Nelson und Lionel Monckton, bearb. von Otto Lindemann; Klavier 2 ms., mit überlegtem text. [13074

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WALK WITH ME; words by Pearce bros., music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13078

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WALKÜRE (DIE) *See* Wagner (Richard)

WALTZ ME TO THAT TUNE, by M. Renault; violin, piano, cornet in B flat and drums. [13079

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WALTZING; words by Fred J. Townsend, music by L. A. Wilmot. [13080

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WALZER; von Emil Kronke, op. 83; (Acht vortragsstücke für klavier zu 4 händen, no. 5.) [13081

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WALZERMASKEN; 24 ton-fantasien im dreivierteltakt von Leopold Godowsky; piano. Heft 1, 2, 3 and 4. [13082

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WANDER (THE) LOVERS. *See* Songs from vagabondia.

WANDERERS NACHTLIED; ged. von Wolfgang von Goethe, musik von Hans Koessler; sechstimmig gemischten chor a capella. 4to. (Lieder und gesänge, no. 1.) [13083

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WAR WITH THE JAPS; words by F. H. Snowden, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13084

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WARREN; tune. *See* Invocation.

WAS THERE EVER KINDEST SHEPHERD; anthem, words by F. W. Faber, music by Herbert Sanders; mixed voices with sop. solo. [13085

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WATER FROM HEAVEN; primary song, words arr. by Mabel J. Rosemon, music by I. H. Meredith. [13086

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WATER (THE) NYMPH; by Wilmot Lemont; pf. [13087

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WAY DOWN SOUTH; words by Frank L. Stanton, music by Victor Harris. [13088

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WAY (A) THAT SEEMETH RIGHT; words by T. C. Chisholm, music by C. D. Tillman. [13089

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WAY (THE) TO THE HEART; gavotte, by Paul Lincke, arr. by Frank Winterbottom; [and] Darby and Joan; from Brüderlein fein, valse by Leo Fall, arr. by Frank Winterbottom. (Military band ed., no. 372.) [13090, 13091

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WE CHILDREN; action song, written and composed by Clementine Ward. [13092

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WE'LL GO TO CHURCH ON SUNDAY; lyric by Frank Adams, music by Melville J. Gideon. [13093

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WE PRAISE THEE, O GOD; te deum in D minor, music by Edwin Hall Pierce. [13094

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WE WOULD SEE JESUS; words by S. D. Phelps, music by C. H. Marsh. [13096

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WEARERS OF THE BLUE; words and music by G. T. Goldthwaite. Portland, Me., Portland high school. [13097

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WEDDING. *See* Bridal waltzes.

WEDDING (THE) BELL; from musical comedy Princess Caprice, words by Percy Greenbank, music by Leo Fall. [13098

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WEDDING (THE) DAY WALTZES; by Victor La Salle; piano. [13099

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WEDDING (THE) GLIDE; words and music by Louis A. Hirsch, arr. by Eugene Platzmann. [13100

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WEIHELIED DER SÄNGERFAHNE; gedicht von O. Hausmann, musik von Wilhelm Meyer, op. 93; männerchor. Partitur und stimmen. 8vo. [13101

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WEIHNACHTS-PASTORALE; eine studie, von Emil Lorenz, op. 28; orgel und zwei violinen. [13102

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WEIHNACHTSGEDANKEN; nach verschiedenen dichtungen, musik von Wilhelm Sturm, op. 200, für mezzosopran solo, frauen-oder kinderchor, mit pianoforte und deklamation. Partitur. [13103

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WEIHNACHTSMUSIK; ged. von R. Prutz, musik von Fritz Lubrich, jun. op. 15; sopran solo, gemischten chor und orgel. Partitur und chorstimmen. [13104

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WEINENDE KLIPPEN; ged. von Th. Schäfer, musik von Gustav Haug, op. 63, no. 2; männerchor. Partitur und stimmen. 4to. [13105

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WELCOME, HAPPY DAY; words and music by J. W. Lerman. [13106

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WELCOME TO SUMMER; words by Josie Wallace, music by Broughton Edwards. [13107

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WENN AUS DER TIEFE DES ALLS; ged. und musik von Walter Engelsmann. Hoch. (Sieben lieder, no. 1.) [13108

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WENN ICH IHN NUR HABE; ged. von Novalis, musik von Hans Koessler (5 fraenchöre a capella, vierstimmig, no. 1.) [13109

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WENN ICH NUR WÜSST'; walzerlied aus Schwindelmeier u. co., text von Julius Freund, musik von Rudolph Nelson. [13110

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WENN MAN SO REIZEND IST; lied aus der operette Casimir's himmelfahrt; musik von Bruno Granichstaedten, schrammelquartett. 4to. [13111

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WENN SICH ZWEI HERZEN SCHEIDEN; ged. von Em. Geibel, musik von Hans Koessler; gemischten chor a capella. 4to. (Lieder und gesänge, no. 5.) [13112

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WERE I SOME SONG; words by Edward Teschmacher, music by Charles A. Trew. [13113

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WESTERN (THE) GIRL; words by J. W. Burnam, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13114

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WHAT A WONDERFUL THING IS LOVE; words by H. N. Baum, music by H. W. Church. Washington, H. Kirkus Dugdale co. [13115

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WHAT MURPHY WOULD DO; words by R. J. Flanagan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13117

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WHAT THE BREAKING OF A HEART STRING MEANS; words by M. A. Wyse, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13118

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WHAT WILL IT BE; words by O. R. Palmer, music by S. L. S. Keskar. [13119

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WHAT WILL THE JUDGMENT DAY BE TO YOU; words and music by E. Hez Swem. Philadelphia, Hall-Mack co. [13120

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WHAT WOULD THE ROSES SAY; words by Edward Teschemacher, music by Robert Coverley; low voice. [13121

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WHATE'ER MY GOD ORDAINS IS RIGHT; anthem, words by S. Rodigast, music by Edwin Hall Pierce; mixed voices. 4to. (Anthems for mixed voices, no. 250.) [13122

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WHEN A WOMAN SAYS NO; written and composed by Chas. Collins and Fred Murray. Unacc. [13123

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WHEN AH DO THE WEDDIN' LOCKSTEP; words and music by Mark Mulvey [pseud. of F. Linden]. New York, Frank Harding. [13124

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WHEN DAISIES PIED AND VIOLETS BLUE; cuckoo song in Love's labour lost; words by Shakespeare, music by Muriel Elliot; two sopranos. 4to. [13125

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WHEN FATHER VOTES; humorous quartet, words from The globe, music by Frederick Bridge; mixed voices. 4to. [13126

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WHEN GERTY DID THAT FRENCHY DANCE; written by Worton David, composed by R. Renso. [13127

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WHEN I CARVED YOUR NAME ON THE TREE; lyric by Edgar Selden, melody by Will Arthur. [13128

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WHEN I GET YOU ALONE TONIGHT; words by Joe McCarthy and Joe Goodwin, music by Fred Fischer. [13129

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WHEN I KISS YOU; words and music by Roy Marengo. Washington, H. Kirkus Dugdale co. [13130

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WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY; written and composed by Mellor, Gifford and Trevor. [13131

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WHEN JOHNSON'S QUARTETTE HARMONIZE; words and music by Irving Berlin. [13132

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WHEN LIFE, IN ITS BEAUTY. *See* Rossini (G. A.)

WHEN LOVE COMES SINGING; words by Sara Teasdale, music by F. Dewey Richards; low voice. [13133

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WHEN LOVE'S CONTENT; written and composed by T. Mills. [13134

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WHEN MOTHER WAS A GIRL; words by Harry D. Kerr, music by H. Kirkus Dugdale. [13135

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WHEN THAT HOME TOWN FEELING COMES A STEALING 'ROUND YOUR HEART; words by Chas. G. Kane, music by August Grosch. [13136

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WHEN THE BUDS BEGIN TO BLOSSOM, JENNIE DEAR; words by C. Tholey, music by Lyndon Robertson. [13137

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WHEN THE CRIMSON CLOUDS ARE FADING; words and music by A. Wheaton. Washington, H. Kirkus Dugdale co. [13138

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WHEN THE DREAMS BEGIN TO ROLL; quick march by J. Ord Hume; band. 4to. (Boosey's march journal, no. 243.) [13139

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WHEN THE FROST TURNS THE MAPLES RED; words by L. Mullins, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13140

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WHEN THE GOLDENROD IS BLOOMING BY THE STREAM; words by T. B. Barr, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13141

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WHEN THE LIGHTS ARE LOW; words by Catherine Davis, music by M. Hanford. [13142

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WHEN THE MOONLIGHT'S ON THE RIVER; words by M. C. Allen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13143

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WHEN THE NIGHT IS GOOD AND DARK; words and music by S. B. Holcomb. St. Louis, Holcomb & Hays. [13144

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WHEN THE ROSES BLOOM DEAR DARLING; words by Mrs. S. Rowe, music by M. Hanford. Washington, H. Kirkus Dugdale Co. [13145

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WHEN THE SUN SHINES DEAR; words by F. D. Brewer, music by Francis Smith. [13146

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WHEN THE TIDE IS TURNING; lyric by William A. Foster, music by Mort. Weinstein. [13147

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WHEN THE VIOLETS BLOOM AGAIN; words by Mrs. F. Gerstel, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13148

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WHEN THE WEAKER SEX ARE STRONGER: humorous comedy duet written and composed by Frank Leo. [13149

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WHEN THEY DO THE TEXAS TOMMY DANCE; words by L. Godfrey, music by Henry McDaniel, arr. by H. R. Cruse. [13150

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WHEN THINE EYES SPEAK LOVE TO MINE; words by G. Shafto, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13151

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WHEN WE MOVED OUT WEST; words by N. D. Smith, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13152

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WHEN YOU ASK ME; words and music by C. Hewitt. London, Keith, Prowse & co., ltd. [13153

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WHEN YOU HAVE STUDIED HALF THE NIGHT. *See* Two nonsense songs.

WHEN YOU MEET THE GIRL WHO LOVED YOU BACK IN AULD LANG SYNE; words by E. B. Eddy, [pseud. of E. B. E. Bessey], music by E. B. Eddy and C. E. Wellinger. New York, The Penn music co. [13154

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WHEN YOU TELL THE SWEETEST STORY TO THE SWEETEST GIRL YOU KNOW; words and music by W. R. Williams. [13155

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WHEN YOU'VE GOT A NICE LITTLE GIRLIE, DON'T BE LOOKING FOR ANOTHER ONE; words by Jack Swartz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [13156

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WHERE MOONBEAMS PLAY; intermezzo by Jennie Cooper; piano. [13157

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WHERE THAT RAGTIME RIVER FLOWS; words and music by J. R. Shannon. [13158

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WHERE THE STEAMER TITANIC IS LYING; words by Jack Hoefer and Jack C. Penne, music by Margaret Benner. [13161

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WHERE THE SUNBEAMS LINGER ON HER GOLDEN HAIR; words by B. Raymond McNett, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [13162

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WHERE THE SUNSHINE GROWS; words by Hope Briddon, music by Mary Helen Brown. [13163

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WHERE THE SWEETEST FLOWERS GROW. *See* Gere (Florence Parr.)

WHERE THERE ARE NO SHADES OF NIGHT; words by Mrs. C. Burke, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13164

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WHERE TWO OR THREE ARE GATHERED; words by J. E. Warner, music by C. D. Tillman. [13165

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WHIN MICKIE MOIKE HITS TH' POIKE; words by W. McKinley, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13167

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WHISTLE FOR ME; serenade two step by Arthur Fane; piano. [13169

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WILL YOU LOVE ME WHEN MY HAIR IS SILVER GRAY? words by D. I. Harvey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13185

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WILSHIRE (A. E.) Three short songs; words by Harold Susman, C. B. Burgess and S. A. Bennett, music by A. E. Wilshire. Contents:—Day by day.—Her birthday.—In the morning. [13186

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WON'T YOU BE MY SWEETHEART; words and music by Henry Sargent. [13199

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WON'T YOU COME BACK TO ME, SWEETHEART; words by E. Logsdon, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [13201

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WON'T YOU SEND ME A KISS? words by W. L. F. Vassall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [13202

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YOU'VE MADE A HOME RUN WITH ME. *See* Do you remember the last waltz? [and] You've made a home run with me.

YOU WONDERING GIRL WITH THE WONDERING EYES; lyric by Louis Weslyn, music by George Christie. [13222

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YOUTH. *See* Swan (The).

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ZWANSINETTE; nach motiven der operette Eva, von Franz Lehár; klavier. [13232

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3ème. CANZONETTA; par A. d'Ambrosio, op. 47; orchestre avec piano-conducteur. 4to. [13234

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10 EASY RECITAL PIECES; in classic and modern classic style progressively arr., carefully ed. and fingered. (Collection Schuberth no. 7.) [13235

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100 (DER) PSALM (Psalm 100); English version by C. H. Ruesskamp, music by H. M. Hahn; med. voice. [13236

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FAUST; by Albert W. Berg. (Brilliants from the modern opera for pianoforte, no. 5.) [2

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GRAND FANTASIA ON OLD FOLKS AT HOME AND MY OLD KENTUCKY HOME; by Jules de Sivrai. [4

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KROEGER (E. R.) Zwei albumblätter; by E. R. Kroeger; piano. [5

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MARCH OF THE AMAZONS; duet by E. R. Kroeger; piano. [6

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MARGERY; an echo song, music by John W. Bischoff. [7

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MY OWN, MY DEAR ONE; ballad, words by Emily T. Charles, music by John W. Bischoff. [9

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PRAY DON'T TELL; ballad, words by Mrs. M. L. S. Burke, music by John W. Bischoff; mezzo soprano. [11

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SILVER KING WALTZ; by T. Wenzlik. [12

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SONG OF YESTERDAY; words by John W. Clampitt, music by John W. Bischoff, [13

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SUNSHINE AND SHADOWS; by E. E. Vore. [14

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TARRY WITH ME; by J. R. Thomas. [15

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UNDER THE RAINBOW; a tone poem after nature by Charles Auchester, op. 32 [pseud. of Charles Kunkel.] (Auchester's favorite compositions for the pianoforte.) [16

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VALSE BRILLANTE IN A FLAT MAJOR; by E. R. Kroeger; piano. [17

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VERDI (GIUSEPPE) Rigoletto; piano duet by Verdi, arr. by Carl Sidus [pseud. of Charles Kunkel.] Carl Sidus' select compositions for the young pianist.) [18

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VERDI (GIUSEPPE) Trovatore (Il); piano duet by Verdi, arr. by Carl Sidus [pseud. of Charles Kunkel.] (Carl Sidus' select compositions for the young pianist.) [19

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Little (A) while. [49
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LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 7

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

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À LA GAVOTTE; by John Adam Hugo, op. 31, no. 1; violin and pf. [13238

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—— par Paul Essek, op. 6, no. 1; violon et pf. (Compositions modernes, no. 21.) [13239

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A-LA-ITALIANO; words and music by J. G. Scoville. [13240

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A. O. H.; waltz, by K. C. Brennan; pf. [13242

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A ORILLAS DEL PLATA (Les rives de La Plata); tango Argentin par Joaquin Cassado; orchestre avec piano-conducteur. 4to. [13243

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ADDIO (Adieu); marche de A. Barbirolli, arr. par H. Mouton; orchestre, avec piano-conducteur. 4to. [13252

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ADIEU; par Maëldrey op. 27; lied pour violoncelle et piano. [13253

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ADORO TE. *See* Brun (F.)

AFTER-WORD. See Secrets.

AH! CLARA; paroles de Jost, musique de Roger Guttinguer. [13254

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—— polka-marche par Roger Guttinguer; orch. avec piano conducteur. 4to. [13255

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—— —— pf. [13256

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AH, DO NOT WAKE ME FROM MY DREAMING (O gönne mir den frühlingstraum); words by Hermann Dahl, English version by Alice Mattullath, music by Fritz Krasinsky, op. 30, ed. by Maurice Gould; low voice in B flat. [13257

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AH! QUE JE GOÛTE DE DONCEUR. *See* Nouveaux (Les) cantiques.

AÏDA. See Verdi (Giuseppe)

AIR QUEEN; march and two step by Hannibal Caccavelli. No. 1. Arr. by P. Mondrone; full band. 4to. No. 2. Piano. [13258, 13259

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AL CHIARO DI LUNA; romanza senza parole, par Roberto Sporeni; pianoforte. (Due composizione, no. 1.) [13260

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ALBUM HONGROISE; a collection by Hungarian composers, selected, rev. and fingered by Leo Schermann; violin and pf. [13261

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ALBUM LEAF; by E. T. Davies; pf. [13262

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ALBUMBLATT (Album leaf); von Robert Stolz, op. 18. pf. (Morceaux pour concert ou salon, no. 5.) [13263

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ALGER LE SOIR; pöesie de André Alexandre, musique de Felix Fourdrain. [13264

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ALL I CAN SAY IS I LOVE YOU; words by Henry Clay Smith, music by R. A. Browne. New York, Smith & Brown, inc. [13265

© July 17, 1912; 2 c. July 17, 1912; E 289028; Henry Clay Smith and Raymond A. Browne, New York.

ALL I WANT IN THIS WORLD IS YOU; words and music by L. Z. Phillips, arr. by Chas. L. Johnson. Memphis, Theron C. Bennett co. [13266

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ALL UNDER THE BLOOD; words and music by Mrs. C. H. Morris. [13267

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ALL YOUR TEASING, KISSING, SQUEEZ'EN, PLEASE'N ME; words by Art W. Mogren, music by Paul Eugene. [13268

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ALLA MINUETTO; von Emil Kronke, op. 84, no. 4; klavier. (Fünf vortragstücke, no. 4.) [13269

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ALLEGRETTO IN G; by H. Ernest Hunt; pf. (Six easy pieces, no. 3.) [13270

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ALLEGRO CLASSIQUE; par Henri Ravina, op. 94, arr. par H. Rupp; piano à 4 mains. [13271

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ALLEGRO POMPOSO; by Edwin H. Lemare, op. 86; organ. [13272

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ALONE, ALL ALONE; words by L. Holderman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13273

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ALONE WITH THEE; a hymn, poem by J. Will Callahan, music by Henry D. Tovey. [13274

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ALPIGIANA (L'); versi di E. A. Mario, musica di Francesco Pugliese. [13275

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ALS ICH WEGGING. *See* Gerland (Georg).

ALSACE ET LORRAINE; composé par Ben Tayoux et F. Chassaigne; harmonie ou fanfare, pas redoublé national avec tambours et clairons ad lib. 4to. [13276

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ALT-WIENERTÄNZE; von Karl Antropp; klavier. [13277

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ALTER SPRUCH; musik von Ernst Heuser, op. 76, no. 2; männerchor a cappella. Partitur und stimmen. 4to. [13278

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ALWAYS LOVE YOUR MOTHER'S SONG; words by Herman Halter, music by A. Halter. [13279

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AM ABEND (At eve); von Otto Rippl, op. 39, no. 3; pf. (Morceaux pour concert ou salon, no. 10.) [13280

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AMARELLA; by Jesse M. Winne, arr. by Wm. M. Redfield; band. 4to. [13281

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AMARYLLIS; by Noel Johnson; piano. Continental fingering. [13282

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AMBITIOUS (THE) DUCK; words and music by Frederic Norton; med. voice. (Five songs, no. 1.) [13283

© July 10, 1912; 2 c. July 11, 1912; E 287432; G. Schirmer, New York.

AMERICA; new national song, words and music by E. H. Purcell; 1. Adult voices. 2. Children's voices. [13284, 13285

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AMERICA BEFRIEND; a new American hymn, words by Henry Van Dyke, music by William Pierson Merrill. (*In* The continent, v. 43, no. 27, whole no. 2197, July 4, 1912.) [13286

© July 4, 1912; 1 c. July 15, 1912; E 289197; McCormick pub. co., Chicago.

AMERICA! PROUD LAND OF LIBERTY; words and music by H. M. Teasdale; New York, F. B. Haviland pub. co. [13287

© July 29, 1912; 2 c. July 29, 1912; E 289641; Howard M. Teasdale, Columbus, O.

AMERICA'S BROWN SKIN CHAMPION OF THE WORLD; words by A. H. Harris, music by R. G. Halley. [13288

© July 6, 1912; 2 c. July 8, 1912; E 289193; Adolphus H. Harris, Denver.

AMONG THE DAFFODILS; valse, by Arthur de Blonc; band. (*In* Boosey & co.'s supplemental journal for military band, no. 104.) [13289

© July 27, 1912; 2 c. July 29, 1912; E 287777; Francis, Day & Hunter, London. [Copyright is claimed on new band arrangement.]

AMORE DI ZINGARO; su motive dell' omonima operetta romantica di Francesco Lehár, riduzione di Michele Chiesa; pf. 1 Valzer. 2. Piccolo potpourri. [13290, 13291

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AMORELLE; mélodie by Maurice Telma; piano. Continental fingering. [13292

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AMOUR (L') AU MOYEN ÂGE; paroles de Jost, musique de Dardany et L. Gordovil. [13293

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AMOUR (L') AVEUGLE; vers de Pierre d'Amor, musique de Gabriel Robert. [13294

© June 29, 1912; 2 c. July 1, 1912; E 287188; C. Dupuis, Paris.

AMOUR D'HIVER; poésie d'Armand Silvestre, mises et musique par André Messager. Contents: Ce fut au temps du chrysanthème.—Je porte sur ton image.—Que l'heure est vite passée.—Ne souffre plus!—Quand tu passes, ma bien-aimée.—L'hiver de cet an est si doux. [13295

© June 17, 1912; 2 c. July 24, 1912; E 287645; Adolph Fürstner, Paris.

AMOUR (L') EST UN ENFANT TROMPEUR (Die liebe ist ein trüg'risch kind); bearbeitet von Otto Lessmann; eine singstimme und klavier. 2 folge (Altfranzösische romanzen, no. 3.) [13296

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AMOYRA; written by Eric Blore, composed by Philip Braham. [13297

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AN EINSAMER QUELL. *See* Strauss (Richard).

AN MARIE; ged. von Otto Sommerstorff, musik von Hermann Boettcher; gesang, laute oder klavier. (Lieder zur laute, no. 3.) [13298

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ANDANTE IN C; by H. Ernest Hunt; pf. (Six easy pieces, no. 1.) [13299

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ANDANTE RELIGIOSO; by Josiah Booth; organ. Obl. 4to. (Original compositions, no. 431.) [13300

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ANDANTINO IN B FLAT; by C. Harold Lowden; pipe organ. [13301

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ANGELS HOVERING AROUND; music arr. from an old melody, by George C. Stebbins; male voices. [13302

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ANIMALS AT PLAY; words by Harold Simpson, music by Ernest Newton. Nos. 1–7. [13303

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ANITA; words by G. H. Banks, music by Arthur A. Penn. [13304

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ANNMARIE; ged. von Rudolf Dietz, musik von A. Thomae, op. 17, no. 6; hohe stimme. [13305

© June 15, 1912; 2 c. June 29, 1912; E 287097; August Thomae, Kloppenheim a. Weisbaden, Germany.

ANSWER (AN); words by Albert E. Bennett, music by Leo Cohnreich; in Key of G. (A series of little encore songs, no. 3.) [13306

© July 8, 1912; 2 c. July 17, 1912; E 287517; Leonard & co., London.

ANSWER TO MOTHER'S PRAYER; words by Mrs. R. Bennett, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13307

© July 8, 1912; 2 c. July 24, 1912; E 289274; Mrs. R. Bennett, Sherman, Mich.

ANYANI; marche Hindoue, par Ch. Thony; orchestre avec piano conducteur. 4to. [13308

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ANYWHERE WITH JESUS; words by Jessie H. Brown and Mrs. C. M. Alexander, music by D. B. Towner, [arr. by George C. Stebbins]; male voices. [13309

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APART; words by Muriel Ratcliff, music by Ellen Cowdell; in A flat. [13310

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APHRODITE; phantasie aus der oper von Max Oberleithner, arr. von Ferdinand Rebay; klavier zu zwei händen. [13311

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APOLLO-MARSCH; von Paul Lincke; 1. Orchesterstimmen, mit piano-direction. 4to. 2. Pianoforte. [13312, 13313

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APRIL; in springtime (April im frühling); by Frederic H. Cowen; pf. (*In* The months, book 2, no. 4, April.) [13314

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ARBOR OF DREAMS; waltzes, by C. E. Wheeler; pf. [13315

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ARBUCKLENIAN POLKA; by J. Hartmann, rev. by Fredk. S. Newcombe; cornet and pf. [13316

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ARE YOU ACQUAINTED WITH JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13317

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ARENA GLADIATORUM: marche héroïque par Henri José; pf. [13318

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ARGENTINE (THE); from The sunshine girl, dance, by Paul A. Rubens, arr. by S. Deshon; band. 4to. [13319

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ARIADNE AUF NAXOS. *See* Strauss (Richard).

ARIANE ET BARBE-BLEUE; conte musical de Paul Dukas, trio arr. par H. Moulton; violon, violoncelle et piano. Edition A. [13320

© July 20, 1912; 2 c. July 25, 1912; E 287696; Durand et cie., Paris.

ARIETTA; by E. Krall, up. 10, no. 1; violoncello or violin and pf. [13321

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—— by Felice G. M. Blangini, arr. by F. Bonavia; violon et pf. Morceaux classiques et modernes, no. 2.) [13322

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ARISE, O LORD, INTO THY REST; words from the Psalms, music by W. Berwald; mixed voices. (Sacred octavo series, no. 1039.) [13323

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ARMÉE (L') COLONIALE; défilé par G. Parès et Ed. Lavagne; harmonie ou fanfare. Partie pour conducteur. [13324

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AS WE PARTED YOU AND I; words by J. Hunter, music by Jos. P. Lewis, [arr. by Louis Panella.] [13325

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ASRA (THE) *See* Rubinstein (A. G.)

ASSASSINO (L') E ROSENTA'; parole e musica di Gennaro Camerlingo. Unacc. [13326

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AT DEAR OLD REVERE; waltz song, words and music by J. V. Harwood. Fall River, Mass. Ellis music co. [13327

© June 14, 1912; 2 c. June 17, 1912; E 288674; James V. Harwood, New Bedford, Mass.

AT THE FAIR; sketches of American fun, by John Powell; pf. Contents: Hoochee-coochee-dance (Danse du ventre) — Circassian beauty (Die schöne zirkassierin). — Merry go round (Ringelreigen) — Clowns — Snake charmer (Schlangenbändigerin) — Banjo-picker (Banjozupfer). [13328

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AT THE GATE OF THE PALACE OF DREAMS; lyric by Chas. E. Baer, music by Johann C. Schmidt; in G. [13329

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AT THE MOUNTAIN INN; idyl, by Aug. Labitzky, op. 48, arr. by Thos. M. Tobani; violin, flute and pf. [13330

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AT THE PANAMA PACIFIC EXPOSITION: words and music by C. H. Langlin. [13331

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AT THE SPINNING-WHEEL; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 65, no. 1; high voice. (Two Norwegian love-songs, no. 1.) [13332

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AT THE TRYSTING PLACE; words by H. V. Newton, music by W. L. Needham. Post card, 5½ by 3½ inches. [13333

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AT THE YIDDISHER BALL; lyrics by Joe McCarthy, music by Harry Piani. [13334

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AU FOND; by C. D. Heckscher; pf. (Compositions for the piano forte. no. 4.) [13335

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AU REVOIR, SWEET MARIE [and] HEAR THOSE CHIMES; by S. R. Henry and Gene Hodgkins, arr. by Hilding Anderson; orch. 4to. [13336

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AUBE SOUS BOIS; by Félix Fourdrain; orch. 4to. [13337

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AUGUST; mid-day reverie (August, tagestraum; by Frederic H. Cowen; pf. (*In* The months, book 3, no. 8, August.) [13338

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AULD LANG SYNE. *See* Songs of Scotland.

—— *See* also 1st fantasie mignonne.

AULD ROBIN GRAY. *See* 3rd. fantasie mignonne on popular Scotch airs.

AURORA COELUM PURPURAT. *See* Brun (F.)

AUS DER JUGENDZEIT; suite miniature; von Ferd. Meister; orch. Partitur. [13339

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AUSTRIAN AIR. See Songs of Germany.

AUTOMNE (L'); by R. V. Tabb, op. 7, no. 5; violoncello and pf. (*In* Violoncello library, no. 11.) [13340

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AUTOMOBILE WALTZ; by Reginald Somerville; pf. [13341

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AUTRE CHORAL. *See* En habit de cheval.

AUTUMN MANŒUVRES; arr. on melodies from the musical play by Emmerich Kálmán. 1. Lancers arr. by Carl Kiefert. 2. Waltz arr. by Gustave Colin. pf. [13342, 13343

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AUTUMN MANŒUVRES—Continued.

—— march, on melodies from the musical play by Emmerich Kálmán and Hamish Mac Cunn, arr. by Carl Kiefert; pf. [13344

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—— selection from the musical play, music by Emmerich Kálmán, with additional numbers by Howard Talbot and Lionel Monckton, arr. by Charles Godfrey jr.; piano. [13345

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AVE MARIA; words from the Roman Catholic ritual, music by Edward Schaaf; contralto solo. [13346

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AVE MARIA STELLA. *See* Brun (F.)

AVE MARIE. *See* Mascagni (Pietro)

BABY PLEASE DON'T SHAKE IT, WHILE I'M GONE; words by R. Cohen, music by Spencer Williams. [13347

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BACCHANAL (THE) RAG; words and music, by Louis A. Hirsch. [13348

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BACH (JOHANN SEBASTIAN) Bachstudien; by H. Kötscher; violine solo. [13349

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—— Bachbüchlein; des klavierbüchleins, zweiter teil, aus den werken Joh. Seb. Bach, für den unterricht von Martin Frey; klavier. obl. 12mo. [13350

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—— Celebrated air by J. S. Bach, arr. by A. Wilhelmj, ed. by Henri Ernst; violin and pf. [13351

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BACH (JOHANN SEBASTIAN)—Contd.

—— Chromatische phantasie und fuge. in D-mol; von J. S. Bach, mit kritisch-instructiven anmerkungen, herausgegeben von Eugen D'Albert, (Klavierabende, no. 65.) [13352

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—— Complete organ works; a criticopractical edition in eight volumes, by Charles-Marie Widor and Albert Schweitzer. Vol. 1. Preludes and fugues of the youthful period. [13353

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—— Gavotte in B minor; from the second sonata for violin, by Joh. Seb. Bach, transcribed by Camille Saint-Saëns, ed. and fingered by Henry Levey; pf. [13354

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—— Toccata in E moll; von J. S. Bach, mit kritisch-instructiven anmerkungen, herausgegeben von Eugen D' Albert. (Klavierabende, no. 66.) [13355

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—— Variationen über eine arie Goldberg'sche, von J. S. Bach, bearb. von K. Eichler, in erleichterter, inhaltlich unveränderter, darstellungsform für vierhändige ausführung; klavier. [13356

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BACH-STUDIEN. *See also* Bach (J. S.)

BACHBÜCHLEIN. *See also* Bach (J. S.)

BACHMAN (ALBERTO) Danse; par Claude Debussy, transcrite par A. Bachman; violon et pf. [13357

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BACIAMI; versi e musica di E. A. Mario. [13358

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BACK TO DEAR OLD DENVER TOWN; words by O. B. Olson, music by Harry Lee Wilber. [13359

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BAGATELLE; in old English style, by Ernst J. Reiter, [rev. and 1 arr. by P. W. Mero]; pf. [13360

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BAISER (LE) REFUSÉ (Bestrafte sprödigkeit); bearbeitet von Otto Lessmann; eine singstimme und klavier. 2. folge. Altfranzösische romanzen, no. 1). [13361

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BAISER (LE) ROUGE; chanson dramatique, paroles de Jost, musique de Dardany. [13362

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BALFE (MICHAEL WILLIAM) Bohemian girl; potpourri by W. Balfe, ed. by Jules Centano, arr. by G. Wichtl; violin and pf. [13363

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BALLADE DE VILLON; par Max Vogrich; violon et pf. [13364

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BALMORAL-MARCHE; par Julien Closset; orch. 4to. [13365

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BANJO-PICKER (Banjozupfer). *See* At the fair.

BAPTÊME D'AMOUR; valse chantée, paroles de Jost, musique de Dardany. [13366

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BARCAROLLE; by Clement M. Spurling, op. 9; piano. (Six short easy pieces, no. 4.) [13367

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BARCAROLLE—Continued.

—— by Cyril Scott; pf. [13368

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BAT (THE) (Die fledermaus); selection, by Joh. Strauss, arr. by L. P. Laurendeau; full band. (United States military band journal, no. 193.) [13369

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BATTLE (THE) IS THE LORD'S; words and music by Mrs. C. H. Morris. [13370

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BATTLESHIP (THE) MAINE; words by C. E. Howard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13371

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BAZELAIRE (PAUL) Ballade; par P. Bazelaire, op. 100; piano. [13372

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—— Lied; par P. Bazelaire, op. 102; piano. [13373

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BE GLAD, O YE RIGHTEOUS; words from the Bible, music by Bruno Huhn; high, med. and low voice. [13374

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BE HAPPY; words by W. C. Martin, music by Samuel W. Beazley. [13375

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BEARING HIS CROSS; words by Ada R. Habershon, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [13376

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BEAU (LE) P'TIT FRÈRE; par A. Courquin; orchestre avec piano-conducteur. 4to. [13377

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BEAUTÉ RUSSE; mazurka par Vincenzo Billi, op. 265; pf. [13378

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BEAUTIFUL DREAMS; waltz, by E. Muhs; pf. [13379

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BEAUTIFUL DREAMS OF YOU; ballad, words by Charles Favali, music by H. Freeman. [13380

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BECAUSE; ballad, by J. W. Bischoff; sop. or ten. [13381

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BECK-SLINN (E.) Two caprices; by E. Beck-Slinn, op. 12, nos. 1, 2; pf. no. 1. In A minor. No. 2. In G. [13382, 13383

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BEDOUIN'S (The) reverie; by Charles E. Meyers; pf. [13384

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BEE (THE); by Rudolf Friml, op. 75, no. 6; pf. (*In* Etudes poétiques, book 1. Schmidt's educational series, no. 68 A.) [13385

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BEETHOVEN (LUDWIG VAN) Polonaise in C dur; von L. van Beethoven, op. 89, mit kritisch instructiven anmerkungen, heraugsgegeben von Eugen D'Abert. (Klavierabende, no. 72.) [13386

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—— Rondo in C dur; von L. van Beethoven, op. 51, no. 1, mit kritisch-instructiven anmerkungen, herausgegben von Eugen D'Albert. (Klavierabende no. 71.) [13387

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BEETHOVEN (LUDWIG VON)—Contd.

—— Sechs variationen, über das duett, Nel cor più non mi sento; aus der oper La molinare von Paisiello, von L. van Beethoven, mit kritisch-instructiven anmerkungen, herausgegeben von Eugen D'Albert. (Klavierabende, no 70.) [13388

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BEFORE THE REST, THE TOIL; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13389

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BEHOLD, THE MASTER PASSETH BY; duet, words by W. W. How, music by Paul Bliss; sop. and ten. [13390

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BEHOLD THE SPRING; words from the Greek of Anacreon, translation by Thomas Moore, music by Florence Newell Barbour; women's voices. Octavo series, no. 522.) [13391

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; air vari, arr. by I. J. Masten; band with cornet solo. 4to. [13392

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—— *See also* Songs of Ireland.

BELLA (LA) ARGENTINA; tango danza característica, by Carlos Roberto, arr. by L. P. Lorendo; full band. 4to. [13393

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—— —— 1. Full orch. and pf. 4to. 2. Piano. Fol. [13394, 13395

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BELLE MA CREE; words and music by E. H. Purcell. [13396

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BELLE (THE) OF THE BEACH; from The charity girl, lyric by Melville Alexander, music by Victor Hollaender. [13397

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BELLERBY (EDWARD J.) Concert fugue; by E. J. Bellerby, op. 33; organ. (The organ recitalist, no. 29.) [13398

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BELLS (THE) OF BURMALI; from Songs of the Orient, words by Edward Teschemacher, music by Herbert Oliver; medium voice. No. 2 in F. [13399

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BELOVED NOW ARE WE THE SONS OF GOD; words by El Nathan, music by James McGranahan, [arr. by Geo. C. Stebbins]; male voices. [13400

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BEN BOLT. *See* Songs of England.

BENEDICTUS; set to music by Charles Macpherson; in E, men's voices. 4to. [13401

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BENGAL (DER) DER FRANZ; aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Alb. Wicher; salon-orchester, mit piano-direction. 4to. [13402

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—— walzerlied aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Alb. Wicher. 1. Infanterie-musik. 2. Kavallerie-musik. 4to. [13404

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BERCEUSE; di Oreste Ravanello, op. 11, no. 1; orchestra d'archi. Partitura. 4to. [13405

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—— (Wiegenlied); by W. Sapellnikoff, op. 11, no. 3; ed. and fingered by S. L. Herrmann; pf. [13406

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BERCEUSE BASQUE; par Marie Bachmann; piano. [13407

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BERCEUSE SLAVE; a Romany lullaby, by Percy Elliott. 1. Pf. 2. Violon et pf. 3. Orch. 4to. [13408–13410

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BERGÈRE (LA) COURAGEUSE (Die beherzte schäferin); bearbeitet von Otto Lessmann; eine singstimme und klavier. 2. folge. (Altfranzösische romanzen, no. 4). [13411

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BERGERSEN (MARIE) Three silhouettes, nos. 1–3; by M. Bergersen; pf. [13412–13414

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BERGMANNSLEBEN; ged. von J. Arzt, musik von Josef Werth; männerchor. Partitur. 4to. (Preischöre, no. 19.) [13415

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BESTE (DER) TRINKSPRUCH; text von C. Beyer, musik von Jos. Cleuver; männerchor. Partitur. 4to. (Preischöre, no. 18.) [13416

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BETA SIRES AND BETA SONS; or, They are passing away; by Horace Lozier; orch. 4to. (Beta theta pi orchestrations, no. 5.) [13417

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BETTER (THE) LAND; words arr. by Gordon Robbins, music by D. B. Towner [arr. by George C. Stebbins; male voices. [13418

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BETTY; intermezzo Americain, par G. Caye; orchestre avec piano conducteur. 4to. [13419

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BIG REUNION; words by N. H. Dowling, music by P. M. Greeley. [13420

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BIG (THE) REVIEW; words by Q, music by A. Herbert Brewer; solo with chorus ad lib, in C and in D. [13421, 13422

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BIJOU OVERTURE; by C. W. Bennett, rev. by G. H. Reeves; full band. 4to. [13423

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BILL JOHNSON; words and music by C. L. Woolsey. [13424

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BILLIONAIRE'S (THE) DREAM; words by M. Ball, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13425

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BILLY-BILLY-POUNCE YOUR BABY DOLL; words by Joe McCarthy and Al. Bryan, music by Freel Fischer. [13426

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BIRTH OF THE FLOWERS; reverie by C. E. Roat; band. 4to. [13427

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BIRTH (THE) OF THE NEW PARTY. *See* Teddy and the steam roller.

BITTE (Request); von Otto Rippl, op. 39, no. 2; pf. (Morceaux pour concert ou salon, no. 9.) [13428

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BIZET (GEORGES) Danse orientale by G. Lubomirsky [and] Sérénade espagnole; by Georges Bizet; arr. by Otto Langey; full orch. [Galaxy of orchestra music, no. 63.) [13429

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BLACK (THE) JOKE; stick or hand-clapping dance, collected and arr. by Cecil J. Sharp and Herbert C. Macilwaine; piano. 4to. (Morris dance tunes, set 2, new edition.) [13430

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BLESSED BE THE LORD GOD; anthem, music by E. K. Heyser; women's voices. 4to. (*In* The choir, v. 13, no. 8, Aug. 1912.) [13431

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BLESSED (THE) OLD WAY OF THE CROSS; words and music by J. M. Harris. [13432

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BLESSED SAVIOUR, mine forever; words and music by G. A. Collin. (*In* Redemption's message, no. 76.) [13433

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BLESSING, GLORY, WISDOM; festival anthem, by E. Minshall. Mixed voices & organ. 4to. [13434

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BLOOD-BOUGHT SOULS; words and music by Mrs. C. H. Morris. [13435

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BLOOD (THE) WILL NEVER LOOSE ITS POWER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13436

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BLOOM (THE) IS ON THE RYE. *See* Songs of England.

BLOSSOM (THE); unison song, poem by William Blake, music by Rutland Boughton, op. 34A. (*In* Novello's school songs, no. 1119.) [13437

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BLOSSOMS; characteristic pieces, by Nicolai von Wilm, revised and fingered by O. Thümer; piano. Book 1, no. 1–4. Book 2, no. 5–8. [13438, 13439

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BLUE (THE) AND WHITE; words by F. Beutler, music by Fred Hilligardt. Chicago, Geo. F. Rosche & co. [13440

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BLUE (THE) EYED GIRL; words by Austin Coates, music by Oscar Haase. [13441

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BOBBY; jockey-lied aus Schwindelmeier und co., text von Julius Freund, musik von Rudolph Nelson. [13442

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BOHEMIAN GIRL. See Balfe (M. W.)

BOHÉMIENNE; by Th. Herrmann; op. 64, ed. by Gustav Saenger; violin and pf. [13443

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BOLERO; by Edward German; violin and piano. [13444

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BON MOT; caprice by R. S. Morrison; pf. (*In* Gallant days, no. 3.) [13445

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BONBON (THE) DANCE; by Frank Lynes, op. 56; pf. (Winter pastimes, no. 2.) [13446

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BONHEUR N'EST-CE PAS TOI; valse chantée de l'opérette Le Comte de Luxembourg, livret francais von R. de Flers et G. A. de Caillavet, musique de Franz Lehâr. [13447

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BONIS (M.); Six valses-caprice; par M. Bonis; piano à 4 mains. [13448

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BONSOIR LAURA BONSOIR! paroles et musique de J. A. Comtois. [13449

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BOUND FOR HOME; galop by Walter Rolfe; pf. [13450

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BOURBONNAISE (LA); gavotte by Couperin, arr. by Emil Krall; violin and pf. (Violin library, no. 16.) [13451

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BOURRÉE; by R. V. Tabb, op. 7, no. 2; violoncello and pf. (*In* Violoncello library, no. 9.) [13452

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BOY (THE) SCOUTS MARCH SONG; words by G. Ed. Weitzel, music by Conrad Wagner. [13453

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Brahms (Johannes) Cradle song (Wiegenlied); by J. Brahms, op. 49, no. 4, transcribed by A. Walter Kramer; violin and pf. (Songs by Johannes Brahms, no. 1.) [13454

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—— Like melodies arising (Wie melodien zieht es mir); by J. Brahms, op. 105, no. 1, transcribed by A. Walter Kramer; violin and pf. [13455

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Break thou the bread of life; words by Mary Ann Lathbury, music by William F. Sherwin, [arr. by George C. Stebbins; male voices. [13456

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Breath of roses; concert valse, by Mrs. Melzo Burge. [13457

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Breezy (The) briny sea; words by R. S. Hooper, music by H. M. Tennent. [13458

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Breton gigue (Gigue bretonne); by G. Bachmann, ed. and fingered by Maurice Gould; pf. [13459

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Bridal march; composed by C. H. Lloyd. 1. Violin part. 2. Violin and piano. (Six easy pieces, no. 1.) [13460, 13461

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Brises (Breezes) *See* Musiques intimes.

Broken (The) heart; words and music by T. Dennis [arr. by George C. Stebbins]; male voices. [13462

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Broken (A) heart is better than a broken vow; words by Mrs. A. C. Machirns, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13463

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Broncho (The) busters; march by L. F. Nichols; cornet in B. flat. Unacc. [13464

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Brook (The); by Faulkner Brandon; piano. English fingering. [13465

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Brun (F.) Cinq pièces brèves sur des thèmes grégoriens, par F. Brun; orgue ou harmonium. Contents: No. 1. Gaudeamus—No. 2. Ave Maria Stella—no. 3. Deo gratias.—no. 4. Adoro te.—no. 5. Verset cantilène. [13466

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—— Deux motets; pour le temps de Pâques, par F. Brun; partition avec acc. d'orgue. Contents: no. 1. Regina cœli jubila. no. 2. Aurora coelum purpurat. [13467

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Brune (A.) Sonate; par A. Brune, op. 33; violon et piano. [13468

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Bubbles; words by J. Milton Hayes, music by H. Neil Vernon; recitation with piano acc. (Musical monologues, no. 79.) [13469

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Buckley (Hugh) Six harvest hymns with original tunes; ed. by Hugh Buckley. Contents: Sing to the Lord of harvest.—Holy is the seed-time.—Lo the earth with praise is ringing.—Great Giver of all good.—To Thee O Lord our hearts we raise.—Here Lord we offer Thee. [13470

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BULBUL, HIGH IN THE TREE; Persian lullaby, words by John P. Wilson, music by Alfred G. Robyn. [13471

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BULL (THE) FIDDLE; rag by A. S. Otis; pf. [13472

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BUMP, BUMP, BUMP, IN YOUR AUTOMOBILE; words by Lew Brown, music by Albert Von Tilzer. [13473

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BURROJAPS (THE) TROT; by Chas. H. Roth, arr. by C. V. Schofield; orch. 4to. [13474

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BUSY (THE) CHILD; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [13475

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BY MOONLIGHT (Au clair de la lune); nocturne, by Louis Brassin, op. 17, ed. and fingered by Henry Levey; pf. [13476

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BY THE LAKE IN THE WOOD; verse from an old diary found in the wood, music by Daisy McGeoch. [13477

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BY THE SAVIOUR'S SIDE EACH DAY; words and music by G. A. Collin. (*In* Redemption's message, no. 31.) [13478

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BY THE SEA; part song, words by William Wordsworth, music by Mark Andrews; male voices. 4to. (The modern series of part songs for all voices, no. 35.) [13479

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CADENZEN. *See* Mozart (W. A.)

CADILLAQUA (THE) SONG; words and music by Paul Hoffrichter. [13480

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CALDERON (L'AMOUREUX); tango argentino par Babil Calvete; piano. [13481

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CALL (THE) OF SPRING; words and music by Paul Bliss. [13482

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CALL (THE) OF THE HOMELAND; words and music by Edward Teschemacher; in C. [13483

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CALLER HERRIN. *See* 1st. fantasie mignonne.

CAMPING IN THE CAÑON 'LONG THE PLATTE; words by Edward D. Hegg, music by Alfonz Herman, op. 55, no. 1. [13484

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CANA OF GALILEE; by J. W. Elliott. 8vo. (*In* Thirty hymn tunes, no. 10.) [13485

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CANADIAN MARCH; par Léo Pouget; pour orchestre avec piano conducteur. 4to. [13486

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CAÑANDONGA (LA); danzón por A. M. Romeu; pf. [13487

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CANOEING; words and music by Geo. Long. [13488

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CANTABILE; méditation, par Edmond Missa; violon. [13489

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DAS IST DER TAG DER LIEBEN FRAU; text von H. Kienzl, musik von F. Frischenschlager, op. 7, no. 2; sopranstimme mit klavierbegleitung. (Lieder für eine sopranstimme, no. 2). [13604

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DAS WAR MEI SCHÖNSTE ZEIT; wienerlied, text und musik von F. P. Fiebrich, op. 86. [13605

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DATES AND THINGS; words by G. R. and F. N., music by Frederic Norton; med. voice. (Five songs, no. 3.) [13606

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DAWN. *See* Impressions from jungle book.

DAYS OF PLEASURE; waltz by Thurlow Lieurance; pf. [13607

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DAYS OF WHEN SWEET SIXTEEN; words and music by W. W. Cantway. [13608

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DE JAN JAN. *See* Mariage (Jean-Paul)

DE LITTLE SUNFLOWER COON; words by Alfred Hyatt, music by Chas. Gilbert Spross; male voices. 4to. [13609

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DE SA GRAND' AMYE. *See* Mariage (Jean-Paul)

DECEMBER, Christmas morn (Dezember, Weihnachts morgen); by Frederic H. Cowen; pf. (*In* The months, v. 4, no. 12, December.) [13610

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DEEDS OF VALOR; march by R. S. Morrison; pf. (*In* gallant days, no. 1.) [13611

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DEEP IN THE HEART OF YOU; words by Marie Beatrice Gannon, music by Alfred E. Roland; in C. [13612

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DENTELLE D'AMOUR; valse boston, par I. Sadun; orchestre avec piano-conducteur. 4to. [13613

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DES GRATIAS. *See* Brun (F.)

DES PETITS BATEAUX FIERS . . .; mélodie. poème de R. Roquet, musique de Léon Riffaud, op. 6. [13614

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DEUTSCHLAND, SEI WACH; ged. von Graf Bernstorff, musik von John Julia Scheffler, op. 46; ein trutzgesang für mannerchor. Partitur und stimmen. 8vo. [13621

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DEUXIÈME GAVOTTE BRETONNE; par L. A. Bourgault-Ducoudray; piano. [13622

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DIES IST DER TAG DEN GOTT GEMACHT; achtstimmige fest-motette, musik von W. Freudenberg; gemischten. chor und soli. Partitur und stimmen. 4to. Leipzig, Hug & co. [13626

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ES FIEL EIN REIF IN FRÜHLINGSNACHT. *See* Gerland (George).

ES WAR EIN ALTER KÖNIG; ged. von H. Heine, musik von Hans Sommer, op. 43, no. 2; mannerchor. Partitur und stimmen. 4to. [13687

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EVERLASTING (THE) ARMS; words and music by Mrs. C. H. Morris. [13710

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EVERYBODY'S RAG; words by Seth Low Wilson, music by F. Bernhardt. [13714

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EVERYWHERE WE GO; words and music by H. I. Myers. Unacc. [13715

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EV'RY TIME YOU'D DO IT IN A COUNTRY TOWN; words by Ned Moray, music by Malvin M. Franklin. [13716

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EWIG LIEBE HEIMAT; ged. von Jul. Gersdorff, musik von S. Krannig; gemischten chor; a capella. Partitur. 8vo. [13717

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FADE, FADE, EACH EARTHLY JOY; words arr. by Ed. Eldad, music by Ira Evans Hicks. [13722

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FALLEN ROSES; words by Leslie Cooke, music by Arthur F. Tate; in E flat. [13725

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FALLING LEAVES; by G. L. Metz; pf. [13726

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FANTAISIE; par E. Barns; 2 violons et piano. London, Schott & co. [13727

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FANTASIE IN F MOLL. *See* Chopin (F. F.)

FANTASIE SYMPHONIQUE; allegro maestoso et fugue, by Fred Gostelow. Obl. 8vo. (*In* The Organ loft, no. 262–3, July 1912.) [13728

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FANTAISIE SYMPHONIQUE; by Rossetter G. Cole, op. 28; organ. [13729

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FAR (THE) EASTERN STAR; sacred song, poem by V. G. Chamberlain, music by R. A. Browne. Unacc. [13730

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FAR OFF IN THE WASTE OF DESERT SAND; humorous chorus, words by Alaric Bertrand Start, music by Homer N. Bartlett, op. 242, no. 2; men's voices. (8 vo. choruses no. 5691.) [13731

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FAREWELL, DEAR ALMA MATER! parting song, by Wm. H. Gardner and J. L. Gilbert, arr. by Chas. E. Eggett; mixed voices. [13732

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——— 1. Male voices. 2. Female voices. [13733, 13734

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FATHER; lyric by Avery Hopwood, music by Gustav Luders. [13736

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FAUST WALTZ; easy arrangement by Roy Marion Wheeler; pf. Portland, Ore., The Roy Marion Wheeler pub. co. [13738

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FEBRUARY; St. Valentine flirtations (February, St. Valentin, das koketttieren); by Frederick H. Cowen; pf. (*In* The months, book 1, no. 2, February.) [13741

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FEBRUARY TWENTY-NINE; words by J. McArt, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13742

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FELICE, THE MAID OF TROUVILLE; opéra comique, words by B. T. Gilbert and G. E. Stoddard, music by E. P. Delevanti and W. J. Healy. Melody only. nos. 1–22. 12mo. [13743

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FERRIS (THE) WHEEL; waltz by Walter Rolfe; pf. [13744

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FEUILLE D'ALBUM; par Edouard Bron; piano. [13750

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FIER GAULOIS; pas redoublé par J. Furgeot; harmonie et fanfare. 4to. [13751

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FIGHT (THE) IS ON; words and music by Mrs. C. H. Morris, [arr. by George C. Stebbins]; male voices. 13752

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FLOWER OF LIFE (Fleur de la vie); words and music by C. Hewitt. [13766

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FLOWERS ARE THOUGHTS; by Eddie Jewell, orch. by Wm. F. Peters; vocal orch. in F. 4to. [13767

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FOERSTER (JAS. B.) Vier lieder (Čtyři písně); von Jos. B. Foerster, op. 60; gesang u. piano. Contents.—An die laute.—Frühlingstag.—Traumkinder.—Ballade. [13769

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FOR EVERMORE; by Geoffrey O'Hara. orch. 4to. [13770

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FORGET ME NOT; from Somewhere else, duet, lyric by Avery Hopwood, music by Gustav Luders. [13783

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—— (Das vergissmeinnicht); words by Anna Grobecker, English version by Alice Mattullath, music by Franz von Suppé, ed. by Maurice Gould; high voice. [13785

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FOURTH (THE) OF JULY GRAND MARCH; words and music by W. J. Tarpey. [13790

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FRAUENFRESSER (DER); potpourri aus der operette, musik von Edmund Eysler, arr. von Wilhelm Alexi; klavier zu zwei händen, in leichtestem stile. Neues Wiener operetten-album, band 7 no. 19.) [13794

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FRIARS' (THE) SONG; words by F. E. Weatherly, music by J. L. Molloy, arr. by Frank H. Brackett; men's voices. (Octavo series, no. 379.) [13797

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FRÜHLINGSABEND. *See* Gerland (Georg)

FRÜHLINGSFREUDE. *See* Gerland (Georg)

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FULL SALVATION; words and music by Mrs. C. H. Morris. [13809

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FUNERAL MARCH. *See* Othello.

FUNNY FROG DANCE; two step, par L. Halet; 1. Orchestre avec piano conducteur. 4to. 2. Piano. [13810, 13811

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GARDEN (THE) OF JOY; words and music by Charles G. Mortimer. [13815

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GARDES (LES) D'ECOSSE Scotch guards); gigue par Victor Trojelli; piano. [13816

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—— music by Bruno Huhn; mixed voices. (Octavo series, no. 151.) [13818

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GATHERING HOME; words by Mary Leslie, music by W. A. Ogden, [arr. by George C. Stebbins.] Male voices. [13819

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GAUDEAMUS. *See* Brun (F.)

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——; von Hans Sommer, op. 41; G dur; violine und klavier. [13822

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GAVOTTE IN B MINOR. *See* Bach (J. S.)

GAVOTTE PATHÉTIQUE; by Charles F. Neal; piano. [13823

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GEBET; ged. von Eduard Mörike, musik von Hans Sommer, op. 43, no. 3; männerchor. Partitur und stimmen. 4to. [13824

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GENTLE SHEPHERDESS; schottische by H. Engelmann; pf. [13828

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GERLAND (GEORG) Lieder von G. Gerland; für eine singstimmen mit klavier begleitung, heft 1–4. Contents:—Es fiel ein reif in frühlingsnacht.—Ach Gott wie tut scheiden.—Lied aus dem Spanischen.—Lied.—Frühlingsfreude.—Stirbt der fuchs so gilt der balg.—Frühlingsabend.—König Enzio.—Mein Johann.—Als ich wegging.—Tanzwut Lorelei. [13829–13832

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GERMANIA-COLUMBIA; words my Theodor Sutro, music by Otto Wick; male chorus. Score and parts. 4to. [13833

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GET BUSY; words and music by J. A. Gale. [13835

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GET UP OFF YOUR KNEES; words by L. C. Welch, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13836

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GETTING MORE LIKE FATHER EVERY DAY; words and music by J. H. Heacock. [13837

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GIANT DESPAIR, or THE SONG OF MOTHER HAGUE TO HER CHILDREN; words by H. Russell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [13838

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GIDEON'S FEW; words and music by Mrs. C. H. Morris. [13839

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—— selection, by Franz Lehár, selected and arr. by H. M. Higgs; pf. [13842

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GIPSY'S LAMENT (Zigeunerklage); by George Aitken, op. 20; piano. [13843

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GIRL, GIRL, GIRL; words by E. L. Gamble, music by Will Held. [13844

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GIRL (THE) I HAVE IN MIND; words by Jack Stanton, music by Paul Eugene. [13845

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GIVE GOD THE GLORY; words and music by R. Harkness, [arr. by George C. Stebbins.] male voices. [13846

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GIVE ME BACK THOSE DAYS; words by E. Saxon, music by M. Dorel. London, Weeks & co. [13847

© July 5, 1912; 2 c. July 12, 1912; E 287500; Edward Saxon, London.

GIVE ME JESUS; words by Mary Bernstecher, music by Robert Harkness, [arr. by George C. Stebbins.] male voices. 13848

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GIVE ME THE BALL GAME; words and music by J. A. Winfield. [13849

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GIVE ME THE DAYS LONG DEPARTED; written and composed by Francis James Baker. [13850

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GIVE ME THE HEN THAT LAID THE GOLDEN EGG; words by Tom Farrel, music by N. Brown. [13851

© 1 c. July 3, 1912; E 288862; Nick Brown, San Francisco.

GLAD AND SAD MAKE RHYME, MY DEAR; trio, words by Meridith Nicholson, music by Frank Lynes; women's voices. (Octavo series, no. 528. [13852

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GLASS (Knell) *See* Musiques intimes.

GLORY IN MY SOUL; words by Johnson Oatman, jr., music by J. M. Harris. [13853

© May 1, 1912; 2 c. July 19, 1912; E 289082; J. M. Harris, Evanston, Ill.

GLORY SONG; words and music by F. P. Hoffert. [13854

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GLOW-WORM (THE); idyle by Paul Lincke, arr. by Mackie-Beyer; mil. band. 4to. [13855

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GNOMES; by Rudolf Friml, op. 75, no. 11; pf. (*In* Etudes poétiques, book 2. Schmidt's educational series, no. 68 B.) [13856

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GOBLIN (THE); by Wilmot Lemont; pf. (Fairyland, no. 2.) [13857

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GOD BE MERCIFUL UNTO US (Deus miseratur); anthem, words from Psalm 67, music by J. W. Lerman. 4to. (*In* The choir, v. 13, no. 8, Aug. 1912.) [13858

© July 22, 1912; 1 c. July 22, 1912; E 289163; Fillmore bros. co., Cincinnati.

GOD BE WITH YOU; words by J. E. Rankin, music by W. G. Tomer, [arr. by George C. Stebbins]. male voices. [13859

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GOD IS LOVE; words and music by L. I. Tillis. [13860

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GOD OF AGES; hymn anthem, words by Samuel Longfellow, music by Henshaw Dana, arr. by C. P. Scott; mixed voices. (Octavo series, no. 1031.) [13861

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GOD WILL TAKE CARE OF YOU! words by C. D. Martin, music by W. S. Martin, [arr. by George C. Stebbins.] male voices. [13862

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GODARD (BENJAMIN LOUIS PAUL) Guelfes (Les); sélection sur l'opéra de B. Godard, arr. par Félix Fourdrain; 1er. violon. 4to. [13863

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GODIVA; valse by Val Cheyne, [arr. by Adolf Lotter.]; pf. [13864

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GOD'S WHOSOEVER PLAN; words and music by Mrs. C. H. Morris. [13865

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GOD'S WILL'S MY CHOICE; words by H. J. McKinnell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13866

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GOLDEN CALIFORNIA; words and music by W. F. Davis. [13867

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GOLDEN DREAMS; a reverie, by Will Held; pf. [13868

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GOLDEN (THE) STAIR; words by Lillian Caves, music by J. Stanley Brothers, jr. [13869

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GOOD NEWS HYMNS; ed. and comp. by B. F. Butts . . . Bradford, Pa., New York city, Good news press [1912] [64] p. 8vo. $0.10. [13870

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GOOD-NIGHT; quartet from the musical play, La chocolatière, words by Adrian Ross, music by Hugo Felix. [13871

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GOOD NIGHT, FAREWELL! (Gut 'nacht, fahr wohl); English version by Alice Mattullath, music by Fr. Kücken, op. 52, no. 1, ed. by Maurice Gould; low voice, in E flat. [13872

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GOOD (THE) OLD U. S. A.; words by S. Glass, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13873

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GOSPEL (THE) BELLS; words and music by S. W. Martin, [arr. by George C. Stebbins.] Male voices. [13874

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GOSPEL MESSAGE NO. 2; ed. by J. Lincoln Hall, C. Austin Miles, Adam Geibel . . . Philadelphia, New York, Hall-Mack company, 1911. [128] p. 8vo. $0.20. [13875

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GOUNOD (CHARLES FRANÇOIS) Faust waltz; from Gounod's opera Faust, arr. by Paul Henneberg; full orch. and pf. 4to. [13876

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—— Sérénade; berceuse, by Ch. Gounod, ed. and annotated by J. van Broekhoven; alto or bass in E flat. [13877

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—— Sing, smile, slumber (Canti, ridi, dormi); by Chas. Gounod, arr. by Edwin Franko Goldman; cornet and pf. [13878

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GRADUS AD PARNASSUM; par Emile Sauret, op. 36; violin. Teile 1–3. 14ième ed. Neue ausgabe. [13879–13881

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GRAND (THE) OLD GAME OF BASE BALL; words and music by L. B. O'Connor. [13882

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GRANDE VALSE BRILLANTE, by J. Schulhoff, op. 6, ed. and fingered by H.[enry] L.[evy]; pf. [13883

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GRANDE VALSE DE CONCERT. *See* Moszkowski (Moritz)

GRANDMA (Grossmütterchen); by G. Langer, op. 20, rev. and ed. by W. F. Ambrosio; violin and pf. with 2nd. violin ad lib. [13884

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GRANDMA'S FAULT; song from the musical play Autumn manœuvres, words by Percy Greenbank, music by Herbert Bunning. [Additional number.] [13885

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GRANDS (LES) YEUX BLEUS; sur la célèbre chanson Cœur d'Apache, par Maurice Gracey; orch. avec piano conducteur. 4to. [13886

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GREAT (THE) BAZAAR; from songs of the orient, words by Ed. Teschemacher, music by Herbert Oliver; high voice. No. 3 in B flat. [13887

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GREAT GIVER OF ALL GOOD. *See* Buckley (Hugh)

GREAT GRANDMAMMA; a retrospection, written and composed by Ernest Crampton. (A series of gavotte-songs, no. 4.) [13888

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GREAT IS THE LORD; anthem, words from Psalm 48, music by Edward Elgar, op. 67; mixed voices and organ. (Original octavo ed.) [13889

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GREAT (THE) KINGDOM BEYOND; words by H. Carver McLean, music by Will M. S. Brown; high voice in E flat. [13890

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GREEN (THE) GRASS GREW ALL ROUND; suburban ditty, words by Hugh E. Wright, music by Douglas MacLaren. [13891

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GREEN (THE) SINGING BOOK; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [13892

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GRIEF; by Rudolf Friml, op. 75, no. 7; pf. (*In* Etudes poétiques; book 2. Schmidt's educational series, no. 68 B.) [13893

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GRIEG (EDVARD HAGERUP). Symphonic dances no. 1 and 2; by E. Grieg op. 64, ed. by Charles Woodhouse; orchestra. [13894

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GROSSE PHANTASIE; über melodien aus der pantomime, Das wunder, von Engelbert Humperdinck, bearb. von G. Paepke; orchester. (Sinfonische- und unterhaltungs-musik, neue folge). [13895

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——— ——— ——— salon-orchester. (Walhalla, sammlung beliebter musikstücke, no. 84.) [13896

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GROWING TO BE LIKE JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13897

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GUARDIAN (THE) OF THE DEEP; words by Norman Lytton, music by Mark Jerome; bar. or bass in F. [13898

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GUELFES (LES) *See* Godard (B. L. P.)

GUSTAV MIT'N SIMILI; Rheinländer, text von Harry Senger, musik von O. B. Roeser. [13899

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HAB' MEIN WAGE VOLL GELADE; fuhrmannslied aus dem 17. jahrhundert, gesetzt von Willy Herrmann, op. 99; gemischten chor. 4to. (Fenf heitere deutsche volkslieder, aus alter zeit, no. 1.) [13900

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HAB MEIN WAGEN VOLLGELADEN; Niederländisches fahrmannslied, melodie und text entnommen den Niederländischen volksliedern, von C. V. Bos, musik bearb. von Hans Heinrichs; männerchor. Partitur und stimmen. 4to. [13901

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HÄNDEL (GEORG FRIEDRICH) Concerto grosso no. 1; von G. F. Händel, op. 3, no. 1, bearbeitet von Max Reger; orchester. Partitur. [13902

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—— Larghetto in D; from the Eleventh sonata for German flute, by G. F. Händel, arr. by Carl Busch; violin and pf. with organ ad lib. [13903

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—— Récitatif et air, au premier acte de Josua; oratorio de Haendel, texte anglais de Thomas Morell, adaptation française de M. de Rudder, annotatie de F. A. Gevaert; ténor. (Repertoire français de l'ancien chant classiques, no. 477.) [13904

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HAIL COLUMBIA. *See* Young (The) patriots.

HAIL TO THE EMPEROR; (Der kaiser kommt); march by C. Teike, arr. by L. P. Laurendeau; full band. 4to. [13905

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HALF-TERM (THE) HOLIDAY; a set of nine easy pieces, by Ethel Hamlin; pf. [13906

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HALLELUJAH FOR THE CROSS! words by Horatius Bonar, music by G .A. Collin. (*In* Redemption's message, no. 18.) [13907

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HALLELUJAH RAG; words by Geo. Mann, music by Walter Esberger. [13908

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HAMPTON; chorale prelude, from S. S. Wesley, by C. Hubert H. Parry; organ. [13909

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HAND (THE) THAT WAS WOUNDED FOR ME; words by Hattie H. Pierson and Fred P. Morris, music by D. B. Towner, [arr. by George C. Stebbins.] Male voices. [13910

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HANDWERKSBURSCHEN (DIE); ballade, ged. von Heinrich Vievordt, komponiert von Otto Naumann, op. 11; für eine tiefere singstimme mit klavier. [13911

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HANNAH JANE; words by I. M. Keltner, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13912

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HANS HEILING; from Marschner's opera, overture, arr. by V. F. Safranek; full band. (United States military band journal, no. 191.) [13913

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HAPPY LOSWORTH; march and two step by Frank E. Gardner, arr. by Luther A. Clark. [13914

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HARK AS THE TWILIGHT PALE; Persian serenade, words by Bayard Taylor, music by Elias Blum, op. 10, no. 3; men's voices. (Octavo series, no. 375.) [13915

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HARK! HARK! MY SOUL; words by Frederick W. Faber, music by G. A. Collin. (*In* Redemption's message, no. 117.) [13916

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HARK! THERE COMES A WHISPER; words by Fanny J. Crosby, music by W. H. Doane, [arr. by George C. Stebbins.] male voices. [13917

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HARP (THE); by Rudolf Friml, op. 75, no. 2; pf. (*In* Etudes poétiques, book 1, Schmidt's educational series, no. 68 A.) [13918

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HARP (THE) THAT ONCE THROUGH TARA'S HALLS. See Songs of Ireland.

HARVEST DAYS ARE COMING, JENNIE; lyric by Arthur J. Lamb, music by S. R. Henry. [13919

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HAUNTING RAG; by Julius Lenzberg, arr. by Sol. Levy; band. 4to. [13920

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HAVE MERCY UPON ME; anthem for Lenten or general use, music by E. Minshall; mixed voices. 4to. (Novello's octavo anthems, no. 1013.) [13921

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HAVE THINE OWN WAY, LORD! words by A. A. P., music by Geo. C. Stebbins, [arr. by George C. Stebbins]; male voices. [13922

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—— words and music by G. A. Collin. (*In* Redemption's message, no. 103.) [13923

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HAVE YOU SEEN OUR JOHN; written by A. J. Mills, composed by Bennett Scott. [13924

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HAVEN (THE) OF REST; words by H. L. Gilmour, music by George D. Moore, [arr. by George C. Stebbins.] male voices. [13925

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HAWAIIAN LOVE SONG; words by Robert F. Roden, music by Kendis & Paley. [13926

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HAWLEY (STANLEY) Two songs; words anon., music by S. Hawley. Contents: 1. Friend of my infinite dreams. 2. My true love. [13927

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HE FIRST LOVED ME; words by Ed. Eldad, music by I. E. Hicks. [13928

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HE IS MY GUIDE; words by Charlotte G. Homer, music by Chas. H. Gabriel, [arr. by George C. Stebbins.] male voices. [13929

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HE LIFTED ME; words by Charlotte G. Homer, music by Chas. H. Gabriel, [arr. by George C. Stebbins.] male voices. [13930

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HE LOVED ME SO; words and music by G. A. Collin. (*In* Redemption's message, no. 71.) [13931

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HE NEVER SAYS GOOD-BYE; words and music by E. S. Jordan. [13932

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HE WILL HOLD ME FAST; words by Ada R. Habershon, music by Robert Harkness, [arr. by George C. Stebbins.] male voices. [13933

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HEAR THOSE CHIMES. *See* Au revoir, sweet Marie and Hear those chimes.

HEART O' SPRING; words by F. R. Nivison, music by D. Coutts Garretson. [13934

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HEARTSEASE; waltzes by Lottie Miller Dalbey; orch. 4to. [13935

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HEATHER SPRAY; caprice by Emma Alice Blaker; pf. [13936

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HEAVEN-BOUND (THE) TRAIN; words by Wm. H. Bender, music by C. E. Hall. [13937

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HEAVENLY (THE) HOME; words and music by S. Marley. [13938

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HEILIGES LIED; text von Fr. von Matthisson, musik von Philipp Scharwenka, op. 119, no. 1. Partitur. (Drei gesänge für 3 stimmigen frauenchor, no. 1.) [13939

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HEINZE (GEORG). Zwölf kleine klavierstücke ohne akkordgriffe und innerhalb der octave; komponiert von Georg Heinze, op. 4, heft 1, 2. [13940

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HEJRE KATI; scenes de la Csárda, by Jenö Hubay, op. 32, no. 4, transcribed by Paolo Romano, ed. and fingered by Maurice Gould; pf. (Superior ed. no. 1854.) [13941

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HERALD OF SPRING (Message du printemps); by Rudolf Friml, op. 76; pf. [13942

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HERAUS! musik von Rud. Weinwurm; gemischten chor. Partitur u. stimmen. 4to. [13943

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HERE LORD WE OFFER THEE. *See* Buckley (Hugh).

HERE ON EARTH WE MEET AND SEVER; words and music by G. A. Collin. (*In* Redemption's message, no. 40.) [13944

© June 1, 1912; 2 c. June 27, 1912; E 288603; Gustav A. Collin, Franklin, Pa.

HERE'S TO THE GIRL OF TO-DAY; lyric by B. Whitney, music by C. O. Whitney. [13945

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HERO OF THE ISTHMUS; military march—two-step by J. Bodewalt Lampe; pf. [13946

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HÉROS (LE); pas redoublé par Gabriel Allier; harmonie et fanfare. 4to. [13947

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HEURE (L') ATTENDRIE; romance sans paroles, par Gaston Paulin, op. 398; pf. [13948

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HEY (THE) RUBEN NINE; words and music by S. Walwig, arr. by Jacob L. Schetter. [13949

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HINAUS IN DIE FERNE; kinderliederwalzer von Adolf Becker, op. 13; pf. [13950

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His eye is on the sparrow; words by Mrs. C. D. Martin, music by Chas. H. Gabriel, [arr. by George C. Stebbins]. male voices. [13951

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His grace; words by Mrs. C. D. Martin, music by W. Stillman Martin. [13952

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His loving thought; words by Fred P. Morris, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [13953

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Hiver (L') de cet an est si doux. *See* Amour d' hiver.

Hobo (The); words by James O. Kennedy, music by C. D. Whitlock. [13954

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Hoch meine musika; marsch, von H. L. Blankenburg, op. 96; pianoforte. [13955

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Höhne (Hans) Acht instruktive klavierstücke; von H. Höhne, op. 9, no. 1–8; klavier zweihändig. [13956

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Hoheit tanzt walzer; operette in drei akten von Julius Brammer und Alfred Grünwald, musik von Leo Ascher; klavierauszug mit text. [13957

© Mar. 30, 1912; 2 c. Aug. 6, 1912; D 19149; W. Karczag, Vienna.

Holy childhood; by J. W. Elliott. 8vo. (*In* Thirty hymn tunes, no. 14.) [13958

© June 29, 1912; 2 c. July 1, 1912; E 287222; Novello & co., ltd., London.

Holy! holy! Lord God Almighty; words by Reginald Heber, music by John B. Dykes, [arr. by George C. Stebbins.] Male voices. [13959

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Holy is the seedtime. *See* Buckley (Hugh).

Home again; words by Adrian Ross, music by Lionel Monckton. [13960

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Home (A) in a star of the free; words and music by M. H. Lyons. [13961

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Home longings; words and music by M. Scanlan. Chicago, P. S. Fleming. [13962

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Home will be home wheresoever we be; ballad, music by George Mullett. [13963

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Honey mine; words and music by Herbert Harper. [13964

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Hoochee-coochee-danse (Danse du ventre). *See* At the fair.

Horch, was kommt von draussen rein; volkslied, gesetzt von Willy Herrmann, op. 99; gemischten chor. 4to. (Fünf heitere deutsche volkslieder, aus alter zeit, no. 3.) [13965

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Hornpipe; by Hamish MacCunn; pf. (Two dances, no. 2.) [13966

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Hours of pleasure; a collection of easy pieces comp. and ed. by O. Thümer; pf. Books 6A. and 6B. [13967, 13968

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How do Thy mercies close me round; anthem, words by Charles Wesley, music by Herbert Sanders, four voices with solo for soprano or tenor. 4to. [13969

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How sweet I roamed from field to field; words by William Blake. music by Herbert Ivey. London, Schott & co. [13970

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How sweet the moonlight sleeps upon this bank; duett, words by Shakespeare, music by Liza Lehmann; mezzo-soprano and baritone in E flat. [13971

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How wonderful His power; words by Ed. Eldad, music by I. E. Hicks. [13972

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How would you like to make love to me? waltz by Geo. Christie, arr. by Sol. Levy; orch. 4to. [13973

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Howell (T. F.) Two pieces for the pianoforte; by T. F. Howell; pf. Contents: Eventide, melody in E flat.—Rest, dirge in F sharp minor. [13974

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Huictain. *See* Mariage (Jean-Paul).

Humoreske; by Anton Dvořák, op. 101, no. 7, ed. and fingered by Maurice Gould; pf. in G flat. [13975

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Humoresken; von Emil Kronke, op. 82; pianoforte, no. 1–4. [13976

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Humoresque; by Clement M. Spurling, op. 9; piano. (Six short easy pieces, no. 1.) [13977

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——par Ethel Barns, orch. par A. Schmid; 4to. [13978

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Hungarian tone picture (Ungarisches tonbild); by Géza Horváth, op. 130, no. 2; pf. [13979

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Hunt (H. Ernest) March by H. E. Hunt; pf. (Six easy pieces no. 4.) [13980

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Hydropaten (Die); waltz by Gung'l, arr. by F. H. Greissinger, rev. by G. H. Reeves; full band. 4to. [13981

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Hymne an die ewigkeit; ged. von C. Schönhardt, musik von Josef Werth; männerchor. Partitur. 4to. [13982

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I aint gwine home 'till you all play Dixie; composed and arr. by The Williams duo. [13983

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I always knew the girl I'd love would be a girl like you; waltz by Geo. Christie, arr. by Sol. Levy; orch. 4to. [13984

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I am a tomboy; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [13985

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I AM INCLUDED; words and music by Robert Harkness. [arr. by Geo. C. Stebbins.] Male voices. [13986

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I AM LONELY, MOTHER DARLING; words by M. C. Salisbury, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13987

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I AM LONGING ONCE AGAIN TO BE WITH YOU; words by E. Reilly, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13988

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I AM RESTING; words by Edgar C. Mason, music and chorus by G. A. Collin. (*In* Redemption's message, no. 42.) [13989

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I AM SATISFIED; words and music by Robert Harkness. [arr. by George C. Stebbins.] Male voices. [13990

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I AM WITH YOU; words by F. P. Morris, music by Robert Harkness. [arr. by George C. Stebbins.] Male voices. [13991

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I ASK NOT; words and music by E. H. Purcell; med. voice. [13992

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I CALL YOU FROM THE SHADOWS; words by F. Hoare, music by Albert W. Ketèlbey; in G. [13993

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I CAN NE'ER FORGET YOU DARLING MOTHER; words by G. T. Couch, music by M. Hanford. Washington, H. Kirkus Dugdale co. [13994

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I CANNOT BREATHE ENOUGH OF THEE; words by W. Spencer Walton, music by Mrs. Lewis S. Chafer. [13995

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I CAN'T KEEP AWAY FROM THE GIRLS; from the musical play Gipsy love, words by Adrian Ross, music by Franz Lehar. [13996

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I CAN'T RESIST THAT MELODY; words by G. E. D. Weitzel, music by Conrad Wagner. [13997

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I COULD ALMOST CALL YOU SWEETHEART IF I ONLY HAD THE MEANS; words and music by D. L. Bondi. [13998

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I'D LIKE TO FLIRT WITH YOU-OO-OO; words by Harry S. Kuklin, music by Edmund Braham. [13999

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I'D LIKE TO SPOON WITH YOU; schottische flirtation song, words by Harold Freeman, music by E. J. Remington. [14000

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I'D MAKE A PAL OF A GAL LIKE YOU; words by Mae J. Fennessy, music by Morris S. Silvers, arr. by Thos. R. Confare. [14001

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I'D RATHER BE YOUR SWEETHEART THAN A MILLIONAIRE; words by J. E. Dempsey, music by Jos. A. Burke. [14002

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I DO; words and music by F. R. Howard. [14003

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I DREAMED, AND WEPT A-DREAMING (Ich hab' im traum geweinet); words by Heinrich Heine, translated by F. H. Martens, music by A. Walter Kramer, op. 34, no. 2; high in G minor. [14004

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I HEARD THE VOICE OF JESUS SAY; sacred song, music by Carlo Minetti. [14005

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—— words by Horatius Bonar, music by Clarence Dickinson; men's voices. (Octavo series, no. 381.) [14006

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I JUST CAME BACK FROM DEAR OLD DIXIE LAND; words and music by David Stamper. [14007

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I'LL BE THERE; words by Z. A. Space, music by Geo. C. Stebbins. Male voices. [14012

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I'LL BE THERE, DEAR; from The military girl, words and music by Cecil Lean. [14013

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I'LL BE WELCOME IN MY HOME TOWN; words by W. Tracey, music by Harry Jentes. [14014

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I'LL BE YOUR LITTLE RAG DOLL; words and music by C. D. May. [14015

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I'LL CHANGE YOUR SHADOWS TO SUNSHINE; words by T. H. Griffith, music by Elmer B. Griffith. [14016

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I'LL SEND ANOTHER COMFORTER; words by Johnson Oatman, jr., music by Samuel W. Beazley. [14017

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I LONG FOR YOU WHEN THE ROSES BLOOM; ballad, words and music by Herman Boesman. [14018

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I LONG TO BE ACROSS THE WABASH; words and music by W. L. George. New York, Frank Harding. [14019

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I LOVE HIM; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14020

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I LOVE LOVE; from The red widow, arr. by Sol Levy; 1. Trombone. 2. Cornet. With mil. band acc. 4to. [14021, 14022

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I LOVE MY DEAR OLD BED; words and music by R. A. Browne. New York, Smith & Brown, inc. [14023

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I'M AWF'LY GLAD THAT I'M A BOY; words by Frank Halpin, music by Morris Luckenbach. [14024

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I'M FROM OLD KENTUCKY WHERE THE BLUE GRASS GROWS; words and music by E. O. Roark. [14025

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I'M IN LOVE WITH EV'RY GIRL; lyric by B. Whitney, music by C. O. Whitney. [14026

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I'M LOOKING FOR A SWEETHEART; words and music by O. A. Triebel. [14027

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I'M ON THE SUNNY SIDE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14028

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I'M THINE, DEAR LORD, FOREVER THINE; words and music by G. A. Collin. (*In* Redemption's message, no. 23.) [14029

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I MUST GO TO JESUS; words by Albert Simpson Reitz, music by E. O. Sellers. [14030

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I NEED THEE EVERY HOUR; words by Annie S. Hawks, music by Robert Lowry. [arr. by George C. Stebbins.] Male voices. [14031

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I REMEMBER YOU BEST; words by Clifton Bingham, music by Lyell Johnston; in E flat. [14032

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I SHALL SEE JESUS; words and music by Mrs. C. H. Morris; duet for sop. and alto. [14033

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I SHALL SOON SPREAD SAIL; words by Lewis Edgar, music by L. E. Jones. [14034

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I TRUST IN THEE; sacred song, words by C. A. Miller, music by Wm. Dressler. [14035

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I'VE DONE IT; words and music by Dar. Price. [14036

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I'VE DONE WITH LOVE; song from the musical play Autumn manœuvres, words by Percy Greenband, music by Emmerich Kálmán. [14037

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I'VE FOUND A FRIEND; words by J. G. Small, music by Geo. C. Stebbins, [arr. by George C. Stebbins.] male voices. [14038

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I'VE GOT SUCH A LOVING DISPOSITION; words and music by R. A. Browne. New York, Smith & Brown, inc. [14039

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I WANT A GIRL, THAT'S ALL; from the operetta The charity girl, by Victor Hollaender, arr. by Otto Frey; orch. 4to. [14040

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—— ——, lyric by Melville Alexander, music by Victor Hollaender. [14041

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I WANT A RAGTIME MAN; words by J. Morales, music by M. Hanford. Washington, The H. Kirkus Dugdale co., inc. 14042

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I WANT A SWEETHEART, MR. MOON; words by J. G. Winter, music by Paul Eugene. [14043

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I WANT EVERYBODY TO KNOW HIM; words and music by Mrs. C. H. Morris. [14044

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I WANT TO BE LOVED IN THE GOOD OLD WAY; words and music by J. E. Kelley. Unacc. [14045

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I WANT TO DO IT AGIN; words and music by Tim E. Owsley and Dan L. Wilson. Indianapolis, Tim E. Owsley-Freeman pub. co. [14046

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I WILL FOLLOW, FOLLOW, JESUS; words and music by G. A. Collin. (*In* Redemption's message, no. 26.) [14047

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I WILL FOLLOW HIM; words and music by G. A. Collin. (*In* Redemption's message, no. 64.) [14048

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I WILL FOLLOW ON; words by H. S. Tillis, music by W. Stillman Martin. [14049

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I WILL MAGNIFY THEE: anthem, words from the Bible, music by A. Hallam Simpson; mixed voices. 4to. [14050

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I WILL OPEN RIVERS IN HIGH PLACES; anthem, words from the Bible and from a hymn by W. Chatterton Dix, music by Hugh Buckley; mixed voices. 4to. [14051

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I WILL SING OF THE MERCIES OF THE LORD; words from the Bible, music by Clifford Demarest; mixed voices. (Octavo series, no. 1043.) [14052

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I WILL SING OF THY POWER; music by A. W. Lansing; mixed voices. (Octavo series, no. 1022.) [14053

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I WILL TRUST; words and music by H. L. Sorenson. [14054

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I WISH I HAD A FELLOW; words by I. A. Pierce, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14055

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I WONDER WHAT THE WILD, WILD WAVES WOULD SAY; words and music by Keller Mack and Frank Orth. [14056

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I WONDER WHERE MY OLD GAL IS TONIGHT; words and music by Jack Goldberg, arr. by M. B. Helm. [14057

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ICH HAB' AMAL A RÄUSCHERL G'HABT (Ivresse d'amour); fantasie-transkription, by Carl Heins; pf. [14058

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ICH HAB' EIN JUNGES HERZEL; aus der operette Die frau im hemd, text von Fritz Lunzer u. Alfred Spitzer, musik von Carl Zeller, jr. [14059

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ICHTHYOSAURIAN (AN) MONSTER; humorous chorus, words and music by Homer N. Bartlett, op. 242, no. 1; men's voices with bar. solo. (8vo. choruses, no. 5690.) [14060

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IDÉAL; poésie de Paul Bouju, musique de Clément Robert, op. 6, no. 1; ton original pour voix élevées. [14061

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IDYL; intermezzo by G. Calamani; piano. [14062

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IDYLLE; par Joaquin Cassado; violoncelle ou violon, avec acc. du quintette de cordes, et piano-conducteur. 4to. [14063

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IF I COULD ONLY BE WITH YOU; words by R. N. Mitchell, music by Robert B. Kellogg. New York, Kellogg music publishers. [14064

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IF I KISSED YOU; lyric by Avery Hopwood, music by Gustav Luders. [14065

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IF YE ABIDE IN ME; words and music by I. E. Hicks. [14066

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IF YOU KNEW; words by Katherine L. Beuttell, music by J. C. Griggs. [14067

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IF YOU WANT TO GO ALONG WITH ME; poem by M. C. Endsley, music by R[aymond] R. Browne. Unacc. [14068

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IF YOU WERE HERE; words by Ellen Gray Barbour, music by Olive Chrysé Parker. [14069

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IF YOU WERE MINE; words and music by L. S. Roberts. Chicago, Lee S. Roberts co. [14070

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IF YOU WILL BELIEVE HIM; words by Ed. Eldad, music by I. E. Hicks. [14071

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IKARUS; ged. von Thassilo von Scheffer, musik von Josef Krug-Waldsee, op. 59; vollständiger klavierauszug mit text. 4to. [14072

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IL ÉTAIT UNE FOIS; mélodie, poésie de Jean Ajalbert, musique de Léon Riffaud, op. 3. [14073

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ILLUSION (L'); poème en neuf chants, de Jean Lahor. music de Daniel Fleuret. [14074

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IM CHAT NOIR; cabaret-potpourri zum mitsingen, von Otto Lindemann; klavier, mit überlegtem text. [14075

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IM KUSS DER MUTTER; ged. von Philipp Fürth, musik von Friedr. Ullrich. op. 122, no. 1; männerchor. Partitur. 4to. [14076

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IM ÜBERMUT (Merriment); von Otto Rippl, op. 39, no. 1; pf. (Morceaux pour concert ou salon, no. 8.) [14077

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IM VORÜBERGEH'N; ged. von C. Busse, musik von Iwan Schönebaum, op. 28, no. 2; vierstimmige männerchör a capella. Partitur. [14078

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IMPATIENCE; by Rudolf Friml, op. 75, no. 12; pf. (*In* Etudes poétiques, book 2, Schmidt's educational series, no. 68B.) [14079

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IMPRESSIONEN; fünf klavierstücke von Jos. B. Foerster, op. 73. [14080

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IMPRESSIONS FROM THE JUNGLE BOOK; [of] Rudyard Kipling, by Cyril Scott; pf. Contents: No. 1. The jungle. No. 2. Dawn. No. 3. Rikki-tikki-tavi, and the snake. No. 4. Morning song, in the jungle. No. 5. Dance of the elephants. [14081

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IMPROVISATION NO. 1; upon The sailor's hornpipe, British grenadiers, and Rule Britannia, concert fantasia, by Edwin H. Lemare, op. 91; organ. [14082

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IN A YEAR (Über's jahr; words by Dorothea Böttcher, English version by Alice Mattullath, music by C. Bohm, ed. by Maurice Gould; low voice in C. [14083

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IN ABSENCE; words by A. E. A. [nom de plum de Mary S. Rochester.], music by Mary Southwick. [14084

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IN AEROPLANO; versi e musica di Giuseppe Giannelli. [14085

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IN AN OLD GARDEN; meditation by Chas. Lindsay; pf. [14086

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IN DEAR OLD IRELAND; Irish ballad, words and music by A. T. Craig. [14087

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IN DER HEIMAT, IN DER HEIMAT, DA GIEBT'S EIN WIEDERSEHN; liedermarsch, von Wilhelm Lindemann; piano mit überlegtem text. [14088

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IN DISTRESS I CALLED UPON THE LORD; from Min-Hammetsar, by Halévy, words from the Bible, music adapted and arr. to the English version, by E. J. Stark; solo and chorus with organ acc. 4to. [14089

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IN GAY PAREE; lyric by B. Whitney, music by C. O. Whitney. [14090

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IN JESUS; words by Jas. Procter, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14091

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IN JOYLAND; by Carl Wilhelm Kern, op. 243, no. 1; pf. [14092

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IN MATRIMONIAL LAND; words by F. Ferrier, music by Ferd E. Mierisch. New York, F. E. Mierisch. [14093

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IN MEMORY OF FIGHTING BOB; words by Mrs. J. F. Smith, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14094

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IN RINGTIME; words by Shakspeare, music by D. Frame Flint; in A flat. [14095

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IN RIVA AL MARE! barcarola di M. Marzano, op. 16; pf. [14096

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IN SORROW I'M LEAVING THEE; words by W. A. Leach, music by Robert B. Kellogg. New York, Kellogg music co. [14097

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IN SPITE OF YOU; from the French Malgré toi, lyric by Ballard McDonald, music by Joseph Rico. [14098

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IN SUNNY SPAIN; words and music by Francis X. Conlan. [14099

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IN THE CATHEDRAL. (Im dom) *See* Morning (A) in Munich.

IN THE CORNFIELDS OF KENTUCKY; words by H. M. Estes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14100

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IN THE DAYS OF LONG AGO; words and music by George Sidwell. Washington, H. Kirkus Dugdale co. [14101

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IN THE GARDEN OF GETHSAMNE; sacred song, words by A. E. Adams, music by R. A. Browne. Unacc. [14102

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IN THE HOUSE OF BURBO AND STRATONICE. *See* Last (The) days of Pompeii.

IN THE MANSION OF DREAMS; words by Alma Parsons, music by Geo. Allen. [14103

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IN THE NARROW GOSPEL-WAY; words and music by G. A. Collin. (*In* Redemption's message, no. 38.) [14104

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IN THE NIGHT (In der nacht); by Trygve Torjussen, op. 3, no. 6, arr. by Frederick N. Schackley; organ. [14105

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IN THE SUNSHINE; morceau caracteristique, by Olga Melrose; pf. [14106

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IN THE SWING; by H. Ernest Hunt; pf. (Six easy pieces, no. 2.) [14107

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IN THE TWILIGHT; waltz, by Carl Lawrence; band. Obl. 24mo. [14108

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IN THE VALLEY; words by Rosamund Marriott Watson, music by Cyril Scott; med. voice. [14109

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INDIAN NIGHTS; valse mystique par Léon Adam; piano seul. [14110

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INDIANERLIEBE; intermezzo von Ludwig Siede, op. 28; piano. [14111

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INDISCHE GAUKLER; charakterstück, von Ludwig Siede; pf. [14112

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INFANT JOY; unison song, poem by William Blake, music by Rutland Boughton, op. 34 A. (*In* Novello's school songs, no. 1119.) [14113

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INFLAMMATUS. *See* Rossini (G. A.)

INSPIRATION! march and two step, by N. M. Bour, op. 1, arr. by Emmeline Schultz; pf. Houston, Tex. The Williams duo. [14114

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INSTRUMENTATIONS (Beispiele); ein vorspiel-stoff, für den unterricht in der instrumentation in vier abschnitten und einem anhang, von Bernhard Sekles. [14115

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INTERLUDE; from The crown of India, by Edward Elgar, op. 66, arr. by Hugh Blair; organ. [14116

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—— —— —— violin (or cello) and piano. [14117

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INTERMEZZO AND CHORUS; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [14118

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INTERMEZZO NO. 2; from the opera The jewels of the Madonna, by Ermanno Wolf-Terrari, arr. by Otto Langey; salon orch. [14119

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INTERMEZZO PITTORESQUE; by J. Kocian, op. 18, no. 2; arr. by Otto Langey; full orch. (Galaxy of orchestra music, no. 64.) [14120

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INVITING SINNERS TO GOD; words by Wm. H. Bender, music by C. E. Hall. [14122

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INVOCATION EN LA MINEUR. *See* Pieces dans différents styles.

IONA, MY SWEET IONA; words by M. Meriam, music by Harry Verona. [14123

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IRELAND DEAR IRELAND; words by James F. Dunne, music by S. Miller. [14124

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IRISH PATROL—ST. PATRICK; by J. H. Pitt. (*In* Boosey's military journal, 132nd. series, no. 5.) [14125

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IS HE YOURS; words by Ada R. Habershon, music by Robert Harkness, [arr. by Geo. C. Stebbins]; male voices. [14126

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ISABEAU. *See* Mascagni (Pietro).

IT HURTS TO SAY GOOD-BYE TO YOU; words anon., music by L. Whitney French. Washington, H. Kirkus Dugdale co. [14127

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IT IS A GOOD THING TO GIVE THANKS (Bonum est); music by Stanley T. Reiff; mixed voices. (Octavo series, no. 1046.) [14128

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IT'S FINNEGAN; words by O. Clarke, music by Jac. Glantz. [14129

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IT'S HARD TO MAKE LOVE IN THE MOONLIGHT; words by Andrew J. Rhead, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14130

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IT TICKLES ME SO! words by Samuel R. Schneider, music by Bill E. Loeblenz. [14131

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JÄGER WOHLGEMUT; componirt von Julius Hagemann, op. 26; männerchor. Partitur u. stimmen. 4to. (Drei volkstümliche lieder, no. 2.) [14132

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JANUARY; lullaby for the new year (Januar. Wiegenlied für das neu jahr); by Frederic H. Cowen; pf. (*In* The months, book 1, no. 1. January.) [14133

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JAPAN; by J. W. Elliott. 8vo. (*In* Thirty hymn tunes, no. 12.) [14134

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JAPANESE LULLABY; music by Dominic Waldenschwiler; voice and piano. [14135

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—— words by Eugene Field, music by Jean Stimpson Smiley. [14136

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JAPPY CHAPPY; a children's musical play in one act by E. L. Shute, with music by H. W. Hewlett. [14137

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JARDIN (LE) DE MON RÊVE; poésie de Henry Feyler, musique de Maurice Pesse; mezzo ou bar. (Mélodis, no. 2.) [14138

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JASPER JOHNSON; words by A. Klos, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14139

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JE PORTE SUR TON IMAGE. *See* Amour d' hiver.

JEDERMANNS MARSCH UND TANZLIED; aus Das spiel vom sterben des reichen mannes, erneuert von Hugo von Hofmannsthal, musik von Einar Nilson; klavier mit überlegtem text. [14140

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JENNIE KISSED ME; three part song, words by Leigh Hunt, music by John B. Grant; women's voices. 4to. [14141

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JESUS; words and music by G. A. Collin. (*In* Redemption's message, no. 113.) [14142

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JESUS ALONE IS OUR SONG AND OUR STORY; words and music by G. A. Collin. (*In* Redemption's message, no. 70.) [14143

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JESUS HAS RESCUED ME; words and music by I. E. Hicks. [14144

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JESUS IS CALLING; words by Fanny J. Crosby, music by Geo. C. Stebbins; male voices. [14145

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JESUS IS PLEADING; words by Ed. Eldad, music by I. E. Hicks. [14146

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JESUS LOVES EVEN ME; words and music by P. P. Bliss; [arr. by George C. Stebbins]; male voices. [14147

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JESUS, SAVIOUR, PILOT ME; words by Edward Hopper, music by J. E. Gould; [arr. by George C. Stebbins]; male voices. [14148

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JESUS THE VERY THOUGHT OF THEE; words by Edward Caswell, music by J. B. Dykes, [arr. by George C. Stebbins]; male voices. [14149

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JEUNESSE EN FLEUR; intermezzo par Henri Bresles; orchestre avec piano conducteur. 4to. [14150

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JOAGABRAUT (D'); lied, worte von Josef Hornig, musik von Gustav Wanthaler, op. 151; eine singstimme mit pianofortebegleitung. [14151

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JOHN ANDERSON MY JO. *See* 1st fantasie Mignonne.

JOHNNIE; words and music by Paul Richards. Washington, H. Kirkus Dugdale co. [14152

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JOLLY (THE) BACHELOR; words by Percy J. Barrow, music by Joscelyn Noel; in E flat. [14153

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JOLLY (THE) YANKEE; American dance, par I. Sadun; orchestre avec piano-conducteur. 4to. [14154

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JOPLIN'S (SCOTT) NEW RAG; by Scott Joplin, arr. by Hilding Anderson; orch. 4to. [14155

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JOY IN A LIFE; words and music by J. B. Confare. Washington, H. Kirkus Dugdale co. [14156

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JOYEUX (LES) ÉTUDIANTS; polka-marche, par Émile Boussagol, op. 42; violon. Unacc. [14157

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JUBILATE DEO IN A; words from St. Luke 1. 46, music by N. Lindsay Norden; mixed voices and organ. 4to. (The Boston music co., ed. no. 950.) [14158

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JUGENDLUST; instruktives klavierstück von Paul Herold, op. 25; piano. Ausgabe B, bassschlüssel. [14159

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JULY; butterflies (Juli. schmetterlinge.); by Frederick H. Cowen; pf. (*In* The months, book 3, no. 7 July.) [14160

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JUMPING JACK SERIES, by W. C. Powell; pf. nos. 1–7. [14161

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JUNE; birds (Juni. vögel); by Frederic H. Cowen; pf. (*In* The months, book 2, no. 6, June.) [14162

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JUNE DREAMS; words and music by Edwin A. Perls. [14163

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JUNGE MÄDCHEN TANZEN GERN; walzer nach motiven der operette Der frauenfresser, musik von Edmund Eysler, arr. von Franz J. Liftl; klavier zu 4 händen. [14164

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———— arr. von Th. Holzhei und Gust. Blasser. 1. Violine solo. 2. Violine und klavier. [14165, 14166

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———— arr. von Wilhelm Alexi; klavier zu vier händen, erleichtert. (Tanzbilder der jugend, no. 123.) [14167

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JUNGLE (THE) *See* Impressions from jungle book.

JUNGLE (THE) FLOWER; words by Laurence Hope, by permission of Wm. Heinemann, music by Harold P. Brown. [14168

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JUST FOR YOU MY LITTLE GIRL; words and music by L. K. Harper, arr. by E. A. Stein. Pekin, Ill. Pekin publishing co. [14169

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JUVENILE STUDY BOOK (Jugend album); by Fritz Spindler, op. 131, [ed. rev. and arr. by W. P. Mero]; pf. (Presser collection, v. 151.) [14170

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KÄTZCHEN UND KATER; Rheinländer aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Joh. Kleindin; salonorchester. 4to. [14171

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KAISERLIED; ged. von Joh. Geber, musik von Hermann Sonnet, op. 147; männerchor mit klavierbegl. [14172

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KANDY KID RAG; by T. W. Thurban; pf. [14173

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KAREL (RUDOLF) 4 slavische tanzweisen (Čtyři slovanské tanečni nálady); von R. Karel, op. 16; klavier zu 4 händen, no. 1, C dur. no. 2, G dur. no. 3, B dur. no. 4, Es dur. [14174–14177

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KATHLEEN; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Five musical stories, no. 3.) [14178

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KEEL (THE) ROW; fantasia with variations, by Henry Farmer, ed. and fingered by Gustav Saenger; violin and pf. [14179

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KEEP BUSY; ragged oddity, by Hardaway Fraser; pf. [14180

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KEEP ON; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14181

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KEEP ON LOVING ME; words and music by Lewis Barnes. [14182

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KEEP THE OLD FIRES BURNING; words by Johnson Oatman, jr., music by Samuel W. Beazley. [14183

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KEEP YOURSELF UNSPOTTED; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14184

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KELVIN GROVE. *See* 2nd fantaisie-mignonne.

KENTUCKY DAYS; words by Jack Mahoney, music by Percy Wenrich. [14185

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KENTUCKY DRAG; words and music by A. Steedman. [14186

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KEPT BY THE POWER OF JESUS; words by Mrs. Frank A. Breck, music by J. M. Harris. [14187

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KETTY; schottisch par Félicien Vargues; orchestre avec piano-conducteur. 4to. [14188

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KILKENNY; old Irish air, harmonized and arr. by Rudolf Thaler; song. [14189

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KILLARNEY. *See* Songs of Ireland.

KING OF MY HEART; words by Ed. Eldad, music by I. E. Hicks. [14190

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KING OF THE AIR; march by Everett J. Evans, arr. by Mackie-Beyer; mil. band. 4to. [14191

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KINGS AND PRIESTS; words by Mrs. C. D. Martin and J. M. Harris, music by J. M. Harris. [14192

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KING'S JESTER; polka by H. Engelmann; pf. [14193

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KISS ME QUICK (Baciami subito!); polka brillante par Vincenzo Billi, op. 266; pf. [14194

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KISSES DANCE; par Guy Marylis, op. 38; orchestre avec piano-conducteur. 4to. [14195

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KLOWN KAPERS; march and two step by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; full mand. orch. [14196

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KOMMEN SIE, KOMMEN SIE POLKA TANZEN; polka aus der operette Der frauenfresser, musik von Edmund Eysler, arr. von Wilhelm Alexi; klavier zu vier händen, erleichtert. (Tanzbilder der jugend, no. 124.) [14197

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KONIG ENZIO. *See* Gerland (Georg).

KONZERT ETÜDE; von Wilh. Jeral, op. 13; violoncell und klavier. [14198

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KÜZDÖ (VICTOR) Intermezzo pizzicato; by V. Küzdo, op. 16; violin and pf. [14199

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KUHREIGEN (DER); potpourri aus dem musikalischen schauspiel, musik von Wilhelm Kienzl, arr. von Carl Nowotny; klavier und violine. [14200

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KUHREIGEN (DER)—Continued.
——— arr. von Gustav Volk; klavier zu vier händen. [14201

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——— vorspiel zum zweiten aufzuge des musikalischen schauspieles, von Wilhelm Kienzl, op. 85; Klavier zu vier händen. [14202

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LAC (Lake) *See* Musiques intimes.

LACKADAY; words and music by Ernest Crampton. (A series of gavotte-songs, no. 2.) [14203

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LADDIE; words by S. M. Updyke, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14204

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LADISLAS MARSCH; par Zerco; orchestre avec piano conducteur. 4to. [14205

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LÆVIA; pagine di Lucia Anselmi Contini, op. 7; pf. [14206

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LAID ON THINE ALTAR; words by James Cooke, music by Walter W. Brooks, op. 73. [14207

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LAMB (THE); unison song, poem by William Blake, music by Rutland Boughton, op. 34A. [14208

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LAMENT; composed by C. H. Lloyd. 1. Violin part. 2. Violin and piano. (Six easy pieces, no. 3.) [14209, 14210

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LAMPE (LA); tirée de l'Ame des choses, poème et musique de Pauline Aubert. [14211

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LAMPS (THE) OF PARADISE; words by P. J. O'Reilly, music by W. H. Squire; in G. [14212

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LAND (THE) OF ROSES; valse by Herman Finck; pf. [14213

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LAND (THE) THAT CALLS ME; words by Benola, music by Alan Baird. [14214

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LANGLOIS (MICHEL) Dix lieder; poésie de Alphonse Daudet et al. musique de M. Langlois. 4to. [14215

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LANGUAGE (THE) OF MY SOUL; words and music by Mrs. C. H. Morris. [14216

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LARGHETTO IN D. *See* Händel (G. F.)

LAST (THE) CALL; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14217

© Apr. 11, 1912; 2 c. July 11, 1912; E 288991; R. T. Ketcham, Galeton, Pa.

LAST (THE) DAYS OF POMPEII; suite by John Philip Sousa; full band. Contents: No. 1 In the house of Burbo and Stratonice. No. 2. Nydia. No. 3. The destruction of Pompeii and Nydia's death. 4to. [14218

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LAST (THE) GREETING (Der letzte gruss); words by J. v. Eichendorff, English version by Alice Mattullath, music by Hermann Levi, ed. by Maurice Gould; low voice in D. [14219

© June 12, 1912; 2 c. July 26, 1912; E 289423; Carl Fischer, New York.

LAST ROSE OF SUMMER. *See* Songs of Ireland.

LATE; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [14220

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LEAD KINDLY LIGHT; words by J. H. Newman, music arr. by E. C. Hall. [14221

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—— music arr. by Geo. C. Stebbins; male voices. [14222

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LEAD ME NOT INTO TEMPTATION; written by John P. Harrington and Harry Staunton, composed by Moritz Lutzen. [14223

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LEAN ON HIS ARMS; words by Edward Lewis, music by L. E. Jones, [arr. by George C. Stebbins]; male voices. [14224

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LEAP (THE) YEAR LEAP; words by B. Haynes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14225

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LEE (RALPH) Melody; by R. Lee, op. 2, no. 2; pf. [14226

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LEGENDE; by Trygve Torjussen, op. 3, no. 2, arr. by Frederick N. Shackley; organ. [14227

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—— von Emil Kronke, op. 84, no. 3; klavier. (Fünf vortragstücke, no. 3.) [14228

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LÉGENDE (LA) DE LA ROSÉE; poésie de Dominus, musique de Maurice Pesse; mezzo ou bar. (Mélodies, no. 4.) [14229

© June 22, 1912; 2 c. June 24, 1912; E 286956; L. Grus et cie., Paris.

LÉGENDE ET FINAL SYMPHONIQUE. *See* Piéces dans différents styles.

LEHMAN. (MRS. RUDOLF) Twelve old Scotch songs; arr. by A. L. pseud of Mrs. R. Lehman. [14230

© July 27, 1912; 2 c. July 29, 1912; E 287774; Boosey & co., London. [Copyright is claimed on new arrangement.]

LENTE GRISERIE; valse lente, par A. Courmes-Salomone; orchestre avec piano conducteur. 4to. [14231

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LENZMAHNEN; text von P. Sothis, musik von Clemens Schmalstich, op. 37; eine frauen-und eine männerstimme, mit klavier. (Drei duette, no. 2.) [14232

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LESSONS IN LOVE; words by J. K. Thurber, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [14233

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LEST WE FORGET; words by Rudyard Kipling, music by Hubert P. Main. [14234

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LET HIM KNOW; words by J. A. Phelps, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14235

© July 8, 1912; 2 c. July 24, 1912; E 289346; Jessie A. Phelps, Denver.

LET HIM SAVE YOU NOW; words by Maud Frazer, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14236

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LET'S HAVE IT; rag time oddity; words and music by Howard Wyne. [14237

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LET'S MAKE LOVE, MY DEARIE; words and music by Chas. F. Orr. [14238

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LET TEDDY DO IT; words by H. Koch, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14239

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LET THOSE LEAP YEAR WEDDING BELLS RING; words by M. C. Wagner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14240

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LETZTE (DIE) DER ROSEN; words by H. A. Rehberg [and] Wie bist du schön; words by H. A. Rehberg and Anna Kirchstein; music by H. A. Rehberg; male chorus. Partitur u. stimmen. 4to. [14241

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LEUCHTENDE TAGE; vier lieder, text von Ludwig Jacobowski, musik von Jos. B. Foerster, op. 69, nr. 1. [14242

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LIBELLULES; valse lente por Eduardo Vigil y Robles; pf. [14243

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LIEBESODE; ged. von Otto Erich Hartleben, musik von Clemens Schmalstich, op. 36. (Vier lieder, no. 3.) [14244

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LIEBESWERBEN; caprice, von Fritz Blume-Kwiotek, op. 42; pf. [14245

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LIED. *See* Gerland (Georg)

LIED AUS DEM SPANISCHEN. *See* Gerland (Georg)

LIED (DAS) VON DER GRÜNEN WIESE; mazurka, text von Harry Senger, musik von O. B. Roeser. [14246

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LIED (DAS) VON DER HENNE; two-step aus der posse, Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von Alb. Wicher. 1. Infanterie-musik. 2. Kavallerie-musik. 4to. [14247, 14248

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LIED (DAS) VON DER PARISERIN; aus der operette, Décolleté & cie., von Martin Knopf, arr. von Alb. Wicher; orchester mit piano-direktion. 4to. [14249

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LIEDER EINES FAHRENDEN GESELLEN; von Gustav Mahler; grosses orchester. Stimmen. no. 1–4. [14250

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LIFE'S A BLANK WITHOUT A SWEETHEART; words and music by C. Hoffnung. [14251

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LIFT ME HIGHER! words and music by G. A. Collin. (*In* Redemption's message, no. 3.) [14252

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LIGHT OF THE WORLD; words by Henry Bateman, music by Geo. A. Leighton; alto solo and quartet. (Sacred octavo choruses, no. 171.) [14253

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LIKE MELODIES ARISING. *See* Brahms (Johannes.)

LILACS; words by Nellie Richmond Eberhart, music by Chas. Wakefield Cadman; high voice. [14254

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LINGERING ECHOES WALTZ; by Abbie A. Ford; pf. [14255

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LISTEN TO THAT IRISH RAGTIME-BAND; by Herbert Spencer, orch. by Wm. F. Peters; vocal orch. in G. 4to. [14256

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LITTLE (THE) BOY FOUND; unison song, poem by William Blake, music by Rutland Boughton, op. 34 A. (*In* Novello's school songs, no. 1121.) [14257

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LITTLE (THE) BOY LOST; unison song, poem by William Blake, music by Rutland Boughton, op. 34 A. (*In* Novello's school songs, no. 1121.) [14258

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LITTLE BY LITTLE; march, two-step by J. Walter Leopold, arr. by Sol Levy; orch. 4to. [14259

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LITTLE CHINA MAID; lyrics by Wm. J. Jacobs, music by R. H. Bassett. Vocal score. [14260

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LITTLE (A) DANCE; by H. Ernest Hunt; pf. (Six easy pieces, no. 5.) [14261

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LITTLE (THE) DANCER; menuet, by Frank Lynes, op. 56; pf. (Winter pastimes, no. 6.) [14262

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LITTLE GIPSY; schottische by Julius Lenzberg; pf. [14263

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LITTLE (THE) GREEN SHAMROCK; words and music by C. H. Lyon. [14264

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LITTLE (THE) LANE THEY CALL BROADWAY; words and music by C. H. Latham, jr., arr. by F. A. Sedgwick. [14265

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LITTLE (A) LOVE, A LITTLE KISS (Un peu d'amour); English words by Adrian Ross, French words by A. Nilson Fysher, music by Lao Silesu. [14266

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LITTLE (A) MAIDEN; words by Adrian Ross, music by Franz Lehar. [14267

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LITTLE MISS NIGHTY; words and music by Grace L. Hosmer. [14268

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LITTLE PEOPLE'S SONG BOOK (Chansons enfantines); poésies de Sabine Mancel, English versions by R. H. Elkin, music by Gabriel Grovlez. [14269

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LITTLE (A) PINK ROSE; words and music by C. Jacobs-Bond. Chicago, Carrie Jacobs-Bond & son. [14270

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LITTLE (THE) SENTINEL; marche, par Osborne Roberts; pf. [14271

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LITTLE SUNBEAM WALTZ; by Julius Lenzberg; pf. [14272

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LITTLE SWEETHEART Jo; words by L. L. P. Fetz, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14273

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LITTLE TEASE; waltz, by Walter Rolfe; pf. [14274

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LITTLE TIN SOLDIER; march, by John Itzel; orch. 4to. [14275

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LITTLE (A) WHILE; words by Edward Oxenford, music by Robert Arthur Hodgson. [14276

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LIZZIE POLKA; by J. Hartmann, rev. by G. H. Reeves. No. 1. Full band. 4to. (Universal band journal, no. 12.) No. 2. Full orch. and pf. 4to. [14277, 14278

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LLOYD (CHARLES H.) Idyll; by C. H. Lloyd; violin and pf. (Violin library, no. 19.) [14279

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—— Melody; composed by C. H. Lloyd. 1. Violin part. 2. Violin & piano. (Six easy pieces, no. 5.) [14280, 14281

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—— Valse; composed by C. H. Lloyd. 1. Violin part. 2. Violin and piano. (Six easy pieces, no. 6.) [14282, 14283

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LO THE EARTH WITH PRAISE IS RINGING. *See* Buckley (Hugh)

LOCH LOMON' *See* Songs of Scotland.

LOIN DU PAYS (Longing for home); by Gaston Borch; pf. [14284

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LONG, LONG AGO. *See* Songs of Germany.

LONGING FOR DEAR OLD MAINE; words by W. Tarbutton, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14285

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LOOK AT ME, BING, BANG, I'M THE GUY; words and music by Clarence Gaskill and Chas. Shisler. [14286

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LOOKING (THE) GLASS; words by Adrian Ross, music by Franz Lehár. [14287

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LOOM (THE); from the Burmese operetta The cat's eye, words by R. C. J. Swinhoe, music by J. W. J. Alves. Second set. [14288

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LORD (THE) HATH DONE GREAT THINGS; anthem, words from the Bible, music by Roland Diggle; mixed voices. 4to. (The parish choir, no. 1530.) [14289

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LORD, IS IT I? words arr. by J. R. Clement, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14290

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LORD (THE) IS MY SHEPHERD; music by Lucia Wells. [14291

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LORD OF HEAVENS WE BESEECH THEE; (Herre naadig dig forbarme); music by P. G. Pettersen, op. 8; duet for sop. and alto or bar. and bass. Chicago, The northern book & music co. (Vocal duets, no. 114.) [14292

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LORD OF THE HARVEST, THEE WE HAIL; hymn-anthem, words by J. H. Gurney, music by Hugh Buckley; mixed voices. 4to. [14293

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LORD'S (THE) PRAYER; hymn, set to music by H. S. Button; in E flat. [14294

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LORD'S (THE) RETURN; words and music by G. A. Collin. (*In* Redemption's message, no. 4.) [14295

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LORELEI (THE) *See* Songs of Germany.

LOREREI. *See* Gerland (Georg).

LOSS (THE) OF THE TITANIC; words and music by A. S. Leslie. [14296

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LOST; words and music by G. A. Collin. (*In* Redemption's message, no. 83.) [14297

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LOST OR SAVED; words and music by L. I. Tillis. [14298

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LOST (THE) PRINCESS BO PEEP; operetta in two acts, libretto and lyrics by A. C. D. Riley, music by Jessie L. Gaynor. [14299

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LOST (THE) PRINCESS BO PEEP—Contd.

—— words by A. C. D. Riley, music by Jessie L. Gaynor. Vocal score. [14300

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LOUIE TAKE ME TO THE FAIR; words by Jack Lipton, music by D'Amasus G. Gallur. [14301

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LOUP (LE); chanson, poésie de E. Grenet-Dancourt, musique de Alfredo Barbirolli. (Mélodies, no. 12.) [14302

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LOVE AND WINE; words by Adrian Ross, music by Franz Lehâr. [14303.

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LOVE-DREAMS; words and music by Walter Rolfe. [14304

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LOVE IN A MIST; valse, by Stanley Hughes; pf. [14305

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LOVE IN IDLENESS; serenata, by Allan Macbeth, arr. by Basil Althaus, ed. and fingered by Gustav Saenger; violin and piano. [14306

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—— words by Florence Newell Barbour, music by Allen Macbeth; med. voice in C. [14307

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LOVE IN JUNE; valse, by Howard Fischer; pf. [14308

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LOVE ME LIKE YOU USED TO LOVE A SUGAR LUMP; words by Ned Moray, music by Malvin M. Franklin. [14309

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LOVE ME UNTIL THE END; words by J. W. Pendlebury, music by W. Dauterich, arr. by F. H. Paul. [14310

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LOVE SONG (Canzone d'amore); by F. Denlinger; pf. New York, Evans music co. [14311

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LOVE'S FAREWELL; words and music by T. Westman. [14312

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LOVE'S ILLUSION; prelude, by Josephy Horodas, op. 3; pf. [14313

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LOVEY MOON; words by Chas. W. Dingle, music by Nat Johnson. [14317

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LOVING TIME IN SPOONEY LAND; words by Gertie Moulton, music by Al. W. Brown. [14318

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LU LU BAND; march two step by Chas. C. Sweeley, arr. by F. H. Losey; full band of 36 parts. 4to. [14319

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LU LU BAND—Continued.
——————full orch. and pf. [14320

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LUCHITA; vals lento. por Manuel F. del Valle Newton; pf. [14321

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LULLABY; composed by C. H. Lloyd. 1. Violin part. 2. Violin and piano. (Six easy pieces, no. 2.) [14322, 14323

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——; from Songs of Burma, on the Burmese air Bay Da Than, words by R. C. J. Swinhoe, music by J. W. J. Alves. Second set. [14324

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LULLABY FOR A BABY FAIRY; poem by Joyce Kilmer, music by A. Kilburn-Kilmer. [14325

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LUNE (LA) BLANCHE; mélodie, paroles de P. Verlaine, musique de Léon Riffaud; op. 4. [14326

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LUSTIGE (DAS) NEGERLEIN. (The jolly minstrelboy); intermezzo von Emil Held, op. 8. 1. Klavier. 2. Salonorchester. (Sammlung beliebter stücke no. 24). [14327, 14328

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MA MIGNONNE; sérénade rococo, par Arnoldo Sartorio, op. 980; pf. [14330

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MA ROSY LEE; words by Jesse G. M. Glick, music by Fred R. Hoff. [14331

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MABEL POLKA; by Harry Hartley; cornet or trombone with pf. acc. [14332

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MACARONI-MARCHE; par S. Sadun; orchestre avec piano-conducteur. 4to. [14333

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MACHT (DIE) DES GESANGES; ged. von Fr. von Schiller, musik von Max Bruch, op. 87; chor. bar. solo, orch. und orgel ad lib. Partitur. [14334

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MADELEINE; valse, by Reginald Benyon; orch. 4to. Chappell's orchestral journal, no. 662.) [14335

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MÄRCHEN; legend von Franz Drdla, op. 80, no. 41; violon et piano. [14336

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MAGGIE; words and music by P. Cowan. Washington, H. Kirkus Dugdale co. [14337

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MAGIC (THE) KISS; from The charity girl, lyric by Melville Alexander, music by Victor Hollaender. [14338

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MAGNET WALTZ; by Ethel A. Brady; violin, cornet bass and piano. [14339

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MAGNIFICAT [and] NUNC DIMITTIS; by C. Edgar Ford; voices and organ. 4to. (Modern church services, no. 150.) [14340

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MAGNIFICAT and NUNC DIMITTIS, IN C; set to music by Ralph Kinder: mixed voices. 4to. (Church music review, no. 324.) [14341

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MAID (THE) FOR ME; words by Fred. E. Weatherly, music by Ernest Newton; in A flat. [14342

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MAID (THE) OF THE MILL; linked-handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. Macilwaine; piano. (Morris dance tunes, set 2, new edition.) [14343

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MAIDEN (THE) AND THE BUDDH; from Songs of Burma, words by R. C. J. Swinhoe, music by J. W. J. Alves. Second set. [14344

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MAIDEN (THE) IN GREY; duet, words by G. Hubi-Newcombe, music by Reginald S. Barnicott. [14345

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MAIENTANZ; ged. u. musik von Iwan Schönebaum, op. 33, no. 2; vierstimmige männerchöre a capella. Partitur. [14346

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MAMA'S BABY BOY; selection, by Will L. Becker and Hans S. Linné, orch. by W. C. O'Hare. [14347

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MAMMA COME TAKE ME WITH YOU TONIGHT; words and music by S. Cullen. [14348

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MANON LESCAUT. *See* Puccini (Giacomo)

MARCH; Boreas, by Frederic H. Cowen; pf. (*In* The months, book 1, no. 3, March.) [14350

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MARCH OF THE MIGHTY: by Al Hayes; 1. Band. 2. Orch. 4to. [14351, 14352

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MARCHE DE FRANCE; par G. Goublier; orchestre avec piano conducteur. 4to. [14353

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MARCHE PONTIFICALE; par Gustave Cagnon; pf. [14354

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MARCHING THROUGH TRIPOLI; by F. Pennino; pf. [14355

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MARIAGE (JEAN-PAUL) Trois chansons de Clement Marol; poésie de Clement Marol, musique de Jean-Paul Mariage, op. 21, 20, 19. Contents De sa grand' amye.—Huictain—De Jan Jan. [14356

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MARIGOLD; schottische by Paul Lawson; pf. 4 hands. [14357

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MARIONETTES; trill study, by Rudolf Friml, op. 75, no. 4; pf. (*In* Etudes poétiques, book 1. Schmidt's educational series, no. 68 A.) [14358

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MARTHA. *See* Flotow (Friedrich v.)

MARTHE; schottisch par Julien Rousseau; orchestre avec piano-conducteur. 4to. [14359

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MASCAGNI (PIETRO) Ave Maria! adaptation from the celebrated intermezzo from Cavalleria rusticana, Italian words by P. Mazzoni, music by Pietro Mascagni, ed. and annotated by J. Van Broekhoven; mezzo sop. or bar. [14360

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—— Isabeau; leggenda drammatica in tre parti, musica di P. Mascagni; trascrizioni facili. 1. Piano, di Mario Vitali, no. 1693. 2. Piano, di F. Lattuada, no. 1700. 3. Pot pourri per piano, di F. Lattuada, no. 1701. 4. Piano di Alessandro Peroni, no. 1735. [14361–14364

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MASS IN HONOR OF ST. YVES; by M. L. Nemmers; male choir. [14365

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MASSENET (JULES EMILE FRÉDÉRIC) Méditation de Thaïs; de J. Massenet, transcription par Alfred J. Silver; grand orgue. [14366

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—— Vierge (La); légende sacrée, de J. Massenet, transcription par H. Mouton; petit orchestre avec piano-conducteur. (Symphonia, no. 17.) [14367

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MASTER (THE); three step, by Frank E. Barry; pf. [14368

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MASTER PLOUM; polka Ang'aise, par G. Caye; orchestre avec piano conducteur. 4to. [14369

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MATE OF MY DREAMS; words by W. W. Waite, music by J. Wesley Lafferty. [14370

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MATHEYS (H.) Concerto; par H. Matheys; violon et orchestre réduction au piano. [14371

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MATTHEWS (HARRY ALEXANDER) Three idyls from Arcady; words by Thomas S. Jones, jr., set to music by H. A. Matthews; med. voice. Contents: A song in spring.—May-eve.—My soul is like a garden-close. [14372

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MATTHEWS (J. SEBASTIAN) Twelve new double chants; for the canticles and psalms, composed by J. S. Matthews. Set 1, no. 1 and 2. Set 2, no. 3 and 4. Set 3, no. 5 and 6. Set 4, no. 7, 8 and 9. Set 5, no. 10, 11, 12. [14373–14384

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MÄUSEHOCHZEIT (DIE); text und musik von Albert Böhme. [14385

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MAY; Italian serenade, (May italienische serenade); by Frederic H. Cowen; pf. (*In* The Months, book 2, no. 5, May.) [14386

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MAY-BELLS; three-part song, words by Rose Dafforne Betjemann, music by John E. West; female voices. 4to. [14387

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MAY BLOSSOM (Fleurs de May); by Jenö Hubay, op. 37 ed. and fingered by Gustav Saenger; violin and pf. [14388

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MAY-DAY (A) MELODY; by Faulkner Brandon; piano, English fingering. [14389

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MAY-EVE. *See* Matthews (Harry Alexander).

MAYBE YOU'LL CHANGE YOUR MIND; words by W. Tracey, music by W. Raymond Walker. [14390

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MAZURKA; by Guido Papini, op. 100, no. 5, ed. by Gustav Saenger; violin and pf. in A minor. [14391

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MAZURKA DE SALON; por Roberto Sporeni; pianoforte. (Due composizioni, no. 2.) [14393

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ME AND JOHN; words by W. Graham Robertson, music by Frederic Norton; high voice. (Five songs, no. 4.) [14394

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MEDITATION; by Fred Gostelow. Obl. 8vo. (*In* The organ loft, bk. 87, no. 261, July, 1912.) [14395

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MÉDITATION DE THAÏS. *See* Massenet (J. E. F.)

MEDITATION IN G; by Geo. Rosenkrans; organ. 4to. (*In* The organ, v. 23, no. 136. July 1912.) [14396

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MEERESSTILLE; ged. von Eichendorff, musik von Wilhelm Freudenberg; 3 stimmigen frauenchor mit klavierbegl. Partitur und stimmen. 4to. Leipzig, Hug & co. [14397

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MEETING OF THE THREE EMPERORS; musical apotheosis, by Ph. Fahrbach, arr. by F. J. Fiala. 4to. (Concert ed. for mil. band, no. 244.) [14398

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MEIN JOHANN. See Gerland (Georg).

MEIN JUGENDLAND; ged. von Robert Seidel, musik von S. Krannig; männerchor. Partitur. 4to. (Neue volkstümliche chor und wettgesänge, no. 1.) [14399

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MEIN NASSAUER LAND; ged. von Emil Schott, musik von August Thomae, op. 17, no. 7; hohe stimme. [14400

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MELCOMBE; choral prelude, by C. Hubert H. Parry; organ. [14401

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MELODY IN D FLAT; by Mathilde Bilbro; piano solo for left hand. [14402

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—— words by H. Goodsell, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14405

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MEMORIES OF THE PAST; words by Mrs. M. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14406

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MEMORY DAY; words by E. R. Latta, music by Chas. H. Gabriel. [14407

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MENUET; by S. Spagnuolo; pf. [14408

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—— par Emanuel Moór, op. 115; pf. [14409

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—— transcription, de Claude Debussy par J. Bouchel; harmonie. Partie de conducteur. 4to. [14410

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MENUET PIQUANTE; by R. V. Tabb, op. 7, no. 4; violoncello and pf. (*In* Violoncello library, no. 10.) [14411

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MERRY CLOWN; mazurka by H. Engelmann; pf. [14412

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MERRY GO ROUND (Ringelreigen). *See* At the fair.

MERRY (THE) HUSBANDS; marche Boston-two step; par Osborne Roberts; pf. [14413

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MERRY MILL WHEEL; by Leo Oehmler, op. 161, no. 4; pf. [14414

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MES YEUX ONT VU . . . ; poésie de Stuart Merrill, musique de Jean Marquet. [14415

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MESE MARIANO; fantasia, musica di Umberto Giordano, istrumentazione per grande banda, di Alessandro Peroni. 14416

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MESSAGE (THE) OF THE HONEYMOON; words by Al. Dubin and H. R. Curtis, music by Jos. A. Burke. [14417

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MESSE BREVE E FACILE: in onore di San Martino Vescovo, a due voci dispari, con acc. di organo od armonio, di Luigi Bottazzo, op. 201; contralto e baritono. Partitura. 4to. [14418

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METHODIST SUNDAY SCHOOL HYMNAL: edited by John R. Van Pelt and Peter C. Lutkin, orchestration arr. by P. C. Lutkin. 1. First violin.—2. Second violin.—3. Viola.—4. Violoncello.—5. Double bass.—6. First and second cornet.—7. Clarinet.—8. Flute.—9. Trombone. New York, Methodist Book Concern. [14419–14427

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METROPOLITAN RAG; by A. R. Langermann and F. C. Hunsinger; pf. New Orleans, The Langermann Hunsinger publishing co. [14428

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MEXICAN REVOLUTION; march and two-step by T. Medellin; pf. [14429

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MEXICO; words by Ruby P. H. Evans, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14430

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MI-CARÊME; waltz, by Osborne Roberts; pf. [14431

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MIANN MO CHRIDHE (The wish of my heart); valse intermezzo, Schottish waltz by Meredith-Kay; pf. [14433

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MIDSUMMER'S EVE; valse by Clifford Courtenay. (*In* Boosey's military journal, 132nd series, no. 5.) [14434

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MIGNONETTE; by Theodore Holland; pf. [14435

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MILITARY ARRAY; march by Carl Wilhelm Kern, op. 243, no. 3; pf. [14436

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MILITARY MARCH. *See* Othello.

MILL-WHEEL (THE); by Rudolf Friml, op. 75, no. 8; pf. (*In* Etudes poétiques, book 2. Schmidt's educational series, no. 68 B.) [14437

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MILLIE MARTELL; words by Sidney Davis, music by T. W. Thurban; with voice part. [14438

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MINNESOTA THE STAR I LOVE; words and music by H. A. Earnshaw. Duluth, Minn., Minnesota music co. [14439

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MINNOW (THE) AND THE HOOK; lyric by B. Whitney, music by C. O. Whitney. [14440

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MINSTREL (THE) BOY. *See* Songs of Ireland.

MINUET AND TRIO; composed by C. H. Lloyd, 1. Violin part. 2. Violin and piano. (Six easy pieces, no. 4.) [14441, 14442

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MINUETTO; by C. A. Van Loon; pf. [14443

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——by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Five musical stories, no. 5.) [14444

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MIR HAB'N SIE DIE GURKE VON SCHNITZEL WEGGEMOPST: Rheinländer, text von Harry Senger, musik von O. B. Roeser. [14445

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MISSA BREVIS; Kyrie und gloria, musik von Karl Hasse, op. 8; 8 stimmigen gemischten chor und solo quartett a cappella. Partitur. 4to. [14446

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MISSA PRO DEFUNCTIS; par Abbé F. Brun; accompagement à 3 parties pour orgue ou harmonium. [14447

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MISSION (THE) BELLS; words by Annie E. Bond, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14448

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MISSOURI GIRL; words by N. C. Woods, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14449

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MISTER BROWN; two-step par I. Sadun; orchestre avec piano-conducteur. 4to. [14450

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MR. GRAY'S NEW AUTO; words by S. A. Duntley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14451

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MOCKING BIRD RAG; march two-step by Chas. T. Straight; pf. [14453

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MODULATOR FOR THE USE OF STUDENTS OF THE NUMERAL AND RHYTHMIC METHODS; by E. T. Evetts. 4to. [14455

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MOINEAUX (LES); polka marche, par J. Sieulle; pf. [14456

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MON BIJOU; valse lente, by Robert Stolz, op. 56; pf. (Morceaux pour concert ou salon, no. 6.) [14457

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MONEY WON'T BUY LOVE: words by William A. Foster, music by Mort Weinstein. [14458

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MONTMARTRE-MARSCH; nach motiven der operette, Eva, musik von Franz Lehár. 1. Salonorchester, arr. v. Hans Schott. 2. Schrammel-quartett, arr. v. H. Schott. 3. Grosses orchester. 4. Kleines orchester. [14460–14463

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MORNING SONG IN THE JUNGLE. *See* Impressions from the jungle book.

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MOTHER AND SISTER AT HOME; words by R. Harris, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14477

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MOTHER DEAR; words and music by Harry E. Gifford. [14478

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MUSIKSTUNDE (DIE); für die untere und obere elementarstufe, von C. Macat, op. 1; klavier. Heft 1, Ein kinderspiel, no. 1–8, und heft 2. In der kinderstube, no. 1–4. [14492

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MY DEAR OLD HOOSIER HOME; lyric by Henry J. Wiethe, music by Bob Sherwood. [14509

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MY GEORGIA LOU; lyric by Michael Gallagher, melody by Chas. P. Shisler and Gus A. Benkhart. [14514

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MY GIRL MARY; words and music by J. J. Donahue. [14515

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MY HEART AT THY SWEET VOICE. *See* Saint Saëns (C. C.)

MY HEART FOR YOU IS CALLING; words and music by I. H. Cahan. [14516

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My little lovin' sugar babe; words by Stanley Murphy, music by Henry I. Marshall. [14521

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My love she is but a lassie yet. *See* 3rd fantasie mignonne on popular Scotch airs.

My music teacher; words by Sam. M. Lewis, music by G. W. Meyer. [14522

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My old dad; words and music by Dar. Price. [14524

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My old home sweetheart; words by C. H. Lyon, music by Robert B. Kellogg. New York, Kellogg music co. [14525

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My sky-o-plane it's good enough for me! words and music by Alice M. Polhamus. [14527

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My soul is like a garden close. *See* Matthews (Harry Alexander).

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My Sylvia; words by Maj. A. F. R. Arndt, music by Warne Caspo. [14529

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My Tallahassa Flo; by Phil Kaufman, orch. by Wm. F. Peters; vocal orch in A flat. 4to. [14530

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My valentine; words by W. E. Newson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14531

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My world; words by L. Sheridan, music by Chas. L. Johnson. Seattle, Wash. Empire press. [14532

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Myrtle polka-caprice; by G. Buglione; cornet and pf. [14533

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Mystery; waltz by Walter Rolfe, arr. by W. C. O'Hare; orch. 4to. [14535

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Nachtgebet der braut; text von R. Dehmel, musik von F. Frischenschlager, op. 7, nr. 6; eine singstimme mit klavierbegleitung. (Lieder für eine sopranstimme mit klavierbegleitung, no. 6.) [14536

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Nachtzauber; ged. von Eichendorff, musik von Wilhelm Freudenberg; 3 stimmigen frauenchor mit klavierbegl. Partitur und stimmen. 4to. Leipzig, Hug & co. [14537

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Nancy Lee. *See* Songs of England.

NANETTE (LA); by Couperin, arr. by Emil Krall; 1. Violin and pf. 2. Violoncello and pf. (Violin library, nos. 18 and 7.) [14538, 14539

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—— —— words by S. Small, music by Henry A. Russotto. [14541

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—— —— arr. by Paul Henneberg; full band. 4to. [14543

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NAUTCH (THE) GIRL; from Songs of the orient, words by Edward Teschemacher, music by Herbert Oliver; high voice. No. 2 in B flat minor. [14546

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NE SOUFFRE PLUS! *See* Amour d' hiver.

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NEARER, MY GOD, TO THEE; words by Sarah F. Adams, music by Frank Adlam; duet contralto and baritone. No. 1 in D. [14548

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NEARER STILL NEARER; words and music by Mrs. C. H. Morris [arr. by George C. Stebbins]; male voices. [14549

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NEATH THAT LOVIN' MOON; words by Michsal Pilot, music by Bert Eyges. [14550

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'NEATH THE TREES; entr' acte, by Henri Duprét; pf. [14551

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'NEATH THE WEEPING WILLOW TREE DOWN BY THE RIVER! words and music by L. Yost. Washington, H. Kirkus Dugdale co. [14552

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NEERLANDIA; ouverture par Emile Wesly; orchestre avec piano-conducteur. 4to. [14553

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NELL 'ORA DEL TRAMONTO! meditazione di marzano, op. 17; pf. [14554

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NEVER BE TEMPTED TO TURN FROM THE WAY; words by Johnson Oatman, jr., music by J. M. Harris. [14555

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NEW (A) TOUCH OF FIRE; words and music by Mrs. C. H. Morris. [14556

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NICHOL (H. ERNEST) Ten hymns and tunes for the Sunday school anniversary; words by Colin Sterne, music by H. Ernest Nichol. 8vo. [14557

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NIGHTS OF GLADNESS; valse by Charles Ancliffe, arr. by Adolf Lotter; orch & pf. acc. 4to. [14558

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NINA SI JOLIE; valse sur les motifs de la célèbre chanson . . . Quanto si bella par G. Bonincontro, arr. par A. Monier; orchestre, avec piano-conducteur. 4to. [14559

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NINE-FOLD KYRIE; and, Amen after the prayer of consecration; for use with the communion service in A flat, composed by Basil Harwood, op. 6; mixed voices. London, Novello & co., ltd. 4to. [14560

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NO BURDENS YONDER; words by Ada R. Habershon, music by Robert Harkness. [arr. by George C. Stebbins.] Male voices. [14561

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NO HOPE IN JESUS; words by W. O. Cushing, music by Robert Lowry [arr. by George C. Stebbins.] Male voices. [14562

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NO ONE BUT JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14563

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NOCTURNE. *See* Chopin (F. F.)

NONE OF SELF AND ALL OF THEE; words arr. by Theo. Monod, music by Mrs. Lewis S. Chafer. [14564

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NORDISCHES VOLKSLIED; von Johs. Palaschko, op. 50, no. 2; solo violine mit orchester. 4to. [14565

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NORTHERN CHANT; by Rudolf Friml, op. 75, no. 3; pf. (*In* Etudes poétiques, book 1. Schmidt's educational series, no. 68 A.) [14566

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NORWEGIAN BRIDAL SONG; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 65, no. 2; high voice. (Two Norwegian love-songs, no. 2.) [14567

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NOUVEAUX (LES) CANTIQUES; collection de chants français . . . , texte ancien extrait du recueil de Luçon, musique de J. Civili y Castellvi. 2e. cahier. Contents: No. 1. Ah que je goûte de douceur. No. 2. Sainte vierge, reine des cieux. No. 3. Vierge sans tache. No. 4. O toi, mère chérie. [14568

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NOVEMBER. civic procession in the olden time (November. bürgerlicher zug in der alten zeit); by Frederic H. Cowen; pf. (*In* The months, book 4, no. 11, November.) [14569

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NOW THE DAY IS OVER; words by S. Baring-Gould, music by Robert Harkness; [arr. by George C. Stebbins.] Male voices. [14570

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NUITS (LES) AMOUREUSES; paroles de Jost, musique de Dardany. [14571

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NUITS BLANCHES; morceau lyrique, par Charles Godard; pf. Morceaux de salon, no. 8.) [14572

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NUNC DIMITTIS IN C. *See* Magnificat [and] Nunc dimittis.

NUNC DIMITTIS IN *C*. *See* Magnificat and Nunc dimittis in C.

NYDIA. *See* Last (The) days of Pompeii.

O EVERLASTING LORD OF ALL; anthem, words by William H. Gardner, music by J. L. Gilbert; mixed voices and alto solo. [14573

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O FRIEND WITHOUT JESUS; words by Roscoe Gilmore Scott, music by D. B. Towner; [arr. by George C. Stebbins.] Male voices. [14574

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O GIVE THANKS; harvest anthem, music by Caleb Simper; mixed voices and organ. London, Weekes & co. 4to. [14575

© June 24, 1912; 2 c. June 27, 1912; E 287029; Caleb Simper, Barnstaple, England.

O GOD OUR HELP; choral prelude, by C. Hubert H. Parry; organ. [14576

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O GOD, OUR HELP IN AGES PAST; words by Isaac Watts, music by Dr. Croft; [arr. by George C. Stebbins.] Male voices. [14577

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O HEART OF MINE; words by Benjamin Keech, music by A. E. Wilshire. London, Weekes & co. [14578

© June 20, 1912; 2 c. June 27, 1912; E 287030; A. E. Wilshire, London.

O HOUSE OF MANY MANSIONS; words by E. Norman Gunnison, music by Geo. C. Stebbins, [arr. by George C. Stebbins.] Male voices. [14579

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O JESUS, HAVE MERCY! words and music by G. A. Collin. (*In* Redemption's message, no. 9.) [14580

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O LAND OF HOPE AND FREEDOM; words by Wm. H. Gardner, music by George Lowell Tracy; mixed voices. [14581

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——————1. Female voices. 2. Arr. by Chas. E. Eggett, male voices. [14582, 14583

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O LORD BE MERCIFUL UNTO ME; anthem, music by Warren W. Adams; mixed chorus and sop. solo. 4to. [14584

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O LORD, HOW HAPPY SHOULD WE BE; words by Joseph Anstice, music by E. S. Hosmer; mixed voices. (Octavo series, no. 1010.) [14585

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O LOVE THAT WILT NOT LET ME GO; words by George Matheson, music by Albert L. Peace. [Arr. by George C. Stebbins.] Male voices. [14586

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O LOVE THE LORD; anthem, words from the Bible, music by George A. Burdett; mixed voices & organ. 4to. (Boston music co., octavo ed., no. 938.) [14587

© July 2, 1912; 2 c. July 3, 1912; E 288771; Boston music co., Boston.

O LOVING FATHER; words and music by Walter Rolfe. [14588

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O MELANIE; lautenständchen, nach dem amerikanischen Baby Rose, worte von Paul Linke und Will Steinberg, music von Georg Christie. [14589

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O MORNING LAND; music by Edward H. Phelps, [arr. by George C. Stebbins.] male voices. [14590

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'O RIMOROSO 'E PATERNO; parole e musica di Gennaro Camerlingo. Unacc. [14591

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O SALUTARIS, IN A; arr. by Jno. B. Albers, [and] Tantum ergo in A flat; arr. by A. J. Boex; four male voices and organ. [14592

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O STRENGTH AND STAY; anthem, words by J. Ellerton, composed by Arthur J. Jamouneau; mixed voices. 4to. [14593

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O, TOI MÈRE CHÉRIE. *See* Nouveaux (Les) cantiques.

O WHY BE A MAIDEN; words and melody by H. A. Fuller, piano acc. by Mrs. Georgia A. Phillips. [14594

© July 9, 1912; 2 c. July 8, 1912; E 288807; Harvey Austin Fuller, Pine Castle, Fla.

OBSTINATION (A RESOLVE); words by François Coppée, music by H. de Fontenailles, ed. and annotated by J. van Brockhoven; mezzo sop. or bar. in B. [14595

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OCEANS' (THE) WEDDING; words by Ben Adhan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14596

© July 8, 1912; 2 c. July 24, 1912; E 289324; Gilbert W. Potter, Carson, Va.

OCTOBER; autumn evening song (oktober, abendlied im herbst); by Frederic H. Cowan; pf. (*In* The months, book 4, no. 10, October.) [14597

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OFFENBACH (JACQUES) Chanson de Fortunio (Fortunio's song); from the opera La chanson de Fortunio; serenade, English version by Reginald de Koven, music by Jacques Offenbach. [14598

© July 5, 1912; 2 c. July 6, 1912; E 288781; G. Schirmer, New York. [Copyright is claimed on English version.]

OFFICE FOR THE HOLY COMMUNION; composed by E. Cuthbert Nunn; voices and organ. E flat. 4to. [14599

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—— set to music by John Merbecke, edited by G. C. Martin; organunac. 4to. (Novello's parish choir book, no. 855.) [14600

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OH FAIREST ROSE OF JUNE; words and music by L. Wells. Chicago, Clayton F. Summy co. [14601

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OH, HAUNTING MEMORY! words by Mrs. E. C. Pierce, music by C. Jacobs-Bond; high in B flat. Chicago, Carrie Jacobs-Bond & son. [14602

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OH, THE MERRY MAY; part-song, words by Barry Cornwall, music by Percy E. Fletcher; 1st and 2nd. sop. and contr. 4to. [14603

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OH, WHAT A CHANGE! words by Ada R. Habershon, music by Robert Harkness; [arr. by George C. Stebbins.] male voices. [14604

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OH YOU CHICKEN! words by R. A. Browne, music by H. C. Smith. New York, Smith & Brown, inc. [14605

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OH YOU CUTE LITTLE DEVIL; words by Clarence Gaskill, music by Gus Benkhart and Chas. Shisler. [14606

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OH, YOU DEAR SWEET LITTLE GIRLIE; words by Mrs. G. J. Reeves, music by R. A. Browne. [14607

© 1 c. July 8, 1912; E 288796; Mrs. Geo. J. Reeves, Americus, Ga.

OH! YOU DREAM; words and music by Earl Carroll. [14608

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OH, YOU DUSKY BELLE; by Geo. P. Howard, orch. by Wm. F. Peters; vocal orch. in G. 4to. [14609

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OLD DANCE; by Gaston Borch, ed. and fingered by Maurice Gould; pf. (Five musical stories, no. 2.) [14610

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OLD (THE) FOLKS AT HOME; concert fantasia by Wm. Stobbe, rev. and fingered by Jules Centano; violin and pf. [14611

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—— words by C. Pauline Moore, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14612

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OLD (AN) SPINET; words and music by Ernest Crampton (A series of gavotte-songs, no. 3.) [14613

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OLD-TIME (THE) RELIGION; music arr. by Geo. C. Stebbins. Male voices. [14614

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OLD (THE) 104TH; choral prelude, by C. Hubert H. Parry; organ. [14616

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OLSONS (ELIS) SÅNGER OCH VISOR; för en röst och piano, musik af Elis Olson. Chicago, Svenska Amerikanaren. [14617

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ON A DAY, ALACK THE DAY; words by Shakespeare, music by Elias Blum, op. 10, no. 2; men's voices. (Octavo series, no. 374.) [14618

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ON A GOOD OLD TIME STRAW-RIDE; by George Christie; orch. by Wm. F. Peters; vocal orch. in B flat. 4to. [14619

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—— lyric by Dave Reed, music by George Christie. [14620

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—— march two step by George Christie, arr. by Sol Levy; orch. 4to. [14621

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—— words by Dave Reed and George Christie, music arr. by Geo. J. Trinkaus; 1. Mixed quartette. 2. Male quartette. 4to. [14622, 14623

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ON FAIRY BARQUE; barcarolle by Charles Huerter; pf. [14625

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ON LONG ISLAND SOUND; words by Earle C. Jones, music by Chas. N. Daniels. [14626

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ON MY WAY TO GLORY; words by Mildred Haines, music by J. M. Harris. [14627

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ON OUR 'ONEYMOON; words by Harry Turner, music by May Windsor. [14628

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ON PARADE; by Rudolf Friml, op. 75, no. 5; pf. (*In* Etudes poétiques, book 1, Schmidt's educational series, no. 68A.) [14629

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ON THE BANKS OF THE SHANNON; words by E. Johnson, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [14630

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ON THE LEAD; march by E. Meinardus; band. 4to. [14631

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ON THE MERRY-GO-ROUND; schottische by Walter Rolfe; pf. [14632

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ON THE STREETS I HAVE TO WANDER; words by A. Klos, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14633

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ONCE UPON A TIME; by Clement M. Spurling, op. 9; piano. (Six short easy pieces, no. 3.) [14634

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ONDINE; extrait des fantaisies de Gaspard de la Nuit; paroles de Louis Bertrand, musique de Clément Robert, op. 5; quatuor vocal, quatuor à cordes et piano. Obl. 8vo. [14635

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ONE BY ONE; words and music by G. A. Collin. (*In* Redemption's message, no. 16.) [14636

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ONE MAN BAND; words and music by Chris Smith and J. Tim Brymn. Unacc. [14637

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ONLY A BUNCH OF VIOLETS; words by Irene De Witt, music by J. M. Gibson. Washington, H. Kirkus Dugdale co. [14638

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ONLY A FADED ROSE; words by Leonard Cook, music by Arthur Stroud. (Sixpenny series, no. 264.) [14639

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ONLY A LINK FROM MEMORY'S GOLDEN CHAIN; words by E. Kendrick Humphrey, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [14640

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ONLY A LITTLE WHILE; words by Mrs. M. P. A. Crozier, music by Geo. C. Stebbins. Male voices. [14641

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ONLY A SINNER; words by James M. Gray, music by D. B. Towner; [arr. by George C. Stebbins.] Male voices. [14642

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ONLY IN DREAMS, IN DREAMS; words by Mrs. P. W. Noonan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [14643

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ONLY JESUS; words by Johnson Oatman, jr., music by J. M. Harris. [14644

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OPENING SCENE, CHORUS, AND DANCE; from the musical play La Chocolatière, words by Adrian Ross, music by Hugo Felix. [14645

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OREGON; state song, words and music by H. H. Cleaver; mixed voices. La Grande, Ore. Geo. L. Cleaver. [14648

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ORGANIST (THE); a bimonthly journal, ed. by E. L. Ashford, assisted by Karl K. Lorenz; pipe organ and reed organ. v. 16, July 1912, no. 3. Obl. 8vo. [14649

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ORIENTALIN (DIE); von J. Pazeller, arr. von Julius Hauschka; salonorchester. 4to. [14650

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OSTERGLOCKEN; worte u. musik von Ludwig Binder-Klebinder; frauen- oder kinderchor. Partitur u. stimmen. [14651

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OTHELLO; orchestral suite, by S. Coleridge-Taylor; pf. Contents: No. 1. Dance. — No. 2. Children's intermezzo.—No. 3. Funeral march.—No. 4. The willow song.—No. 5. Military march. [14652

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OTHER (THE) FELLOW'S GIRL—SHE ALWAYS LOOKS THE BEST TO ME; words by D. Hair, music by M. Hanford. Washington, H. Kirkus Dugdale co. [14653

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OÙ ALLEZ-VOUS COMME ÇÀ? polka-marche sur la chanson de Willy Redstone, par Maurice Gracey; orchester avec piano conducteur. 4to. [14654

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OÙ VAS-TU? poésie de Blue Devils, musique de Maurice Pesse. [14655

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OUR COUNTRY'S FREEDOM; words by F. Gerstel, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [14656

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OUR FLAG, SWORD AND GUN; words and music by P. J. Troy. [14657

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OUR GREAT SAVIOUR; words by J. Wilbur Chapman, music arr. by Robert Harkness. [arr. by George C. Stebbins.]; male voices. [14658

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OUR SWEETHEARTS OF TODAY; words by J. O. Van Stavoren, music by Win F. Clark. [14659

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OUT OF SIGHT, OUT OF MIND; words by J. F. Toomey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14660

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OUT ON THE DEEP BLUE SEA; words by Walter Eldridge, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14661

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OVER IN THE LAND; words and music by Mrs. C. H. Morris. [14662

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OVER THE DEEP SEA OF LOVE; by Edward P. Favor, arr. by Sol. Levy; full orch. with violin, cornet, cello and trombone solos. 4to. [14663

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OVER THE SEA TO SKYE; words and music by Robert Louis Stevenson, arr. by H. J. Stewart; pf. acc. [14664

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OVER THE SNOW; by Frank Lynes op. 56; pf. (Winter pastimes, no. 1.) [14665

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OVERCOMERS; words and music by Mrs. C. H. Morris. [14666

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OWL (THE); lyric and music by C. J. Malings. [14667

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PAA FLODEN TSCHU: oversatte af Aage Matthison-Hansen, musik af Sophus Andersen. (Berømte digte, no. 5.) [14668

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PALASCHKO (JOHANNES) Zwölf studien für viola; von J. Palaschko, op. 55, no. 1–12. [14669

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PANAMA; words by H. P. Louville, music by B. Stanley Hobdell. [14670

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PANSIES OR THOUGHTS LIVE ETERNALLY; words and music by J. C. Wiegand. [14671

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PAPER (THE) CHAIN; waltz, by Frank Lynes, op. 56; pf. (Winter pastimes, no. 8.) [14672

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PAPILLON (LE); poésie de André Alexandre, musique de Félix Fourdrain. [14673

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PÂQUERETTE; valse-poésie par Ed. Poldini, op. 51, no. 1; piano. (Valses-poésies pour jeunes pianistes no. 1). [14674

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PARIS (THE) GLIDE; lyric by Wm. J. McKenna, music by John T. Hall. [14675

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PARISER PFLASTER; marsch aus der operette Eva, musik von Franz Lehár; militärmusik. Harmonie, no. 157. 4to. [14676

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PARK'S CONCERT TRIOS for male, female and mixed voices. Imperial ed. York, Neb., The J. A. Parks co. [1912] 79 p. 4to. $1.00. [14677

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PAS (LE) DU KANGOUROU; danse, par Adolf Stanislaus, réduction de Gustav Wagner; pf. [14678

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PASCAL (JULIAN) Nocturne; by J. Pascal; pf. New York, The H. W. Gray co. [14679

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PASS ME NOT; words by Fanny J. Crosby, music by W. H. Doane; [arr. by George C. Stebbins.] male voices. [14680

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PASSING OF SALOME; the Evening News waltz No. 2, by Archibald Joyce, [arr. by J. Ord Hume;] band. 4to. (*In* Boosey & co.'s brass and reed band journal, no. 524.) [14681

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PASSUS URSI; schottisch par Henri José; orchestre avec piano-conducteur. 4to. [14682

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PASTELS D'ENFANTS; suite de six petites pièces, par Georges Brun, op. 69; piano. [14683

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PAVANE; par A. Périlkou; piano. [14684

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PAVANE DE LA BELLE AU BOIS DORMANT; extrait de Ma Mère l'oye, musique de Maurice Ravel, transcription par Paul Lemaitre; violon et piano. [14685

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PAY DAY; words and music by Dar. Price. [14686

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PEACE AND LIGHT; anthem, words by Adelaide Anne Procter, music by W. Franke-Harling; tenor solo and mixed chorus. 4to. [14687

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PEACE DIVINE; by S. Aronson; pf. [14688

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ROBIN ADAIR. *See* Songs of Scotland.

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RÖSSLER (RICHARD); Vier kleine klavierstücke; von R. Rössler, op. 23; klavier. Contents: — Siciliana. — Frühling, ja du bist's.—Traumbild.—Fantasiestück. [14812
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RONDO DE CHERUBINI; intercalé dans l'Italiana in Londra, de Cimarosa, traduction française de M. Ernest Closson, annotée de F. A. Gevaert; soprano et piano. (Répertoire français de l'ancien chant classique, no. 478.) [14823

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—— My heart at thy sweet voice (Mein herz erschliesst sich); from Samson et Dalila, cantabile, English version by Alice Mattullath, music by C. Saint-Saëns, ed. by Maurice Gould; high in E flat. [14850

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SEARCHING FOR GOLD. *See* Prospector (The).

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SECRETS; words by Frederick Lawrence Knowles, music by Mildred J. Hill. [14896

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SECRETS [and] AFTER-WORD; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [14897

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SEE (DER) (The lake); Irischer bardengesang von A. Vincent Whelpley; violine, mit violoncell oder viola ad lib., und pianoforte oder harfe. [14898

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SEHNSUCHT; text von H. Kienzl, musik von F. Frischenschlager, op. 7, nr. 1; sopranstimme mit klavierbegleitung. Lieder für eine sopranstimme, no. 1). [14900

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SELECTIONS FROM MARTHA. *See* Flotow (Friedrich von)

SEPTEMBER. harvest home (September. das erntefest); old English dance, by Frederic H. Cowen; pf. (*In* The months, book 3, no. 9, September.) [14901

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SÉRÉNADE; by Felix Godin. (Boosey's military journal, 132nd series, no. 5.) [14902

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SÉRÉNADE-ANDALOUSE; by Guido Papini, op. 100, no. 3; violin and pf. [14906

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SÉRÉNADE IN F DUR; von Robert Handke, op. 25; streich-instrumente. Partitur und stimmen. 4to. [14907

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SÉRÉNADE TO JULIA; words by Robert Herrick, music by Mark Shumway Dickey. [14908

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SERVICE OF THE HOLY COMMUNION IN THE KEY OF G; words from the Prayer book, the harmony by Walter St. Clare Knodle, music by Robert H. Neilson. 4to. (The parish choir, no. 1524.) [14909

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SEVEN SHORT POSTLUDES; by W. Wolstenholme; organ. [14910

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SHALL YOU? SHALL I? words by G. M. J., subject from M. E. I., music by James McGranahan; [arr. by George C. Stebbins]; male voices. [14914

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SHINE, OH MISTER SUN UP IN THE SKY; words and music by Pearl L. Amsler & Bert L. Fulton. Waterbury, Conn., The Benton co. [14918

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SHIP (A) NAMED TITANIC; words by G. Daniels, music by Paul Langley. [14919

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SHOW ME THE TOWN; words by Murray Roth, music by Alex. Gerber. [14920

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SITON CŒUR; valse chantée, paroles de Pierre Chapelle, musique de Estéban-Marti. [14921

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SI TU VEUX; valse, d' Albert Larrieu, orch. par Jos. Vliegen; orchestre avec piano conducteur. 4to. [14922

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SI VOUS ME LE DISIEZ; poésie de Noël Bazan, musique de H. Gilbert. [14923

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SIEGE (THE) OF PETERSBURG; picture play in two reels, by Walter C. Simon; pf. [14924

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SILLAGE (Seawake) *See* Musiques intimes.

SIMON, SON OF JONAS; words and music by A. D. Freeman. Washington, H. Kirkus Dugdale co. [14925

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SIMPLE (THE) ENGLISH WAY; words by Adrian Ross, music by Lionel Monckton. [14926

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SINCERITY; waltzes by N. B. Irving; pf. [14927

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SING A SONG OF PRAISE; harvest anthem, words from the Bible, music by Cuthbert Harris; mixed voices. 4to. [14928

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SING FOR ME ROBIN; words by Lula Swomsted, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [14929

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SING FORTH THANKSGIVING PRAISES; trio, by F. W. Peace, arr. by Frank Lynes; women's voices. (Octavo series, no. 529.) [14930

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SING IT OUT; words and music by L. I. Tillis. [14931

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SING, SMILE SLUMBER. *See* Sérénade.

—— *See also* Gounod (C. F.)

SING TO THE LORD OF HARVEST. *See* Buckley (Hugh).

SINGER'S (THE) LAMENT; song without words, by Carl Kling; pf. [14932

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SINGES ET CAÏMAN; morceau caractéristique par F. Volpatti; orch. 4to. [14933

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SINGING GLORY; words and music by L. R. Minor; [arr. by George C. Stebbins]; male voices. [14934

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SINGING ON MY WAY; words by Mrs. C. D. Martin, music by W. Stillman Martin. [14935

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SINKING (THE) OF THE TITANIC; words and music by D. R. Briggs. Sedalia, Mo., A. W. Perry & sons' music co. [14936

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—— words by Lulu Garritson Reynolds, music by R. R. Trench; sop. or ten. [14937

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SKETCH; ed. by Clarence Lucas, music by Martinus Sieveking; pf. [14938

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SLAWISCHE VOLKSSZENE (Kujawiak); text von Marya Konopnicka, deutsche übersetzung von M. Pick, musik von Felix Nowowiejski, op. 18, 1. Erleichterte bearbeitung von F. H. Schneider, klavier, mit überlegtem text. 2. Gemischten chor und orchester, partitur. [14939, 14940

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SLIPPERY SAM; coon song, words and music by P. C. Maher. New York, Globe music co. [14942

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SMILE DEAREST EYES; words by Fred G. Bowles, music by Harold Jenner; in C. [14943

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SMILES; quintet, from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix; quintet. [14944

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SMILING SMILING ALMOST ALL THE TIME; words by A. A. Chief, music by E. F. Niel. New York, Frank Harding. [14945

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SNAKE CHARMER (Schlangenbändigerin). *See* At the fair.

SNOW FLAKES; mélodie, par Guido Papini, op. 100, no. 6, edited by Gustav Saenger, violin and pf. [14946

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SNOWBALL; intermezzo by Lee S. Roberts; pf. [14947

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SOLDIER (THE) BROTHERS OF SUSANNA; moving picture play, music by Walter C. Simon; pf. [14950

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SOLDIER, WHAT OF THE NIGHT? words by Charles Wilmott, music by J. Airlie Dix. [14951

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SOLDIER'S (A) DAUGHTER; song from the musical play Autumn manoeuvres, words by Percy Greenbank, music by Emmerich Kálmán. [14952

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SOLDIERS' MARCH. (Wachtparade). *See* Morning (A) in Munich.

SOLEIL LEVANT; allegro de concert, par Guillaume Balay; 1. Harmonie ou fanfare. 2. Orchestre avec piano-conducteur. [14953, 14954

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SOLITUDE; mélodie par Osborne Roberts; violon et pf. [14957

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SOLO DE CONCERT; par Ernest Weiller, op. 289; contrebasse à 5 cordes avec acc. de piano. [14958

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SOME CLASS; march two step by C. D. Henniger; pf. [14959

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SOME DAY YOU'LL REMEMBER; words and music by Jas. S. Sumner. [14960

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SOME SWEET DAY; hymn-anthem, poem by Fanny Crosby, music by Julian Edwards, arr. by Lucien G. Chaffin; mixed voices. 4to. (Church music, no. 347.) [14961

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SOME SWEET MORN; words by A. B. Simpson, music by Geo. C. Stebbins; [arr. by George C. Stebbins]; male voices. [14962

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SOMEBODY'S HERE WITH AN ACHING HEART; words by J. Stewart Holden, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [14965

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SOMETIME WE'LL UNDERSTAND; words by Maxwell N. Cornelius, music by James McGranahan; [arr. by George C. Stebbins]; male voices. [14967

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SOMEWHERE A VOICE IS CALLING; by Arthur F. Tate; piano. [14968

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SOMMERHYMNE; text von O. J. Bierbaum, musik von Clemens Schmalstich, op. 37; eine frauen-und eine männerstimme, mit klavier. (Drei duette, no. 1.) [14969

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SONATE EN SOL; par Guillaume Leuke, transcription par F. Ronchini; piano. violon et violoncelle. [14972

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SONATE IN D MOLL; von Erich W. Korngold; klavier allein. [14975

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SONG (A) OF STEEL; words by Howard Neiman, music by Charles Gilbert Spross. [14984

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SONG (A) OF SUMMER; by Faulkner Brandon; piano. English fingering. [14985

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SONG (THE) OF TERRE D'AMOUR; poem by Joyce Kilmer, music by Annie Kilburn-Kilmer. [14987

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SONG OF THE BROOK; words and music by L. Wells. Chicago, Clayton F. Summy. [14989

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SONG (A) OF THE NIGHT; words by Wm. H. Gardner and George Lowell Tracy, arr. by Chas. E. Eggett; male voices. [14990

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SONG (THE) OF THE SAD SARDINE; lyric by B. Whitney, music by C. O. Whitney. [14992

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SONG WITHOUT WORDS; by G. Eberhardt, op. 98, no. 1, ed. and fingered by Gustav Saenger; violin and pf. [14996

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SONGS OF ENGLAND; arr. by F. A. Franklin; violin and pf. Contents: Ben Bolt—The bloom is on the rye—Sally in our alley—Nancy Lee—Sweet and low—Rule Britannica. [14997

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SONGS OF RUTGERS; brought under one cover by Howard D. McKinney . . . New York city, Hinds, Noble & Eldredge [1912] 5 p. l., 106, [1] p. 4to. $1.50. [15002

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SORORITY; redowa, mazurka or three step, by C. E. Roat; band. 4to. [15006

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SORROW AND SIGHING SHALL FLEE AWAY; words by Mrs. Alex. Roberts, music by F. A. Challinor, arr. by Frank Lynes; men's voices. (Octavo series, no. 380.) [15008

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SOUBRETTE; waltz by H. Engelmann; pf. [15009

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SOUL-WINNING SONGS. . . prepared under the editorial supervison of B. E. Warren, D. O. Teasley and A. L. Byers. Anderson, Ind., Gospel trumpet company [1912] [128] p. 8vo. $0.15. [15010

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SOUTH WINDS; entr 'acte, par Osborne Roberts; pf. [15011

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SOY TUYA (Je suis ā toi); tango Argentin par I. Sadun; orchester avec piano conducteur. 4to. [15012

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SPÄT IN DER NACHT; text von H. Kienzl, musik von F. Frischenschlager, op. 7, nr. 4; eine sopranstimme mit klavierbegleitung. (Lieder für eine sopranstimme, no. 4). [15013

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SPRING; unison song, poem by William Blake, music by Rutland Boughton; op. 34 A. [15017

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SPRING FLOWERS; by J. Pethel; pf. [15018

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SPRING MEMORIES; words and music by B. C. Robinson. Washington, H. Kirkus Dugdale co. [15019

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SPRING SEASON; three step-mazurka by Salvatore Crimi; 1st. and 2nd. mand., mandola and guitar. [15020

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SPRING SONG; by Clement M. Spurling, op. 9; piano. (Six short easy pieces, no. 2.) [15021

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SPRINGTIME; words and music by S. Olson. Washington, H. Kirkus Dugdale co. [15022

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SPRINGTIME LOVE; words by H. A. McNeish, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [15023

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SPRITES' (THE) REVELRY; cocoanut dance, by E. H. Bailey; band. 4to. [15024

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STANDARD OPERA ALBUM; [comp. by] Theo. Presser; pf. [15030

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STAR (THE) SPANGLED BANNER. *See* Young (The) patriots.

STARS OF THE SUMMER NIGHT; Spanish serenade, composed by Edward Elgar, op. 23. Violino primo. 2. Violino secondo. [15031, 15032

© July 30, 1912; 2 c. each July 31, 1912; E 287870, 287871; Novello & co., ltd., London.

STERNENNACHT; ged. von Aug. Mahlmann, musik von Edwin Schultz, op. 256, aus dem nachlass; vierstimmigen männerchor. Partitur und stimmen. 4to. [15033

© July 2, 1912; 2 c. July 15, 1912; E 287516; Carl Simon, Berlin.

STILL, STILL WITH THEE; duet, words by Harriet Beecher Stowe, music by J. Lamont Galbraith; sop. or ten. [15034

© July 2, 1912; 2 c. July 3, 1912; E 288773; Boston music co., Boston.

STILLE STUNDEN; ged. von Wilhelm Conrad Gomoll, musik von Clemens Schmalstich, op. 36. (Vier lieder, no. 1.) [15035

© June 4, 1912; 2 c. July 22, 1912; E 287565; C. A. Challier & co., Berlin.

STIRBT DER FUCHS, SO GILT DER BALG. *See* Gerland (Georg).

STORM (THE); words by M. W. Pogue, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15036

© July 8, 1912; 2 c. July 24, 1912; E 289318; Martha Willoughby Pogue, Little Britain, P. O., Ontario, Canada.

STORNELLI . . . alla luna . . .; versi di M. A. Mancini, musica di A. Mazzucchi. [15037

© July 20, 1912; 2 c. July 31, 1912; E 287822; Raffaele Izzo, Naples.

STORNELLI DEI BACI; versi di A. Mazzucchi, musica di Angiolo Vagnetti. [15038

© May 24, 1912; 2 c. July 22, 1912; E 287569; A. Forlivesi & c., Florence, Italy.

STORY (THE) OF CINDERELLA; told in verse and music, poem by Jessica Moore, music by Geo. L. Spaulding. [15039

© July 2, 1912; 2 c. July 3, 1912; E 288728; M. Witmark & sons, New York.

STRAUSS (RICHARD) An einsamer quelle (Beside the spring); aus "Stimmungsbilder," von R. Strauss, op. 9, no. 2, eingerichtet von Wilh. Jeral. 1. Violoncell und klavier. 2. Violine oder viola und klavier. [15040, 15041

© Jan. 20, 1912; 2 c. each June 29, 1912; E 287076, 287077; Universal edition, Vienna. [Copyright claimed on arrangements.]

—— Ariadne auf Naxos; opéra en un acte, de Hugo von Hofmannsthal, musique de R. Strauss, op. 60, arr. par Otto Singer. Partition, chant et piano. (Texte allemand.) [15042

© June 28, 1912; 2 c. July 24, 1912; D 19147; Adolph Fürstner, Paris.

—— Wanderers sturmlied; ged. von W. v. Goethe, musik von R. Strauss, op. 14, bearb. von A. v. Othegraven; fünfstimmigen männerchor mit klavier. Partitur und stimmen. [15043

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STUDENT'S SONG (Kommerslied). *See* Morning (A) in Munich.

STUMMES KEIMEN; text von H. Kienzl, musik von F. Frischenschlager, op. 7, nr. 3; eine sopranstimme mit klavierbegleitung. (Lieder für eine sopranstimme, no. 3.) [15044

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STURM (DER) (Bouře); von Vitězslav Novák, op. 42, arr. von Roman Veselý; klavierauszug mit text. [15045

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SUCH LOVE! words by Ed Eldad, music by I. E. Hicks. [15046

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SUFFER LITTLE CHILDREN; short anthem, music by R. M. Stults; children's voice or general use. [15047

© July 10, 1912; 2 c. July 10, 1912; E 288859; Theo. Presser co., Philadelphia.

—— words from the Bible, music by Benjamin Lambord; mixed voices. 4to. (Church music review, no. 320.) [15048

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SUGGESTIONS; words by Charles Wharton Stork, music by O. C. Parker. [15049

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SULTAN'S TRAUM (Sultan's dream); phantasiestück, von Robert Stolz, op. 58; pf. [15050

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SUMMER IS COMING, DEARIE; words and music by C. M. Lacey. [15051

© July 5, 1912; 2 c. July 6, 1912; E 288785; Claude M. Lacey, Birdsboro, Pa.

SUMMER MOON; words and music by John Lind. [15052

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SUMMER MOON—Continued.

—— words and music by Thos. A. Norris. [15053

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SUN BLEST ARE YOU, O GOLDEN LAND; lyric by Lillian Brice, music by Joseph Melville, arr. by Geo. J. Trinkaus; mixed voices. 4to. (Excellent quartet arrangements on popular publications, no. 613.) [15054

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SUN OF MY SOUL; anthem, by B. Jackson; mixed voices and organ. 4to. (Anglican choir, no. 206.) [15055

© July 9, 1912; 2 c. July 27, 1912; E 287756; Vincent music co., ltd., London.

SUNRISE; from songs of Burma, words by R. C. J. Swinhoe, music by J. W. J. Alves. Second set. [15056

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SUNSET; words by Josephine Preston Peabody, music by Wm. Spencer Johnson. [15057

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SUNSET (THE) OF LIFE, CROSSING THE BAR; words by Alfred W. Tennyson, music by C. O. Sappington. (*In* songs of life, no. 3.) [15058

© 1 c. July 8, 1912; E 289203; Clarence O. Sappington, Boise, Ida.

SUNSHINE (THE) GIRL; selection by Paul A. Rubens; specially arranged pf. acc. part. (Orchestral selections, no. 104.) [15059

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SUNSHINE (THE) OF POVERTY LANE; words and music by Mary Lee. Washington, H. Kirkus Dugdale co. [15060

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SWAN (THE) (Le cygne); tone picture, by John Adam Hugo, op. 25, no. 3; violin and pf. [15061

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SWEET AND LOW. *See* Songs of England.

SWEET ELEANORE; words and music by Pascal Manzo. [15062

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SWEET IRISH SHAMROCK; words by Sidney Davis, music by Gordon Stretton & T. W. Thurban. [15063

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SWEET IS THE PROMISE! words and music by G. A. Collin. (*In* Redemption's message, no. 6.) [15064

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SWEET MEMORIES OF MY FIRST SWEETHEART; song-ballad, composed by Geo. H. Geiger. [15065

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SWEET RECOLLECTIONS; reverie, by H. Frey; pf. [15066

© June 22, 1912; 2 c. July 12, 1912; E 289173; Hugo Frey, Mankato, Minn.

SWEET WONDROUS EYES OF DEEPEST BLUE; words by J. M. McCaine, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15067

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SWEETHEART; words by Alexander Du Mas, music by Harry P. Guy. [15068

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—— words by Augustus Greville, music by A. L. Powell; 1. High voice. 2. Low voice. with violin or flute ad lib. [15069, 15070

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SWEETHEART—Continued.

—— words by Stuart Brock, music by C. McGamon, Kalamazoo, Mich. The Burton Edward Fisher co. [15071

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SWEETHEART DEAR; words and music by Al Christy. Washington, H. Kirkus Dugdale co. [15072

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SWEETHEARTS; words by Elizabeth May Foster, music by E. L. Fentress. Washington, H. Kirkus Dugdale co. [15073

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SWING-SONG (L'Escarpolette); by Ch. Fontaine, ed. and fingered by Maurice Gould; pf. [15074

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SYMPHONIC DANCES. *See* Grieg (E. H.)

SYMPHONIE IN D MOLL; aus dem nachlass von Anton Dvořák; grosses orchester, Partitur. (Zwei symphonien, no. 2.) [15075

© July 18, 1912; 2 c. July 19, 1912; E 287669; N. Simrock, g. m. b. h., Berlin.

SYMPHONIE IN F DUR; von Emil Mlynarski, op. 14; grosses orchester. Partitur. [15076

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SYMPHONIE IV. IN C MOLL; von Jos. B. Foerster, op. 54; klavier zu vier händen. obl. 8vo. [15077

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SZÉCHÉNYI INDULO; von Phil. Fahrbach jun. op. 182, arr. von Julius Hauschka; salonorchester. 4to. [15078

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TACOMA, GEM OF THE SOUND; words by R. Graham, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [15079

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TAFT, TAFT; words by J. Tait, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15080

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TAFT THE LEADER; words by M. Strauss, music by P. Fox. [15081

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TAKE ME BACK TO YOUR HEART; ballad, words and music by Rose Jennings. [15082

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TAKE ME OUT TO THE BATHING BEACH; words and music by Dorothy June Houge. [15083

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TAKE WING; words by Walter E. Grogan, music by Godfrey Nutting; in E flat. (A series of little encore songs, no. 1.) [15084

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TAL UND STADT IM ABENDSCHATTEN; ged. von W. Schneider, musik von Ernst Heuser, op. 76, no. 1; männerchor a cappella. Partitur und stimmen. 4to. [15085

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TANTUM ERGO IN A FLAT. *See* O salutaris in A.

TANZWUTH. *See* Gerland (Georg)

TARANTELLE MIGNONNE. *See* Ricordo di Sorrento.

TE DEUM LAUDAMUS, IN F; music by Caleb Simper, ed. by Ross Hilton; mixed voices. 4to. [15086

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TE DEUM LAUDAMUS IN G; set to music by Robert H. Noble; mixed voices. 4to. (Church music review, no. 326.) [15087

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TECNICA DELL' ARCO; arpeggi di Arturo Cuccoli; violoncello. [15088

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TEDDY AND THE STEAM ROLLER; OR, THE BIRTH OF THE NEW PARTY; words and music by I. D. Stine. 12mo. [15089

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TEDDY THREW HIS OLD HAT IN THE RING; words by Mrs. S. Popp, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15090

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TELL ME LITTLE LOVE BIRD; lyrics and music by E. G. Woodford. [15091

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TELL ME THAT YOU LOVE ME; words by Beth Slater Whitson, music by Leo Friedman. [15092

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TELL ME THE STORY OF JESUS; words by Fanny J. Crosby, music by Jno. R. Sweney, [arr. by George C. Stebbins.] male voices. [15093

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TELL ME WHERE IS FANCY BRED; words by Shakespeare, music by Eric Coates; in D. [15094

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TELL MOTHER I'LL BE THERE; words and music by Charles M. Fillmore, male voices. [arr. by Geo. C. Stebbins.] male voices. [15095

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TELL SOMEONE OF JESUS; words and music by Mrs. C. H. Morris. [15096

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TENDRESSE (Tender thoughts); romance, by Guido Papini, op. 64, no. 1; edited by Gustav Saenger, violin and pf. [15097

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—— (Tenderness); petit morceau, by E. T. Davies; pf. [15098

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TEXAS TOMMY RAG; by C. Randall; pf. [15099

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THAT ALABAMA BEAR; words by Dave Oppenheim, music by Joe Cooper. [15100

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THAT ATLANTIC CITY DIP; words by C. Berenda Weinberg, music by Oreste Vessella. [15101

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THAT AWFUL NIGHTMARE; words and music by H. L. Holt. [15102

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THAT BARBER SHOP TRIO; words and music by E. Oliver. [15103

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THAT BRASS BAND RAG; words by A. J. Clarke, music by R. G. Grady. [15104

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THAT EGYPTIAN DANCING GIRL; words and music by M. Dunlap. [15105

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THAT EVER LOVIN' GLIDE; words by Lawrence Arata, music by Susan Schoenfeld. [15106

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THAT FRISCO SLIDE; words and music by Carl Gray. [15107

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THAT GOLDEN DAY; words by Rosyln pseud. of M. A. Sinclair, music by Walter Impett. Auckland, New Zealand, A. Eady & co. [15108

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THAT MOTORCYCLE WALTZ; lyric by H. S. Lake, music by J. Innes, arr. by M. N. Moore. [15109

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THAT PROPOSING RAG; words and music by Leola Henderson. St. Louis, Stark music co. [15110

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THAT RAGIANA MELODY; lyrics by James Fleming, music by Billy Dauterich. [15111

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THAT RAGTIME MELODY; words by B. Allen, music by Robert B. Kellogg. [15112

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THAT RAGTIME REGIMENT; words and music by H. I. Myers. Unacc. [15113

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THAT'S HOW I LOST HIM; words and music by R. A. Browne. New York, Smith & Brown, inc. [15114

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THAT'S WHAT I CALL A GOOD TIME; waltz by Geo. Christie, arr. by W. C. O'Hare; band. 4to. [15115

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THAT'S WHAT THEY ALL DO; words by C. M. Denison, music by E. F. Dusenberry. [15116

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THAT'S WHAT YOU MEAN TO ME; lyric by Maurice E. Marks, music by Edward Le Rose. [15117
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THAT SOOY DANCE; words by Karl G. Harig, music by Sidney D. Mitchell. [15118
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THAT SPANISH SERENADE; words and music by K. Davenport. [15119
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THAT SUNBEAM SMILE; words by Hugh King Harris, music by Walter E. Miles. [15120
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THAT SWAYING TANGO; by Nat. D. Ayer; pf. [15121
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THAT TEDDY BEAR RAG; words by S. Chambers, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15122
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THAT VENICE RAG; words and music by E. M. Stanley. [15123
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THAT VIADUCT GLIDE; words and music by Wm. Renick Smith, arr. by Phillips & Fuller. [15124
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THELMA; characteristic caprice, by Andrew Krumrein; pf. [15125
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THÉMIS; marche, par J. Goose; pf. [15126
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THEODORE; an American travesty song and chorus, lyrics and music by R. Golden, arr. by Jay West Jones. [15127
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THERE ARE SO MANY OUT FOR FAME; words by G. Shaner, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15128
© July 8, 1912; 2 c. July 24, 1912; E 289282; Glen Shaner, Michigan City, Ind.

THERE IS GLORY IN MY SOUL, HALLELUJAH! words and music by G. A. Collin. (*In* Redemption's message, no. 56.) [15129
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THERE MUST BE A LADY IN THE MOON; words by E. Garey, music by Jean Buckley. Washington, H. Kirkus Dugdale co. 15130
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THERE'S A GHOST IN THE CLOSET, I'M AFRAID; barn dance schottische, by James Brockman and Louis Weslyn, arr. by Sol Levy; orch. 4to. [15131
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THERE'S A RIVER CALLED LOVE IN THE VALLEY OF LIFE; words by Arthur J. Lamb, music by J. Fred Helf. [15132
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THERE'S A SCENE: by Horace G. Lozier; orch. 4to. (Beta theta pi orchestrations, no. 6.) [15133
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THERE'S A TIME FOR EVERYTHING; words by C. Whitlow, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [15134
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THERE'S NO ONE LIKE MOTHER AND JESUS; song, by F. Bookwalter. [15135

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THERE'S NO ONE LIKE MOTHER TO ME; music by Charles A. Davies, arr. by Chas. Henderson. [15136

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THERE SHALL BE SHOWERS OF BLESSING; words by El Nathan, music by James McGranahan, [arr. by George C. Stebbins.] male voices. [15137

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THERE WERE SHEPHERDS; Christmas anthem, words from the Holy scriptures, music by W. Franke-Harling; mixed voices. 4to. [15138

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THERE YOU HAVE OLD NEW YORK TOWN; words and music by Louis A. Hirsch. [15139

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THEY ARE CALLING FROM THE MOUNTAINS; words by a West Virginian, music by Dan J. Wall. [15140

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THEY ARE PASSING AWAY. *See* Beta sires and beta sons.

THEY DRIVE ME TO HIS SIDE! words arr. by A. A. Pollard, music by Gordon Johnston, [arr. by George C. Stebbins.] male voices. [15141

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THINE, DEAR LORD, HENCEFORTH, FOREVER! words and music by G. A. Collin. (*In* Redemption's message, no. 32.) [15142

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THINE MY THOUGHTS ARE MARGARETA! (Dein gedenk'ich Margaretha); English version by Alice Mattulath, music by Erik Meyer-Helmund, ed. by Maurice Gould; low voice in G. [15143

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THIS AND THAT AND THE OTHER; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [15144

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THOMAS (CHARLES LOUIS AMBROISE) Raymond, overture, by Ambr. Thomas, arr. by V. F. Safranek; full band. (United States military band journal, no. 192.) [15145

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THOSE RAGTIME MELODIES; words and music by Gene Hodgkins; piano and voice. [15146

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THOSE SAD BLUE EYES; words by Ed. Teschemacher, music by Wilfred Sanderson; in B flat. [15147

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THOSE WONDERFUL EYES; words and music by Jos. E. Howard. [15148

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THOU ART SO DEAR TO ME; by Herbert Spencer, orch. by Wm. F. Peters; vocal orch. in B flat. 4to. [15149

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THOU DIDST COME TO REDEEM; words by A. Bennett, music by M. C. Hanford. Washington. H. Kirkus Dugdale co. [15150

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THREE (THE) BEARS; text by Florence C. Fox, music by W. Otto Miessner. (Miniature operettas, no. 1.) [15151

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THREE HUNGRY GREEKS. *See* Crow (The) song.

THROUGH GARDENS OF BEAUTIFUL FLOWERS I LOVE TO STROLL WITH YOU; waltz-song, words and music by John Paul, and Charles H. Reichert. [15152

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THY BEST; words unknown, music by R. H. Crittenden. [15153

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THY GOD REIGNETH! words arr. by F. S. Shepherd, music by James McGranahan, [arr. by Geo. C. Stebbins.] male voices. [15154

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TIDESWELL PROCESSIONAL MORRIS; dance tune collected and arr. by Cecil J. Sharp and Herbert C. Macilwaine; piano. 4to. (Morris dance tunes, set 2, new edition.) [15155

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TIGRESSE (LA) DU MONTPARNO; ou, Viola Fifine, paroles de Marc Hely, music de E. Nikelmann. [15156

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TITANIC (THE); descriptive piece, by Louis S. Florence; pf. [15157

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—— words and music by J. Kelly. [15158

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—— words by Charles Lavell, music by Norman Fraser. [15159

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TITANIC SYMPHONY; by L. Romano; pf. [15160

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TITANIC'S (THE) DOOM; words and music by Margaret Benner. [15161

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TILL THE SANDS OF THE DESERT GROW COLD; waltz by Ernest R. Ball, arr. by Sol Levy; orch. 4to. [15162

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TIM BRANNIGAN; comic Irish ditty, words and music by E. H. Purcell; med. voice. [15163

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TIRZAH; valse by C. F. Burnand; pf. [15164

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'TIS NOT ALONE 'MID JOY AND LIGHT; words and music by G. A. Collin. (*In* Redemption's message, no. 30.) [15165

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'TIS YOU I LOVE; words and music by John A. O'Shea; high voice in E flat. [15166

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TO A BUTTERCUP; by C. O. Sappington; pf. (*In* Western sketches, no. 1.) [15167

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TO A BUTTERFLY; by C. O. Sappington; pf. (*In* Western spring sketches, no. 2.) [15168

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TO A MEADOWLARK; by C. O. Sappington; pf. (*In* Western spring sketches, no. 3.) [15169

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To A VIOLET; by C. O. Sappington; pf. (*In* Western spring sketches, no. 4.) [15170

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To MY ROSES; written and composed by Clarice Ryall-Davis. [15171

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To SING THOSE DEAR OLD IRISH SONGS IT TAKES AN IRISH HEART; words by Johnnie Carroll, music by Sam Lamsdale. [15172

© July 9, 1912; 2 c. July 11, 1912; E 288970; Carroll & Lamsdale, Brooklyn.

To THE IDEAL; words by Herbert Bashford, music by Ludwig Hess, op. 39; sop. or ten. with pf. acc. [15173

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To THEE O LORD OUR HEARTS WE RAISE. *See* Buckley (Hugh).

TOCCATA IN E MOLL. *See* Bach (J .S.)

TOCCATINA CAPRICE; by G. N. Benson; pf. [15174

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TONI COMMUNES MISSÆ (Tons communs de la messe); acc. très facile par F. Brun; transposés en plusieurs tons, pour orgue ou harmonium. (Juxta editionem vaticanam.) [15175

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TOUCH ME, O LORD; words by Ada Blenkhorn, music by J. M. Harris. [15176

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TOUCH (THE) OF THY HAND; words and music by C. H. Gabriel. Chicago. The Rodeheaver co. [15177

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TOURBILLON (LE) (The whirlwind): grande valse de concert, by Tito Mattel, op. 22, ed. and fingered by Maurice Gould; pf. [15178

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TOUTES LES FOLIES; valse lente, by Humbert Candiolo; arr. by L. Digondé-Diodet; piano acc. part. 4to. (Orchestral journal no. 658.) [15179

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TRAGÉDIE (LA) DE SALOMÉ; par Florent Schmitt; 1 ers. violons. [15180

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TRANSPORTING (THE) VISION; words by E. H. Carman, music by Chas. Haffenden. [15181

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TRAN NIT DEM MAI! ged. u. musik von Iwan Schönebaum, op. 33, no. 1; vierstimmige männerchor a capella. Partitur. [15182

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TRAVELING HOME; words and music by Robert Harkness, [arr. by George C. Stebbins.] male voices. [15183

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TRIO ALBUM; comp. by Louis Eaton, ed. by R. Sylvain; violin, violoncello and piano. v. 3. no. 154. [15184

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TROIS (LES) COULEURS. *See* Retraite faubourienne.

TROST BEI NACHT; text von L. Jakobowski, musik von F. Frischenschlager, op. 7, nr. 5; eine singstimme mit klavierbegleitung. (Lieder für eine sopranstimme, no. 5.) [15185

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TRUST AND OBEY; words by J. H. Sammis, music by D. B. Towner, [arr. by George C. Stebbins.] male voices. [15186

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TU DORS AU SEIN DE L'INNOCENCE (Du rust in unschuldvollem schlafe); bearbeitet von Otto Lessmann; eine singstimme und klavier 2. folge. (Altfranzösische romanzen, no. 5.) [15187

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TU MI SEI CARA; romanza, parole di Oreste Poggio, musica di Attilio Sgobbi; tenore con acc. di pianoforte. [15188

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TU-TSONG; pentatonisk melodi, oversatte af Aage Matthison-Hansen, musik af Sophus Andersen. (Berønite digte, no. 3.) [15189

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TU VERRAS ÇA; de l'opérette Les moulins qui chanteut, livret de Fr. Fonson et F. Wicheler, musique de Arthur Van Oost. [15190

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TURKEY (THE) TROT; rag two step, by Ribé Danmark; pf. [15191

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'TWAS ALL FOR ME; words by Johnson Oatman jr., music by J. M. Harris. [15192

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'TWAS ON THE DAY OF PENTECOST; words and music by G. A. Collin. [15193

(*In* Redemption's message, no. 12.)

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TWEEDLEDUM TWIST; words by Jess Keppler, music by Eddie Conrad. [15194

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TWENTY YEARS AGO; words by J. J. Dilts, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15195

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TWILIGHT; ballad, words by J. J. Sherrard, music by A. H. Vaught. [15196

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TWILIGHT SONG; words by Samuel Minturn Peck, music by O. C. Parker. [15197

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TWINKLE, TWINKLE, LITTLE STAR; lyric by Avery Hopwood, music by Gustav Luders. [15198

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TYROLEAN (THE) DANCE; new fancy dance, by J. Aronson; pf. [15199

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UND DER JAGA STEHT DABEI UND HAT KA PULVER UND KA BLEI; marschlied mit benützung eines steirischen motives, text und musik von Ludwig Gruber. [15200

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UND GESTERN NOT UND HEUTE WIEN! ged. von E. Geibel, komponiert von Iwan Schönebaum, op. 28, no. 1; vierstimmige männerchöre a capella. Partitur. [15201

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UNDER GREEN LEAVES; hammock song, ed. by Clarence Lucas, music by G. F. Kendall; pf. [15202

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UNDER THE SILVER LEAF POPLAR; words by L. H. Frillman, music by Charles Miller. Chicago Heights, Ill., Louis H. Frillman. [15203

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UNITED; by Mary Speed Mercer; band. 4to. [15204

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UNSAVED; words and music by Mrs. C. H. Morris. [15205

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UNTER BRIEF UND SIEGEL; marsch von Adolf Becker, op. 12; pf. [15206

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USE THE PHONE; words and music by H. L. Holt. [15207

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UTTERMOST SALVATION; words and arrangement by G. A. Collin. (*In* Redemption's message, no. 85.) [15208

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VAGABOND (THE); words by Robert Louis Stevenson, music by Hugh Priestley-Smith. [15210

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VAGABOND (A) IN MAY; words and music by E. H. Purcell; med. voice. [15211

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VALSE; by Hamish MacCunn; pf. (Two dances, no. 1.) [15212

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VALSE-BERCEUSE; by Ernest Bucalossi; orch. and pf. acc. 4to. [15213

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VALSE CAPRICIEUSE; von Clemens Schmalstich, op. 35. (Zwei klavierstücke, no. 2.) [15214

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VALSE D'UN JOUR; sur les motifs de la chanson de Fragson et Christiné, orch. par A. Bosc; orchestra avec piano conducteur. 4to. [15215

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VALSE DES OMBRELLES; suite de valses, par Georges Aubry; orchestre avec piano conducteur. 4to. [15216

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VALSE FANTASQUE; par Henri José; orchestre avec piano conducteur. 4to. [15217

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VALSE LYRIQUE; by E. T. Davies; pf. [15218

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VALSE MAUVE; arr by J. N. Laraia; pf. Los Angeles, Southern Cal. music co. [15219

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VALSE NOBLE; von Emil Kronke, op. 84, no. 2; klavier. (Fünf vortragsstücke, no. 2.) [15220

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—— *See* Schubert (F. P.)

VALSE PIQUANTE; by E. T. Davies; pf. [15221

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VALSE POÉTIQUE; composed by A. Thomas; violin solo with cadenza and pf. acc. [15222

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VARENNE (LA); polka-marche par L. Julien Rousseau; orchester avec piano conducteur. 4to. [15223

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VARIATIONEN ÜBER EINE ARIE GOLDBERG'SCHE. *See* Bach (J. S.)

VARIETY RAG; by Harry Austin Tierney; pf. [15224

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VENITE FILII; motet, music by C. G. Garofalo; mixed voices. 4to. (Boston music company edition, no. 962.) [15225

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VERDI (GIUSEPPE) Aïda; fantasia della opera di G. Verdi, trascrizione di Carlo Th. Grohmann; orchestra. Parti staccate. 4to. [15226

© July 15, 1912; 2 c. July 16, 1912; E 287506; G. Ricordi & co., Milan.

VERSCHMÄHTE LIEBE; walzer von Paul Lincke, besetzung für infanterie-musik. 4to. [15227

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VERSET CANTILÈNE. *See* Brun (F.)

VESPER (THE) BELLS ARE RINGING; words and music by T. H. Mulvey. Louisville, Ky., The Mulvey publishing co. [15228

© Aug. 7, 1912; 2 c. Aug. 2, 1912; E 289730; Thomas H. Mulvey, Louisville, Ky.

VICTORY BELLS; by Rev. C. E. Rowley . . . Lima, O., O. W. Webb, 1912. [196] p. 8vo. $0.15 & $0.25. [15229

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VICTORY IN MY SOUL; words by James M. Gray, music by D. B. Towner, [arr. by George C. Stebbins]; male voices. [15230

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VIERGE LÉGENDE SACRÉE. *See* Massenet. (J. E. F.)

VIERGE SANS TÂCHE. *See* Nouveaux (Les) cantiques.

VILLETTA POLKA; by J. J. Richards; band. 4to. [15231

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VIOLET (THE); two-part song, words from the German of Goethe, music by Richard D. Metcalf; with ordinary and tonic sol fa notations. 4to. [15232

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VIOLET EYES; valse by Pedro de Zulueta; pf. [15233

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VIOLET VALSE (Valse violette); par Osborne Roberts; pf. [15234

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VIOLIN AND VIOLA GRADUATED EXERCISES; (Violin- und viola-übungen); for the independence of fingers when playing double notes, by Spencer Dyke. [15235

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VISION; piccolo pezzo di Oreste Ravanello, op. 11 no. 2; orchestra d' archi. Partitur. 4to. [15236

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—— (Traumbild); by Trygve Torjussen, op. 3, no. 4, arr. by Frederick N. Shackley; organ. [15237

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VISION DES HEILIGEN ANTONIUS (Visione di Sant' Antonio); lento religioso von A. Vincent Whelpley; violine und pianoforte. [15238

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VISIONS BLANCHES (White visions); mélodie, poésie de Charles Baudelaire, version anglaise par Alma Strettell, musique de Richard Barthélemy; une voix élevée, avec acc. de piano. [15239

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VOGELLIED; aus der operette Heimliche liebe, text von Julius Bauer, musik von Paul Ottenheimer, für zither arr. von R. Kösseldorfer; 1. Wiener-stimmung. 2. Münchner stimmung. Vienna, W. Karczag & K. Wallner. (Papageno, nos. 44, 45.) [15240, 15241

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VOICES FROM HOME; words and music by F. H. Federhen. Washington, H. Kirkus Dugdale co. [15242

© July 8, 1912; 2 c. July 24, 1912; E 289331; Frank Howard Federhen, Dupuyer, Mont.

VOILA FIFINE. See Tigresse (La) du Montparno.

VOILE (LE) DE PALLAS; scène lyrique de salon, paroles et musique de S. Loén. (Supplément aux Annales politiques et littéraires, du juin 1912.) [15243

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VON DER EDLEN MUSIK; aus dem Augsburger Tafelkonfekt, 1733, gesetzt von Willy Herrmann, op. 99; gemischten chor. 4to. (Fünf heitere deutsche volkslieder, aus alter zeit, no. 5.) [15244

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VOYAGERS (THE); duet, words by E. Teschemacher, music by Wilfrid Sanderson; in F. [15245

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VRAI (LE) PAS DE L'OURS; grizzly dance par M. Gracey et Nikelmann; orchester avec piano conducteur. 4to. [15246

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VRAI (LE) TRIPLE BOSTON, CHER AMOUR; nouvelle valse boston, par Casabianca; orchestre avec piano-conducteur. 4to. [15247

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WAGNER (RICHARD) Flying (The) Dutchman; overture, by R. Wagner, arr. by L. P. Laurendeau; full band. (United States military band Journal, no. 190.) [15248

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WAITING AT THE OLD IRON GATE; words by D. J. Weaver, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15249

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WALD UND FLURSKIZZEN (Wood and vale sketches); von Paul Zilcher, op. 102; pf. Complete. [15250

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WALDIDYLLE; grosser walzer von C. Macat, op. 2; klavier. [15251

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WALTZ ME, WILLIE, IN RAGTIME; words by A. J. Mills, music by Bennett Scott. [15252

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WALTZ ON, WALTZ ON, WALTZ ON; words and music by A. J. E. Grosser, Brooklyn, N. Y. Charles B. Weston. [15253

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WANDERER (THE) *See* Schubert (F. P.)

WANDERERS NACHTLIED; ged. von W. v. Goethe, musik von Th. Reimann, op. 8, no. 2; männerchor. Partitur u. stimmen. 4to. [15254

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WANDERERS STURMLIED. *See* Strauss (Richard)

WANDERLUST; ged. von Weddigen, musik von Th. Reimann, op. 8, no. 1; männerchor. Partitur u. stimmen. 4to. [15255

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WANTED A GIRL; words and music by J. C. Wiegand. [15256

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WAS DAS TURNERHERZ DURCHGLUHET; ged. u. musik von Carl Schiebold; Partitur. (Männerchor, no. 46.) [15257

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WASH RAG; by F. H. Losey, arr. by Maurice Gould; pf. [15258

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WASSERFAHRT (DIE); text von Fr. von Matthisson, music von Philipp Scharwenka, op. 119, no. 2. Partitur. (Drei gesänge für 3 stimmigen frauenchor, no. 2.) [15259

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WATCH (THE) ON THE RHEIN. *See* Songs of Germany.

WATCHING; words by Clifton Bingham, music by Lyell Johnston; in E flat. [15260

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WAY DOWN IN MAINE; words and music by E. S. Harris. [15261

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'WAY OUT WEST; words by Jeff Branen, music by Edward O'Keefe. [15262

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WAY (THE) TO FAIRYLAND; words by Mrs. Alexander Stirling, music by E. Carr Hardy. No. 1 in F. [15263

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WAYFARER (THE); valse, by Russell Phillips; pf. [15264

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WE ARE SUBJECTS OF KING RAMESES; lyric by B. Whitney, music by C. O Whitney. [15265

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WE'LL TOAST THE SILVER GRAYS; by Horace G. Lozier, orch. 4to. (Beta theta pi orchestrations, no. 3.) [15266

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WE MET IN SAN FRANCISCO; from In sunny Spain, words and music by Francis X. Conlan. [15267

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WE SHALL SLEEP BUT NOT FOREVER; words by Mrs. M. A. Kidder, music by S. J. Vail, [arr. by George C. Stebbins]; male voices. [15268

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WE SING OF THE SOUTH IN NORTHLAND, DOWN SOUTH IN DIXIELAND; words and music by Geo. L. Rothermel. [15269

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WEB (A) OF GOLD; words and music by Howard Fisher; in B flat. [15270

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WEDDING (THE) GLIDE; words and music by Louis A. Hirsch. [15271

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WEEPING FOR MOTHER; words by Clara Johnson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15272

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WEIHE (DIE) DER NACHT (Posvěceni noci); ged. von F. Hebbel, musik von Josef B. Foerster, op. 87, no. 1; frauenchor mit klavier. 4to. [15273

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WEISSE NÄCHTE; elegie aus dem 2. violinkonzert, von Paul Juon, op. 49ª; violine und klavier. [15274

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WHAT MADE THE BOYS LIKE ROSIE; words by A. Seymour Brown, music by Nat. D. Ayer and Bert Grant. [15275

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WHAT MAKES LIFE WORTH WHILE? words by F. A. Conners, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [15276

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WHAT'S THE USE OF KISSES IF THERE'S NO ONE YOU CAN KISS; words by Mrs. R. G. Veith, music by R. A. Browne. [15277

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WHAT'S THE USE OF LOVING IF YOU CAN'T HAVE WHAT YOU LOVE; words by Maurice Tarasch, music by Samuel H. Speck. [15278

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WHAT THEN? words by E. E. Hewitt, music by J. M. Harris. [15279

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WHAT WILL IT BE? words by Fred P. Morris, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [15280

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WHAT WILL YOU DO WITH JESUS? words by A. B. Simpson, music by M. L. Stocks, [arr. by George C. Stebbins]; male voices. 15281

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WHEN A GIRL WHO IS LOOKING FOR A FELLOW MEETS A FELLOW WHO IS LOOKING FOR A GIRL; words and music by Francis X. Conlan. [15282

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WHEN A MAN HAS HIS PIPE AND HIS DOG; lyric by Avery Hopwood, music by Gustav Luders. [15283

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WHEN ALL THE WORLD IS YOUNG; part-song, music by John Pointer; mixed voices. 4to. [15284

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WHEN BIRDS HAVE HUSHED; words by Anita Muldoon Brown, music by Mildred J. Hill. [15285

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WHEN DAY IS DAWNING; words and music by Stores Mackeyes. [15286

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WHEN E'ER SHE SINGS; words and music by L. S. Roberts. Chicago, Lee S. Roberts co. [15287

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WHEN FAR AWAY FROM MOTHER; words by F. J. Webb, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15288

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WHEN I CONSIDER THY HEAVENS; words from the Bible, music by J. Eliot Trowbridge; mixed voices. (Octavo series, no. 1003.) [15289

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WHEN I DREAM OF OLD ERIN; words by M. Lee, music by Leo Friedman. [15290

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WHEN I SEE MY SAVIOUR; words by Maud Frazer, music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [15291

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WHEN IT'S SWEET SUMMERTIME, SWEET MARIE; lyric by Arthur C. Melvin, music by C. Stutzman, Williamsport, Pa. Stutzman music co. [15292

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WHEN LOVE IS KIND; from an old melody, by Thomas Moore, ed. and annotated by J. van Broekhoven; mezzo sop. or bar. in F. [15293

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WHEN SILENCE REIGN; waltz, by Charles McClain; pf. [15294

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WHEN THAT LITTLE COTTAGE WAS MY HOME; words by A. Hancock, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15295

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WHEN THE BIRDS BEGAN TO SING; waltz humoresque by Archibald Joyce. (*In* Boosey's military journal, 132nd series, no. 5.) [15296

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WHEN THE BRIGHT SUNNY DAYS FADE AWAY; words and melody by J. Le Roy Karr. Portland, Ore., The Roy Marion Wheeler pub. co. [15297

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WHEN THE DANCERS ARE LEAVING THE BALLROOM; written and composed by Sidney Davis, Gordon Stretton & T. W. Thurban. [15298

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WHEN THE EVENING SHADOWS FALL IN ILLINOIS; words and music by Carrie Douglas Wright. [15299

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WHEN THE FLOWERS BLOOM AGAIN JESSIE DEAR; words by A. Bevan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15300

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WHEN THE GOLDEN POPPY GROWS; words by M. Robinson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15301

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WHEN THE HOUR IS GROWING LATE; reverie by Carl Wilhelm Kern, op. 238; pf. [15302

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WHEN THE MOON SHINES ON THE MEADOW DEAR MARIE; words and music by A. L. Minus, arr. by F. H. Johnson. [15303

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WHEN THE NAPS ARE PLAYING BASEBALL; words and music by J. Kryza, jr. Washington, H. Kirkus Dugdale co. [15304

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WHEN THE PRETTY ROSES BLOOM IN JUNE; words by F. Wrobleski, music by R. A. Browne. [15305

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WHEN THE SUN SINKS IN THE GOLDEN WEST I'LL BE WITH YOU, SWEET MARIE; words by M. McIntyre, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15306

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WHEN THE SWALLOWS HOMEWARD FLY. *See* Songs of Germany.

WHEN THE WHIPPOORWILL BEGINS TO FLY; words by F. O. Elliott, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15307

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WHEN THERE'S MUSIC IN THE HEART; words by W. J. McElroy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15308

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WHEN THEY FIDDLE THAT SQUARE DANCE TUNE; words and music by W. W. Cantway. [15309

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WHEN TWILIGHT BRINGS SWEET DREAMS OF YOU; words and music by Dorliska and Dick Hanch, pseud. of L. D. Lowry. St. Louis, Needham music house. [15310

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WHEN WAS THERE EVER A NIGHT LIKE THIS? words and music by Louis A. Hirsch. [15311

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WHEN WE ARE TWENTY; waltz-song, words by Jeanette Boyd, music by Leonie Claude. [15312

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WHEN WE HAVEN'T SAID OUR PRAYERS; words by M. L. Hammel, music by Paul Bliss; recitation with pf. acc. [15313

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WHEN WE TWO PARTED; words by Lord Byron, music by H. Lane-Wilson. [15314

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WHEN YOU COME HOME; words by Fred E. Weatherby, music by W. H. Squire; in D. [15315

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WHEN YOU OWN A LITTLE GREEN CANOE; words and music by W. W. Cantway. [15316

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WHERE HE LEADS ME; words by E. W. Blandly, music arr. from P. P. Bliss [by George C. Stebbins]; male voices. [15317

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WHERE IS MY BOY TO-NIGHT? words by R. L. music by R. L. Lowrey, [arr. by George C. Stebbins]; male voices. [15318

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WHERE MY HEART IS STRONG; words and music by Will W. Cantway. Kenosha, Wis., Will W. Cantway music co. [15319

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WHERE THE PURPLE VIOLETS GROW; words by J. McManus, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15320

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WHERE THY TREASURE IS; words from the Bible, music by Florence Newell Barbour; high in E flat. [15321

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WHERE WILL YOU SPEND ETERNITY? words and music by G. A. Collin. (*In* Redemption's message, no. 19.) [15322

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WHILE THE DANCE GOES ON; words by Ernest J. Meyers, music by Will E. Dulmage. [15323

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WHO CAN MEASURE HIS LOVE; words by Ed. Eldad, music by I. E. Hicks. [15324

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WHO SHALL ASCEND INTO THE HILL OF THE LORD? anthem, words from the Bible, music by Charles G. Buck. 4to. (The parish choir, no. 1526.) [15325

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WHO SHALL STAND? words arr. by Ed. Eldad, music by I. E. Hicks. [15326

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WHOSO THEREFORE SHALL HUMBLE HIMSELF; anthem, words from the Bible, music by Charles G. Buck. 4to. (The parish choir, no. 1525.) [15327

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WHY DO YOU HESITATE, DEAR? words by J. J. Janvier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15328

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WHY NOT; ballade, words by Caspar Nathan, music by Nicholas Hall, [arr. by Harry L. Alford.] [15329

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WHY NOT START TODAY? words and music by Mrs. C. H. Morris. [15330

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WIE BIST DU SCHÖN. *See* Letzte (Die) der rosen.

WIFE'S (A) SONG; trio or three part chorus; words by C. W. Bennett, music by John B. Grant; women's voices. 4to. [15331

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WIGWAM (THE); Indian intermezzo and two step; by R. Farban; pf. [15332

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WILD ROSE OF IDAHO; words by A. B. Torrey, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [15333

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WILDFLOWER (THE); translated and adapted from the Swedish, and composed by G. A. Collin. (*In* Redemption's message, no. 65.) [15334

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WILL THEY OPEN WIDE THOSE PEARLY GATES? words by Ed. Eldad, music by I. E. Hicks. [15335

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WILL YOU LOVE ME IN THE SAME OLD WAY; words by A. G. Moore and B. V. Reed, music by R. A. Browne. [15336

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WILL YOU SOMETIMES THINK OF ME; words and music by S. V. Wilson. [15337

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WILL YOU TROT SQUARE WHEN BILLY'S GONE? words by W. L. Gray, music by Harry L. Brooks. [15338

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WILLKOMMEN; ged. von Julius Wolff, musik von Hans Sommer, op. 43, no. 1; männerchor. Partitur und stimmen. 4to. [15339

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WILLOW (THE) SONG. *See* Othello.

WILLST DU LIEBE LERNEN; walzer nach motiven der operette, Die Marinegust'l, musik von Georg Jarno, arr. von Oscar Fétras, op. 174; piano. [15340

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WIND (THE) AND THE ROSE; two part song, words by Clifton Bingham, music by César Frank; with ordinary and tonic sol-fa notations. 4to. [15341

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WINSOME (THE) WIDOW; lyric by Edward Madden, music by Gus Edwards. [15342

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WINTER'S (A) DAY; words by Shakespeare, music by O. C. Parker. [15343

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WIRELESS (A) MESSAGE; words by E. Maness, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15344

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WISHING ON THE NEW MAY MOON; by Belle Marshall Locke, arr. by Sol Levy; full orch. with violin, cornet, cello and trombone solos. 4to. [15345

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WITH LOVE LIKE THINE; words by Gertrude Brückmann, music by L. Pamies. [15346

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WITH THE WILD GEESE; poem music by Hamilton Harty; orchestra, full score. [15347

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WITH YOU IN THIS WIDE, WIDE WORLD; words and music by W. W. Cantway. [15348

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WITHIN A MILE OF EDINBURGH TOWN. *See* Songs of Scotland.

WOLVERINE; march-two step by Harry J. Lincoln, arr. by F. H. Losey; full band of 36 parts. 4to. [15349

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WOMAN'S (THE) BATTLE SONG; words and music by E. Bullock. Chicago, Bonnell & co. [15350

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WONDERFUL STORY OF LOVE; words and music by G. A. Collin. (*In* Redemption's message, no. 36.) [15351

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WON'T YOU BE MY SWEETHEART; words by C. Gulick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15352

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WON'T YOU COME AROUND AND LOVE ME, BERTIE; written and composed by Worton David and George Arthurs. [15353

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WON'T YOU LET ME HOLD YOUR HAND; lyric by B. Whitney, music by C. O. Whitney. [15354

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WORLD (THE) BEYOND; words by Clifton Bingham, music by M. Trotère; no. 1 in D (original), no. 2 in F. [15355

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WORLD'S (THE) SINFUL OCEAN; words and music by G. S. Wygant. [15356

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WRECK (THE) OF THE TITANIC; ballad, words and music by James McAuley. [15357

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WYNKEN, BLYNKEN AND NOD; lullaby, words by Eugene Field, music by C. O. Sappington. (Songs of life, no. 1.) [15358

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YANKEE DOODLE. *See* Young patriots.

YE BANKS AND BRAES O' BONNIE DOON. *See* Songs of Scotland.

YE COMRADES. *See* Songs of Germany.

YESTERDAY AND YOU; trio, music by Paul Ambrose, op. 31; women's voices. (Octavo series, no. 519.) [15359

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 289808; Arthur P. Schmidt, Boston.

YOU; words and music by L. S. Roberts. Chicago, Lee S. Roberts co. [15360

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—— words by Will Lawson, music by O. C. Parker. [15361

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YOU AND I; valse lente par Simon Wurm; pf. [15362

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YOU'LL BE SORRY; words by R. A. Browne, music by H. C. Smith. New York, Smith & Brown, inc. [15363

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YOU'LL LIKE IT ALL RIGHT; words and music by L. Z. Phillips. [15364

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YOU MAKE ME SO JEALOUS; words by L. Goslant, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15365

© July 8, 1912; 2 c. July 24, 1912; E 289306; Lydia Goslant, Lanesboro, Vt.

YOU MUST DO SOMETHING TO-NIGHT! words and music by Robert Harkness, [arr. by George C. Stebbins]; male voices. [15366

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YOU'RE CERTAINLY SOME KID; words and music by Harry Wilson. [15367

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YOU'RE GOING TO LOSE YOUR HONEY BOY; words and music by Arthur Carlton and Chas. A. Speidel. [15368

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YOU'RE IN LOVE; from the musical play Gipsy love, words by Adrian Ross, music by Franz Lehar. [15369

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YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SIXTEEN; words by Will A. Heelan, music by J. Fred Helf. [15370

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YOU WON'T HAVE TO PICK ANY DAISIES APART TO FIND OUT WHETHER I LOVE YOU; words by Will D. Cobb, music by Louis A. Hirsch. [15371

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YOUNG (THE) PATRIOTS; patriotic airs, arr. by W. N. Wilson; pf. Contents: The Star Spangled Banner—Hail Columbia—Red white and blue—and Yankee Doodle. [15372

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YOUR WHISPER OF MY NAME; words and music by Paul Bliss. [15373

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YOUTH AND BEAUTY; waltzes, by A. F. Marzian; pf. [15374

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YUM, YUM TIME; from The charity girl, lyric by Melville Alexander, music by Victor Hollaender. [15375

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YUMURI; mélopée cubaine, par Alberto Soler; piano seul. [15376

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YVER, VOUS N'ESTES QU' UN VILLAIN; chanson, paroles d'Orléans, musique de Clément Robert, op. 7. [15377

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ZARA; chanson valse Bohêmienne, par Osborne Roberts; pf. [15378

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ZERSTREUTE (DER) PROFESSOR; ged. von Otto Sommerstroff, musik von Hermann Boettcher; gesang, laute oder klavier. (Lieder zur laute, no. 1.) [15379

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ZOE, I AM WAITING FOR YOU; words and music by H. A. Powell. New York, Frank Harding. [15380

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ZU SPÄT (Too late); words by Karl Bienenstein, English version by Alice Mattullath, music by Otto Wick. [15381

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ZULEIKA (Star of the desert); Arabian love song, words by Frank O. French, music by Max S. Witt. [15382

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ZWANZINETTE; nach motiven der operette Eva, von Franz Lehár. 1. Grosses orchester. 4to. 2. Kleines orchester. 4to. 3. Salonorchester, arr. von Hans Schott. [15383–15385

© Feb. 26, 1912; 2 c. each June 29, 1912; E 287138–287140. Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright claimed on arrangements.]

ZWEITE SINFONIE IN H MOLL; von Wilhelm Berger, op. 80; grosses orchester. Partitur. [15386

© July 10, 1912; 2 c. July 29, 1912; E 287794; Ed. Bote & G. Bock, Berlin.

ZWEITES KONZERT (Deuxième concerto); von Henri Vieuxtemps, op. 19, revidiert von E. Kross; violine und piano, in fis moll. [15387

© June 2, 1912; 2 c. July 1, 1912; E 287263; B. Schott's söhne, Mainz, Germany.

1ÈRE GAVOTTE BRETONNE; par L. A. Bourgault-Ducoudray; pf. [15388

© July 20, 1912; 2 c. July 25, 1912; E 287713; Rouart, Lerolle et cie., Paris.

1ÈRE SONATE; symphonie en Ré mineur, par Alexandre Guilmant, op. 42, nouvelle édition éditée par A. Eaglefield Hull; orgue. [15389

© June 12, 1912; 2 c. July 1, 1912; E 287264; B. Schott's söhne, Mainz, Germany.

1ST. FANTAISIE MIGNONNE; on popular Scotch airs, by Guido Papini, op. 77, no. 1—John Anderson my Jo, Auld Lang Syne and Caller Herrin, ed and fingered by Gustav Saenger; violin and pf. [15390

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2E SUITE DU BALLET ÉGYPTIEN; par A. Luigini. 1. Piano. 2. 1er violon. 4to. [15391, 15392

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2ME SONATE EN RÉ MAJEUR; par Alexandre Guilmant, op. 50, nouvelle édition éditée par A. Eaglefield Hull; orgue. [15393

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2ND. FANTAISIE-MIGNONNE; on popular Sctoch airs; by Guido Papini, op. 77, no. 2. The Rowan tree and Kelvin Grove; violin and pf. [15394

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3RD. FANTAISIE MIGNONNE; on popular Scotch airs; by Guido Papini, op. 77, no. 3. ed. by Gustav Saenger; pf. Contents: Comin' through the rye, Auld Robin Gray, and My love she's but a lassie yet. [15396

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100. (DER) PSALM; musik von Wilhelm Freudenberg; männerchor. Partitur und stimmen. 4to. Leipzig, Hug & co. [15397

© May 20, 1912; 2 c. July 22, 1912; E 287573; Paul Freudenberg, Soldin i. Neumark, Germany.

1912!! . . . ; défilé militaire, par René Xilser; orchestre avec piano conducteur. 4to. [15398

© June 29, 1912; 2 c. July 1, 1912; E 287182; Costallat et cie., Paris.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 14 unpublished)	113
Class E, Musical compositions (including 448 unpublished)	15,285
Total	15,398

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[15398

CRYSTAL CHIMES; morceau de salon par G. D. Wilson, op. 24; pianoforte. [1

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E PLURIBUS UNUM; by W. J. Kirkpatrick. [2

© by Wm. J. Kirkpatrick, Philadelphia, as the author in renewal for 28 years. Renewal no. 3291, July 1, 1912. Original entry in Reunion carols, July 1, 1884, no. 13354.

FLOTOW (FRIEDRICH VON) Stradella (Alessandro); overture by Flotow, arr. by D. W. Reeves; band. No. 1. [3

© by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3331, Aug. 5, 1912. Original entry, Aug. 28, 1884, no. 17419.

GAVOTTE; by Hans Sitt, op. 15, rev. and fingered by William Mason. [4

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3308, July 17, 1912. Original entry, Aug. 5, 1884, no. 16036.

GERMANS BEFORE PARIS (Die Deutschen vor Paris); tongemälde by Trenkler, arr. by D. W. Reeves; band, with solo for B flat cornet conductor. [5

© by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3332, Aug. 5, 1912. Original entry, Dec. 24, 1884, no. 25994.

HOME BY THE RIVER; song and chorus by C. A. White. [6

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 3290, July 1, 1912. Renewal entry, Oct. 26, 1898, no. 62908.

HOME SWEET HOME; grand fantasia by T. H. Rollinson; clarinet and piano. [7

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HOPE BEYOND; duett for tenor and bass, or soprano and alto by C. A. White. [8

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HUSH, LITTLE BABY, DON'T YOU CRY, OR YOU'LL BE AN ANGEL BYE AND BYE; by F. Belasco [pseud.]. [9

© by Monroe H. Rosenfeld, % Jos. W. Stern & co., New York, as the author, in renewal for 28 years. Renewal no. 3304, July 10, 1912. Original entry, July 21, 1884, no. 14893.

I ONCE HAD A SWEET LITTLE DOLL, DEARS; by S. B. Schlesinger, op. 14. (Three songs, no. 2.) [10

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IN HER LITTLE BED WE LAID HER; song and chorus by C. A. White. [11

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JESUS, LOVER OF MY SOUL; transcription of the tune Martyn; by T. P. Ryder, op. 114. [12

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JUBILATE DEO; quartet and chorus by F. Schaffter. [13

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JUBILATE DEO IN G; by A. W. Platte, op. 17; quartet or chorus choir. [14

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LITTLE CLO FROM GATES AJAR; song and chorus by C. A. White. [15

© by Daniel L. White, Winthrop, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 3286, June 29, 1912. Renewal entry, Sept. 10, 1898, no. 53215.

MARTYN; tune. *See* Jesus lover of my soul.

MOONLIGHT ON THE LAKE; song by C. A. White. [16

© by Daniel L. White, Winthrop, Mass, as child of the deceased author, in extension for 14 years. Renewal no. 3283, June 29, 1912. Renewal entry, Aug. 8, 1898, no. 46962.

MOTHER! OH SING ME TO REST; by S. B. Schlesinger, op. 14. (Three songs, no. 3.) [17

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MOUNTAIN DAISIES; polka élégante by T. P. Ryder; piano. [18

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NILSSON BOUQUET WALTZ; by Charles A. White; piano. [19

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PUT ME IN MY LITTLE BED; quadrille by C. A. White; piano. [20

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REQUIESCAT; by S. B. Schlesinger, op. 14. (Three songs, no. 1.) [21

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SADIE RAY; song and chorus, words by Samuel N. Mitchell, music by J. Tannenbaum. [22

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TE DEUM IN B FLAT; by J. B. Montell. [23

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TE DEUM LAUDAMUS; by P. A. Schnecker. [24

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THEY DIED FOR YOU AND ME; quartette by C. A. White; in B flat; mixed voices. [25

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TOTTIE CHASING BUTTERFLIES; song by C. A. White. [26

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VERDI (GIUSEPPE) Trovatore (Il); grand fantasia by Verdi, arr. by Claude Melnotte [pseud of Charles Kunkel]; piano duet. Rev. ed. [27

© by Claude Melnotte, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 3317, July 26, 1912. Original entry, July 28, 1884, no. 15565.

VERDI (GIUSEPPE) Trovatore; grand selection by Verdi, arr. by D. W. Reeves; band, with solo for B flat cornet conductor. [28

© by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3333, Aug. 5, 1912. Original entry, Dec. 24, 1884, no. 25996.

WE'LL NOT FORGET THE BOYS IN BLUE; by W. J. Kirkpatrick. [29

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WHITE WINGS; song and chorus, words and music by B. Winter. [30

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[15398

AEROPLANE MARCH AND TWO-STEP; by Persis Cox. [31

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ANYWHERE, EVERYWHERE, ALWAYS YOU. [32

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APRIL'S TEARS. [33

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ARIOSO IN G MAJOR; by Carl Busch. [34

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ARTIST'S (THE) DREAM. [35

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ASSEMBLY (THE) MARCH. [36

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AU REVOIR SWEET MARIE. [37

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BELLA (LA) ARGENTINA; by Carlos Roberto. [38

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BILLY'S MELODY. [39

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CHIQUITA WALTZES; BY Geo. D. Barnard. [40

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CONFIDENCE; FROM MODEST SUZANNE. [41

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CONQUERED HEARTS; by Camillo Morena and Gaston Borch. [42

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ESQUIMO (AN) WEDDING. (A polar suite). [43

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EV'RY TIME YOU'D DO IT IN A COUNTRY TOWN. [44

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FLOWERS ARE THOUGHTS. [45

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FOLLOW THE CROWD; by Louise Warner. [46

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GIRL AND THE KAISER; selection. [47

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HEZEKIAH'S NEW BARN DANCE. [48

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I JUST CAN'T KEEP FROM LIKING YOU, BECAUSE, BECAUSE. [49

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I'LL BUILD A PRETTY CABIN WHERE THE SWANEE RIVER FLOWS. [50
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I'M GLAD YOU'RE GOIN', GOOD-BYE. [51
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IMAM; instrumental. [52
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IMP OF DREAMS. [53
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IN THE SHADOWS; medley overture; orchestra. [54
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IT TICKLES ME SO; song. [55
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IT WAS FOR ME. [56
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JUNE DREAMS. [57
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KING OF AIR; march by Everlof. [58
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LETHE; by Booth. [59
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LET'S MAKE LOVE, MY DEARIE. [60
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LOVE ME LIKE YOU USED TO LOVE A SUGAR LUMP. [61
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LOVE'S ISLAND. [62
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LOVE'S LAST GOODBYE; song. [63
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MA ROSYREE. [64
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MODERN (A) EVE; waltzes. [65
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MOTHER DEAR. [66
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MY MUSIC TEACHER. [67
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NATIONAL SPIRIT MARCH; by Fred W. Hager. [68
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NIGHT (THE) OWLS. [69
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NOT TOO FAST, NOT TOO SLOWLY. [70
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ON A GOOD OLD TIME STRAW RIDE. [71
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ONLY JUST THIS MORNING. [72
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PLAY ME A GOOD OLD FASHIONED MELODY. [73
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PLAYFUL (THE) BEARS. (A polar suite). [74
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PLEASE, OH, PLEASE. [75
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POET AND PEASANT; overture by Suppé-Roberts. [76

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PUZZLIN' (THE) RAG. [77

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RAGGIN' THE OLD VIRGINIA REEL. [78

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ROSES, ROSES EVERYWHERE; by Florence Fare. [79

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ST. ANTHONY'S SONG. [80

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SENORITA RAG. [81

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SHE WAS MY DAD'S FIRST SWEETHEART; song. [82

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SHOW ME THE TOWN; song. [83

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SINCE LADDIE WENT AWA'; by Lily Strickland. [84

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SINGERS (THE). [85

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SOMEWHERE, SOMETIME, SOME PLACE. [86

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STARSHINE; by Edith Fortescue. [87

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SWANEE (THE) RIVER BEND. [88

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SWEET BE YOUR DREAMS; by Emerson James. [89

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TANGO (THE) DEL MAURICE. [90

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TESORO MIO (My treasure); by Becucci arr. by Mario Favilli. [91

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THAT DEVILIN' TUNE. [92

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THAT HYPNOTIZING STRAIN. [93

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THAT SHAKESPERIAN RAG. [94

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THAT SNEAKY SNAKE RAG, THE SNAKE. [95

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THAT TRIFLING GAL OF MINE. [96

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TO-MORROW AND TO-MORROW. [97

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VALSE SLAVE. [99

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VARIETY RAG. [100

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WAY OUT WEST; SONG. [101

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WOOING OF THE WAVES; by Braham. [102

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YUM, YUM, PA. [103

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ZULESKO. [104

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